

A VINYL HEADSTONE

Almost In Place



Ray Stavrou

A VINYL HEADSTONE

Almost In Place

A VINYL HEADSTONE

Almost In Place

A VINYL HEADSTONE

Almost In Place

Contents

Page

Introduction iii

Acknowledgements iv

Dust Of Rumours v

The Albums 1

The Labels 455

Bibliography 487

Extra, Extra 495

Albums Titles Index 503

Song Title Index 506

Sources Index 511

Vinyl Reference Index 527



Introduction

The first Bob Dylan bootleg “**Great White Wonder**” was issued in 1969. The last Bob Dylan vinyl bootlegs were issued in the early 1990’s when the ubiquitous CDs took their place.

During the intervening years over 700 different vinyl titles were issued. These varied considerably in quality, number of issues, content, rarity etc.

Many attempts to analyse and categorise these records have been made throughout the years.

The first critically accepted publication was **Great White Answers** by Dominique Roques. This was first published in July 1980. It documented “about 260 records and 250 pictures of covers and labels.”

The 1980’s saw the most prolific increase in bootleg vinyl with the emergence of the European (mostly German) producers.

Raging Glory by Dennis R. Liff, 1986, was the next serious attempt to update **Great White Answers** to preserve the information from that publication and to update it with the degree of detail that **Great White Answers** had initiated.

To Live Outside The Law by Clinton Heylin in 1989 provides an even more comprehensive coverage. This publication is much easier to read although much less detailed in terms of issue variations, matrix numbers etc. It is this minutiae of detail that ultimately makes the collection process such an addictive activity.

The most complete record of bootleg history which was never published is (was) **Nobody Has Any Respect** by Jean Louis Dreau and Mr. Smith.

In ISIS number 44 (Aug - Sept 1992) “Mr. Smith” writes that “... when the book says it’s ready, then it’s ready...”

Unfortunately, although the book was ready i.e. almost in place, it was not actually published.

A few black and white proof copies do exist but the limitations of the software available at the time have been part of the reason why this magnificent document has not been generally available.

My own ambition has been to present the most accurate bank of information available and, with the help of the technology available today, to present these unique artifacts in colour. There are some images of sleeves and labels which would otherwise remain in the hands of a diminishing minority of collectors.

To access these priceless records I have contacted collectors world wide. Most of these collectors have been happy to allow me to photograph their records, scan their labels and to be involved in the overall exercise.

As far as the history is concerned I have relied heavily on the above mentioned publications. Rather than paraphrase or interpret these historic comments I have included them, or extracts of them, as part of the record description.

In this way I hope to present an as informative as possible view of each record.

This is a first edition printed in August 2003

The decision to produce the first edition in loose leaf form provides for any additions or alterations to made.

If you have any alterations, additions, comments or suggestions you can e-mail me at Raystav@aol.com

Your copy is number **ONE HUNDRED** of a limited edition of **TWO HUNDRED**.

Acknowledgments

This book is a distillation of a great amount of work that has been done over the past 40 years or so.

The reference works used extensively throughout include;

- Positively Bob Dylan** by Michael Krogsgaard. (**The Telegraph** #52 - 56 contains new information collated by Krogsgaard)
- Great White Answers** by Dominique Roques
- Raging Glory** By Dennis Liff
- and **Nobody Has Any Respect**, the great unpublished work by Jean Louis Dreau and Steve White.

The people who have given help, advice or access to their collections include practically all of the Dylan fans that I know together with my friends and family.

Special mention though has to be given to:

- John Baldwin
- Paul Bellamy
- Danny Clayton
- Chris Cave
- Chris Cooper
- Steinar Daler
- John Delany
- Manfred Endtner
- John Green (sadly missed)
- Alex Greenaway
- Larry Hansen
- Clinton Heylin
- Dave Harrison
- Craig Jamieson
- Stuart Johnston
- Masato Kato
- Harvey Kornhaber
- Reidar Mikalsen
- Harald Muller
- Andrew Muir
- Marty Nelson
- John Nye
- Norman O'Brien
- Ken Parsons
- Allen Purvis
- Pete Rehill
- Mr. Smith
- Bruce Stephenson
- John Stokes
- Manuel Vardavas
- Keith Wootton



THE DUST OF RUMOURS

ALBUMS WHICH DON'T ACTUALLY EXIST (OR WHICH HAVE BEEN CREATED INDIVIDUALLY):

Over the years there have been many albums which have been said to exist.

In some cases there may have been plans for their production. In other cases records have been made to exist in limited quantities or as one - offs by collectors or dealers.

The main object of this book is to itemise records which have been produced for general circulation, albeit in some cases limited quantities.

There are other titles which must be itemised. These are either rumoured and which do not exist at all or records which have been produced by dealers or collectors to feed the obsession and / or to create a mystique.

This is a bit of a "mine field". Where do you draw the line? Is a limited edition of say , 1, 2 or 3, an actual issue or a private creation?

Listed below are the titles which have been mentioned or reported over the years but, for which, no established records are available.

The most celebrated of the rumoured records are the infamous "**White Bear**" titles of January / February '74 shows as reported in "**Bob Dylan, His Unreleased Recordings**":

Ceremonies Of The Horsemen	- Montreal	11 Jan '74.
Epitaph To Amerika	- Philadelphia	6 Jan '74 (afternoon)
Forty Red White And Blue Shoestrings	- Philadelphia	6 Jan '74 (evening)
Great American Hawks	- Toronto	10 Jan '74
In The Waters Of Oblivion	- Philadelphia	7 Jan '74
It's Been A Long, Long Time	- Ann Arbor	2 Feb '74
Live In The Big Apple (Live In The Big Red Apple)	- Uniondale	28 Jan '74
Long Distance Information	-Memphis	23 Jan '74
Love Songs	- Hollywood	19 Jan '74 (afternoon)
Mom's Apple Pie	- Charlotte	17 Jan '74
On The Road Again	- Chicago	3 Jan '74
Pony Express	- Fort Worth	25 Jan '74
Rare Spots	- Largo	16 Jan '74
Saint Valentine's Day Massacre	- Los Angeles	14 Feb '74 (afternoon)
Sand And Ashes	- Boston	14 Jan '74 (afternoon)
Second Time Around	- Chicago	4 Jan '74
Swansong	- Boston	14 Jan '74 (evening)
Tarantula (Tarantula XI)	- Largo	15 Jan 74.

Nhar: "The Book Bob Dylan His Unreleased Recordings", carried detailed track and source listings for 18 mythical double albums from the 1974 tour. All were supposed to have been released within 6 weeks of the concert they featured and were only supposed to be available in the immediate locale of the concert. Collectively they are known as the **White Bear** albums (the label they were supposed to be released on.) All were supposed to be from P.A. tapes.

Long argument ensued about the existence of the albums and by the late 1970's they had been discounted. They are all included for the historical perspective and to put the record straight once and for all.

None of these albums exist, this is accepted fact, the photocopies of covers that appeared in the '80's being frauds.

Note some have very similar titles to albums that did get released and should not be confused."

Alphabetically, other rumoured or non existent albums include;

Acadian Driftwood (Untitled) - Maple Leaf Gardens, Toronto 1 Dec '75. This is the acetate of a bootleg which was not released. Nhar: "**Acadian Driftwood**" is a title used for an article about this disc in ISIS. The logo and address / phone number given on the cover for "Mastering Lab" check out with the Los Angeles phone directory so it would seem that this was where the acetate was made. However it would seem from other clues that the money and the will to produce it came from the Toronto area which explains our attribution of Canada as the source. Several of the other Rolling Thunder bootlegs are rumoured to have had their origins in Toronto which would further enhance the theory that this was a projected release that, for reasons unknown, never made it."

Acetate (The) - Basement Tapes. Could be "Basement Tapes" (Untitled) with the SIDE 1 / SIDE 2 matrix.

Best Of Daddy Rolling Stone - Listed in **Raging Glory**. Probably does not exist.

Billion Dollar Bash - Basement Tapes and studio sessions - Listed in "Bob Dylan - An Illustrated Discography" does not exist.

Blowing In The Mind - Westlake Stadium, Adelaide 18 March '78 - Listed in **Raging Glory** - existence not confirmed.

Bob Dylan Collector's Box - 3 LP box set. Isle Of Wight and BBC Studios, June '65 - Probably a dealer variation or collector edition.

Bob Dylan Through The Years - 4 LPs - Listed in "Bob Dylan His Unreleased Recordings" does not exist.

Born Again Blues - Listed in The Telegraph issue number 1 page 14 - does not exist.

Boston '75 - Listed in The Telegraph issue number 21 does not exist. Could be confused with "**Concert For Sam And Larry**".

Buffalo 1986 - Rich Stadium Buffalo, 4 July 1986. Listed in Rolling Telegraph Supplement 6. Does not exist. The concert did appear on "**The Fourth Of July Song And Dance**".

Call Me Any Name You Like - Referred to on other Desolation Row Record releases. See "**Bob Dylan EP**", "**Everybody's Wearing A Disguise**" and "**May Your Song Always Be Sung**". Does not exist.

Drunken Farmerboy - Cologne 16 June 1984. Listed in "**To Live Outside The Law**". This is the rumoured , corrected 3 LP version of "**Drunken Farmerboy**". It is almost certain that this version does not exist.

Drunken Minstrel - Listed in Great White Answers (**GWA 91**) and "Bob Dylan His Unreleased Recordings". It is explained that there was confusion with "**Dylan /Friends Of Chile**" which doesn't have a real title on the cover. This record does not exist.

Dusty Old Fairgrounds - Various '60's titles. Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Dylan Suitcase - 17 LP set of reissues from "**Toasted - The Australian Collection**", "**Striptease**", "**Power Efficient Engine**" and "**Standing Room Only**". Probably a one - off issue to use up overrun discs.

Nhar: "It is possible that more than one exists (only one has ever been seen), also that they could contain different discs ... "

Freeze - Frame - There's Too Many People And They're All Too Hard To Please.- Reissue of "**While The Establishment Burns**" / "**Burn Some More**".

Nhar: "The existence of this record as a general release is doubtful. It may be a private or dealer edition. It has only recently surfaced. Note, however, that "normal" "**While The Establishment Burns**" / "**Burn Some More**" have not been seen with TMQ (8) or TMQ (4) labels.

This implies that there may be other versions of the parent albums rather than a special issue."

Great White Father - reissue of "**Great White Wonder**".

Nhar: "A very rare release that appears to be the result of someone having a stamp made to use on a blank cover "**Great White Wonder**" albums. It is not certain how many of these there are. Whether it was a factory product or private cover is not known for certain but the latter theory seems most likely."

Green River - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Hear Me Holler - Various '60's material. Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

I'm Ready - Various '60's material including the sessions in Dobell's Record Shop, London 14 and 15 Jan '63. Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Infidels / Outfidels Europe '84 - Listed in **Raging Glory**. This record does not exist. May be confused with a booklet about the '84 tour.

Jingle Jangle Morning - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

John Birch Society Blues / Million Dollar Bash - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

The Last Bash - Forum Inglewood, 14 Feb '74. Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Live At Town Hall - Town Hall, NY, 12 April '63 and Adelphi Theatre, Dublin, 5 May '66. Listed in "**Bob Dylan: His Unreleased Recordings**". Could have been confused with "**While The Establishment Burns**" or "**Looking Back 2**".

Past And Present - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

The Rolling Thunder Revue Comes To Newhaven - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Skid Row - Various '60's material. Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Suite For Three - Listed in "**Bob Dylan: His Unreleased Recordings**". This record does not exist.

Tour 74 Revisited - Reissue of "**Bridgett's Album - Don't Go Away Now**" Forum, Inglewood 14 Feb '74 (afternoon).
Nhar: "The existence of this album as a general release is doubtful, maybe a private cover."

Zimmerman I and II - Listed / unconfirmed in **Raging Glory**. Probably confused with "**Looking Back**" Vols 1 and 2.

So much for those records that do not (or may not) exist.

The following pages give illustrations of records which really do exist.

I have tried to present the information in as logical a way as possible.

The most commonly used title is followed by a description of the type of album e.g. LP, EP, Picture disc etc. together with a brief description of the contents of the album.

Then there are all the pictures that I have been able to obtain, either from my own collection or from other collectors. In some cases it was not possible to photograph the actual album. These covers are represented by black and white copies. In a few cases e. g. "**Different Sounds Of The Beady Gravel Band**", not even a black and white picture could be found. A few albums such as this are included as reliable sources have vouched for their existence. In the case of the afore mentioned album labels images are shown.

After the pictures the song titles and sources are listed. There are different opinions on some sources, particularly the early ones. To avoid total confusion I have used the Krogsgaard reference throughout. This includes the updates published in *The Telegraph*, issues 52 - 56.

The country and date of origin is entered where known.

Cover details are then listed.

The next two items, vinyl reference and labels can be quite straightforward but, on some of the earlier records, this area can be a mine field. These basically identify the origin and the history of the record.

The early work on the identification of these was established in **Great White Answers** and **Raging Glory** but this information has been updated as far as possible.

The notes section includes extracts from the accepted expert opinion. These extracts are quoted to provide an historical view and to present as much information that is known to be available in one place.

Following the albums from "**A La Carte**" to "**Zolaism Blues (in F.)**" there are some lovely pictures of most of the known labels.

The end section of the book comprises a Glossary Of Terms, Index Of Album Titles, Index Of Songs and an Index Of Sources.

The Vinyl Headstone is nearly in place. But, "before they close the door", this is a reminder of a unique source of recordings from an artist who has inspired so many and who was probably the inspiration for the whole bootleg industry; **Bob Dylan**.

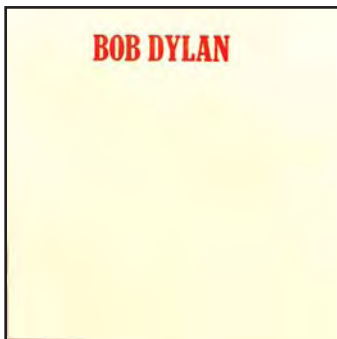
THESE ALBUMS ARE ALWAYS IN AND OUT OF STOCK

Live at California (Double)	The Band	5.50	4.50
Kum Bock	Beatles	3.00	2.50
In Atlantic Whiskey Flat	Beatles	3.00	2.50
Complete Christmas Collection 1963-1969	Beatles	3.00	2.50
Get Back to Toronto	Beatles	3.00	2.50
Renaissance Vol I "Live"	Beatles	3.00	2.50
Last Live Show	Beatles	3.00	2.50
Live at Buddy's in England	Byrds	3.00	2.50
Ohio Wooden Nickel	CSNY	3.00	2.50
The Roxy River	Donovan	3.00	2.50
Kinder: Cut	Dylan	3.00	2.50
Dylan III	Bob Dylan	5.50	4.50
The Villagers	Bob Dylan	5.50	4.50
Live at Albert Hall	Bob Dylan	3.00	2.50
Motor Cycle	Bob Dylan	3.00	2.50
Shalin	Bob Dylan	3.00	2.50
John Birchall Society Blues	Bob Dylan	3.00	2.50
Some Like a Freeze Out	Bob Dylan	3.00	2.50
Dear Mountain Blues	Bob Dylan	3.00	2.50
Great White Wonder	Bob Dylan	3.50	4.50
Blind Boy Scout	Bob Dylan	3.00	2.50
While the Establishment Burns	Bob Dylan	3.00	2.50
Deep Purple at it Again No. 1.	Deep Purple	3.00	2.50
Deep Purple at it Again No. 2.	Deep Purple	3.00	2.50
Knocking In Dead Alive	Elton John	5.50	4.50
Country Comfort	Elton John	3.00	2.50
Vary Alive	Elton John	3.00	2.50
Frank Zappa & The Mothers of Invention with the Los Angeles Philharmonic (2000 Motels)	Frank Zappa	3.00	2.50
Live (Double)	Grateful Dead	5.50	4.50
Live in Hawaii 1970	Jimi Hendrix	3.00	2.50
Wov	Jimi Hendrix	3.00	2.50
Live at L.A. Forum or 'Alive'	Jimi Hendrix	5.50	4.50
High	Jimi Hendrix	3.00	2.50
Up Against the Wall	Jefferson Airplane	3.00	2.50
John Sebastian Live	John Sebastian	3.00	2.50
Get it While You Can	Janis Joplin	5.50	4.50
My God!	Jethro Tull	3.00	2.50
Fit for a King	Carole King	3.00	2.50
Live on Blueberry Hill	Led Zeppelin	5.50	4.50
Master of Space in Time	Leon Russell	3.00	2.50
Watercross	Leon Russell	3.00	2.50
Live on a Tuesday Afternoon	Moody Blues	3.00	2.50
Pictures of Pink Floyd	Pink Floyd	3.00	2.50

A LA CARTE / CHECK OUT '78

Single album and picture disc

Rehearsals and sound checks 1978 - P.A. AKA "Check Out '78".



SIDE ONE:

I Threw It All Away (b)
Maggie's Farm (b)
Ballad Of A Thin Man (b)
Simple Twist Of Fate (b)
To Ramona (b)
If You See Her Say Hello (b)

SIDE TWO:

New Pony (c)
Daddy's Little Girl (d)
Carry Me Carrie (d)
Watching The River Flow (e)
You're Gonna Make Me Lonesome When You Go (a)
We'd Better Talk This Over (b)
Coming From The Heart (b)

SOURCES: (a) Rehearsals for '78 tour, Santa Monica, Jan '78 (b) April '78 (c) Sound check, Paris, 5 July '78 (d) Sound check, The Checkerdome, St Louis, 29 Oct '78 (e) Sound check, Civic Auditorium, Omaha, Nebraska, 4 Nov. '78.

ORIGIN: Germany 1985.

COVER: Promotional issue in orange stamped cover.

Picture disc in clear plastic sleeve with 12 X 12 navy blue and white insert limited edition number stamped (91/150).

DISC: Pink side A, blue side B.

VINYL REF: CHECKOUT '78-A / CHECKOUT '78-B. Promotional issue in black vinyl.

LABEL: Promotional issue. Not For Sale stamped labels. N/C (05/20) see vinyl labels section.

NOTES:

Nhar: "This disc was issued as part of a very limited and very expensive series of picture discs. The other titles in the series being "Pittsburgh '66", "Woodstock Revisited", "Los Angeles '65" and "Number One". The original intent is reputed to have been that they would not be copied or reissued, thus protecting their value as artefacts. At the time of issue the content of each disc was exclusive. However, in each case the discs were re-pressed. The content exclusivity was also lost, though not totally, by subsequent alternate releases.

The originators of this disc were a German company called Hot Stuff. This name does not appear on any of their releases which were issued under a variety of guises, but is more the name applied by collectors to the company, commencing in the early '80's, and continuing almost till the end of the decade. This company began by making highly desirable limited edition Dylan bootlegs which tended to offer new material or improved source material. By 1986 their operation had become so organized that they were able to literally revolutionize the world of Dylan bootlegs with the issue over the next two years, of a body of releases which were ultra professional in every respect and, in many cases, challenged and outstripped the official output of the time... sadly in 1988, approximately, the company's output ceased - since then many have tried to imitate them but few have succeeded. Some Hot Stuff examples are "Last Night In Far East", "True Confessions", "Joint Adventures", "Live Down Under". If you have any of these then you'll understand the sentiments above."

- The tapes from the Rundown Studio Rehearsals seemed to come at regular and somehow planned (?) intervals. The first tape to emerge seems to have been the shorter "Repossession Blues" / "One Of Us Must Know" / "Girl From The North Country" tape, which featured on "Four Times Around". The two longer January and April '78 tapes not appearing until some time later. The best manifestation of the longer tapes are the "A La Carte" records though their inclusion on "Rundown Studios" and "Silver Saxophones And Washed Out Horns" should be noted."

A LA CARTE VOL. I

Single album and Picture disc.

Reissue of "A La Carte/ Check Out '78".



SOURCES: As "A La Carte / Check Out '78".

ORIGIN: Germany 1986.

COVER: Blue and white deluxe.

VINYL REF: CHECKOUT '78-A / CHECKOUT '78-B.

LABEL: Silver "GUILTY" labels sides 1 and 2.

NOTES: Dark grey or green marbled vinyl. Also Picture disc edition. Side A: Red / black as "A La Carte / Check Out '78" side A. Side B: Black and white as illustrated.

Nhar: "The picture discs of "A La Carte Vol. I" were generally black and white pictures. Some have been seen however which have a black and white picture on one side and a colour picture from the first album on the other side. These were a later (probably '88/'89) reissue."

A LA CARTE VOL. II

Single album and Picture disc

More rehearsals from '78 tour.



SIDE ONE:

- I Don't Believe You (b)
- Tomorrow Is A Long Time (b)
- You're A Big Girl Now (b)
- Knockin' On Heaven's Door (b)
- It's Alright Ma (I'm Only Bleeding) (b)
- Forever Young (b)

SIDE TWO:

- I'll Be Your Baby Tonight (b)
- 'Times They Are A-Changin' (b)
- If You See Her, Say Hello (b)
- The Man In Me (mis-titled on sleeve as Man In Vain) (b)
- Love Minus Zero/ No Limit (c)
- It's All Over Now Baby Blue (a)
- Blowin' In The Wind (not listed on sleeve) (a)

SOURCES: (a) Rehearsals for '78 concert tour, Rundown Studios, Santa Monica, 30 Dec '77 (b) Rundown Studios, Santa Monica, 30 Jan '78 (c) Rundown Studios, Santa Monica, April '78.

ORIGIN: Germany 1986.

COVER: Maroon deluxe.

VINYL REF: CHECKOUT '78-C / CHECKOUT '78-D.

LABEL: Silver "GUILTY" labels sides 3 and 4.

NOTES: Different coloured vinyl; pink, grey probably other colours.

Nine of the Jan 30 rehearsal songs can also be found on "Rundown Studios".

Nhar: "With the reissue of "A La Carte / Check Out '78" as "A La Carte Vol I", this second volume was also released featuring the remainder of the Rundown Studios rehearsals. Note the similarities between this album and "Silver Saxophones And Washed Out Horns" which features basically the same material. Both were almost concurrent releases - late '85 early '86 but were from different makers."

"The picture discs of "A La Carte Vol. II" were generally black and white pictures. Some have been seen however which have a black and white picture on one side and a colour picture from the first album on the other side. These were a later (probably '88/'89) reissue."

ACROSS THE BORDERLINE

Single album

Recorded live in New Zealand, 5 and 7 February 1986.



SIDE ONE:

Across The Borderline (a)
It's Alright Ma (a) *
I Forgot More Than You'll Ever Know (a)
I'm Moving On (a)
Lenny Bruce (a)
When The Night Comes Falling (a)



SIDE TWO:

Lonesome Town (a)
Seeing The Real You At Last (a)
Positively Fourth Street (b)
Rainy Day Women #12 & 35 (b)
Gotta Serve Somebody (b)
I'll Remember You (a)
Knockin' On Heaven's Door (b)

SOURCES: (a) Athletic Park, Wellington, New Zealand, 5 Feb. '86 (b) Mt. Smart Stadium, Auckland, New Zealand, 7 Feb. '86
Bob Dylan backed by Tom Petty and The Heartbreakers. (*) Bob Dylan solo.

ORIGIN: Germany 1986.

COVER: Pink deluxe cover with ref. 508.

VINYL REF: NZ-86-A / NZ-86-B. Original edition on coloured vinyl, later editions black vinyl.

LABEL: "ACROSS THE BORDERLINE" Full information labels.

NOTES: **Raging Glory** lists L/E of 350. Not confirmed.

Nhar: "This is the first bootleg of the 1986 Australasian Tour. The only Dylan bootleg to feature tracks from concerts performed in New Zealand and, as such, has a certain novelty value. As a presentation of the far East '86 tour, per se, it is overshadowed by the likes of "Live Down Under", **Japanese Whispers**" and "Last Night In Far East".

ADELAIDE 1978

Double album

Complete concert from Adelaide, 18 March '78, minus 7 songs.



SIDE ONE:

A Hard Rain's Gonna Fall (instrumental)
Love Her With A Feeling
Mr. Tambourine Man
I Threw It All Away
Shelter From The Storm
Love Minus Zero/No Limit

SIDE THREE:

Oh Sister
Simple Twist Of Fate
The Man In Me
All I Really Want To Do
Don't Think Twice

SIDE TWO:

Girl From The North Country
To Ramona
You're A Big Girl Now
Blowin' In The Wind
I Want You
Just Like A Woman

SIDE FOUR:

One Of Us Must Know (Sooner Or Later)
One More Cup Of Coffee
Maggie's Farm
I Shall Be Released
Going, Going Gone

SOURCE: Adelaide Westlake Stadium, 18 March 1978.

COVER: White sleeve. Green insert printed black with song titles. (TAKRL).

Cover reference; BD 68921978. E.Z. MONEY CO. P.O BDI 8796 BALTIMORE, MARYLAND 27116.

ORIGIN: USA 1978.

VINYL REF: Black vinyl VR: BD 6892 A/ BD 6892B / BD 6892C / BD 6892 D

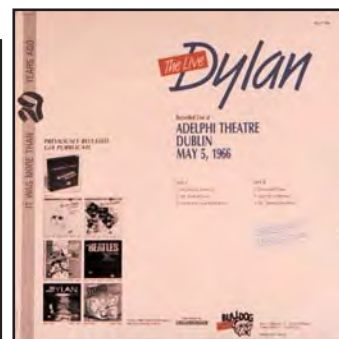
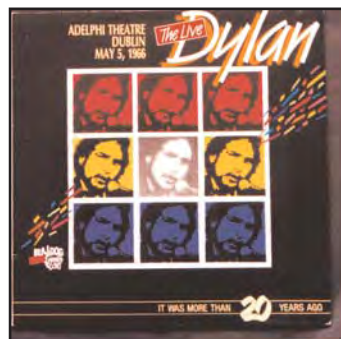
LABEL: Yellow labels with number of side ("-SIDE-1-"/"-SIDE-2-"/"-SIDE-3-"/"-SIDE-4-") printed in black.

NOTES: This album is probably one of the rarest of the several reissues of the original "Live In Adelaide 1978" (GWA 138) albums covering this concert. See "Live In Adelaide 1978" for the original and further releases.

ADELPHI THEATRE DUBLIN MAY 5 1966 AKA THE LIVE DYLAN

Single album

Recorded live in Dublin, 5 May 1966.



SIDE ONE:

Visions Of Johanna
Fourth Time Around
It's All Over Now Baby Blue

SIDE TWO:

Desolation Row
Just Like A Woman
Mr. Tambourine Man

SOURCE: Six songs from Dublin, 5 May 1966.

ORIGIN: Italy 1988.

COVER: Multicoloured deluxe gatefold cover. BGLP Printed "It Was More Than 20 Years Ago".

Cover note apologizes for "the non - excellent quality of the recording which has been realized with sixties amateur equipment".

VINYL REF: White vinyl. VR: BGLP 008-A / BGLP 008-B + illegible squiggle. **LABEL:** "BULLDOG" labels with song titles.

NOTES: 1. Test pressing, black vinyl, white labels with black logo.

2. Promotional edition, white vinyl with white "Promo" labels printed in black.

3. Commercial release, first 1000 copies pressed on coloured vinyl.

4. Second commercial release in black vinyl.

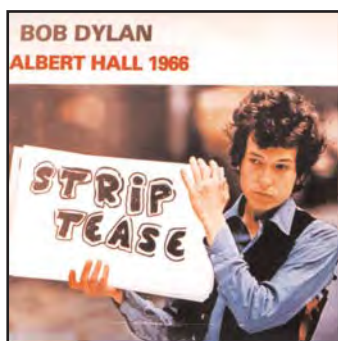
Nhar: "A quasi-legal release. Part of the "Bulldog" records series, from Italy in the late '80's. The other Dylan titles are "Royal Albert Hall, London May 26 1966" and "Festival Hall, Melbourne, April 19, 1966". They all bore the generic title prefix "The Live Dylan" and, though, ostensibly, all are copies of previously issued discs, it would appear that very similar (if not the same) tapes were used as on some mid '80's German releases. Conversely these could be very good tape transfers from the original album. Of note is that, although most of the series was released on CD, the Melbourne album never was."

ALBERT HALL 1966

Double album

Reissue of discs 9 and 10 from 10 LP "Strip Tease" set.

Version 1



Version 2



ALBERT HALL 1966 (Contd.)

SIDE ONE:

She Belongs To Me (b)
Fourth Time Around (b)
Visions Of Johanna (b)

SIDE THREE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE TWO:

Mr. Tambourine Man (c)
Desolation Row (c)

SIDE FOUR:

Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (c)
Like A Rolling Stone (c)

SOURCES: (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 26 May '66 (c) Royal Albert Hall, 27 May '66.

Sides 1 and 2 (disc 9) from **"Strip Tease"** set contains 5 acoustic tracks from RAH 26 and 27 May 1966.

Sides 3 and 4 (disc 10) of **"Strip Tease"** are the 8 electric tracks as **"In 1966 There Was"** Manchester 17 and London 26 May '66.

ORIGIN: USA 1986.

VINYL REF: Version 1: Black vinyl. **Side 1:** 1109-A + BD-105-C (x'ed out). **Side 2:** 1109-B + BD-105-D (x'ed out). **Side 3:** 1100-A+ RAH 115 A (twice) (x'ed out). **Side 4:** 1110-B + x'ed out ref. BD 105 B (twice), ZIMA-2 Delta, S-2528.

Version 2: Red based MCV, same VR.

COVER: Version 1: Same cover design as **"Strip Tease"** 10 LP set with title sticker added.

Version 2: White sleeve with 2 small yellow inserts printed black.

LABEL: Version 1: "KINKO" TMQ collection. Full information 1109 - 1/2, 1110 - 1/2 Silver, black & white.

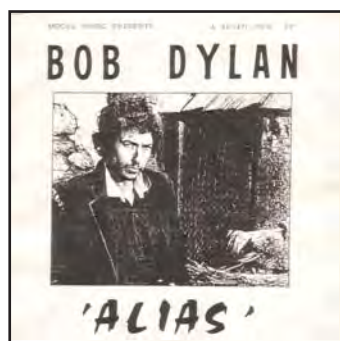
Version 2: "TMQ" (4) labels (disc 1), "SCREAMING OISEUX" labels (disc 2).

NOTES: Nhar: "Disc 1 is, in essence, part of the disparate US presentations of the **"1966 Acetates"**. These are to be found in better context, quality and packaging, and in more complete form on **"Stars Of 66" Vols 1 and 2"**. Disc 2 is essentially an **"In 1966 There Was"** reissue, but it is of note that side one of the disc is from TMQ / TAKRL plates, whilst side 2 has **"Looking Back"** origins. This is unique to this **"Strip Tease"**, disc 10 re-pressing."

ALIAS

7 inch EP

Part of **"The Gaslight Tapes & Alias"**. GWA 69B.



SIDE ONE:

Billy #1
Billy #2
Billy #3



SIDE TWO:

Knockin' On Heaven's Door
River Theme
Final Theme
Billy #4

SOURCE: "Pat Garrett And Billy The Kid" film soundtrack, Burbank Studios, Los Angeles, Feb. '73.

ORIGIN: USA 1973.

COVER: Picture sleeve, as above, still from film.

VINYL REF: Back vinyl.VR: WEC 3812-A / WEC 3812-B.

LABEL: "MOGUL MUSIC" labels.

NOTES: GWA: "First released along with **"The Gaslight Tapes"**. This EP was then to be found alone with a white cover and a slightly different insert (as above). This EP is a selection of music from the "real" soundtrack of the film "Pat Garrett And Billy The Kid". It is not very well known that the Columbia sound track is entirely (if only slightly) different from the music used on the screen. This is quite remarkable and seems to indicate that Dylan wished to re-record most of the tracks for the record. The last "Billy #4" is complete and features Dylan almost alone on guitar. All other tracks are partial or incomplete (like in the film mostly). Also "Knockin' On Heaven's Door" is from the film and different from the album. Quality is medium or fairly good." This is the only vinyl source of this material.

Nhar: "... The existence of the **"Alias"** EP as a "pukka" separate entity is doubtful. Supposedly available apart from the album **"The Gaslight Tapes & Alias"**. The only separated copies ever seen have all had xeroxed inserts. (as shown). These can be made by xeroxing the rear insert of the LP, rearranging the elements carefully (note the off - centre type at the bottom) and then reducing the whole thing to 93% of the original size, trim, fold, glue and slip in the EP... Despite this, the record is not designated as a rumour. This is due to the fact that so many collectors have them... albeit most probably privately made.

Documentary evidence does exist, a dealer's listing from 1974, that the **"Gaslight Tapes"** and **"Alias"** were sold separately but it's thought that this was by dealer design - the price for both as separate items being much greater than together..."

ALL HALLOW'S EVE AND MORE

Double album and picture discs

Recorded live, Philharmonic Hall, NYC, 31 October 1964, complete concert Plus 4 tracks from Town Hall, Philadelphia, '64.



SIDE ONE:

'Times They Are A Changin'
 Spanish Harlem Incident
 Talking John Birch Paranoid Blues
 To Ramona
 Who Killed Davey Moore?
 Gates Of Eden
 If You Gotta Go, Go Now

SIDE THREE:

'Don't Think Twice
 Lonesome Death Of Hattie Carroll
 Mama, You Been On My Mind *
 Silver Dagger **
 With God On Our Side *
 It Ain't Me Babe *
 All I Really want To Do

SIDE TWO:

It's Alright Ma
 I Don't Believe You
 Mr. Tambourine Man
 A Hard Rain's Gonna Fall
 Talkin' World War III Blues

SIDE FOUR:

Girl From The North Country
 Ballad Of Hollis Brown
 Chimes Of Freedom
 Only A Pawn In Their Game

SOURCES: Sides 1 - 3. The Complete Halloween Concert, Philharmonic Hall, NYC 31 October 1964.

Side 4. Four tracks from Philadelphia, June or July '64. (*) Duets with Joan Baez. (**) Joan Baez vocal.

ORIGIN: Germany 1985. Picture disc 1987. Picture disc is a reissue of the 1986 pressing from the same plates.

COVER: Promotional edition has cover ref. MIW RECORDS. Then deluxe cover with black and white photo inner sleeves.

VINYL REF: Black vinyl and picture disc all have same vinyl ref: AHE 1964-A / AHE 1964-B / AHE 1964-C / AHE 1964-D.

LABEL: Blank white labels on first issue. "ALL HALLOW'S EVE AND MORE 1964" "photo" labels on reissue.

NOTES: Double picture disc is a limited edition of 100 copies.

This is the most complete vinyl source of the Philharmonic Hall concert and the only source of the Philadelphia Town Hall songs.

There is also a single issue of the second picture disc also limited edition of 100 copies. This could be a production overrun.

Nhar: "First issue was the insert promo edition - cover references (MIW RECORDS) ally this disc to Swedish manufacturers - perhaps a degree of collaboration with German manufacturers ?"

ALL HALLOW'S EVE AND MORE 1964

Double album

Re issue of "All Hallow's Eve And More ". Recorded live, Philharmonic Hall, NYC, 31 October 1964, complete concert Plus 4 tracks from Town Hall, Philadelphia '64.



SIDE ONE:

- 'Times They Are A Changin'
- Spanish Harlem Incident
- Talking John Birch Paranoid Blues
- To Ramona
- Who Killed Davey Moore?
- Gates Of Eden
- If You Gotta Go, Go Now

SIDE THREE:

- 'Don't Think Twice
- Lonesome Death Of Hattie Carroll
- Mama, You Been On My Mind *
- Silver Dagger **
- With God On Our Side *
- It Ain't Me Babe *
- All I Really want To Do

SIDE TWO:

- It's Alright Ma
- I Don't Believe You
- Mr. Tambourine Man
- A Hard Rain's Gonna Fall
- Talkin' World War III Blues

SIDE FOUR:

- Girl From The North Country
- Ballad Of Hollis Brown
- Chimes Of Freedom
- Only A Pawn In Their Game

SOURCES: Sides 1 - 3. The Complete Halloween Concert, Philharmonic Hall, NYC 31 October 1964. Side 4. Four tracks from Philadelphia 5 November 1964. (This is the date given on the album sleeve for the Philadelphia concert. Heylin and Dundas give late Sept '64 and Krogsgaard suggests June or July '64. (*) Duets with Joan Baez (**) Joan Baez vocal.

ORIGIN: Germany 1985.

COVER: First illustrated is a deluxe cover with black and white photo inner sleeves.

VINYL REF: Black vinyl. VR: AHE 1964-A / AHE 1964-B / AHE 1964-C / AHE 1964-D.

LABEL: Blank white labels on first issue. "ALL HALLOW'S EVE AND MORE 1964" "photo" labels on reissue.

NOTES:

The original issue of this concert was "All Hallow's Eve 1964" (GWA 116) issued on the SODD label.

This is the first issue from the newer tape, (includes "Silver Dagger"). Later editions "All Hallow's Eve And More", dropped the 1964.

This issue is second alphabetically rather than chronologically.

ALL HALLOW'S EVE 1964

Single album

Recorded live at the Philharmonic Hall, NYC, 31 October 1964, complete concert. **GWA 116.**



SIDE ONE:

'Times They Are A Changin'
Spanish Harlem Incident
Talking John Birch Paranoid Blues
To Ramona
Who Killed Davey Moore?
Gates Of Eden

SIDE THREE:

A Hard Rain's Gonna Fall
Talking World War III Blues
Don't Think Twice
Lonesome Death Of Hattie Carroll

SIDE TWO:

If You Gotta Go, Go Now
It's Alright Ma
I Don't Believe You
Mr. Tambourine Man

SIDE FOUR:

Mama, You Been On My Mind *
With God On Our Side *
It Ain't Me Babe *
All I Really Want To Do

SOURCE: Philharmonic Hall, NYC, 31 October 1964. (*) Duets with Joan Baez.

ORIGIN: USA 1976.

COVER: White cover with coloured 10 X 12 insert.

Pink insert printed in green / red.

Blue insert printed in dark blue.

Yellow insert printed in red.

Cover reference SODD 000 with song titles.

VINYL REF: Black vinyl. VR: SODD 2-000-A / SODD 2-000-B / SODD 2-000-C / SODD 2-000-D.

LABEL: White or yellow "TAKRL" labels. Also, as above with black or white "WORLD RECORDS" labels.

NOTES: GWA: "An excellent album including the entire "Halloween" concert at the Philharmonic Hall (31 Oct. '64). Songs noted * are duets with Joan Baez (the version of "Mama You've Been On My Mind" with both singers looking for the lyrics is quite funny!). The atmosphere of the concert is very joyful, with Dylan seemingly especially at ease! A very good performance. Very good quality (from a PA tape).

During that concert, Dylan also accompanied Joan Baez on harmonica while she sang "Silver Dagger", but only a small piece of this surfaced on tape, and is not included on the album."

"Silver Dagger" is included on "**All Hallow's Eve And More**" which are derived from different tapes.

This original release is quite comparable with the later releases in terms of sound quality.

Nhar: "The original SODD release of the Halloween Concert from 1964. Unique for many years, apart from "ODD" tracks on the likes of "**Snack**" and "**Basics In G Minor**", in offering the complete concert. Latter day releases such as "**All Hallow's Eve & More**", "**Halloween Masque**" and "**Halloween Mask**" have removed the unique aspect of this disc but are from differing tape sources. The original equating to the later issues in terms of quality."

AND NOW YOUR MOUTH CRIES WHOOPS

Single album

Comprises side 2 of “Seems Like A Freeze Out” and Side 2 of “Stealin”. GWA 107.



SIDE ONE:

New Orleans Rag (c)
That's Alright Mama (b)
Cocaine (a)
Stealin' (a)
Hard Times In New York Town (a)
Wade In The Water (a)
It's All Over Now Baby Blue (d)
The Cough Song (c)



SIDE TWO:

I Wanna Be Your Lover (f)
Can You Please Crawl Out Your Window? (f)
From A Buick Six (e)
Visions Of Johanna (g)
She's Your Lover Now (h)

SOURCES: Side 1. As side 2 of “Stealin” (Mk 2 USA 1970). Side 2. As side 2 of “Seems Like A Freeze Out”.

(a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studio A, NY, 14 June '65 (e) Columbia Studio A, NY, 30 July '65 (f) Columbia Studio A, NY, 5 Oct '65 (g) Columbia Studio A, NY, 30 Nov '65 (h) Columbia Studio A, NY, 21 Jan '66.

ORIGIN: USA 1974.

COVER: Yellow insert printed red with a reproduction of the '66 picture used for the picture sleeve single “I Want You”.

VINYL REF: Black vinyl: VR: 1963-A, + x'ed out ref:BD-505 B, 71-179-M, 1802 B, TMQ 71001-B / 1963-B, + x'ed out ref: TMQ 71008 B, BD-501 B, 1805 B, 71 - 155 M. N.B. Wrong vinyl ref quoted in GWA.

LABEL: Yellow “TAKRL” labels.

NOTES: GWA: “ A rare album, a result of a mistake! This album was never planned this way but someone made the mistake of putting vinyl “Stealin” side 2 instead of “Stealin” side 1. The vinyl ref. obviously shows that these “Whoop's” albums were intended to be “Wolf” instead. That probably explains the “Special Edition” on the cover and the fact that it is so rare. same quality as the originals. The title is, of course, a joke connection to (GWA 106) “Now Your Mouth Cries Wolf”.

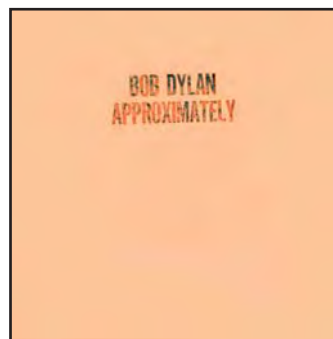
Nhar: “Stealin” (side 2) and “Seems Like Freeze Out” (side 2) reissue. It is generally accepted that this record was a mistake. The intention was to use side 1 of “Stealin” but, somehow, side 2 ended up on the stamper and a limited number of “Whoops” albums were pressed. The error was discovered and corrected and resulted in “Now Your Mouth Cries Wolf”.

TAKRL, having realised their mistake and put “special edition” on the cover and released what has become a very rare record. Please note that GREAT WHITE ANSWERS quotes the wrong vinyl reference for this - as above is as it should be.”

APPROXIMATELY

Single album

This is TMQ “Great White Wonder” record 2 released, or packaged, as a single album GWA 3.



SIDE TWO:

New Orleans Rag (incomplete) (b)
If You Gotta Go, Go Now (c)
Only A Hobo (a)
Sittin' On A Barbed Wire Fence (d)
The Mighty Quinn (take 1) * (e)
This Wheel's On Fire (e)

SIDE TWO:

I Shall Be Released (e) *
Open The Door Homer (take 1) (e)
Too Much Of Nothing (take 2) (e) *
Nothing Was Delivered (take 1) (e)
Tears Of Rage (take 2) (e) *
Living The Blues (f)

SOURCES: (a) Columbia Studio A, NY, 12 Aug '63 (b) Columbia Studio A, NY, 24 Oct '63 (c) Columbia Studio A, NY, 15 Jan '65 (d) Columbia Studio A, NY, 15 June '65 (e) Basement Tapes, Woodstock, NY, April - Oct '67 * not on the Columbia album.

(f) Johnny Cash Show, Nashville, 1 May '69.

APPROXIMATELY (Contd.)

ORIGIN: USA 1970 or '71.

COVER: Blank, stamped, or privately made.

VINYL REF: 22644 / 22645.

LABEL: ROCOLIAN RECORDS or KEY RECORDS labels.

NOTES: The existence of this album as a separate identity is doubtful (**GWA**). It does exist as the second disc of **"GWW"** Rocolian edition. (This is the one with the "incorrect" side sequence). The stamp could have been made for an overrun of **"GWW"** or as part of the stamp for **"Approximately While The Establishment Burns"**.

Nhar: "... Many copies now exist and circulate due to collectors manufacturing their own match of the GWA entry. A closer theory to the dealer issue package proposes closer examination of **"Approximately While The Establishment Burns"**. This is a reissue of **"While The Establishment Burns"** with the Winklhofer discs generally being used. However, when you look at the cover, which is stamped, it is quite noticeable that the title is made up of two separate stamps. One is **"While The Establishment Burns"** in **GWA 31Aa** configuration and the other is **"Bob Dylan Approximately"** in typical TMQ style. This immediately appears to support the possibility of the existence of **"Approximately"** using this stamp. Winklhofer / TMQ / Rocolian were all one and the same firm and it seems a strong possibility that this stamp was made for use on a batch of overrun **"Great White Wonder"** discs... however.. if that's the case where is the proof? Why has nobody ever seen one (or even rumoured one)? The version quoted in Great White Answers is accepted to have been based on hearsay and was reputed to have a blank cover (no stamp). It also appears to have come out of nowhere with no previous rumours circulating... but how did this untitled rumour get to be listed as **"Approximately"**?... The mystery persists.

Despite all the above this album is not designated as a rumour. This is due to the fact that so many collectors have them.. albeit most probably privately made (break up a Rocolian **"Great White Wonder"** slip disc 2 into a blank sleeve. It's possible that in doing this some collectors have used "incorrect" side sequence Rocolian **"Great White Wonder"** with matrices 22643/22644 thus giving a further private variation. This latter possibility, though strongly suspected is not confirmed.)"

APPROXIMATELY WHILE THE ESTABLISHMENT BURNS

Single album A title used on a version of **"While The Establishment Burns"**.



SIDE ONE:

Ramblin' Down Through The World
Bob Dylan's Dream
Tomorrow Is A Long Time
New Orleans Rag
Walls Of Redwing
Hero Blues
Who Killed Davey Moore?

SIDE TWO:

Visions Of Johanna
Fourth Time Around
Just Like A Woman
Desolation Row

SOURCES: **Side 1.** New York Town Hall, 12 April '63. **Side 2.** 4 tracks from the acoustic half of the Dublin 5 May '66 concert.

ORIGIN: USA 1970.

COVER: White sleeve stamped green.

VINYL REF: Various colour vinyl. VR: 1848 A 70-279 M / 1848 B 70- 298 M.

LABEL: "WINKLHOFER RECORDS" labels.

NOTES: Although this is "just" another version of **"While The Establishment Burns"** it does seem to be a separate entity. It could have been part of an attempt to issue a double album comprising **"Approximately"** and **"Establishment"**. The stamps indicate some sort of connection. It is generally known as the **"Winklhofer"** version of **"While The Establishment Burns"**.

Nhar: "A reissue of the Winklhofer version of **"While The Establishment Burns"** with slightly amended title. It's not thought that this was reissued / retitled just to cater for a collector's market (as occurred in later years) because, although there were collectors in those days, there don't seem to have been any completists.. We think it's more likely that it's titling stems from the after effects of "a good day at the TMQ office"... Maybe the intent was to release a double album featuring **"Approximately"** and **"Establishment"** and they ran out of **"Approximately"** discs... now there's a thought to launch a thousand rumours. Whatever the reason for it's titling it is amongst the rarest of the early discs and has become much sought after by collectors."

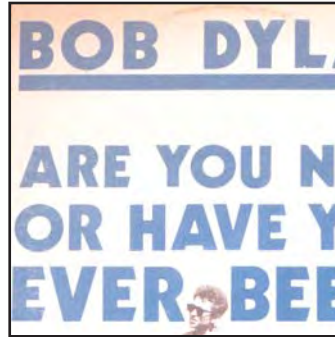
Photograph courtesy of Harvey Kornhaber.

ARE YOU NOW OR HAVE YOU EVER BEEN? (HIS GOTHAM INGRESS)

Single album

From the 2 major '63 Dylan concerts; NY Town Hall, 12 April '63 and Carnegie Hall, 26 October (Unreleased Columbia LP "Bob Dylan In Concert". **GWA 110**.)

GWA 110



BEBOP



SIDE ONE:

Last Thoughts On Woody Guthrie (a)
Lay Down Your Weary Tune (b)
Dusty Old Fairgrounds (a)
John Brown (a)

SIDE TWO:

When The Ship Comes In (b)
Who Killed Davey Moore? (b)
Percy's Song (b)
New Orleans Rag (a)
Seven Curses (b)

SOURCES: (a) Town Hall, New York, 12 April '63 (b) Carnegie Hall, New York, 26 October '63.

ORIGIN: USA 1974. BEBOP edition Germany 1983.

COVER: 10 X 12 inch inserts of varying colours. Catalogue number on insert. The second sleeve illustrated is the BEBOP LP with deluxe sleeve with photographs front and back.

VINYL REF: Black vinyl. VR: TAKRL 1952-A / TAKRL 1952-B. The BEBOP LP has black vinyl. VR: 66.23 060-01-1 + illegible initials / 66.23 060-01-2 + illegible initials. This VR can be found in the colour insert or the BEBOP sleeve.

NB. The newer VR version is essentially a copy of the TAKRL versions although appears to be from a different tape.

LABEL: The TAKRL disc has yellow or white "TAKRL", black or white "WORLDS RECORDS" or "SPINDIZZIE" labels. The BEBOP LP has "HIS GOTHAM INGRESS" labels.

NOTES: The Town Hall show is complete on "Who Is Bob Dylan". This double LP also has the same 5 tracks from the Carnegie Hall concert. **GWA:** " This album is truly a unique case; it is the bootleg release of an official album that was never released! This LP was to be called "Bob Dylan In Concert" and should have been released in late '63 or early '64. It was cancelled apparently because of a disagreement between Dylan and Columbia about which songs should be on the album. The following programme it seems Dylan didn't like... anymore. The 8 songs come very probably from the 2 major concerts of '63. One song is from the Town Hall "New Orleans Rag" and so is the long poem that Dylan recited as an encore at this concert "Last Thoughts On Woody Guthrie". "Dusty Old Fairgrounds" and "John Brown" are also more likely from the Town Hall. The record here is the faithful copy of the Columbia album, just as it should have been released. The songs are not that attractive except for "Percy's Song" and "When The Ship Comes In". Truly excellent quality."

Raging Glory; lists a 1983 German re issue with a bright red - orange 11 X 12 insert. Disc and VR as BEBOP.

The complete show from Town Hall, New York and the Carnegie Hall tracks can be found on "Who Is Bob Dylan?" and "Live At Carnegie Hall 1963". This album was reissued as "Talking Too Much".

Nhar: "In 1963/64 Columbia intended releasing a live album entitled "Bob Dylan In Concert". For varying reasons this album did not appear. The above disc is, supposedly, a bootleg of the acetate of the supposed release. Whether it is actually from an acetate or not is clear, the content, however, is the same as for the projected live album. These tracks have, for a long time, been staple fodder for bootleggers due to the quality of the source recording. The peak was probably reached with "Who Is Bob Dylan" which presented all the tracks from the above but which also incorporated all the available "lost" tracks from the New York Town Hall, examples of which had appeared on albums such as "Ten Of Swords", "Help" and "While The Establishment Burns" but which were featured on "Who Is Bob Dylan" complete and in context."

ASPECTS ON TOUR

Double album

The first LP is a variety of '60's concert performances, singles and outtakes.

The second LP is a selection from Chicago, 3 Jan '74 and Charlotte Coliseum, 17 Jan '74. **GWA 90.**

GWA 90A



GWA 90B



TRACK LISTING OF GWA 90B ("Corrected" side sequence)

RECORD ONE, SIDE ONE:

It's All Over Now Baby Blue (c)
Just Like Tom Thumb's (f)
George Jackson (acoustic version) (i)
She Belongs To Me (c)
Leopard Skin Pill Box Hat (f)

RECORD TWO, SIDE ONE:

(Charlotte 17 January 1974)
Most Likely You Go Your Way
Lay, Lady Lay
Forever Young
Knockin' On Heaven's Door
'Times They Are A Changin' *
Don't Think Twice, It's Alright *
Just Like A Woman *

RECORD ONE, SIDE TWO:

Talking Bear Mountain Picnic (b)
Can You Please Crawl Out Your Window? (d)
It Ain't Me Babe (h)
I Shall Be Released (g)
Just Like A Woman (e)
Talking John Birch Paranoid Blues (a)

RECORD TWO, SIDE TWO:

(Chicago 3 January 1974)
Song To Woody *
Lonesome Death Of Hattie Carroll *
Nobody 'Cept You *
All Along The Watchtower
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Columbia Studio A, NY, 15 Jan '65 (d) Columbia Studios, NY, 5 Oct '65 (e) Adelphi Theatre, Dublin, 5 May '66 (f) Free Trade Hall, Manchester, 17 May '66 (g) Basement Tapes, Woodstock, NY, April - Oct '67 (h) Isle Of Wight 31 Aug '69 (i) Blue Rock Studios, NY, 4 Nov '71.

ORIGIN: USA 1974.

COVER: First illustrated original cover black and white insert with a drawing inspired by the "New Morning" cover. Insert on back with typed song titles in "correct" order... Second illustrated special cover for the last 75 copies. Insert printed green with LA '74 picture and a few lines explaining with humour the reasons for that cover.

VINYL REF: Black vinyl. **GWA 90A** has sides sequenced as below. **GWA 90B** has sides sequenced: 1 / 2 / 3 / 4.

Side 1:VR: DYLAN ASPECTS SIDE 1.

Side 2:VR: DYLAN ASPECTS SIDE 4 ("4" x'es out a "3").

Side 3:VR: DYLAN ASPECTS SIDE 2.

Side 4:VR: DYLAN ASPECTS SIDE 3.

LABEL: "R. S. RECORDS" labels copy with back insert. Back insert gives tracks in "correct" order. 1/2/3/4.
Blank labels copy without back insert.

NOTES: GWA: "A rather rare double album, the picture used for **90B** insert seems to indicate this might be an early TAKRL release, but this isn't very clear, since the "Pig's Eye" label was used by TMQ people, well anyway ...

* Record 1 is a selection of tracks all on record before and obtainable better than here.

*Record 2 is much more interesting:

- Side 1, despite cover indications is from Charlotte. The quality is only fair, but still better than than the double album from Charlotte (**GWA 93**).

- Side 2 is from the opening concert in Chicago. Fairly good quality. It includes the song "Nobody 'Cept You" only performed live. Songs noted * are acoustic."

Nhar: "There is some confusion over the issues of this disc. We believe that the above (with it's sides incorrectly sequenced, juke box or auto player fashion) was the first issue and that the issue with corrected side sequence came shortly afterwards. Theories do exist that the correctly sequenced issue predates the one with out of sequence sides and that the two issues are unrelated. The latter theory does not sit easily with the exact similarities in matrices etc."

- "Aspects / On Tour" is a strange release. The essential tracks on disc two being paired with quite unrelated material. This applies as much today as it did when the album was originally released."

ASPECTS OF BOB DYLAN VOLUME ONE

Single album

A version of the first “incorrect” sequence of “Aspects On Tour” Volume 1.



SIDE ONE:

It's All Over Now Baby Blue (a)
Just Like Tom Thumb's (b)
George Jackson (acoustic version) (c) *
She Belongs To Me (a)
Leopard Skin Pill Box Hat (b)



SIDE TWO:

(Chicago 3 January 1974)
Song To Woody
Lonesome Death Of Hattie Carroll
Nobody 'Cept You
All Along The Watchtower
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

SOURCES: (a) Columbia Studio A, NY, 14 Jan '65 (b) Free Trade Hall, Manchester, 17 May '66 (c) Blue Rock Studios, NY, 4 Nov '71, (*) Columbia single. **Side 2.** Chicago Stadium, Chicago, Illinois, 3 Jan '74.

ORIGIN: USA date of issue not known.

COVER: Black or white sleeve, white insert printed black. Pasted on insert very similar to a back cover from one of the “cartoon” series.

VINYL REF: DYLAN ASPECTS SIDE 1 / DYLAN ASPECTS SIDE 4 (“4” x'es out a “3”).

LABEL: “RS RECORDS” labels.

NOTES: It is not known whether or not these two albums are separate releases or repackages of “Aspects On Tour”. The sleeve although almost the same as a “TMQ” “cartoon” series issue, does not have the hole in the sleeve which other “cartoon” covers do have. The fact that it is not the same as any other issue could mean that this is a genuine edition.

ASPECTS OF BOB DYLAN VOLUME TWO

Single album

A version of the first “incorrect” sequence of “Aspects On Tour” Volume 2.



SIDE ONE:

Talking Bear Mountain Picnic (a)
Can You Please Crawl Out Your Window? (c)
It Ain't Me Babe (f)
I Shall Be Released (e)
Just Like A Woman (d)
Talking John Birch Paranoid Blues (b)



SIDE TWO:

(Charlotte 17 January 1974)
Most Likely You Go Your Way
Lay, Lady Lay
Forever Young
Knockin' On Heaven's Door
'Times They Are A Changin'
Don't Think Twice, It's Alright
Just Like A Woman

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 Oct '62 (c) Columbia Studio A, NY, 5 Oct '65 (d) Adelphi Theatre, Dublin, 5 May '66 (e) Basement tapes, Woodstock, NY, April - Oct '67 (f) Isle Of Wight 31 Aug '69.

Side 2. Coliseum, Charlotte, North Carolina, 17 Jan '74.

ORIGIN: USA date of issue not known.

COVER: Black or pale yellow sleeve, white insert printed black. Pasted on insert very similar to a back cover from one of the “cartoon” series or opposite side as shown above.

VINYL REF: DYLAN ASPECTS SIDE 2 / DYLAN ASPECTS SIDE 3.

LABEL: “RS RECORDS” labels.

NOTES: See notes for Volume One.

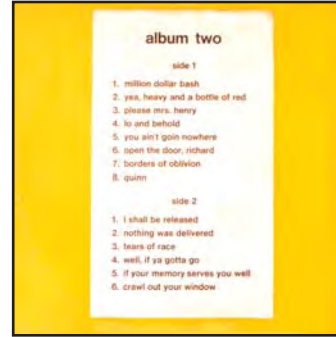
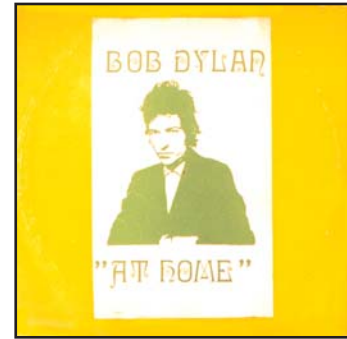
AT HOME

Double album and 2 single LPs

Various 60's live recordings and outtakes GWA 20, 21 and 22.

GWA 20

GWA 21 and 22



SIDE ONE:

- Wade In The Water (a)
- Cocaine (incomplete) (a)
- Talking John Birch Paranoid Blues (c)
- Who Killed Davey Moore? (g)
- Eternal Circle (f)
- Only A Hobo (d)
- New Orleans Rag (incomplete) (f)
- I'm Ready (John Hammond Jnr)

SIDE THREE:

- Million Dollar Bash (k)
- Yea! Heavy And A Bottle Of Bread (k)
- Please Mrs. Henry (k)
- Lo And Behold (k)
- You Ain't Goin' Nowhere (k)
- Open The Door Homer #1 (k)
- Too Much Of Nothing #2 * (k)
- The Mighty Quinn #1 * (k)

SIDE TWO:

- I'll Keep It With Mine (h)
- Rambling, Gambling Willie (b)
- Hard Times In New York Town (a)
- Stealin' (a)
- Percy's Song (take 2) (f)

SIDE FOUR:

- I Shall Be Released * (k)
- Nothing Was Delivered * (k)
- Tears Of Rage (take 2) * (k)
- If You Gotta Go, Go Now (i)
- This Wheel's On Fire (k)
- Can You Please Crawl Out Your Window? (j)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 23 Oct '63 (f) Columbia Studio A, NY, 24 Oct '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studio A, NY, 13 Jan '65 (i) Columbia Studio A, NY, 15 Jan '65 (j) Columbia Studio A, NY, 30 July '65 (k) Basement Tapes, Woodstock, NY, April - Oct '67.

COVER: GWA 20: Black and white cover with '64 or '65 live picture by D. Kramer. GWA 21 and 22: Yellow cover with large stickers on front and back. Inside of gatefold cover has track listing and "Album Dedicated To: Doris, Gideon, Reuben and Tuska."

ORIGIN: GWA 20: USA 1970, GWA 21 and 22: England 1970.

VINYL REF: GWA 20: Disc 1: Purple vinyl. VR: DP 1001-A-M / DP 1001-B-M. Disc 2: Clear yellow vinyl. VR: DP 1002-A-M (the "2" x'es out a "1") / DP 1002-B-M. GWA 21: Black vinyl. VR: DP-1001-A-M-G / DP-1001-B-M-H.

GWA 22: Black vinyl. VR: DP-1002-A-M-I / DP-1002-B-M-O.

LABEL: GWA 20: "BLACK CLOUD PRODUCTIONS" GWA 21 and 22: Blank white labels.

NOTES: GWA: "Another album containing much of the early available material. All tracks can be found on "Great White Wonder" or "Great White Wonder Part 2" except "I'm Ready", a track that got very famous at the time. This track is a song performed by John Hammond (son of Dylan's producer) with acoustic guitar and harmonica accompaniment: the voice is vaguely reminiscent of Dylan's very special voice during his acoustic set at the Isle Of Wight concert (Aug '69) but it still seems difficult to be confused; also it is now known that Dylan doesn't play the harmonica on this track. Record 1 is very good quality; some of the songs aren't as good on any other records. The Basement Tapes are of mediocre quality. Songs noted * are not on the Columbia album. Very rare album. GWA 21 and 22 are the English version of "At Home" released as 2 separate single albums also very rare". It is not absolutely certain that the two separate albums are English versions of the US originals. It has been pointed out that the type set on the rear is similar to that of some Dutch and Scandinavian albums, e.g. "Daddy Rolling Stone" and "Help".

Nhar: "It is not confirmed but this album could take the laurels as the first Dylan bootleg to feature a professional cover, approaching official release style and quality. Also unconfirmed is to what degree these early bootlegs are copies of others of the same generation, or possibly tapes of them. At times there are staggering quality differences on the same material. This does not imply that "At Home" is a copy or whatever. It does, however, share a lot of material with other early albums though and it's appropriate for the issue to be raised."

AT NIGHT AT THE FESTIVAL -

Love & Peace In A Political World

Double album

Roskilde Festival, Denmark, 29 June 1990. Complete concert.



SIDE ONE:

Absolutely Sweet Marie
Ballad Of A Thin Man
Stuck Inside Of Mobile
Queen Jane Approximately

SIDE THREE:

One Too Many Mornings
Don't Think Twice, It's Alright
Mr. Tambourine Man
Leopard Skin Pill Box Hat
Political World
Shooting Star

SIDE TWO:

Masters Of War
Gotta Serve Somebody
It's Alright Ma
It's All Over Now Baby Blue

SIDE FOUR:

All Along The Watchtower
I Shall Be Released
Like A Rolling Stone
Blowin' In The Wind
Highway 61 Revisited

SOURCE: Roskilde Festival, Denmark, 29 June 1990, complete show.

ORIGIN: Germany 1990.

COVER: Pasted on insert with blue/grey text with pictures back and front on a yellow or white based cover.

VINYL REF: Black vinyl: VR: RD-1-A / RD-1-B / RD-2-A / RD-2-B.

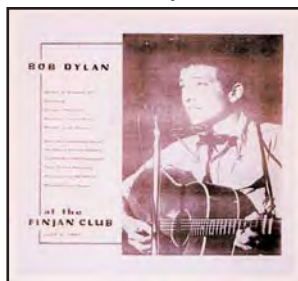
LABEL: "KING BISCUIT" labels disc 1. Blank "LETTER" (type 1) disc 2.

NOTES: Nhar: "Overrun copies of disc one were reissued as "The Glory Of Elias Tate". Into the early '90's German bootleg vinyl continued but with issues from independent rather than factory producers (most of the factories having turned their attention to CDs). This fact is manifested in the small size of the production runs. The above is a prime example of independent vinyl bootlegging in the '90's. Featuring, as was usual for these kind of releases, a good audience tape. Debate continues to rage amongst collectors over whether audience tapes of reasonable quality are preferable to PA or line recordings. The latter obviously provides a clearer picture of the material but the former has much merit in conveying the atmosphere of specific events more successfully. - the debate continues."

AT THE FINJAN CLUB / JULY 2. 1962

Single album

Finjan Club, Montreal Canada, 2 July 1962.



SIDE ONE:

Death Of Emmett Till
Stealin'
Blowin' In The Wind
Rocks And Gravel

SIDE TWO:

Quit Your Lowdown Ways
He Was A Friend Of Mine
Let Me Die In My Footsteps
Two Trains Running
Ramblin' On My Mind
Blues Yodel #8

SOURCE: Finjan Club 2 July 1962.

ORIGIN: UK 1988 / '89.

COVER: Red sleeve, burgundy or blue insert printed black.

VINYL REF: White vinyl. VR: GWW 004 A/ GWW 004 B.

LABEL: White "BOB DYLAN" (20 LP) labels.

NOTES: See footnote to "Bob Dylan" for a full list of the 20 LP set reissues. This is a reissue of disc 4.

AT THE WAREHOUSE, NEW ORLEANS 1976

Double Album

New Orleans, 3 May 1976. Complete PA.



SIDE ONE:

Mr. Tambourine Man
Love Minus Zero/No Limit
Vincent Van Gogh
Maggie's Farm
Mozambique

SIDE THREE:

Stuck Inside Of Mobile
You're A Big Girl Now
Rita Mae
Lay, Lady Lay

SIDE TWO:

Isis
Railroad Boy *
I Pity The Poor Immigrant *
Shelter From The Storm

SIDE FOUR:

Idiot Wind
Knockin' On Heaven's Door
Gotta Travel On

SOURCE: The Warehouse, New Orleans, 3 May '76, afternoon show. (*) Duets with Joan Baez.

ORIGIN: Germany 1985.

COVER: Original edition, black and white cover, title printed in red. Second edition, black and white cover, title printed in white. Later editions, brown and white cover, title printed in blue.

VINYL REF: Black, white and various coloured vinyl. VR: BDWA 76-A / BDWA 76-B / BDWA 76-3 / BDWA 76-4 for all editions.

LABEL: Blank black labels (disc 1). Blank blue labels (disc 2). "KORNYPHONE" (2) labels.

NOTES: Nhar: "The material on this disc was previously issued, in less complete form, on "Memphis Blues". This disc is the longer, cleaner, better quality tape. It's also one of the finest discs that Hot Stuff ever produced. This is a "win friends and influence your uncle" production - 'nuff said."

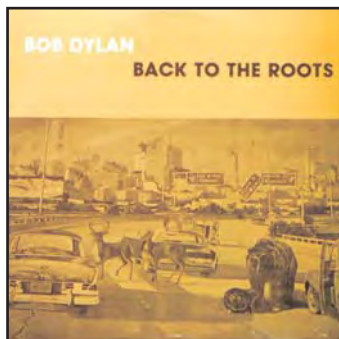
AUSTRALIAN COLLECTION - see "TOASTED": THE AUSTRALIAN COLLECTION

BACK IN GOD'S COUNTRY

Double U2 album, 2 tracks with Dylan- See U2

BACK TO THE ROOTS

Double album “Another Side” outtakes, Leeds Demos ‘62, Skip Westner Show ‘63, Town Hall ‘63, Gaslight Tapes ‘62.



SIDE ONE:

Denise, Denise (h)
 New Orleans Rag #1 (g)
 Mama You Been On My Mind (b)
 New Orleans Rag #2 (g)
 That's Alright Mama (c)
 East Laredo Blues (piano) (g)
 Farewell (g)

SIDE THREE:

He Was A Friend Of Mine (a)
 Man On The St. (false start) (a)
 Hard Times In New York Town (a)
 Man On The Street #2 (a)
 Talking Bear Mountain Picnic Massacre Blues (a)
 Standing On The Highway (a)



SIDE TWO:

Dusty Old Fairgrounds (f)
 A Hard Rain's Gonna Fall (d)
 Don't Think Twice, It's Alright (d)
 Black Cross (d)

SIDE FOUR:

Poor Boy Blues (a)
 Ballad For A Friend (a)
 Ramblin' Gamblin' Willie (a)
 Tomorrow Is A Long Time (e)
 Masters Of War (e)
 Bob Dylan's Dream (e)

SOURCES: (a) Leeds Music Studios, NY, Jan or Feb '62 (b) Witmark Studios, NY, '62 - '64 (c) Columbia Studio A, NY, 26 Oct '62 (d) Gaslight Cafe, NY, late '62 (e) Skip Westner Show, NY Feb or March '63 (f) Town Hall NY, 12 April '63 (g) Columbia Studio A, NY, 24 Oct '63 (h) Columbia Studio A, NY, 9 June '64.

ORIGIN: Europe 1982, not confirmed.

COVER: Green and black de deluxe with photo on back cover.

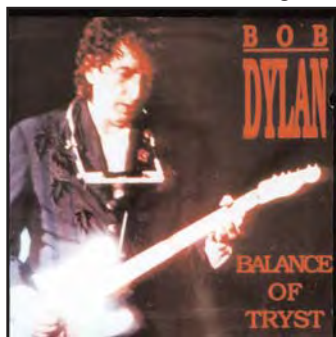
VINYL REF: Black vinyl. VR: B-ZIM 327 A/B/C/D. On later editions the matrix numbers were x'ed out except for B/B/B/D.

LABEL: Blank white labels.

NOTES: The Skip Westner songs are unique to this album. There is said to be a reissue on Atanas Kolarovsky Records with a limited edition different cover. **Nhar:** “Towards the end of the 70's / early '80's the US bootlegging operations ceased to be the power they once were for various reasons (some legal) and the mantle passed to the Europeans (most notably the Germans) to continue the genre. This album is one first released from that period reflecting the best of the US world but taking it a step further by attempting to offer better quality, more complete tapes with better packaging. (refer to “A La Carte”). Having said all of the above it should be added that, in at least one quarter, doubt has been expressed about whether “Back To The Roots” is US or European in origin.”

BALANCE OF TRYST

Single album Second album which, together with “Carriage Of First Degree” cover the complete concert from the Berlin International Congress Centre, 5 July 1990.



SIDE ONE:

Mr. Tambourine Man
 Rainy Day Women #12 & 35
 Political World
 Let's Learn To Live And Love Again
 All Along The Watchtower



SIDE TWO:

I Shall Be Released
 Like A Rolling Stone
 Blowin' In The Wind
 Highway 61 Revisited
 Ballad Of Hollis Brown *

SOURCES: Second part of Berlin 5 July '90, complete with one track (*) from Rio De Janeiro 25 Jan '90.

ORIGIN: Germany. Copyright Control 1991.

COVER: Deluxe with photograph from Rio De Janeiro, 25 Jan '90.

VINYL REF: Black vinyl. VR: A / B

LABEL: Blank white labels.

NOTES: **Nhar:** “This record was originally an 800 copies issue though a large number were returned for destruction / repress due to severe warping. Some copies of the original disc surface though are in no way different to the repressed ones.”

BALLAD OF HOLLIS BROWN

Single album

Reissue of Volume 2 of “The Gaslight Tapes”, Gaslight Cafe, New York, October 1962.



SIDE ONE:

Motherless Children
Handsome Molly
John Brown
Ballad Of Hollis Brown
Kind Hearted Woman Blues

SIDE TWO:

See That My Grave Is Kept Clean
Ain't No More Cane
Cocaine
Cuckoo Is A Pretty Bird
West Texas (excerpt)

SOURCE: Gaslight Cafe, New York, October '62.

ORIGIN: Germany 1988.

COVER: Pale blue with red & white lettering on front, song titles and times on back cover.

VINYL REF: Black vinyl. VR: 2215521 A/2 / 2215521 B.

LABEL: “BIG TIME” labels.

NOTES: These songs, and more, can also be found on “Ten Of Swords” and “The Gaslight Tapes”.

Nhar: “A quasi-legal release. “Ballad Of Hollis Brown” is part of a family of Italian / German releases of “Gaslight / Finjan” material stretching from 1983 to 1990, each deriving from the other, but with additions, title and sequence changes occurring along the way. See individual album entries for sequence changes. The basic lineage is as follows: (all vinyl releases unless noted).”

“Historical Archives” Vol 1

“Historical Archives” Vol 2

“Friend Of Mine”

“The Gaslight Tapes”

“Blowin’ In The Wind”

“He Was A Friend Of Mine”

“A Hard Rain’s Gonna Fall”

“Cocaine”

“Ballad Of Hollis Brown”

“Don’t Think Twice”

“A Hard Rain’s Gonna Fall”

“Blowin’ In The Wind”

“Documents Of Bob Dylan” (1, 2, 3 and 4)

“Rare Live Performances Of The Sixties”

“The History Series Vols 1, 2 and 3”

Go International

Go International

Time Wind / Go International

Platinum (different track listing on CD)

Platinum

Platinum

Platinum

Platinum

Big Time

Big Time

Big Time

Big Time

Magic Music (also on CD)

Magic Music (CD only)

Magic Music (CD only)

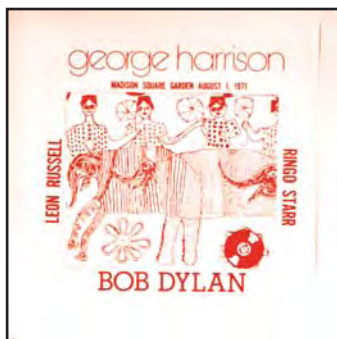
All the above possibly subject to reissue with little change.

BANGLA DESH

AKA. MADISON SQUARE GARDEN AUGUST 1 1971

Single albums Five Dylan song presentation from the "Concert For Bangladesh", 1 Aug. 1971, **GWA 58A** and **B**.

GWA 58A



SIDE ONE:

My Sweet Lord
Beware Of Darkness
While My Guitar Gently Weeps
Here Comes The Sun
Something
Bangla Desh

GWA 58B



SIDE TWO:

A Hard Rain's Gonna Fall
It Takes A Lot To Laugh
Blowin' In The Wind
Mr. Tambourine Man
Just Like A Woman

SOURCE: Madison Square Garden, 1 August 1971, evening show. **Side 1.** Performed by George Harrison . **Side 2.** Bob Dylan backed by George Harrison, guitar, Leon Russell, bass, Ringo Starr, tambourine.

ORIGIN: USA 1976.

COVER: GWA 58: White cover with black and white drawing insert.

GWA 58B: Yellow or white cover with song titles on insert. "Rare Sad Productions" version.

VINYL REF: All black vinyl. **GWA 58A** and **B**. VR: SAD-1/ SAD-2.

LABEL: GWA 58A: "CARNABY" (Contraband) yellow labels with song titles, time and ref: SAD 1/2.

GWA 58B: "INSTANT ANALYSIS" (Contraband).

NOTES:

Nhar: "The bootlegs of the Bangla Desh concerts are confusing. This is due to the use of varying titles on discs which are essentially the same. To further complicate matters, discs which are essentially different can be found with the same title. In essence there are only two different discs, one featuring 2 Dylan songs (**GWA 59**) and one featuring 5 Dylan songs (**GWA 58**). The above title / disc permutations contriving to produce myriad variations."

GWA: "The 2 famous Concerts For Bangla Desh took place on 1 Aug. 1971 at the Madison Square Garden, NYC. As it could have been predicted one of the concerts was almost immediately put on a bootleg record, and several others followed until the official album was released.

All of the albums containing Dylan's songs were made from tapes of the EVENING performance, the same show that is on the official album. Apparently, no material from the first show is available on record except "Love Minus Zero/ No Limit" on the "Help" single album.

Bootlegging a Benefit Concert can of course be seen as a fierce example of bootlegger's numerous contradictions... but then, in this precise case, the Benefit spirit of this whole affair was not so successful either...

GWA 58A: Side 2 includes the complete Dylan set from the evening show, the same songs that can be found on the official album. Mediocre quality (audience tape).

The CARNABY version seems to have been the first out.

GWA 58B: Contraband reissue of their original album (**58A**) under the new title (Bangla Desh). Same bad quality.

Raging Glory:

Note: The Bangla Desh albums appear in two main types (**GWA 58** and **59**), one with an entire side of Dylan songs and one with only two Dylan songs. A certain amount of confusion exists because of the variety of the titles and because of the use of the same titles and the same covers on different versions, but the releases are relatively simple.

NOTES: Raging Glory:

GWA 58 (and related versions) Contains one entire side of Dylan songs.

1) **GWA 58B.** CBM Instant Analysis. White cover insert with song titles. VR: SAD 1 / 2. Instant Analysis cartoon labels.

2) As above with yellow cover.

3) As above but with a drawing on the back of the cover, "Classics Of Jazz Radio" J. Fish.

See Also:

"Concert For Bangla Desh"

"Greatest Show On Earth (The)"

"Madison Square Garden, August 1, 1971".

BANGLA DESH

AKA. MADISON SQUARE GARDEN AUGUST 1 1971 (Contd.)

Single albums 2 Dylan song presentation from the "Concert For Bangla Desh", 1 Aug. 1971 - GWA 59A, B and C.

GWA 59A

GWA 59B



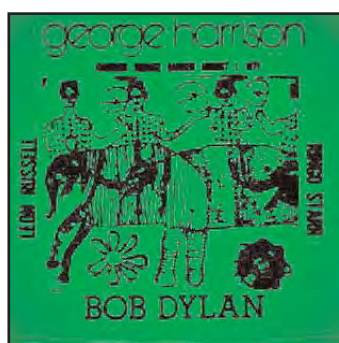
GWA 59



Rear insert

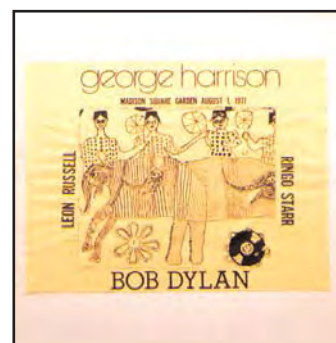


GWA 59C



SIDE ONE:

- My Sweet Lord (a)
- It Don't Come Easy (b)
- Beware Of Darkness (a)
- While My Guitar Gently Weeps (a)
- Jumpin' Jack Flash Medley (c)



SIDE TWO:

- The Way God Planned It (d)
- Mr. Tambourine Man (e)
- Just Like A Woman (e)
- Something (a)
- Bangla Desh (a)

SOURCE: Madison Square Garden, 1 August 1971, evening show. (a) performed by George Harrison (b) performed by Ringo Starr (c) performed by Leon Russell (d) performed by Billy Preston (e) Bob Dylan backed by George Harrison, guitar, Leon Russell, bass, Ringo Starr, tambourine.

ORIGIN: USA 1971 or 1972, year of issue not specifically determined.

COVER: GWA 59A: White cover with insert. Insert has a black and white picture of George Harrison with song titles.

GWA 59B: Black and white printed cover with small pictures and drawings.

GWA 59C: Copied from the original "CARNABY". Insert here is yellow and smaller than the original.

VINYL REF: All black vinyl. GWA 59A. VR: 4022 A / 4022 B. GWA 59B and C: VR: 1001 A / 1011 B.

LABEL: GWA 59A: "BANG RECORDS" Yellow labels with ref; LP 4022 A/B.

GWA 59B: "FRT RECORDS", Blue labels with "Great Live Concerts".

GWA 59C: "BANGLA RECORDS". Yellow labels with song titles.

NOTES:

GWA: GWA 59A: Another album issued right after the concert. This version has only two Dylan songs, again from the evening show. Fair quality, one step above the (58) versions. Note that this "Bangla Desh" title is confusing between (58B) and (59A)

GWA 59B: Same as above, same quality. GWA 59C: Same as (59B), same quality. Again, titles are very confusing!"

Raging Glory:

Note: The Bangla Desh albums appear in two main types (GWA 58 and 59), one with an entire side of Dylan songs and one with only two Dylan songs. A certain amount of confusion exists because of the variety of the titles and because of the use of the same titles and the same covers on different versions, but the releases are relatively simple.

GWA 59 (and related versions) Contains only two Dylan songs; "Mr. Tambourine Man" and "Just Like A Woman".

1) BANGLA DESH (GWA 59A) Blank white foldout sleeve (early Berkeley style) Green and white 10 X 11 insert with drawing of George Harrison. Black vinyl, song separation. VR: 4022 A/B and, on side 1, "X". Plain white labels with 3/4.

2) As above with Silver, blue full information "BANG RECORDS" labels.

3) BANGLA DESH (GWA 59B) FRT Record, black and white 12 X 12 insert (group photo and rough individual drawings). Black vinyl, song separation. VR: BRK 1001 A1/B1. Plain blue labels stamped SIDE A/B plus "33 1/3 RPM" on side 1.

4) As above but label has "33 1/3 RPM" but no "SIDE A." 5) As above but with Great Live Concert Labels.

See also "Madison Square Garden, August 1, 1971".

BANGOR, MAINE

Single album

Selection of tracks from Bangor, 27 November 1975. **GWA 122.**



SIDE ONE:

It Ain't Me Babe
A Hard Rain's Gonna Fall
Romance In Durango
Mama, You Been On My Mind *
I Shall Be Released *



SIDE TWO:

I Don't Believe You
Simple Twist Of Fate
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door

SOURCE: Bangor, Maine 27 Nov. '75. (*) Duets with Joan Baez.

ORIGIN: USA 1976.

COVER: White sleeve. Varying colour 10 X 12 inserts with a picture of Dylan in the studios (Oct. '75) during the recording of the Hurricane single. This picture, by Ken Regan, originally appeared in the PEOPLE magazine. Song titles. Cover ref; TKRWM 1802.

VINYL REF: Black vinyl. VR: TKRWM 1802-A / TKRWM 1802-B.

LABEL: "SPINDIZZIE", "WORLDS RECORDS" and "TKRWM" (The Kornyfone Record for the Working Man) Reputedly people from TAKRL.

NOTES: GWA: "A nice selection from a very good concert; Bangor, 27 Nov. '75. "I Don't Believe You" is also on **GWA 121.**

"On The Road 1974/1975". The final song of that concert "This Land Is Your Land" can be found on **"The Hurricane Carter Benefit"**. Good quality."

Reissued as disc 2 of **"Lethal Dose"**.

Nhar: "This is a good typical Kornyfone presentation of a Rolling Thunder concert, incomplete, but still quite essential. Perhaps overshadowed in later years by the likes of **"Concert For Sam & Larry"**, it still retains much of its initial appeal from a content point of view, even more so as an artefact. These Kornyfone insert issues being amongst our personal favourites."

BARBED WIRE BLUES

Double album Record 1. A reissue of “Ode For Barbara Allen” (GWA 108). Record 2. A reissue of “Now Your Mouth Cries Wolf”(GWA 106). - GWA 109.



SIDE ONE:

A Hard Rain's Gonna Fall (a)
Don't Think Twice, It's Alright (a)
Black Cross (a)
No More Auction Blocks (a)
Rocks And Gravel (a)

SIDE THREE:

Can You Please Crawl Out Your Window? (f)
It Takes A Lot To Laugh (e)
Sitting On A Barbed Wire Fence (e)
If You Gotta Go, Go Now (d)
She Belongs To Me (c)
Love Minus Zero/No Limit (c)

SIDE TWO:

Barbara Allen (a)
Moonshine Blues (a)
Bob Dylan's Dream (b)
Boots Of spanish Leather (b)
Blowin' In The Wind (b)

SIDE FOUR:

I Wanna Be Your Lover (g)
Can You Please Crawl Out Your Window? (g)
From A Buick 6 (f)
Visions Of Johanna (h)
She's Your Lover Now (i)

SOURCES: (a) Gaslight Cafe, New York, October '62 (b) Studs Terkel Wax Museum, WFMT Chicago, May '63 (c) Columbia Studio A, 14 Jan '65 (d) Columbia Studio A, 15 Jan '65 (e) Columbia Studio, A, NY, 15 June '65 (f) Columbia Studio, A, 30 July '65 (g) Columbia Studio A, NY, 5 Oct '65 (h) Columbia Studio A, NY, 30 Nov '65 (i) Columbia Studio A, 21Jan '66.

ORIGIN: USA 1977.

COVER: GWA: “Black and white printed insert with a painting that represents Dylan and children during a birthday party (Dylan’s 30 th?) in a country home. Also song titles, SODD catalogue and a text called “The Story So Far...” quite obscure. That kind of text is to be found on other SODD albums as well. Cover ref; SODD 011.

The insert lists sides 3 and 4 in reverse order.

Other inserts, green insert printed blue or red.

VINYL REF: Black vinyl.VR:

Side 1:2011-A, + KF 1912-A, FIG.1890.A (both x'ed out).

Side 2:2011-B, + KF-1912-B, 1912-B, FIG.1890-B (all x'ed out).

Side 3:2011-C, 71-178M, + 1963-A, TMQ 71001-A, 1802-A, BD 505-A (all x'ed out).

Side 4:2011-D + 1805 B, BD 501B, TMQ 71008B, 1963B, 71-155M (all x'ed out).

LABEL: White insert printed black“WORLDS RECORDS” Green insert printed blue; white and yellow “TAKRL” labels. Also blank labels.

NOTES: GWA: “This double album is the reunion of “Now Your Mouth Cries Wolf” and “Ode For Barbara Allen”. Same quality as these albums.”

Nhar: “A strange material pairing on this reissue, the reasoning behind it being unclear. It was a re-press so it wasn't a case of overruns. “Tough Songs”, released a couple of years later, provided a much more satisfactory reissue pairing.”

BARCELONA

Double album

A selection of tracks from Barcelona, 28 June '84 plus "Shelter From The Storm" from Vienna, 14 June '84.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman
Maggie's Farm

SIDE THREE:

Enough Is Enough
Every Grain Of Sand
Lay, Lady Lay
Like A Rolling Stone

Shelter From The Storm (14 June '84)

SIDE TWO:

I And I
License To Kill
Simple Twist Of Fate
Masters Of War
Ballad Of A Thin Man

SIDE FOUR:

Knockin' On Heaven's Door
Senor
'Times They Are A Changin'
Tombstone Blues
Blowin' In The Wind

SOURCES: Barcelona, 28 June '84 and Vienna, 14 June '84.

ORIGIN: USA 1988.

COVER: Blue grey and white deluxe cover with sideways pig logo on front. Large TMOQ sideways pig logo on back cover. Generic "catalogue" insert.

VINYL REF: Black vinyl. VR: 72119-A / 72119-B / 72119-C / 72119-D.

LABEL: Multicoloured "TMQ" (4) "Sideways Pig" (disc 1). Yellow "TMQ" (6) "Smoking Pig" (disc 2).

NOTES: Nhar: "Companion album to "Smoothing".

See "Spanish Boot", the recommended Barcelona '84 album.

In 1988 a firm of US bootleggers, the same firm responsible for the "Toasted" and "Striptease" issues, instituted a series of albums with generic type covers, with all information on generic inserts, and styled as a reunion of TMQ / TAKRL.

The releases came in two batches. The first contained the following Dylan albums;

"Pontchartrain Blues", "Soldier Sons", "Standing Room Only", "Dress Rehearsal", "Homesick Blues" and "Sweetheart Session".

The Dylan albums in the second batch were;

"Stem The Tide", "Dreams For Sale", "Clearwater", "Smoothing" and "Barcelona".

Each series consisted of 40 albums by varying artists. It appears that the intent was for there to be a third and fourth wave etc. but these two sets of releases were all that made it. Each album was a limited edition of 500 copies and, from a Dylan point of view, remain an insular entity (with the exception of re-release / reissue of "Soldier Sons" disc 2 - thought to be overrun discs.)

Note the number of dealer covers that appeared on these albums (strangely enough not on "Barcelona") these are believed to stem from Greenwich Village circa 1990 / 1991 from where and when quite a few dealer / private covers are believed to emanate.

However, also note the use of blank, generic, covers, no titles printed on covers, on issues such as "Royal Albert Hall Electric", "Powerful Efficient Engine" and "Pontchartrain Blues". These issues could be dealer variations but are more probably factory overrun issues."

BASEMENT RECORDS PRESENT BOB ZIMMERMAN

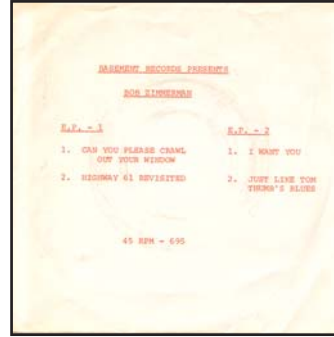
7 inch EP

Four officially released tracks. GWA 134.

Picture sleeve



"45" Style sleeve



SIDE ONE:

Can You Please Crawl Out Your Window? (b)
Highway 61 Revisited (a)

SIDE TWO:

I Want You (d)
Just Like Tom Thumb's Blues (a)

SOURCES: All official Columbia tracks. (a) Columbia Studio A, NY, 2 Aug '65 (b) Columbia Studio A, NY, 5 Oct '65 (c) Columbia Music Row Studios, Nashville, 9 March '66.

ORIGIN: USA 1977.

COVER: Original copies with picture sleeve. Later copies in "45" style sleeve.

VINYL REF: Black vinyl. VR: 695 EP 1/ 695 EP 2.

LABEL: Orange full information.

NOTES: **Raging Glory** mentions 2 black and white 7 X 7 inserts not mentioned in **GWA** but shown above.

A "companion" disc to "**Rolling Thunder Record**" described in **GWA** as "bootleggers at their very worst!"

Nhar: "... these 2 EPs go together, and are just as bad! Quality is terrible, they offer no interest at all."

BASEMENT TAPES (Untitled)

Single album

Basement Tapes, Woodstock, New York, April - October 1967

SIDE ONE:

Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry
Lo And Behold
Tiny Montgomery

SIDE TWO:

This Wheel's On Fire
You Ain't Going Nowhere
Tears Of Rage
Quinn The Eskimo
Nothing Was Delivered

SOURCE: Basement Tapes, Woodstock, NY, April - Oct 1967.

ORIGIN: USA 1970 or earlier.

COVER: Blank white sleeve or brown "Kraft" cover.

VINYL REF: Black vinyl. VR: SIDE-1/ SIDE-2 (in run out grooves). Also TT-008 SIDE-1/ TT-008 SIDE 2. Also STEREO DAB 611 H.S.+2=8 / STEREO 2-28-70-DAB -611. The TT could refer to "**Troubled Troubadour**".

LABEL: Blank white or black labels.

NOTES: A copy of disc 2 of "**Great White Wonder**" 3 LP set.

These records are sometimes referred to as "**Great White Wonder**" and / or "**Troubled Troubadour**".

It is not known if this issue came before or after the "**Great White Wonder**" 3 LP set.

Nhar: "Sometimes referred to as "**Great White Wonder**" and / or "**Troubled Troubadour**". Note each has the same content as "**Great White Wonder**" (3 LP set disc 2). It is not known whether the **GWW 3LP** set or either of these untitled albums was the first. It is possible that these albums, or one of them, are the base for the Lurch records version of "**Million Dollar Bash**". The above discs are occasionally referred to by collectors as "**The Acetate - Untitled**" and, sometimes, as "**Great White Wonder**", a title often used for blank cover discs."

The copy that I saw (VR: SIDE-1/ SIDE-2 in run out grooves) had pressing faults on both sides. R.S.

BASEMENT TAPES VOLUME 1

Double album

The "New" Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to October 1967.



SIDE ONE:

All You Have To Do Is Dream
I Can't Make It Alone
I'm Not There (1956)
Get Your Rocks Off
Down On Me

SIDE THREE:

Instrumental 2
You Say You Love Me #1
Garth Piano
Ferdinand The Imposter
You Say You Love Me #2
Guitars, Instrumental 4

SIDE TWO:

Bonnie Ship The Diamond
Young But Daily Growing
Open The Door Homer
Instrumental 1
One Man's Loss

SIDE FOUR:

Hills Of Mexico
One For My Baby
I'm Alright
One Single River
I Shall Be Released

SOURCE: Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April - Oct '67.

ORIGIN: USA 1986.

COVER: Deluxe coloured cover with Blind Boy Grunt & The Hawks, Reel to reel recorder & cat.
Back cover has full song titles with track details.

VINYL REF: Black vinyl. VR: BD-1967-A / BD-1967-B / BD 1967-C / BD 1967-D.

LABEL: Red "SURPRISE" labels.

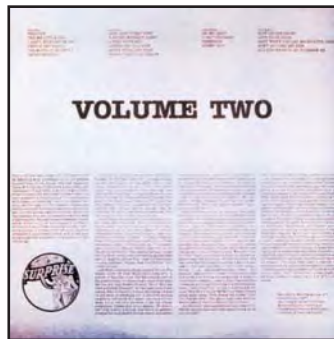
NOTES: Comprehensive notes on the back sleeve give details of the "new" material available on these two records.

Nhar: "With volume 2 this forms the US presentation of the new Basement Tapes. For the European issue please see "**Lost & Found**". Both are from the same basic tape source though "**Lost & Found**" features additional material from an earlier tape."

BASEMENT TAPES VOLUME 2

Double album

The “New” Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to October 1967.



SIDE ONE:

- Prelude, Instrumental 5
- Try Me Little Girl
- I Don't Hurt Any More
- People Get Ready
- Too Much Of Nothing
- Instrumental 6

SIDE THREE:

- Be My Baby
- I Got You Babe
- Memphis Tennessee
- Sonny Boy

SIDE TWO:

- Baby Ain't That Fine?
- Rock, Salt And Nails
- A Fool Such As I
- Gonna Get You Now
- Apple Suckling Tree
- Stones That You Throw

SIDE FOUR:

- Sign On The Cross
- Lock Your Door
- Baby, Won't You Be My Baby?
- Don't You Try Me Now
- All You Have To Do Is Dream

SOURCE: Basement Tapes, Big Pink, West Saugerties, Woodstock, April - Oct '67.

ORIGIN: USA 1986.

COVER: As volume 1 but the cat has disappeared. Different colour back cover.

VINYL REF: Black vinyl. VR: BD 1967-E / BD -1967-F / BD-1967-G / BD-1967-H.

LABEL: Red “SURPRISE” labels.

NOTES: See notes to Volume One.

BASICS IN G MINOR

7 inch EP Pieces of Mary Travers interview, 3 songs from Philharmonic Hall, 31 Oct '64 and duets with Joan Baez.
GWA 115.



SIDE ONE:

- Mary Travers Interview (b)
- Talking John Birch Paranoid Blues (a)
- Mary Travers Interview (b)
- Mama, You Been On My Mind (a) *

SIDE TWO:

- Mary Travers Interview (b)
- It Ain't Me Babe (a) *
- Mary Travers Interview (b)
- Help (c)

SOURCES: (a) Philharmonic Hall, 31 Oct '64 (b) Mary Travers Interview, Oakland, California, 10 March '75 (c) “Family Frogg” single. NOT Dylan. * Duets with Joan Baez.

ORIGIN: USA 1975.

COVER: GWA: “Black and white insert on paper cover with a curious painting of a 1964 Dylan and an old man camping by the sea + song titles. Cover ref; TAKRL 1900 EP. The picture is actually the same as on “All Hallow's Eve 1964”, GWA 116.

VINYL REF: Original edition red vinyl, white printed insert. Later edition black vinyl, yellow printed insert. Later edition black vinyl, blue insert, blank blue labels. Reissued with small changes of insert and/or label colour. VR: 1900 EP SIDE 1 DYLAN FOR PRES IN 76 / 1900 EP SIDE 2: NEIL FOR VP.

LABELS: Original edition, blank white labels. Second edition, blank white or blue TPB labels. Third edition, blank blue labels.

NOTES: GWA: “This EP is NOT a TAKRL release. The people responsible for the EP used the logo & type of design.

This EP has the same source (West Coast) as “SNACK”, “Hold The Fort For What It's Worth”. This EP offers a combination of very short pieces of Mary Travers Interview with Dylan (10 March '75) about the release of The Basement Tapes... Duets with Joan Baez on *. Very Poor quality! Last track is the already mentioned “Help!”. (see “Help” double and single albums).”

Nhar: “... highly collectable for many years, still remains so for its unique inclusion of the Mary Travers interview snippets. For better, much fuller, presentation of the 31 Oct '64 tracks see the “All Hallow's Eve” albums.”

BBC BROADCAST

Double album and Box set

Recorded at the BBC Studios, 8 June 1965, 12 acoustic tracks. **GWA 73**.

GWA 73

TMQ 71069



TMQ 7501



TMQ D - 114



BD 534



SIDE ONE:

Love Minus Zero/No Limit
One Too Many Mornings
Boots Of Spanish Leather

SIDE THREE:

Ballad Of Hollis Brown
Mr. Tambourine Man
Gates Of Eden



SIDE TWO:

It's Alright Ma
She Belongs To Me
It's All Over Now Baby Blue

SIDE FOUR:

If You Gotta Go, Go Now
Lonesome Death Of Hattie Carroll
It Ain't Me Babe

SOURCE: BBC Studios, 1 June 1965. Insert mistakenly states RAH '65.

Side 1. Broadcast by BBC TV - 1, 19 June 1965. **Side 2.** Broadcast by BBC TV - 1, 26 June 1965.

ORIGIN: USA 1973.

VINYL REF: Black vinyl as well as various coloured and multicoloured vinyl.

Most copies have the same VR: BD-534-A / BD-534-B / BD- 534-C / BD-534-D.

GWA and **Raging Glory** state that some (B) copies have ref; 71069 A/B/C/D.

Nhar: "This vinyl reference version is thought not to exist, the TMQ catalogue number becoming confused into a matrix number..."

COVER: **GWA** states 2 types of cover; "(A) TMQ1 type with title stamp and insert. 2 pictures on insert, '64 and '65 by D.

Kramer. Song titles and ref; 71 069.#(B) TMQ2 released the album with the same insert but ref; D 114."

Various colour sleeves stamped purple with or without stickers.

White sleeve with various colour inserts. Also a black box set ("POD RECORDS") probably a dealer variation.

LABEL: "TMQ" (4) "Sideways Pig", black, white, green. "Deadhead" re issue; Blue on white "POD RECORDS" labels (disc 1), white on blue "POD RECORDS" labels (disc 2). Also Teufel Folk Songs labels (green) on sides 3 & 4.

NOTES: **GWA:** "Despite cover indications, these songs do not come from the Royal Albert Hall concerts. These 12 acoustic songs were recorded for the BBC TV just after the end of the '65 English Tour (in Don't Look Back, you can hear Grossman discussing the price with the BBC!). It was recorded on 8 June '65 (N.B Krogsgaard states 1 June) and broadcast in 2 parts (June 19 and 26 1965). The first broadcast is on record 2 but the songs are not in the correct order. The second broadcast is in correct order and it ends of course (1 month before Newport!) with "It's All Over Now Baby Blue"... Many excellent performances. Good sound quality."

Raging Glory:

1) **GWA 73A:** Original TMOQ stickered and stamped, pink 8 X 10 insert with TMQ 71069. Disc 1 orange. Disc 2 blue. VR: BD 534 A/B/C/D. TMOQ1 Sideways Pig labels. (Cover mistakenly says RAH '65). 2) (**GWA 73Ba**); as above with 7501 on insert. yellow and green vinyl.(Also copies with "**TWO RECORDS CHEAP TMQ 7501**").

3) As above with MCV. 4) Peach coloured insert with Sideways Pig logo Ref; D-114. Black vinyl, same VR. Fake (key) labels.

5) **GWA 73Bb:** VR: 71069 A/B/C/D. 6) Non GWA; Deadhead symbol on insert, ref; BD 534. Pod Labels."

Nhar: "Don't be misled by the claims on the cover that these tracks come from the Royal Albert Hall.. they are as listed. On a purely personal note saw these two shows on the TV.. I thought they were great at the time, there were more alive performances of the late acoustic period, "**All Hallow's Eve '64**" for instance, but of the visual footage available they were marvellous... some years later I learned that the BBC had destroyed the film... could'a cried."

BEATLES (THE), BOB DYLAN AT THE AISLE OF WIGHT

Single album

Basically a Beatles album covering Isle Of Wight concert, 31 Aug '69 with 3 Dylan tracks one of which, "Rocks And Gravel" is a 1962 studio recording.



SIDE ONE:

Get Back
When You Walk
Let It Be
On Your Way Home
Don't Let Me Down
I've Got A Feeling
Don't Keep Me Waiting

SIDE TWO:

Blah Blah Song
Ballad Of John & Yoko
Across The Universe
I Threw It All Away
Maggie's Farm
Rocks And Gravel

SOURCES: The Dylan tracks are from Isle Of Wight, 31Aug '69 except "Rocks And Gravel" from Columbia Studio A, NY 14 Nov '62. The first 10 tracks are performed by the Beatles.

ORIGIN: USA 1970.

COVER: Brown Kraft type sleeve (as "Live In Paris '78" and the TT 008 matrix "Basement Tapes" issue. Song titles and wrong spelling of "Isle".

VINYL REF: MY - 1 / MY - 2.

LABEL: Blank white labels.

NOTES: Nhar: "The title could be construed as being the other way round - "Bob Dylan At The Aisle Of Wight / The Beatles". Again, a "Bob Dylan as featured guest artist production. Essentially a Beatles album with the inclusion of Dylan tracks probably just for marketing purposes.

The cover of this album is a brown kraft type sleeve. This type of sleeve (with the possible exception of "Live In Paris '78") seems to have been exclusively applied to a series of US discs from the early '70's. The two known Dylan ones are this one and the TT008 matrix Basement Tapes issue. The only copies ever found of these discs seem to have been discovered in the locality of Madison, Wisconsin (home of the University Of Michigan) and leads to a theory that they were very much a home, or rather campus, based production. Interestingly enough the only known version of "Great White Wonder" (3 LP), which is very similar in style was also found in the same locality."

BEHIND THE LINES OF WAR

Double album

Hammersmith Odeon, 15 and 16 February 1991.



SIDE ONE:

Most Likely You Go Your Way (b)
Lay, Lady Lay (b)
Masters Of War (b)
The Man In Me (a)
Gotta Serve Somebody (a)
Stuck Inside Of Mobile (b)

SIDE THREE:

Everything Is Broken (b) *
Man In The Long Black Coat (a)
Seeing The Real You At Last (b)
Under The Red Sky (b)
God Knows (a)
I Shall Be Released (a)
In The Garden (b)

SIDE TWO:

Wiggle, Wiggle (a)
Bob Dylan's Dream (a)
Love Minus Zero/No Limit (a)
Mr. Tambourine Man (b)
Girl From The North Country (a)
Boots Of Spanish Leather (b)

SIDE FOUR:

Like A Rolling Stone (b) *
It Ain't Me Babe (a)
Blowin' In The Wind (b)
Highway 61 Revisited (a)
Maggie's Farm (b)

SOURCES: Hammersmith Odeon, London, (a) 15 Feb '91(b) 16 Feb '91. (*) Ron Wood guitar. **ORIGIN:** Germany 1991.

COVER: Black and white pictures by Picasso. Front cover also has a photo of the venue.

VINYL REF: Black vinyl. VR: LH-A / LH-B / LH-C / LH-D. **LABEL:** Blank blue labels. Limited edition (700 copies).

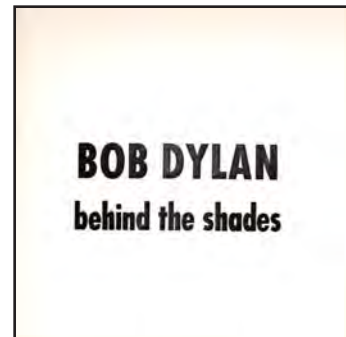
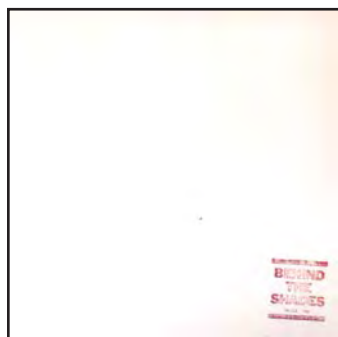
NOTES: Only vinyl source of this material.

Nhar: "Overruns of disc 1 of this album were issued in a different sleeve under the title "Guernica" said to be a limited edition of 8 copies. Not confirmed."

BEHIND THE SHADES

Single album

Various "Infidels" outtakes; pre Biograph tracks.



SIDE ONE:

If You Gotta Go, Go Now (a)
I Wanna Be Your Lover (b)
Medicine Sunday (b)
Jet Pilot (b)
Up To Me (c)
Abandoned Love (d)

SIDE TWO:

Caribbean Wind (f) (Clydie King backing vocal)
Jokerman (f)
Blind Willie McTell (h)
Death Is Not The End (f)
Foot Of Pride (incomplete) (g)

SOURCES: (a) Columbia Studio A, NY, 15 Jan '65 (b) Columbia Studios, NY, 5 Oct '65 (c) Columbia A & R Studios, NY, 16 Sept '74 (d) Columbia Studio A, NY, 28 July '75 (e) Muscle Shoals Sound Studio, Sheffield, Alabama, 7 April '81(f) The Power Station, NY, 11 April - 8 May '83 (g) The Power Station, NY, 25 April '83 (h) The Power Station, NY, 5 May '83.

ORIGIN: Germany 1984.

COVER: White sleeve stamped purple with copy number (4/150) with rear insert 12 X 12 with song titles.

VINYL REF: Black vinyl. VR: scratched out.

Nhar: An album with a matrix M81 A / B (not scratched) was rumoured to exist. This has now been confirmed: BS.

LABEL: Blank red labels.

NOTES: Nhar: "Tracks 1 - 7 are from the "Biograph" pre-release tape and are essentially the same as the official versions. However, some have longer introductions and endings. Tracks 8 - 11 are "Infidels" outtakes."

BELIEVE WHAT YOU HEARD

Single album 6 tracks from Boston, 21 Nov '75 (eve) and 5 tracks from Providence, 4 Nov '75, (eve) **GWA 119A** and **B**.

GWA 119A



GWA 119B



SIDE ONE:

The Water Is Wide *
Mama, You Been On My Mind *
Dark As A Dungeon *
Sara @
I Shall Be Released *
Tangled Up In Blue @

SIDE TWO:

A Hard Rain's Gonna Fall
Romance In Durango
One More Cup Of Coffee
Isis
'Times They Are A Changin'

SOURCES: **Side 1.** Boston, 21 Nov '75, (evening). **Side 2.** Providence, 4 Nov '75, (evening). (*) Duets with Joan Baez.

ORIGIN: USA 1976. ZAP (ZE ANONYM PLATTENSPIELER) This is the first of the 3 Dylan ZAP albums.

VINYL REF: Black vinyl. VR: ZAPD 7850-A / ZAPD 7850-B.

COVER: GWA 119A: original cover. Colour insert with picture of Dylan and Baez in '75. Song titles. Cover ref; ZAP 7850.

GWA 119B: alternate insert with a beautiful picture of Dylan in '75. Same song titles and reference as (A).

LABEL: White or black "WORLDS RECORDS", White "TAKRL", yellow "SPINDIZZIE" or plain yellow labels.

NOTES: GWA: "These 11 songs come from 2 different concerts. Side 1 is from Boston, songs noted * are duets with J. Baez, and songs noted @ are acoustic. "Dark As A Dungeon" is a Merle Travis song.

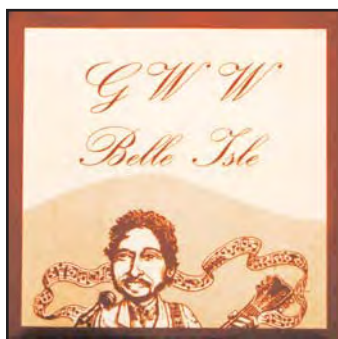
Side 2 is from Providence (see also "Passed Over & Rolling Thunder") * duets with Baez. Both sides fairly good quality. Note: "Tangled Up In Blue" is the performance that can be heard and seen in "Renaldo & Clara"."

Nhar: "Side two is a companion to side four of "Passed Over And Rolling Thunder", both from the same concert. The Boston concert featured on side one was released in much extended, better quality form in the mid '80's following the emergence of a P.A. tape of the concert. See "Concert For Sam And Larry" and its derivatives."

BELLE ISLE

Single 10 inch disc

A selection of tracks from Isle Of Wight, 31 August 1969.



SIDE ONE:

I Threw It All Away
I'll Be Your Baby Tonight
It Ain't Me Babe
Mr. Tambourine Man
Maggie's Farm

SIDE TWO:

IOW Press Conference
Rainy Day Women # 12 & 35
Wild Mountain Thyme
To Ramona
Highway 61 Revisited

SOURCE: Isle Of Wight, 31 August 1969. Press Conference, Halland Hotel, Seaview, Isle Of Wight, 27 August '69.

ORIGIN: Germany 1983.

COVER: Brown deluxe cover, titles on back. Limited Edition -300 copies. 15 page booklet with press cuttings. H.M. from Germany writes that the booklet of "Belle Isle" was made with press cuttings from his collection. This gives him the impression of being a former quasi-bootlegger in his old days. His kids think he's crazy.

VINYL REF: Black vinyl. VR: ST B 1-A HR / ST B 1-B HR.

LABEL: "BELLE ISLAND RECORD" labels.

NOTES: Some copies have a supplementary blue printed insert which is believed to be part of the same issue of 300. The full 17 song Isle Of Wight set can be found on "**Island Man**" or "**Isle Of Wight Mk. 1**".

Nhar: "Initially appearing to be an odd truncated release of material previously available on the "**Isle Of Wight**" discs, the raison d'etre for this disc is that the tracks here are in better quality (radio broadcast) than the previous manifestations. Their uniqueness in quality terms, was however superseded in the mid '80's with the release of "**Minstrel Boy**" and "**Island Man**"."

BEST OF BOB DYLAN - BELLA MUSICA

Single album

Songs taken from three volumes of "A Rare Batch Of Little White Wonder".



SIDE ONE:

- Sitting On A Barbed Wire Fence (f)
- It Takes A Lot To Laugh (f)
- From A Buick 6 (g)
- Cocaine (a)
- That's Alright Mama (d)
- Hard Times In New York Town (a)



SIDE TWO:

- Candy Man (a)
- Farewell Angelina (c)
- California (e)
- Back Door Blues (b)
- Wade In The Water (a)
- The Cough Song (d)

SOURCES: 12 selections from the various Bob Dylan - Rare Batch LPs. (a) Minnesota Hotel, 22 Dec '61 (b) Gil Turner's Home Jan or Feb '63, (c) Columbia Studio A, NY, 6 Aug '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 13 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Columbia Studio A, NY, 30 July '65.

ORIGIN: Sleeve indicates made in Germany but probably has some Italian involvement.

COVER: Deluxe printed cover with titles and song times on the back. BM-LP 3006.

VINYL REF: Black vinyl. VR: A-6542-A-1/81M PU1 Made in Germany / A-6542 B-1/81 M PU 1 Made in Germany.

LABEL: "BELLA MUSICA" full information labels.

NOTES: The first 3 songs on side 1 and the 4th. on side 2 are not as given on the sleeve or the labels nor is side 2 track 2.

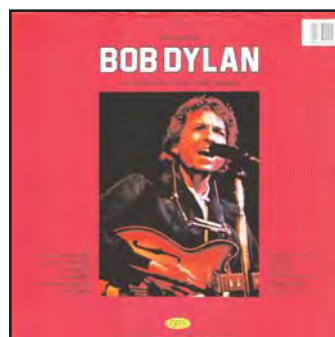
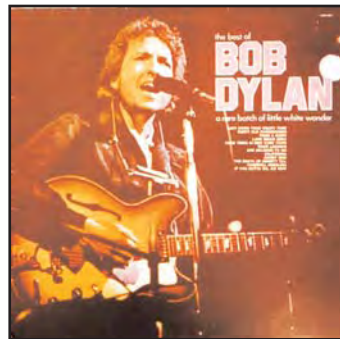
Nhar: "A quasi - legal release of various songs from "A Rare Batch Of Little White Wonder" Vols 1, 2 and 3, same tape and manufacturing source."

BEST OF BOB DYLAN

A Rare Batch Of Little White Wonder

Single album

12 songs taken from three volumes of "A Rare Batch Of Little White Wonder". GWA 88.



BEST OF BOB DYLAN (Contd.)

A Rare Batch Of Little White Wonder

SIDE ONE:

She Belongs To Me (f)
 Love Minus Zero/No Limit (f)
 If You Gotta Go, Go Now (g)
 Lay Down Your Weary Tune (d)
 Hard Times In New York Town (a)
 Poor Lazarus (a)

SIDE TWO:

From A Buick 6 (h)
 California (e)
 Candy Man (a)
 Death Of Emmett Till (b)
 Farewell (c)
 Can You Please Crawl Out Your Window? (h)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Hotel, NY, May '62 (c) Gil Turner's Home, NY, Jan '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 13 Jan '65 (f) Columbia Studio A, NY, 14 Jan '65 (g) Columbia Studio A, NY, 15 Jan '65 (g) Columbia Studio A, NY, 16 June '65 (h) Columbia Studio A, NY, 30 July '65.

ORIGIN: Italy 1977.

COVER: Printed cover with picture from Chicago 3 Jan '74 and song titles. Back cover has wrong song titles and colour picture of UP catalogue. Also known back cover with one picture of Dylan.

VINYL REF: Black vinyl. VR: LPUP.5122-A 22.9.77 / LPUP.5122-B 22.9.77.

LABEL: "UP INTERNATIONAL" and "JOKER" (3).

NOTES: GWA: "The best thing about this "Best Of" is again the cover. All songs are the same as on the other JOKER albums. Same quality as originals. "Dusty Old Fairground" is listed on cover but was replaced with "Can You Please Crawl Out Your Window? on the record." **Nhar:** "A quasi - legal release of various songs from "A Rare Batch Of Little White Wonder" Vols 1, 2 and 3, same tape and manufacturing source."

BEST OF BOB'S BOOTLEGS

Single album

15 songs plus 4 interview voice tracks as listed on the cover. **GWA 11.**



SIDE ONE:

Interview by Pete Seeger (b)
 Cocaine (incomplete) (a)
 It Takes A Lot To Laugh (g)
 Open The Door Homer #1 (h)
 In The Evening (a)
 East Orange New Jersey (a)
 If You Gotta Go, Go Now (f)
 Death Of Emmett Till (b)
 Talking John Birch Paranoid Blues (c)

SIDE TWO:

Can You Please Crawl Out Your Window? (g)
 Baby Please Don't Go (a)
 New Orleans Rag (incomplete) (e)
 Sitting On A Barbed Wire Fence (g)
 Mixed Up Confusion (d)
 This Wheel's On Fire (i)
 The Mighty Quinn #1 (i)
 Black Cross (Hezekiah Jones) (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61, (b) Broadside Show WBAI-FM Radio, NY, May '62 (c) Columbia Studio A, NY, 24 April '62, (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, NY, 24 Oct '63 (f) Columbia Studio A, NY, 15 Jan '65 (g) Columbia Studio A, NY 15 June '65 (h) Columbia Studio A, NY, 30 July '65 (i) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: USA 1970.

COVER: White cover printed green.

VINYL REF: Black vinyl. VR: SIDE 1 95 / SIDE 2 x 95 (the x being an x'ed out dash).

LABEL: "DOUBLE CROSS" full information labels.

NOTES: GWA: "Already a "best of", just a few months after **GWW!** This very rare album contains songs from "**GWW**", "**Stealin**" and, curiously from "**John Birch Society Blues**" before this album was released! The songs supposed to come from "**Troubled Troubadour**" are either from "**GWW**" or "**Stealin**". It is very possible that a title less "**GWW**" (or half "**GWW**" single album) was given this title before TQM used it for the Basement Tapes songs."

Nhar: "One of the very early bootlegs and one of the first to attempt to provide more than a blank / stamped cover. We believe that it is connected in some way to the infant TMQ organization.

The cover lists this as containing material from "**Great White Wonder**", "**Troubled Troubadour**", "**Stealin**" and, the never before released "**John Birch Society Blues**". It is thought that the "**Troubled Troubadour**" referred to is one of the Basement Tapes (untitled) discs which were often referred to by this name."

BEST OF GREAT WHITE WONDER

Single album

A TMQ compilation featuring 15 tracks previously released on TMQ. GWA 65.

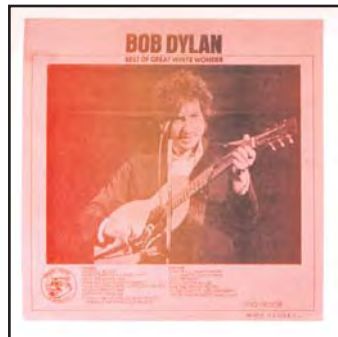
GWA 65A

GWA 65A Sideways Pig logo

GWA 65A Smoking Pig logo



GWA 65B
(TMQ 73008)



SIDE ONE:

- Worried Blues (b)
- Tomorrow Is A Long Time (d)
- New Orleans Rag (d)
- Who Killed Davey Moore? (e)
- Talking John Birch Paranoid Blues (c)
- Mixed Up Confusion (c)
- Corrina, Corrina (c)
- Talking Bear Mountain Picnic Blues (a)

SIDE TWO:

- That's Alright Mama (c)
- I'll Keep It With Mine (j)
- California (f)
- Sitting On A Barbed Wire Fence (i)
- She Belongs To Me (g)
- If You Gotta Go, Go Now (h)
- Love Minus Zero/No Limit (g)

SOURCES: Songs are taken from “Stealin” (5 tracks), “John Birch Society Blues” (5 tracks), “While The Establishment Burns” (2 tracks), “Talking Bear Mountain Massacre Picnic Blues (2 tracks) and one track from “Seems Like A Freeze Out”. (a) Columbia Studio A, NY, 25 April ‘62 (b) Columbia Studio A, NY, 9 July ‘62 (c) Columbia Studio A, NY, 26 Oct ‘62 (d) Town Hall, NY, 12 April ‘63 (e) Carnegie Hall, NY, 26 Oct ‘63 (f) Columbia Studio A, NY, 13 Jan ‘65 (g) Columbia Studio A, NY, 14 Jan ‘65 (h) Columbia Studio A, NY, 15 Jan ‘65 (i) Columbia Studio A, NY, 15 June ‘65 (j) Columbia Studio A, NY, 27 Jan ‘66.
ORIGIN: USA 1972.

COVER: GWA 65A: TMQ1 type cover with title stamp and insert with 4 pictures on insert. Later editions have ref: 71 034 on insert. GWA 65 B: TMQ2 type cover, “live 1974” picture insert. Ref: 73008 on insert. White sleeve, pink insert printed black.

VINYL REF: GWA 65A: Green, yellow, blue or black vinyl. VR: GWW 117 A / GWW 117 B, M.

GWA 65B: Black vinyl. VR: 1821 A, 1821 A + GWW 117 A (x’ed out) / 1821 B, GWW 117, M.

LABEL: “TMQ” numbers (type 3 and 1) “TMQ” (4) “Sideways Pig” and “TMQ” (6) “Smoking Pig” labels.

NOTES: GWA: “ Tracks are slightly inferior or same quality as originals, except “Tomorrow Is A Long Time” which is slightly better than on “While The Establishment Burns”.

Raging Glory: “Reissued by ZAP in 1977 as “Great White Wonder Revisited”. Later issued as disc 2 of “Reprise”.

A) TMOQ1 versions; 1) GWA 65A: Coloured jacket, stickered and stamped 8 X 10 insert with Sideways Pig, no catalogue number. Coloured vinyl, song separation. VR: GWW 117 A / B. TMOQ1 labels, large 1/2 or Sideways Pig labels.

2) GWA 65A: as above but white jacket, no insert. Pink/orange vinyl, song separation. VR: GWW 117 A / B with “M” on side 2. Labels are offset squares. 3) As above with 71034 added to insert.

B) Hybrid versions TMOQ1 & TMOQ2: 1) Green jacket, not stickered and stamped, copy of original insert with Smoking Pig logo. Also contains a generic 10 X 10 white insert copying TMOQ2 cartoon sleeve with Sideways and Smoking Pig. Black vinyl, song separation, same VR, orange Smoking Pig labels. 2) AS above but with TMOQ2, “live ‘74” insert with Smoking Pig. logo. Plain white label with medium sized 1/2.

C) TMQ2 version; GWA 65B: TMQ 73008, coloured live ‘74” insert with Smoking Pig. VR: 1821 with earlier references crossed out. TMOQ2 Smoking Pig labels”.

Nhar: “Best Of Great White Wonder” could be titled Best Of Early TMQ - it gathers together tracks previously released on the TMQ versions of “John Birch Society Blues”, “Seems Like A Freeze Out”, “Stealin”, “Talking Bear Mountain Massacre Picnic Blues” and “While The Establishment Burns”.

Oddly enough some of the tracks on this album seem to be in better quality than the albums on which they first appeared. It is strongly suspected that, in some instances at least, new tapes were used in the production of the album.

Reissued as “Great White Wonder Revisited” and later as disc 2 of “Reprise”.

BEYOND THE SHADOW OF A DOUBT

Single album

Same as the second album of "Passed Over And Rolling Thunder" Mark 1. GWA 118.



SIDE THREE:

Lily, Rosemary And The Jack Of Hearts (a)
If You See Her Say Hello (b)
You're A Big Girl Now (a)
Idiot Wind (c)

SIDE FOUR:

It Ain't Me Babe (d)
Never Let Me Go (*) (d)
I Dreamed I Saw St. Augustine (*) (d)
I Shall Be Released (*) (d)
Just Like A Woman (d)
Knockin' On Heaven's Door (d)

SOURCES: (a) Columbia A & R Studios, New York, 12 Sept '74 (b) Columbia A & R Studios, NY, 16 Sept '74 (c) Columbia A & R Studios, NY, 19 Sept '74 (d) Providence Civic Centre, Rhode Island, 4 Nov '75 (evening show). (*) Duets with Joan Baez.

ORIGIN: USA 1977.

COVER: White cover with insert. Insert has a '65 picture and song titles. Cover reference 2982 (same as GWA 117).

VINYL REF: Black vinyl. VR: TAKRL 2982-C / TAKRL 2982-D.

LABEL: TAKRL (not mentioned anywhere) "SPINDIZZIE" labels.

NOTES: GWA: " This album is the same as the second record from "Passed Over And Rolling Thunder".

The cover mentions "Made in Holland" but this is not true; this was the beginning of those little tricks ...

Curiously the same title was used two years later for the US release of the Australian "Live In Sydney '78" although these albums have nothing in common. This single album is very rare."

Nhar: "It is thought, though not confirmed, that this is a reissue to use up overruns of disc two of "Passed Over And Rolling Thunder". There appears to be little reason apart from this for its issue.

Not related in any way to the next album apart from the title and manufacturing connections."

BEYOND THE SHADOW OF A DOUBT

Double album

Reissue of "Live In Sydney", 1 April 1978. GWA 142.



SIDE ONE:

A Hard Rain's Gonna Fall (instrumental)
Love Her with A Feeling
Mr. Tambourine Man
I Threw It All Away
Shelter From The Storm
Love Minus Zero/No Limit

SIDE THREE:

You're A Big Girl Now
One More Cup Of Coffee
Blowin' In The Wind
Don't Think Twice
Just Like A Woman

SIDE TWO:

Maggie's Farm
I Don't Believe You
Like A Rolling Stone
I Shall Be Released
Going, Going Gone

SIDE FOUR:

All Along The Watchtower
The Man In Me
All I Really Want To Do
It's Alright Ma
'Times They Are A Changin'
Knockin' On Heaven's Door

SOURCE: Randwick Park, Sydney, Australia, 1 April 1978. Omits 6 songs from the concert.

ORIGIN: USA 1980.

COVER: Colour insert with a picture of Dylan at the piano in Japan '78 (taken from the "At Budokan" leaflet. Song titles and ref: BD 6893. Also without the reference number on insert.

VINYL REF: Black vinyl. VR:

Side 1: BD 6893 A / BD 6893 B.

Side 2: BD 6839 C, BD 6893 C (x'ed out), BD-6839 C (x'ed out) / BD 6893 D.

LABEL: Yellow labels with number of side, also blank white, or dark green and red "GLC" or "RAVEN" labels.

NOTES: GWA: "Another copy of the original album "Live In Sydney 1978" but with another title. Curiously, this title was already used 3 years before (see 118). This version was a large release. Same quality. **GWA 118** is a single album with the same title. Not related apart from the title."

Nhar: "This album, copy of "Live In Sydney 1978" and a stable companion to the "Live In Adelaide" series of albums but without the small title changes given to the Adelaide albums ..."

BLACK NITE CRASH

Single album

Material taken from "While The Establishment Burns". Side 1. New York concerts 1963.
Side 2. Acoustic half of Dublin 1966. GWA 32.



SIDE ONE:

Ramblin' Down Through The World
Bob Dylan's Dream
Tomorrow Is A Long Time
New Orleans Rag (complete version)
Walls Of Redwing
Hero Blues

Who Killed Davey Moore? (not as version on "24")

SIDE TWO:

Visions Of Johanna
Fourth Time Around
Just Like A Woman
Desolation Row

SOURCES: Side 1. Town Hall, NY, 12 April '63 (sleeve incorrectly states '64). Side 2. Adelphi Theatre, Dublin, 5 May '66.

ORIGIN: UK 1971 or '72.

COVER: Black and white or brown and white wraparound cover. Front is a sketched profile of Dylan. Back has song titles and times.

VINYL REF: Black vinyl, no song separation. VR: blank. Or, black vinyl with song separation. VR: A1/ A2.

LABEL: Blank black or orange labels.

NOTES: GWA: "Same album as GWA 31, "While The Establishment Burns", from which it must have been copied, except the last song of each side is cut in half! (who killed Davey Moore" and "Desolation Row"). Inferior quality. Quite rare."

There are two different issues here. The A1 /A2 version with song separation and orange labels does not have the last tracks cut.

BLACKBUSHE '78

BY THE TIME WE GOT TO BLACKBUSHE

4 LP boxed set

Complete Blackbushe, 15 July 1978 with 2 tracks from Paris '78.



SIDE ONE:

My Back Pages (instrumental)
 Love Her With A Feeling
 Baby Stop Crying
 Just Like Tom Thumb's Blues
 Shelter From The Storm

SIDE THREE:

Like A Rolling Stone
 I Shall Be Released
 Is Your Love In Vain?
 Where Are You Tonight?

SIDE FIVE:

Gates Of Eden
 True Love Tends To Forget
 One More Cup Of Coffee
 Blowin' In The Wind
 I Want You

SIDE SEVEN:

All Along The Watchtower
 All I Really Want To Do
 It's Alright Ma
 Forever Young

SIDE TWO:

It's All Over Now Baby Blue
 Girl From The North Country
 Ballad Of A Thin Man
 Maggie's Farm
 Simple Twist Of Fate

SIDE FOUR:

A Change Is Gonna Come (Carolyn Dennis)
 Mr. Tambourine Man (Helena Springs)
 The Long And Winding Road (Jo - Ann Harris)
 Laissez Faire (Steven Soles)

SIDE SIX:

Senor
 Masters Of War
 Just Like A Woman
 To Ramona
 Don't Think Twice, It's Alright

SIDE EIGHT:

Changing Of The Guards
 'Times They Are A Changin'
 We'd Better Talk This Over **
 I'll Be Your Baby Tonight **

SOURCES: Blackbushe Aerodrome, Camberley, 15 July '78. Songs marked (**) are from Paris, 4 July '78.

ORIGIN: Germany 1985.

COVER: Black box with black and white cover. Silver sticker "Special Guest ERIC CLAPTON on lead guitar".

VINYL REF: Brown, grey, bright blue and yellow vinyl (discs 1 -3 are marbled). VR:

Disc 1: BLACKBUSHE 78-A / BLACKBUSHE 78-B.

Disc 2: BLACKBUSHE '78-C / BLACKBUSHE 78-D.

Disc 3: BLACKBUSHE 78-E / BLACKBUSHE 78-F.

Disc 4: BLACKBUSHE '78-G / BLACKBUSHE '78-H.

LABEL: "DRAWING" labels, (type 1) discs 1, 2 and 3. Blank cream or red labels, disc 4.

NOTES: Raging Glory: "Original versions include program reprint."

(Also describes a blank label version and different colour vinyl.)

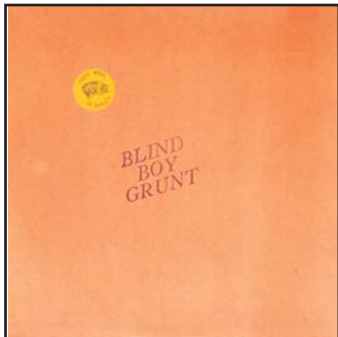
Nhar: "This disc cannot be compared in any way with "The Zim's Picnic", previous to the issue of this set, the sole Blackbushe '78 release. This disc is from a complete, cleaner, better quality tape..."

BLIND BOY GRUNT

Single album

Same album as "Kindest Cut" i.e. Minneapolis Hotel, Dec '61, Broadside Show, WBAI, March '63 and Broadside Ballads, Sept. '63. GWA 51 A, B and C.

GWA 51Aa



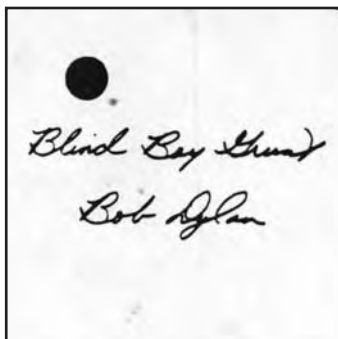
GWA 51Ab



GWA 51Ac



POPO insert



GWA 51B

Professional Sound Quality



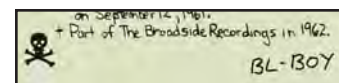
GWA 51C and 51E



TMQ1 S-111 insert with "Deadhead" on cover insert



TMQ2
Alternate insert

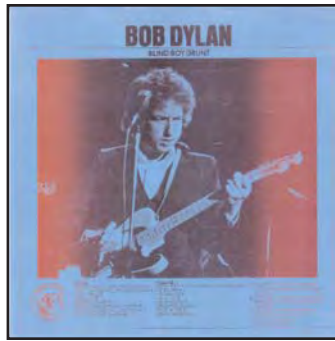


BLIND BOY GRUNT (Contd.)

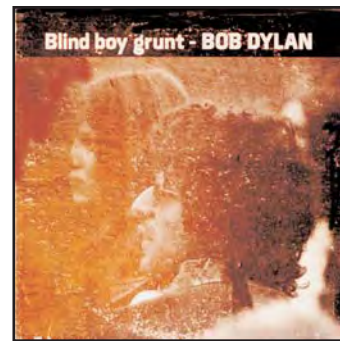
TMQ1 S-111 insert



TMQ 73007



BBG 1001



TMQ2 insert



BY WAY OF EXPLANATION:

Alphabetically, the albums described up to this point have been fairly straight forward, without too many variations. This record, “Blind Boy Grunt”, is one of a number of older records which include “Great White Wonder”, John Birch Society Blues”, “Seems Like A Freeze Out” and “Stealin”. These are records which were first produced in the early seventies and were reissued many times over a 10 to 12 year period. They went through many slightly different manifestations with variations of covers, insert, vinyl references and labels.

“Blind Boy Grunt” is not a particularly good record. It is a copy of “The Kindest Cut” and is inferior to the original in terms of sound quality. The challenge with this record, and the other classic early records, is to present the various issues in a logical way. The photographs and copies shown above illustrate the main releases of this record. The song titles and sources given below detail the origin of the songs. The linking up of the photographs with the various vinyl references and labels is not easy particularly as there can be considerable overlapping of the various issues. This has never been a precise science.

Three major works have attempted to classify the issues of these records :

Great White Answers (GWA) provides the first source of information. This covers four early versions (**GWA 51A, B, C and D**). The illustrations shown, on page 39 are photographs of these records or copies where the original records were not available.

Raging Glory (RG) took the classification to its next stage. The records listed in **GWA** were listed and described in more detail and information on post **GWA** releases was added. In the case of this record the **GWA** suffixes were extended to include later releases. (**GWA 51E and F**). **Raging Glory** separated the various issues in approximate order of issue:

TMQ1 versions. These were typified by the Sideways Pig logo.

TMQ2 versions. These were typified by the Smoking Pig logo.

Other versions; **TMQ1 - TMQ2** hybrids and later reissues would all be described as carefully as possible in terms of inserts, vinyl reference and labels. No illustrations were included in **Raging Glory**.

Nobody Has Any Respect (Nhar) expanded on and checked the information given in **Great White Answers** and **Raging Glory** and added (blue and white) illustrations to a sequential numbering system e.g. “Blind Boy Grunt” entries cover **Nhar 67a - 67u**. Each of these issues is described with details of insert variations vinyl references etc.

A Vinyl Headstone Almost In Place is an attempt to combine and summarise all of this previous work, to update it where necessary and to illustrate the various records and labels with copies of coloured photographs.

(The coloured illustrations are from photographs of actual records owned, seen, or provided by collectors. These are presented in order of issue with the **GWA** or **TMQ** number or other relevant identification.

(The black and white illustrations are copied from **GWA** or **Nhar**. These are from records that have not been physically confirmed to exist but where informed experience has confirmed their existence.)

The descriptive notes of origin, cover details, vinyl references and labels are quoted from the above classic publications.

So, the presentation of information for this record follows a pattern which will be continued throughout the book: First as many illustrations as could be found together with a brief description, **GWA**, **TMQ** number or other reference. This is followed by the song titles and sources, according to Krogsgaard. The rest of the information consists of the findings of **Great White Answers**, **Raging Glory** and **Nobody Has Any Respect** with comments and notes where appropriate.

BLIND BOY GRUNT (Contd.)

SIDE ONE:

Hard Times In New York (a)
Baby Let Me Follow You Down (a)
Sally Gal (a)
Stealin' (a)
Gospel Plow (a)
Ballad Of Donald White (b)
Only A Hobo (c)
Talkin' Devil (c)
Wade In The Water (a)

SIDE TWO:

It's Hard To Be Blind (a)
VD Blues (a)
VD Waltz (a)
VD City (a)
VD Gunner's Blues (a)
Cocaine (a)
Naomi Wise (a)
John Brown (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show WBAI-FM-Radio, NY, May '62 (c) Broadside Office, NY, Jan or Feb '63.

ORIGIN: **GWA 51A:** USA 1972. **GWA 51B:** USA 1978 (according to **GWA** not confirmed) **GWA 51C:** England (?) '72 or '73
GWA 51D: Holland '71 or '72.

COVER:**GWA 51Aa:** original TMOQ1 cover with title stamp and insert. 4 pictures on insert. Same insert and stamp used for TMOQ2 copies, with ref: S 111 on insert. Later TMOQ1 copies have ref; 71051 and then 73007 on insert.

Ab: Alternate TMOQ1 cover stamp. **Ac:** English cover apparently made for imported TMOQ copies. The front stamp is different; inside the album is an insert with song titles, comments about the tape and mention of other bootlegs, Nothing very sure about this cover; could also have been used for non TMOQ albums.

51B: Black and brown insert with drawing and song titles. **51C:** Cartoon cover showing a hobo and song titles.

51D: "Blind Boy Grunt" on the Dutch "Hobo" label. Cartoon cover with a cop and a hobo.

VINYL REF: Various colours and black vinyl. VR: **51Aa, 51Ab, Popo Production:** BLIND BOY-G-A / BLIND BOY G-B. **51B:** BBG-A / BBG-2.

51C: BBG-1 / BBG-2.

ABBG and BBG 1001 record: 1001/ 1001 B.

Also: 73007-A + BLIND BOY-G-A and 1600 A (x'ed out) / 73007-B + BLIND BOY-G-B and 1600 B (x'ed out).

Other references known. VR: 1600 A + Blind-Boy-G-A (x'ed out) / 1600 B + Blind Boy-G-B (x'ed out).

LABEL: **51A:** TMOQ1 and TMOQ2 "Sideways Pig" (4), "Smoking Pig" (6), "HOLY GRAIL", Blank pale blue. "FULL TILT RECORD". **51B:** "Number " labels (type 2). **51C** "DITTOLINO DISCS", white or red "BLIND BOY GRUNT" labels (type 1 and 2). Also blank white labels.

NOTES: **GWA:** "Same album as "The Kindest Cut". The "Blind Boy Grunt" title might come from the front sticker of "The Kindest Cut" original cover (**GWA 50A**) where it was already mentioned. The program is the same for all albums and the quality very good or good with variations depending on the pressing. All copies of "Blind Boy Grunt" are slightly inferior to the original "The Kindest Cut" versions".

Raging Glory: "Blind Boy Grunt" is a reissue of "The Kindest Cut" and all programs are the same ... GWA is unusually incomplete on this album."

TMOQ versions:

An unusual feature of these pressings is the matrix numbers (VR: Blind Boy G A/B) which don't correspond with numbers used on other TMOQ releases, which typically use BD 500 series references. (Note the VR on BBG can be interpreted as "Blind Boy G" or "Blind Boy 9". It looks more like a 9 but was apparently intended to be a G).

TMOQ1 versions:

- 1) **GWA 51Aa.** Original version; pig sticker, TMOQ1 type title stamp, 8 X 10 insert with "A POPO PRODUCTION" no cat. no.
- 2) As above with blank sleeve. Blank peach jacket, not stickered and stamped. Black and white 8 X 10 insert with 4 photos. Pink vinyl. VR: Blind Boy G A/B, blank yellow labels. 3) As 2) but white sleeve, clear red vinyl, blank white labels.
- 4) Later version: Pig stickered and stamped. Insert with Sideways Pig logo and ref: 71051. Black vinyl, song separation, same VR. White TMOQ1 Labels with Sideways Pig. 5) Still later. As 4) with 73007 reference.

TMOQ2 and Hybrid versions:

- 1) Coloured sleeve, not stickered and stamped. 8 X 10 insert with 4 photos. Sideways Pig logo ref; S 111. Black vinyl, TMOQ1 labels with Sideways Pig.
- 2) Early TMOQ2 version, yellow sleeve, blue insert with Smoking Pig, no catalogue number. Blue vinyl, same VR.
- 3) Later TMOQ2 version. White cover, 8 X 10 insert with ref: S - 111.
- 4) TMOQ pressing (based on VR and labels but with the "cartoon hobo" 12 X 12 cover insert.

Nhar: "These covers have the title handwritten upon them. more than one example has been seen, all in the same style of handwriting (done by the same person?) but all are slightly different. The theory is that they are a factory issue and were done on a day the normal stamp got lost. This theory is not proved."

(**GWA 51C**). White jacket red and white insert. Black vinyl, large 1 / 2 labels.

5) Alternate TMOQ version with "handwritten" cover stamp.

6) TMOQ version with English cover, different stamp, different insert. Stamp says "Blind Boy Grunt" "Robert Zimmerman" (typed in horizontal format, refers to other boots).

Later TMOQ2 reissues:

- 1) USA 1983 TMOQ2 reissue series. New 10 X 10 "Telecaster" live '74 blue insert with Smoking Pig and ref 73007 plus yellow 8 X 10 insert, 4 photos with Smoking Pig logo. Black vinyl. VR: 1600 A/B with lined out BBG A/B. White TMOQ2 Smoking Pig labels. 2) As 1) but without the 8 X 10 insert. 3) As 2) but with 73007 ref; Black vinyl. VR: 73007 with earlier references lined out. Black vinyl, blue TMOQ Smoking Pig labels. 4) USA 1984. As 3) with fake "FULL TILT RECORDS" labels.

BLIND BOY GRUNT (Contd.)

Raging Glory notes continued:

BBG versions;

1) **GWA 51B**. (USA 1978). Brown 8 X 10 insert with drawing of Dylan's face. Black vinyl, song separation. VR: BBG A/2. White labels with 1/2 or blank. 2) Blank white sleeve, 11 X 11 red and white "cartoon hobo" insert. Black vinyl, song separation VR: BBG A/2. Black and white "DITTOLINO DISCS" labels.

3) USA circa 1978, **GWA 51E**: Blank white sleeve, 12 X 12 red white **51C** "hobo" insert. Black vinyl, song separation. VR: BBG 1/2. White labels with 1/2. 4) As 3) probably missing insert. White full information labels with BBG 1/2 "Blind Boy Grunt"

Other versions:

1) Dutch 1971 or '72 (**GWA 51F**): White sleeve, stamped "Blind Boy Grunt ABBG Record". Yellow 8 X 10 insert, similar to 51 Ac but in vertical format. Black vinyl, song separation VR 1001 A/B. Hot pink full information labels with 1001 A/B songs and-times. 2) Deluxe Dutch version. Black and white deluxe cover with large photo on front. Ref; 1001; "A BBG RECORD" songs listed and a different photo on the back. Otherwise as 1). 3) Dutch 1971 or '72 (**GWA 51D**). HOBO release with cartoon cover. Note GWA has very little information on this album, but it is probably related to the 1001 A/B versions. 4) **GWA 51C** as listed in GWA is actually just a cover used on several versions of "Blind Boy Grunt".

BLIND BOY GRUNT AND TALKIN' BEAR PICNIC

Two albums

A combination of the two separate albums.



SIDE ONE:

Hard Times In New York (a)
Baby Let Me Follow You Down (a)
Sally Gal (a)
Stealin' (a)
Gospel Plow (a)
Ballad Of Donald White (b)
Only A Hobo (c)
Talkin' Devil (c)
Wade In The Water (a)

SIDE THREE:

Quit Your Low Down Ways (f)
Worried Blues (f)
Corrina, Corrina (d)
Lonesome Whistle Blues (d)
Rocks And Gravel (g)
Talkin' Hava Negeilah Blues (e)
Naomi Wise (a)
When I Left Wichita (e)

SIDE TWO:

It's Hard To Be Blind (a)
VD Blues (a)
VD Waltz (a)
VD City (a)
VD Gunner's Blues (a)
Cocaine (a)
Naomi Wise (a)
John Brown (c)

SIDE FOUR:

Talking Bear Mountain Picnic (e)
Baby, I'm In The Mood For You (f)
Death Of Emmett Till (d)
Baby Please Don't Go (e)
Going Down To New Orleans (Louisiana Blues) (d)
Milk Cow Blues (e)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show WBAI-FM-Radio, NY, May '62 (c) Broadside Office, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 24 April '62 (e) Columbia Studio A, NY, 25 April '62 (f) Columbia Studio A, NY, 9 July '62 (g) Columbia Studio A, NY, 1 Nov '62.

ORIGIN: UK 1972 or '73, not confirmed.

COVER: White sleeve with red stamp or blank covers.

VINYL REF: Black vinyl. VR: BBG-1/ BBG-2/ TB-1, TB-1 + illegible squiggle (The "1" in the first TB1 x'es out a "2") / TB 2.

LABEL: White or red "BLIND BOY GRUNT" labels (type 2) (disc1), orange/red "TALKIN' BEAR MOUNTAIN PICNIC BLUES" labels both with full information.

NOTES: Nhar: "On a general note, the English issues of these discs do seem to appear in greater numbers than most other discs as private covers or as limited manufacturer's editions (possibly). They are very often found in blank covers, in the above cover singly and also in totally unrelated covers (See "Dirty Drivin' Rain 24"). the reasons why this should be are not definitely known though the numbers issued in blank covers must be a relevant factor.

See "Blind Boy Grunt" and "Talking Bear Mountain Massacre Picnic Blues" where blank cover issues of the above discs as single albums are documented.

See "Talking Bear Picnic" for reissue of disc 2 of the above using half of the title stamp."

BLOODTAKES

Single album

5 “Blood On The Tracks” outtakes and 3 tracks from the J. Hammond TV broadcast Sept. 75. A copy of sides 2 and 3 of “Passed Over & Rolling Thunder”. GWA 130A, B and C.

GWA 130A



GWA 130C



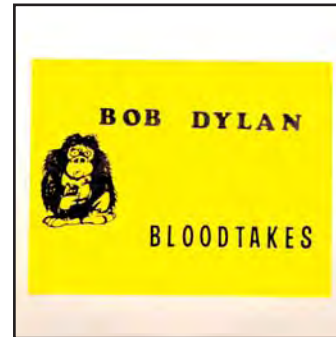
SIDE ONE:

Lily, Rosemary And The Jack Of Hearts (a)
If You See Her Say Hello (b)
You're A Big Girl Now (a)
Idiot Wind (c)

GWA 130B



GWA 130D



SIDE TWO:

Hurricane *
Oh Sister *
Simple Twist Of Fate *
Tangled Up In Blue (b)

SOURCES: “Blood On The Tracks” outtakes Sept. 74. (a) Columbia A & R Studios, NY 12 Sept ‘74 (b) 16 Sept ‘74 (c) 19 Sept ‘74. * From the World Of John Hammond, WTTW-TV Studios, Chicago, Illinois, 10 Sept ‘75.

ORIGIN: USA 1977.

COVER:

GWA 130A: original cover with 2 inserts. Front insert with “dragon” and song titles. Back insert same picture as **GWA 119B**.

GWA 130B: alternate cover with black and white insert; nice drawing of Dylan and Scarlet Rivera.

GWA 130C: re issue with black and white drawing of Dylan with song titles.

Not in GWA: “KING KONG” version. Yellow insert with drawing of monkey.

VINYL REF: Black vinyl. VR: 4464-A GT-8450-A / 4464-B GT 8450-B.

LABEL: **GWA 130A** and **B** have red record labels with a dragon drawing. **C** has blank record labels and VINNIE VINYL on cover. Also red “GODZILLA” (1) labels.

NOTES: **GWA:** “This single album is a copy of “Passed Over & Rolling Thunder” sides 2 and 3. It contains the 5 “Blood On The Tracks” outtakes and the 3 songs from the J. Hammond TV broadcast, Sept. ‘75.

Slightly inferior quality to original.”

Raging Glory:

A later Contraband Music release, although the CBM logos don’t appear anywhere. CBM began using King Kong and Godzilla logos on cover inserts and on labels around the time of this release.

1) **GWA 131A:** USA 1977 “Godzilla” version. LP 8450, pink 8 X 10 insert with Godzilla logo. Also has a 10 X 11 rear insert with a ‘75 photo of Dylan in hat (same photo on “Believe What You Heard”) (**GWA 119B**). Black vinyl, song separation. VR: GT 8450 A/B 4464. Red Godzilla drawing, side A/B labels.

2) **GWA 130B:** USA 1977. Black and white drawing of Dylan and Scarlet, no label given. (Otherwise as 1).

3) **GWA 130C:** USA 1978 reissue. Vinnie Vinyl, black and white 11 X 11 insert with a drawing of Dylan’s face. Otherwise as 1) but with blank white labels.

4) **GWA 130D:** “King Kong” version. Orange 8 X 10 insert with a drawing of King Kong, no label given. Otherwise as 1)”.

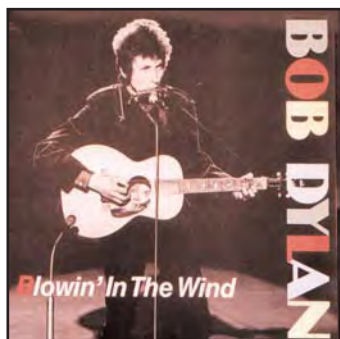
As well as “Passed Over And Rolling Thunder” the “Blood On The Tracks” outtakes can also be found on “Joaquin Antique”, “Idiot Wind Again” and “The Freewheeler Tangled Up In Blood”.

The World Of John Hammond tracks can also be found on “Dark As A Dungeon”.

BLOWIN' IN THE WIND

Single album

A reissue of “**Historical Archives Vol. 2**”. 8 tracks from the Finjan Club, Montreal, 2 July '62. Also known as the Canadian Party Tape.



SIDE ONE:

Rocks And Gravel
Quit Your Low Down Ways
He Was A Friend Of Mine
Let Me Die In My Footsteps

SIDE TWO:

The Death Of Emmett Till
Stealin'
Hiram Hubbard
Blowin' In The Wind

SOURCE:Finjan Club, Montreal, 2 July '62.

ORIGIN:Platinum Germany 1987. Big Time Germany 1988.

COVER: Big time 221551. Deluxe laminated cover with black and white early photo on the front, smaller photo with song titles on the back. Platinum PLP 38. White deluxe cover with full colour picture.

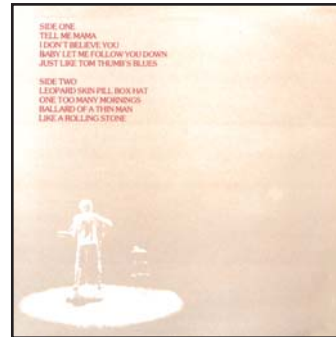
VINYL REF: Big Time, black vinyl. VR: 2215551 A / 2215551 B/2 (the third “5” covers x’ed out “2”).
Platinum, Black vinyl. VR: 24050-A BOB DYLAN PF / 24050-B BOB DYLAN PF.

LABEL: “BIG TIME” and “PLATINUM” full information labels.

BOB AND THE BAND IN THE ALBERT HALL 1966

Single album

A reissue of “**Royal Albert Hall**”. 8 electric tracks from the UK tour. Now established as Manchester, 17 May and Royal Albert Hall, 27 May ‘66.



SIDE ONE:

Tell Me Momma (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SOURCES: (a) Free Trade Hall Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: Europe 1982.

COVER: Grey deluxe slick cover with purple and white print BSM- 004, '78 picture. Other covers as shown.

VINYL REF: Black vinyl. VR: BSM 4 SIDE 1 / BSM 4 SIDE 2 + illegible initials on each side.

LABEL: Blank white or light green “RTS” labels.

NOTES: Inferior copy of “**In 1966 There Was**”.

Nhar: “Companion albums to “**Burn Some More Revisited**” and “**Melbourne Australia '66**” (BSM version). This series of albums is distinguished by their outstanding poor quality, poor pressing and for cutting short songs from the album from which each was copied.”

BOB DYLAN

12 inch single

Two tracks from “**A Rare Batch Of Little White Wonder**”.

SIDE ONE:

Man Of Constant Sorrow (a)

SIDE TWO:

Farewell (b)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Gil Turner's Home, NY, Jan or Feb '63.

ORIGIN: Italy 1973.

COVER: Not known.

VINYL REF: Not known.

LABEL: Not known.

NOTES: **Nhar:** “A quasi legal release. Full cover label and vinyl ref details not known at time of publication - the existence, content and sources of this disc have however been confirmed.”

BOB DYLAN

Single album

Disc one from "Great White Wonder II". GWA 16.



SIDE ONE:

Can You Please Crawl Out Your Window? (f)
It Takes A Lot To Laugh (e)
She Belongs To Me (d)
Love Minus Zero/No Limit (d)
It's All Over Now Baby Blue (d)
That's Alright Mama (b)
Hard Times In New York Town (a)
Stealin' (a)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (c)
Corrina, Corrina (single release) (b)
In The Evening (a)
Long John (a)
Crash On The Levee (g)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY 26 Oct '62 (c) Columbia Studio A, NY, 23 Oct '63 (d) Columbia Studio A, NY, 14 Jan '65 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 30 July '65 (g) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: USA 1971.

COVER: White cover with insert printed in red or black. D. Kramer picture and song titles.

VINYL REF: Black vinyl. VR: 614 + illegible scribble / 615 + illegible scribble.

LABEL: Various blank or coloured "CONTRABAND" (3) labels.

NOTES: GWA: "These 2 single albums (16 and 17) are the Contraband copy of the previous album (GWA 15). The program is exactly the same but the quality suffered from the copying and is quite inferior to the original."

BOB DYLAN

Single album

Disc two from "Great White Wonder II". GWA 17.



SIDE ONE:

Million Dollar Bash (h)
Yeah! Heavy And A Bottle Of Bread (h)
Please Mrs. Henry (h)
Lo And Behold (h)
Tiny Montgomery (h)
You Ain't Goin' Nowhere (h)
Mixed Up Confusion (c)
East Laredo Blues (instrumental) (f)

SIDE TWO:

Wade In The Water (a)
Cocaine (incomplete) (a)
I'll Keep It With Mine (g)
Talking John Birch Paranoid Blues (b)
Who Killed Davey Moore? (e)
Eternal Circle (d)
Rambling Gambling Willie (b)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia studio A, NY, 1 Nov '62 (d) Columbia Studio A, NY, 24 Oct '63 (e) Carnegie Hall, NY, 26 Oct '63 (f) Columbia Studio A, NY, Aug - Oct '63 (g) Columbia Studio A, NY, 27 Jan '66 (h) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: USA 1972.

COVER: White or light blue insert printed black (another D.Kramer picture and song titles).

VINYL REF: Black vinyl. VR: 616 + illegible scribble / 617 + illegible scribble.

LABEL: Blank white labels.

NOTES: GWA: "Because of the songs on these albums (GWA 16 and 17), they are often referred to as "Stealin'" and "John Birch Society Blues". Nhar: "GWA 18, the blank cover "John Birch Society Blues" has long been the subject of scepticism amongst collectors. no version has ever been found which has the additional "Cough Song" tracks as detailed in GWA. One of the more plausible theories is that what Dominique Roques referred to was possibly the above two items bought together in a blank cover" (This fits with the DAB 614 / 615 / 616 / 617 matrix numbers.)

BOB DYLAN / HISTORY OF ROCK MUSIC VOL. 6

Single album

10 songs from the early sixties.



SIDE ONE:

- Stealin' (a)
- Hard Times In New York Town (a)
- Wade In The Water (a)
- That's Alright Mama (b)
- New Orleans Rag (d)

SIDE TWO:

- Baby Let Me Follow You Down (a)
- VD Blues (a)
- The Cough Song (d)
- All Over You (c)
- Cocaine (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, Jan or Feb '63 (d) Columbia Studio A, NY, 24 Oct '63.

ORIGIN: Spain 1982 with Italian connections.

COVER: Multicolour deluxe cover with a Dylan picture on the front. A list of the other volumes on the back.

VINYL REF: Black vinyl. VR: BILP-2012-A- / BILP-2012-B-.

LABEL: "DRUMS" full information labels.

NOTES: Nhar: "A quasi -legal release. Note the obvious content connections with the Italian Joker "Rare Batch Of Little White Wonder" albums. if it is the same manufacturer's pressing in a different country or whether the "Rare Batch" albums were copied is not known (but the latter is strongly suspected).

Note also how the content is exactly the same as "Rare Batch Of Little White Wonder Vol 2" which is believed to have been the base for "Canta A Dylan"."

BOB DYLAN - SUPERBUDGET

Single album

Various sources '61 - '63. GWA 82B.



SIDE ONE:

- California (e)
- Back Door Blues (c)
- Baby Please Don't Go (a)
- Man Of Constant Sorrow (a)
- Only A Hobo (d)

SIDE TWO:

- Candy Man (a)
- I Ain't Got No Home (a)
- The Death Of Emmett Till (b)
- Poor Lazarus (a)
- Farewell (c)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show WBAI-FM-Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: Italy 1975.

COVER: Colour printed cover with picture of Dylan on stage at "L'Olympia" in Paris 24 May 1966. Photo By JP Leloir.

VINYL REF: Black vinyl. VR: SM-3605.A 14-11-73 / SM-3605-B 14 - 11-73.

LABEL: "IRS" labels with "A Rare Batch Of Little White Wonder" on labels.

NOTES: GWA: "This is the same album as "A Rare Batch Of Little White Wonder Vol 1" (GWA 82A) with a different cover and label. It has become a collector's item because of the nice colour cover. It seems this cover was made in France and this album was easily available in this country for a short while, but, still, it's Italian."

A quasi -legal release.

BOB DYLAN (Untitled)

MENTLE BOMB RECORDS

Double album

Various sixties material.

SIDE ONE:

John Brown (b)
Only A Hobo (b)
Talkin' Devil (b)
Baby Please Don't Go (a)
Quinn The Eskimo (f)

SIDE THREE:

Lay Down Your Weary Tune (c)
This Wheel's On Fire (f)
Like A Rolling Stone (e)

SIDE TWO:

Quinn The Eskimo (f)
Nothing Was Delivered (f)
Tears Of Rage (f)
Interview (source not known)
One Too Many Mornings (e)

SIDE FOUR:

I Shall Be Released (f)
To Much Of Nothing (f)
California (d)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Office, NY, Jan or Feb '63 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studios, NY, 13 Jan '65 (e) ABC Theatre, Edinburgh, 20 May '66 (f) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: USA probably early '70's.

COVER: Blank foldout cover.

VINYL: VR: Disc 1 MBR 1 / MBR 4 . Disc 2 MBR 2 / MBR 3 (all previous references x'ed out).

LABEL: White full information "MENTLE BOMB RECORDS" labels.

NOTES: Nhar: "Very little is known about the origins of this disc. It is more often known by it's labels; "Mentle Bomb Records". It is obviously from the early '70's but further data is scarce. A note here about the side sequencing 1 / 4 / 2 / 3. This assisted us in dating to the early '70's as this practice of albums being mastered out of sequence seems to be a quirk of that era (see also "Looking Back"). The reason for this is not certain though many years ago it was explained that it was something to do with pressing for jukeboxes (Mmmm... I bet California went down like the proverbial bomb at the local juke - joint)" Probably more likely to be due to the fashion of auto change record players. R.S.

BOB DYLAN (Untitled) AKA "HISTORY"

20 LP Box set

Sources range from 1961 - 1980, organized chronologically.



SOURCE:

- | | | | |
|-------|--|--------|--|
| LP 1A | East Orange Tape - Feb / March '61. | LP 10A | Les Crane Show - 17 Feb '65. |
| LP 1B | First Gaslight Tape - 6 September '61. | LP 10B | Les Crane + Royal Albert Hall 26 May '66. |
| LP 2 | Minnesota Hotel Tape Vol 1 - 22 Dec '61. | LP 11 | Red Green Coliseum, Hattiesburg Vol 1 - 1 May '76. |
| LP 3A | Minnesota Hotel Tape Vol 2 - 22 Dec '61. | LP 12 | Red Green Coliseum, Hattiesburg Vol 2 - 1 May '76. |
| LP 3B | Minnesota Hotel Tape 2 + Broadside Show March '62. | LP 13 | Charlotte Coliseum Vol 1 - 10 Dec '78. |
| LP 4 | Finjan Club 2 - July '62. | LP 14 | Charlotte Coliseum Vol 2 - 10 Dec '78. |
| LP 5 | Second Gaslight Tape Vol 1 - Late '62. | LP 15A | Charlotte Coliseum Vol 3 - 10 Dec '78. |
| LP 6A | Second Gaslight Tape Vol 2 - Late '62. | LP 15B | Charlotte + St Paul 31 Oct '78 + Columbia 9 Dec '78. |
| LP 6B | Second Gaslight 2 + Oscar Brand Show Oct '62. | LP 16 | Fox Warfield Theatre, San Francisco Vol 1- 16 Nov '80. |
| LP 7 | Stud Terkel Wax Museum Vol 1 - 1 May '63. | LP 17 | Fox Warfield Theatre, San Francisco Vol 2- 16 Nov '80. |
| LP 8A | Stud Terkel Wax Museum Vol 2 - 1 May '63. | LP 18 | Paramount Theatre, Portland - Vol 1 - 3 Dec '80 |
| LP 8B | Billy Faier Show - Oct '62. | LP 19 | Paramount Theatre, Portland - Vol 2 - 3 Dec '80. |
| LP 9A | Broadside Session - Jan '63. | LP 20 | Portland Vol 3 + Seattle, 30 Nov '80 + S F 22 No '80. |
| LP 9B | Band Session - Nov - Dec '65. | | |

ORIGIN: Original album Germany 1983. Rehashed reissues UK exact date not known.

COVER: Box set with White sticker or gold signature. 1 or 2 booklets. Main booklet is 25 pages giving detailed source listings, song lists, personnel and song index. Original copies also contained the "DREI INTERVIEW 1977/78.

VINYL REF: White vinyl VR; GWW 001A / B - GWW 020 A / B.

LABELS: White labels with A,B,C,D etc and date info.

NOTES:

For full details of the reissues of this set and for comments by Nhar see end of this entry.

BOB DYLAN (Untitled) AKA "HISTORY" Vols1-3



LP 1 SIDE ONE:
 San Francisco Bay Blues
 Jesus Met The Woman At The Well
 Gypsy Davey
 Pastures Of Plenty
 Trail Of The Buffalo
 Jesse James
 Southern Cannonball
 Bring Me Back My Blue Eyed Boy
 Remember Me



LP 2 SIDE TWO:
 Man On The Street
 He Was A Friend Of Mine
 Talking Bear Mountain Picnic
 Song To Woody
 Car Car
 Pretty Polly



LP 2 SIDE ONE:
 Candy Man
 Baby Please Don't Go
 Hard Times In New York City
 Stealin'
 Poor Lazarus
 I Ain't Got No Home
 It's Hard To Be Blind
 Dink's Song



LP 2 SIDE TWO:
 Man Of Constant Sorrow
 The Story Of East Orange
 Naomi Wise
 Wade In The Water
 I Was Young When I Left Home
 In The Evening
 Baby Let Me Follow You Down
 Sally Girl



LP 3 SIDE ONE:
 Gospel Plow
 Long John
 Cocaine
 See That My Grave Is Kept Clean
 Ramblin' Round
 VD Blues
 VD Waltz
 VD City
 VD Gunner Blues



LP 3 SIDE TWO:
 Black Cross
Broadside Show WBAI NYC March '62
 Ballad Of Donald White
 The Death Of Emmett Till
 Blowin' In The Wind

BOB DYLAN (Untitled) AKA "HISTORY" Vols 4-6



LP 4 SIDE ONE:

The Death Of Emmett Till
Stealin'
Hiram Hubbard
Blowin' In The Wind
Rocks And Gravel



LP 4 SIDE TWO:

Quit Your Lowdown Ways
He Was A Friend Of Mine
Let Me Die In My Footsteps
Two Trains Running
Ramblin' On My Mind
Blues Yodel #8 Muleskinner Blues



LP 5 SIDE ONE:

A Hard Rain's Gonna Fall
Don't Think Twice, It's Alright
Black Cross
No More Auction Block
Rocks And Gravel



LP 5 SIDE TWO:

Barbara Allen
Moonshine Blues
Motherless Children
Handsome Molly
John Brown



LP 6 SIDE ONE:

Ballad Of Hollis Brown
See That My Grave Is Kept Clean
No More Cane
Cocaine
The Cuckoo Is A Pretty Bird



LP 6 SIDE TWO:

West Texas
Oscar Brand Show NYC Oct '62
Girl From The North Country
Only A Hobo

BOB DYLAN (Untitled) AKA "HISTORY" Vols 7-9



LP 7 SIDE ONE:
Farewell
A Hard Rain's Gonna Fall



LP 7 SIDE TWO:
Bob Dylan's Dream
Boots Of Spanish Leather



LP 8 SIDE ONE:
John Brown
Who Killed Davey Moore?
Blowin' In The Wind



LP 8 SIDE TWO:
Baby Let Me Follow You Down
Talking John Birch Paranoid Blues
The Death Of Emmett Till
Make Me A Pallet On Your Floor



LP 9 SIDE ONE:
Oxford Town
Paths Of Victory
Walking Down The Line
I Shall Be Free
Cuban Missile Crisis
Masters Of War
Playboys And Playgirls
Farewell (background vocals Gil Turner)



LP 9 SIDE TWO:
Midnight Train
Can You Please Crawl Out Your Window?
I Wanna Be Your Lover
Instrumental (#1)
Visions Of Johanna
She's Your Lover Now

BOB DYLAN (Untitled) AKA "HISTORY" Vols 10 - 12



LP 10 SIDE ONE:
It's All Over Now Baby Blue



LP 10 SIDE TWO:
It's Alright Ma (I'm Only Bleeding)

Royal Albert Hall 27 May 1966
Ballad Of A Thin Man
Like A Rolling Stone



LP 11 SIDE ONE:
Mr Tambourine Man *
Simple Twist Of Fate *
I'll Be Your Baby Tonight
Maggie's Farm
One Too Many Mornings

* Bob Dylan Solo



LP 11 SIDE TWO:
Isis
Blowin' In The Wind **
Railroad Boy **
I Pity The Poor Immigrant **
Shelter From The Storm **
I Threw It All Away

** With Joan Baez



LP 12 SIDE ONE:
Stuck Inside Of Mobile
You're A Big Girl Now
You're Gonna Make Me Lonesome When You Go
Lay, Lady Lay



LP 12 SIDE TWO:
Mozambique
Idiot Wind
Knockin' On Heaven's Door
Gotta Travel On

BOB DYLAN (Untitled) AKA "HISTORY" Vols 13-15



LP 13 SIDE ONE:
 My Back Pages
 She's Love Crazy
 Mr. Tambourine Man
 Shelter From The Storm
 Love Minus Zero/No Limit
 Tangled Up In Blue



LP 13 SIDE TWO:
 Ballad Of A Thin Man
 Maggie's Farm
 I Don't Believe You
 Like A Rolling Stone



LP 14 SIDE ONE:
 I Shall Be Released
 Senor
 'Times They Are A Changin''
 Rainy Day Women #12 & 35
 It Ain't Me Babe



LP 14 SIDE TWO:
 Am I Your Stepchild?
 One More Cup Of Coffee
 Blowin' In The Wind
 Girl From The North Country
 We Better Talk This Over



LP 15 SIDE ONE:
 Masters Of War
 Just Like A Woman
 All Along The Watchtower
 To Ramona
 It's alright Ma



LP 15 SIDE TWO:
 Forever Young
 Changing Of The Guards
St. Paul 31 Oct '78
 Coming From The Heart
Columbia 9 Dec '78
 Where Are You Tonight?

BOB DYLAN (Untitled) AKA "HISTORY" Vols 16-18



LP 16 SIDE ONE:
Gotta Serve Somebody
I Believe In You
When You Gonna Wake Up?
When He Returns
Man Gave Names To All The Animals



LP 16 SIDE TWO:
Precious Angel
Slow Train
Covenant Woman
No Man Righteous



LP 17 SIDE ONE:
Gonna Change My Way Of Thinking
Do Right To Me Baby
Solid Rock
Saving Grace
Saved



LP 17 SIDE TWO:
What Can I Do For You?
In The Garden
Blessed Is The Name
Pressing On



LP 18 SIDE ONE:
It's Gonna Rain *
Come On In This House *
Saved By The Grace Of Your Love *
Gotta Serve Somebody
I Believe In You

* Not Dylan



LP 18 SIDE TWO:
A Hard Rain's Gonna Fall
Keep On Falling In Love 'Til I Get It Right **
Man Gave Names To All The Animals
Simple Twist Of Fate
We Just Disagree

** Regina Havis vocals

BOB DYLAN (Untitled) AKA "HISTORY" Vols 19-20



LP 19 SIDE ONE:
 All Along The Watchtower
 Ain't Gonna Go To Hell
 Girl From The North Country
 To Ramona
 Slow Train
 Walking Round Heaven *

* Carolyn Dennis vocal



LP 19 SIDE TWO:
 Abraham, Martin And John
 Rise Again
 Let's Keep It Between Us
 Mary From The Wild Moor
 Solid Rock
 Just Like A Woman



P 20 SIDE ONE:
 Senor
 A Couple More Years
 What Can I Do For You?
 When You Gonna Wake Up?
 In The Garden



LP 20 SIDE TWO:
 Blowin' In The Wind
 City Of Gold
 It's All Over Now baby Blue
 It's Alright Ma
Seattle 30 Nov '80
 Fever
San Francisco 22 Nov '80
 Mr. Tambourine Man
 (with Roger McGuinn)

NOTES: Nhar: "Also known as "History".

Truly a mammoth undertaking and a superb retrospective 1961 - 1980. The material on discs 11 to 20 is unique to this album and it should be noted that the radio shows on the album are featured in their most complete form.

In the late '80's some enterprising individual came up with the notion that it would be a good idea to split up the 20 LP box sets and issue it as singles, doubles and triples, with insert covers. We believe that the original intent was to produce 20 or so of each but, that by the end, it became more of a "you want one I'll make one" operation. Inserts were available in a variety of colours and are basically just montages of program and album covers.

Below is the form that these reissues took. The titles are, in some cases what appears to be the most obvious from several references on the covers."

See individual entries under these titles for cover illustration:

"East Orange, NJ Feb / Mar '61 / Gaslight Cafe NY Sep '61"

"Whitaker Tape (Minnesota Hotel)"

"At The Finjan Club"

"The Gaslight Cafe - Late '62 Show"

Early Radio Show"

"Broadside Sessions / Band Session"

"Les Crane Show / WABC 17 Feb '65"

"Hattiesburg, Mississippi '76"

"1978 Tour - Charlotte Coliseum"

"San Franciscan Night"

"Portland Oregon"

(Disc1)

(Discs 2 and 3)

(Disc 4)

(Discs 5 and 6)

(Discs 7 and 8)

(Disc 9)

(Disc 10)

(Discs 11 and 12)

(Discs 13, 14 and 15)

(Discs 16 and 17)

(Discs 18, 19 and 20).

BOB DYLAN - aka “MIXED UP CONFUSION”

Single picture disc

This is the first Bob Dylan picture disc. Various outtakes '61 - '64.



Test Pressing

This is the same image as the rear of “Highway 80 Revisited” but reversed. It is claimed to be the only one produced and that it contains no Dylan music.



SIDE ONE:

Mixed Up Confusion (f)
East Laredo (g)
Percy's Song (g)
Corrina, Corrina (e)
Eternal Circle (h)
In The Evening (a)

SIDE TWO:

Long John (a)
Milk Cow Blues (c)
Wichita Blues (c)
Talkin' Hava Nagila Blues (c)
Lonesome Whistle Blues (d)
The Ballad Of Donald White (d)
Goin' Down To New Orleans (b)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Broadside Show WBAI NY, May '62 (e) Columbia Studio A, NY, 26 Oct '62 (f) Columbia Studio A, NY, 1 Nov '62 (g) Columbia Studio A, NY, 23 Oct '63 (h) Columbia Studio A, NY, 24 Oct '63.

Derived from “John Birch Society Blues” and “Talkin' Bear Mountain Picnic Massacre Blues”.

ORIGIN: Italy 1983.

COVER: Picture disc in clear plastic sleeve. Also in gatefold clear plastic sleeve with one 12 X 12 insert N/C 207/500).

DISC: Colour picture from Bangladesh concert on front with signature. Black & white picture with Suze on back.

VINYL REF: VR: SR 41 / SR 42.

NOTES: Nhar: “Sometimes also called “Mixed Up Confusion” due to it appearing as such on a dealer's listing in the mid '80's. An unusual Italian release, from the early '80's, this album was viewed more as a product release than a serious attempt to expand the catalogue of material available. It contained little that was not previous available in better form, it's only redeeming factor being that it was, as stated, the first (Bob Dylan)bootleg picture disc.”

BOB DYLAN aka DESOLATION ROW RECORD

7 inch EP

Studio outtakes '62 - '83.



SIDE ONE:

Wallflower (b)
Blind Willie Mc Tell (d)

SIDE TWO:

That's Alright Mama (a)
Repossession Blues (c)

SOURCES: (a) Columbia Studio A, NY, 26 Oct '62 (b) Blue Rock Studios, NY 4 Nov '71 (c) Rehearsal for concert tour, Rundown Studios, Santa Monica, 1 Feb '78 (d) “Infidels” sessions, Record Plant Studios, NY, 5 May '83.

ORIGIN: Norway 1983.

COVER: Desolation Row Records S - 1, black and white. 7 X 7 inch insert. L/E 45 copies.

VINYL REF: Black vinyl, song separation. VR: DYLAN-A / DYLAN-B.

LABEL: Blank white labels “TPB” (trace printed backwards). The label presented on page 462 is handwritten

NOTES: Also known as “Desolation Row Record”. This record, “May Your Song Always Be Sung” and “Everybody's Wearing A Disguise” were made by a Norwegian collector rather than a commercial enterprise. 331/3 RPM.

BOB DYLAN THE CHAMPIONS RECORDS

VOL 8

Single album

Various sixties songs similar to “Rare Batch Of Little White Wonder”.



SIDE ONE:

- Only A Hobo (d)
- Farewell (c)
- Death Of Emmett Till (b)
- VD Blues (a)
- Poor Lazarus (a)
- Can You Please Crawl Out Your Window? (g)
- Baby Let Me Follow You Down (a)

SIDE TWO:

- Man Of Constant Sorrow (a)
- Candy Man (a)
- All Over You (c)
- Baby Please Don't Go (a)
- It's All Over You Baby Blue (e)
- If You Gotta Go, Go Now (f)
- I Ain't Got No Home (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM_Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 14 Jan '65 (f) Columbia Studio A, NY, 15 Jan '65 (g) Columbia Studio A, NY, 5 Oct '65.

ORIGIN: Italy 1988.

COVER: Details required

VINYL REF: VTAL 1431 A Delta Delta / VTAL. 1431. B.

LABEL: Full information “TARGA RECORDS AND TAPES” labels.

NOTES: Another “quasi - legal” Italian release. Contents similar to “Rare Batch Of Little White Wonder”.

BOB DYLAN AND THE BAND LIVE

Single album

Side 1. As “In 1966 There Was” original version. Side 2. As version 2.



SIDE ONE:

- Tell Me Momma
- I Don't Believe You
- Baby Let Me Follow You Down
- Just Like tom Thumb's Blues

SIDE TWO:

- Ballad Of A Thin Man
- Like A Rolling Stone

SOURCES: **Side 1:** Free Trade Hall, Manchester, 17 May '66. **Side 2:** Royal Albert Hall, 27 May '66.

ORIGIN: USA 1970.

COVER: Front cover picture of Dylan with Cross. Back cover lists the full 8 “RAH” tracks although only appear 6 on the album.

VINYL REF: AH-LP-3 A + small drawing of face / LIVE-B.

LABEL: “ROYAL ALBERT HALL” (1) labels as “In 1966 There Was”.

NOTES: Nhar: “Quite where this fits into the scheme of things (side one from the original “In 1966 There Was”, side two from “In 1966 There Was” version Two) is not certain. It's possible that it is a manufacturer's error”

BOB DYLAN AND THE BAND IN CONCERT -See BROTHERS OF THE FLOOD

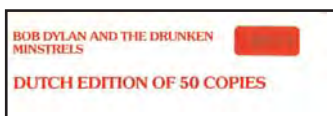
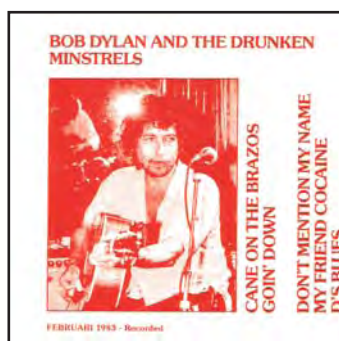
BOB DYLAN AND THE GRATEFUL DEAD - See STUDIO SESSIONS (Volumes 1 & 2)

BOB DYLAN AND THE HAWKS -See GOING, GOING GOTHENBURG

BOB DYLAN AND THE DRUNKEN MINSTRELS

7 inch EP

A reissue of “Drunken Minstrels”. Songs from the Lone Star Cafe, 16 February 1983.



SIDE ONE:

Ain't No More Cane
Goin' Down

SIDE TWO:

Don't Mention My Name
My Friend Cocaine
D's Blues

SOURCE: Side 1: Lone Star Cafe, New York with Levon Helm and Rick Danko, 16 Feb '83. Side 2: Unknown impersonator.

ORIGIN: Holland 1984.

COVER: First edition black and white printed cover. Second edition red printed cover. Bottle Records. Numbered copy 14/50.

VINYL REF: Black vinyl. VR: MM-2/A MM-2/B.

LABEL: Blank blue labels.

NOTES: The side 2 tracks are by the (supposedly famous) Dutch singer songwriter A.P. Daalmeyer.

Nhar: “This is generally regarded as a reissue of “Drunken Minstrels”. It may however be the other way around or that they were possibly concurrent issues. This is not confirmed.

At least one copy has been seen with both covers on the same disc.

The legend regarding the inclusion of the non Dylan tracks is that they were on a tape (along with the Lone Star tracks) given to a bootlegger for possible production. The discerning ear of the bootlegger made them all out to be Dylan takes and pressed accordingly. It was only when a copy of the finished copy was given to the originator of the tape that the error came to light... too late... too late.”

BOB DYLAN AT FRISCO

Single album

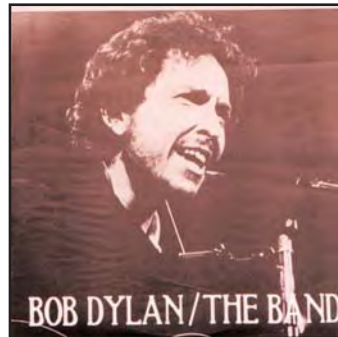
Reissue of “The Live Adventures Of Bob Dylan And Jerry Garcia”.

NOTES: Nhar: “A very limited reissue in different cover (cover details not available). Other releases in this series “**Back To The Roots**” (On Atanas Kolarowski Records), “**(Don’t) Look Back Vols I, II and III**”, “**Live In Bad Segeberg**” Parts 1 and 2” and “**Tarantula**”.

BOB DYLAN / THE BAND

Double album

Complete Dylan set from Charlotte, North Carolina, Thursday evening, 17 Jan ‘74. **GWA 93**.



SIDE ONE:

‘Times They Are A Changin’ *
Don’t Think Twice, It’s Alright *
Gates Of Eden *
Just Like A Woman *
It’s Alright Ma *

SIDE THREE:

Ballad Of A Thin Man
Stage Fright
All Along The Watchtower
Ballad Of Hollis Brown
Knockin’ On Heaven’s Door

SIDE TWO:

Most Likely You Go Your Way
Lay, Lady Lay
Just Like Tom Thumb’s Blues
Rainy Day Women #12 & 35
It Ain’t Me Babe

SIDE FOUR:

Forever Young
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

SOURCE: Charlotte Coliseum, 17 Jan ‘74. All of Dylan’s performance plus the Band’s “Stage Fright”. (*) Bob Dylan solo.

ORIGIN: USA 1974.

COVER: Various editions. The order of issue is not quite certain but includes; white cover with 2 inserts; brown cover with 2 inserts; red / white generic CBM cover without rear insert and white cover without rear insert.

Picture from Chicago ‘74. Some copies have another insert on the other side: red printed insert with 2 small pictures, an interview from ‘74 and song titles.

VINYL REF: Black vinyl. VR: BD-4010-A JCH / BD-4010-B JCH / BD-4010-C JCH / BD-4010-D JCH.

LABEL: Contraband “PIRATE”, “GODZILLA” or “KING KONG” labels. Also blank white, blue and “COMET” labels.

NOTES: GWA: “Another complete concert: Charlotte 14 Jan ‘74. Side 1 is acoustic, and “Stage Fright” is sung by The Band. Fair quality with a lot of hiss and bad pressing” (Note author’s copy is good quality with no hiss, obviously variable pressing.)

Raging Glory: “All copies have vinyl reference: BD 4010 A/B/C/D, JCH. All are black vinyl. Labels are various CBM versions which can be mixed in any combinations inside any covers. Included are: Pirate logo, Godzilla and King Kong labels; COMET labels, blank white and blank light blue labels.

1) **GWA 93** version 1 (USA 1974). Brown cover with 12 X 12 photo insert, no back insert.

2) **GWA 93** version 2 (USA 1974). This version has both a front and back insert.

3) Non GWA (USA 1974). Red and white deluxe, generic cover with cartoons. Pirate logo. (This version also includes 12 X 12 photo insert).”

Nhar: “A typical Contraband issue seeming to have endless variation permutations. It’s not thought that this was done deliberately for completist collectors but it has certainly provided fodder for them over the years.

This album, not the best in sound quality to begin with does suffer from some versions / issues being alarmingly poorly pressed.”

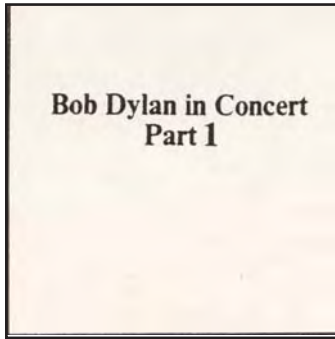
Reissued as “**Mom’s Apple Pie**”.

BOB DYLAN IN CONCERT

Double album

A variety of sources, including 7 tracks from the Isle Of Wight, 7 from Bristol, 10 May '66, Johnny Cash Show and various outtakes. **GWA 34, 35, 36, 37 and 38.**

GWA 35 and 36

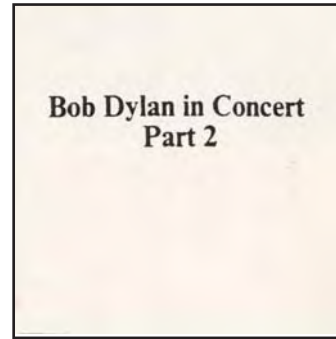


SIDE ONE:

She Belongs To Me (k)
Maggie's Farm (k)
Highway 61 Revisited (k)
One Too Many Mornings (k)
Like A Rolling Stone (k)
Mighty Quinn (k)
Rainy Day Women #12 & 35 (k)

SIDE THREE:

Sitting On A Barbed Wire Fence (e)
If You Gotta Go, Go Now (c)
Mixed Up Confusion (a)
Playboys And Playgirls (with Pete Seeger) (b)
With God On Our Side (with Joan Baez) (b)



SIDE TWO:

Tell Me Mama (h)
Baby Let Me Follow You Down (h)
One Too Many Mornings (h)
Like A Rolling Stone (i)

SIDE FOUR:

Living The Blues (j)
If You Gotta Go, Go Now (d)
Mr. Tambourine Man (f)
I Don't Believe You (f)

SOURCES: (a) Columbia Studio A, NY, 1 Nov '62 (b) Newport Folk Festival, 28 July '63 (c) Columbia Studio A, NY, 15 Jan '65 (d) Royal Albert Hall, 9 May '65 (e) Columbia Studio A, NY, 15 June '65 (f) Free Trade Hall, Manchester, 17 May '66 (g) Colston Hall, Bristol, 10 May '66 (h) Free Trade Hall, Manchester, 17 May '66 (i) Royal Albert Hall, 27 May '66 (j) Johnny Cash Show, Nashville, Tennessee, 1 May '69 (k) Woodside Bay, Isle Of Wight, 31 Aug '69.

ORIGIN: USA or Sweden 1970.

COVER: GWA 34: B blank white cover.

VINYL REF: Black vinyl. VR: KS-1003-A / KS-1003-B / KS-1004-A / KS-1004-B.

LABEL: Blank white labels.

NOTES: GWA: "The main interest of this album is the appearance on side 2 of 4 electric songs recorded 10 May '66 in Bristol. Another Bristol song is also on side 4. Unfortunately the quality of this audience recording is mediocre, but still these tracks are quite rare and offer an interesting comparison with the Royal Albert Hall songs. Side 1 offers 7 from the 17 songs performed at the famous Isle Of Wight concert in 1969. This might be the first album to have released parts of this concert but it is not sure (see various "Isle Of Wight"). In any case, the songs here are from a mediocre audience tape, quite different from most other albums. But "Rainy Day Women" is to be found COMPLETE, only on this record."

GWA 35 and 36: ORIGIN: USA or Sweden 1970.

COVER: 2 single albums in fold out covers, printed in Sweden. (see also "John Birch", "Stealin", "Daddy Rolling Stone".) Title printed in black. Small printing on back "Skand. Industrioffset Sthlm 1970".

VINYL REF: Black vinyl. VR: KS 1003 A/B, KS 1004 A/B. **LABEL:** Blank white labels.

NOTES: GWA: " Same program (as GWA 34) same quality".

GWA 37 and 38: ORIGIN: USA or Sweden 1970.

COVER: 2 single albums in fold out covers, printed in Sweden. (see also "John Birch", "Stealin", "Daddy Rolling Stone".) Title printed in black. Small printing on back "Skand. Industrioffset Sthlm 1970".

VINYL REF: Black vinyl. VR: Blank.

LABEL: Blank white labels.

NOTES: GWA; " As GWA 35 and 36 except, incredibly enough, all Bristol tracks have been replaced with the same songs but from the "Royal Albert Hall" concert !!!! Seems incredible but true. Only one difference, the vinyl references are blank." (**).

NOTES: Raging Glory: " GWA 34 (Sweden 1970) Blank labels and cover VR: KS 1003/4 A/B. Related to the 2 LP "John Birch" set (GWA 13B).

Bob Dylan In Concert Part 1: GWA 35: Sweden 1970. White laminated cover with large title printed in black. Small printing on back; "Skand Industrioffset Sthlm 1970". Black vinyl VR KS 1003 A/B, blank white labels. Record 1 of GWA 34.

Bob Dylan In Concert Part 1: GWA 37. Blank VR looks the same as GWA 35 but is a different album. See GWA above.

Bob Dylan In Concert Part 2: GWA 36. Sweden 1970. As Part 1 but with VR: KS 1004 A/B. Record 2 of GWA 34.

Bob Dylan In Concert Part 2: GWA 38. Blank VR looks the same as GWA 36 but is a different album. See GWA above."

(**) This album probably does not exist.

Nhar: "This album could be classed as a Swedish "Great White Wonder" it certainly mirrors that album in being from a plethora of disparate sources.

There is some conjecture that this maybe a dealer package combining "Bob Dylan In Concert Parts 1 and 2" and that these are parents of the album rather than its off spring. This is not confirmed."

BOB DYLAN LIVE WITH THE BAND, AL KOOPER AND MIKE BLOOMFIELD

Single album Various sources '64 - '66. Derived from "He's Your Lover Now".



SIDE ONE:

- Midnight Train (Medicine Sunday) (b)
- Can You Please Crawl Out Your Window? (b)
- I Wanna Be Your Lover (b)
- Number One (b)
- Visions Of Johanna (c)
- Jet Pilot (b)



SIDE TWO:

- She's Your Lover Now (d)
- If You Gotta Go, Go Now (a)
- One Too Many Mornings (e)
- Like A Rolling Stone (e)

SOURCES: (a) Columbia Studio A, NY, 15 Jan '65 (b) Columbia Studio A, NY, 5 Oct '65 (c) Columbia studio A, NY, 30 Nov '65 (d) Columbia Studio A, NY, 21 Jan '66 (e) ABC Theatre, Edinburgh, 20 May '66.

ORIGIN: Germany 1988 probably with Italian connections. **COVER:** Photo on front, song titles and times on back.

VINYL REF: Black or black based MCV. VR: DR-015 LP A / DR-015 LP B.

LABEL: "DOCUMENT" numbered N/C 31/? or not numbered.

NOTES: Issued with Document CD DR 015 with same cover. **Nhar:** "A quasi - legal release though less clearly defined as such than the Joker releases, consequently less widely available and, in some countries, treated totally as a bootleg."

BOB DYLAN MEETS GEORGE HARRISON AND JOHNNY CASH

Single album

9 tracks from Nashville 18 Feb '69 and 7 tracks from 1 May '70 featuring Dylan with George Harrison and Johnny Cash.



SIDE ONE: 1 May '70

- Song To Woody
- Mama You Been On My Mind
- Don't Think Twice (instrumental)
- Yesterday
- Just Like Tom Thumb's Blues
- Da Doo Ron Ron
- One Too Many Mornings (instrumental)
- One Too Many Mornings



SIDE TWO: 17 & 18 Feb '69

- One Too Many Mornings
- Good Old Mountain Dew
- I Still Miss Someone
- Careless Love
- Matchbox
- Big River
- That's Alright Mama
- I Walk The Line
- You Are My Sunshine

SOURCES: Side 1. Columbia Studio B, NY, 1 May '70. Side 2. Columbia Studio B, NY, 17 and 18 Feb '69.

ORIGIN: Europe 1988.

COVER: Deluxe brown cover with '74 photo of Dylan on the front, smaller black and white photos of Dylan, Harrison and Cash on the back with quotes from Scaduto and Gray. Reference BC 7069 HC.

VINYL REF: Black vinyl. VR: BD 7069 HC A / BD 7069 HC B. **LABEL:** Brown "SABAM" full information labels.

NOTES: The February tracks, and more, can also be found on "Nashville Sunset". The May '70 tracks can also be found on "Yesterday's Blues", "Yesterday And Today", "Wallflower BBC", "Dylan / Harrison Sessions" and "Self Portrait Outs / Sheffield '65". **Nhar:** "There is some doubt about whether this disc is legal or quasi - legal. The mother albums, "Yesterdays Blues" and "The Dylan Cash Session" are the recommended albums for the material featured."

BOBBY DYLAN - See FOLKARTIST BOBBY DYLAN BOOTLEG SERIES VOLUME 4 (Rare & unreleased 1989 - 1991)

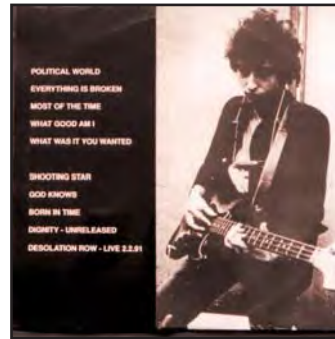
Single album

Various live performances 1989 - 1991.



SIDE ONE:

Political World
Everything Is Broken
Most Of The Time
What Good Am I?
What Was It You Wanted?



SIDE TWO:

Shooting Star
God Knows
Born In Time
Dignity - unreleased
Desolation Row - Live 12 Feb '91

SOURCES: All from Studio On The Move, New Orleans, March - April 1989 except for "Desolation Row" from Hammersmith Odeon, 12 Feb 1991.

ORIGIN: Discs USA Covers UK 1992.

COVER: Front cover is a copy of the Columbia bootleg series set vols 1-3. Back cover titles plus black and white photo.

VINYL REF: Black vinyl. VR: LDR-100-A / LDR-100-B.

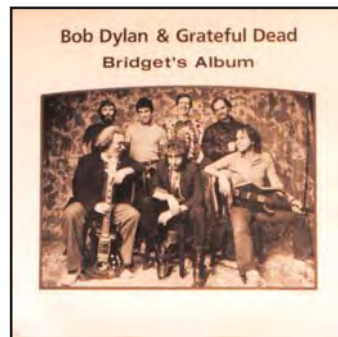
LABEL: "LAST DROP RECORD" labels.

NOTES: Basically the same material as "No Mercy" but from a different tape.

BRIDGET'S ALBUM (BOB DYLAN & GRATEFUL DEAD)

Double album

Autzen Stadium, Eugene with The Grateful Dead, 19 July 1987.



SIDE ONE:

Grateful Dead
Gimme Some Lovin'
Playing In The Band
He's Gone

SIDE THREE:

Maggie's Farm
Dead Man, Dead Man
Watching The River Flow
Simple Twist Of Fate



SIDE TWO:

Grateful Dead
Spoonful
Drums/Space

SIDE FOUR:

Ballad Of Frankie Lee And Judas Priest
Stuck Inside Of Mobile
Heart Of Mine
It's All Over Now Baby Blue

SOURCE: Autzen Stadium Eugene, 19 April 1987. First two sides performed by the The Grateful Dead. Sides 3 and 4 Bob Dylan backed by The Grateful Dead.

ORIGIN: USA 1988.

COVER: Deluxe cover with photos front and back.

VINYL REF: Black vinyl. VR: PHA-13163-A / B / C / D.

LABEL: "PHARTING PHAROAH" full information labels.

NOTES: Nhar: "Companion album to "Touch Of Grey". The US presentation of Eugene '87 also featured on the European disc "Mad Mystic Hammering" though the US ones also featured Grateful Dead material. Both are from different, though equal in quality terms, tape sources. Purely personal this.. who is Bridget(t) and why has she got so many albums named after her?"

Could be Bridgette Bardot. Dylan and almost every other bloke were fans at the time. R.S.

BRIDGETT'S ALBUM (DON'T GO AWAY NOW)

Single album

12 tracks from Los Angeles, 13 and 14 February 1974. GWA 101.

GWA 101a



(101a)

GWA 101b



GWA 101c



TMQ2 - TMQ 73034



SIDE ONE:

It's All Over Now Baby Blue *
'Times They Are A Changin' *
Love Minus Zero/No Limit
Don't Think Twice
Just Like A Woman
It's Alright Ma
All acoustic

SIDE TWO:

Most Likely You Go Your Way
Rainy Day Women #12 & 35 *
Ballad Of Hollis Brown
Highway 61 Revisited
Like A Rolling Stone *
Blowin' In The Wind *
All electric

SOURCES: All from 13 February '74 except * which are from the first Feb 14 concert. (It's All Over Now Baby Blue already on "St. Valentine's Day Massacre"). Songs noted * are released on ***Before The Flood***.

ORIGIN: USA 1974 reissue 1983 TMQ2.

COVER: GWA: "Front cover has a large picture insert from LA '74 + song titles and "Fare Thee Well" text. On the back picture (a) or (b) and on later copies (c). Picture (c) was also included on some albums having picture (a) on the back....not very simple, especially when later copies have nothing on the back at all. First albums have early "TMQ" type coloured covers. Cover ref; TMQ 73034".

VINYL REF: GWA 101b: Black vinyl. VR: BD 1898-A / DYLAN 1898-B.

Later editions Black vinyl. VR: 73034 A, + BD 1898-A (x'ed out) / 73034-B, + DYLAN 1898.B (x'ed out).

LABEL: GWA 101b: Peach sleeve with both pink front and beige rear inserts. White "TMQ" (6) "Smoking Pig" labels.

Later editions white sleeve, various colour inserts, green or silver "TMQ" (6) "Smoking Pig" labels.

NOTES: GWA: "Although this album claims to be TMQ's "farewell" album, this is in fact the first "TMQ2" album, with the cover and writing design that would be used on further TMQ2 covers. Fairly good quality, but the speed of the recording is slightly too slow."

BRIDGETT'S ALBUM (DON'T GO AWAY NOW) (Contd.)

NOTES: Raging Glory: "Notes: TMOQ1's "Farewell Album", "TMOQ2's actual first release. (see GWA for comments). Vinyl reference given in GWA isn't quite accurate - Side 1 has "BD" not "DYLAN" (cross references include GWA 101, Hot Wacks, Cable." 1) **GWA 101a** version 1 with original TMOQ1 coloured sleeve. TMQ 73034 10 X 12 front "Farewell" insert. Back cover insert; large picture with Stratocaster. TMOQ2 Smoking Pig logo. VR: BD 1898 A / DYLAN 1898 B. 2) As 1) without coloured cover. 3) Version 3 has both **GWA 10a** and **c** inserts. 4) No rear insert. Pink 10 X 12, TMQ 73034 "Farewell" insert with LA '74 picture. Black vinyl VR: as above, TMOQ2 Smoking Pig labels. 5) **GWA 101b**: As above with **101b** back insert; large picture with acoustic. TMOQ2 Smoking Pig logo and labels, same VR. 6) **GWA 101c**: As above but back 8 X 10 insert with arms raised. This (**c**) rear insert is a later version, but may also be found in combination with the (**a**) insert. Same VR. 7) USA 1983 TMOQ2 reissue. TMQ 73034 bright orange 10 X 12 "Farewell" insert. Black vinyl VR: 73034 A/B with lined out BD 1898 A / DYLAN 1898 B. Silver TMQ2 labels. 8) As above with blank white labels."

Nhar: "This was reputed to be the last album to be released by TMQ in it's TMQ1 guise. The label did continue thereafter but was subsequently known as TMQ2. One theory (see "Early '60's Revisited") states that album was the last from TMQ1 and that the above was really the first from TMQ2 - confusing?

See also "**Saint Valentine's Day Massacre**", a fuller presentation from the final '74 shows and thus more highly recommended. "**Bridgett's Album / Don't Go Away Now**" should not however be too readily discounted - it remains a vibrant, good quality representation of the period."

BRIDGETT'S ALBUM (A VINYL HEADSTONE ALMOST IN PLACE)

Single album

6 tracks from "Hard Rain" TV special, Fort Collins, 23 May '76 . 3 tracks from "Tribute To Woody Guthrie" New York, 20 Jan '68 (all officially released) 2 tracks from RAH '66. **GWA 128.**



SIDE ONE:

A Hard Rain's Gonna Fall
Blowin' In The Wind *
Railroad Boy *
Deportee *
I Pity The Poor Immigrant *
Mozambique

SIDE TWO:

I Ain't Got No Home (a)
Dear Mrs. Roosevelt (a)
Grand Coulee Dam (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

(All from "Hard Rain" Fort Collins 23 May '76)

SOURCES: Side 1. Colorado State University, Hughes Stadium, Fort Collins, Colorado, 23 May '76. * Duets with Joan Baez. Broadcast in "HARD RAIN" NBC Network, 14 Sept '76. **Side 2.** (a) from "Tribute To Woody Guthrie", Carnegie Hall, New York 20 Jan '68 (afternoon). (b) Columbia Live Album Royal Albert Hall, London, 27 May '66.

ORIGIN: USA 1977.

COVER: TAKRL type cover with blue or yellow insert. The picture is from the "Hard Rain" TV show. Song titles and ref TAKRL 1999. Also "Farewell" message.

VINYL REF: Black vinyl. VR: 1999-1 / 1999-2.

LABEL: Yellow "TAKRL" or "SPINDIZZIE" labels.

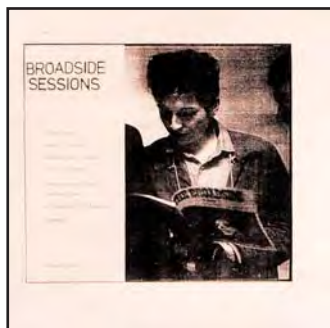
NOTES: GWA: "This TAKRL "Farewell" album used the same "Bridgett" title as TMQ did for their album. But it is very confusing to know whether this was really a "last album" or not. This is the last one under the TAKRL name but Kornifone went on under various names. **Side 1** offers the "**Hard Rain**" songs that are not on the record. This NBC TV network was filmed at Fort Collins (23 May '76) and broadcast 14 Sept. '76. Songs noted (*) are duets with Joan Baez, including a very beautiful version of "Deportee". Very good quality. **Side 2** starts with the 3 officially released songs performed by Dylan and The Band at the "Tribute To Woody Guthrie" in NYC (20 Jan '68). Very good quality. The last 2 songs are from the "RAH '66" concert but in STEREO and superb quality; not to be found like this on any other record!!!"

Nhar: "Notable for the Hard Rain tracks, the intention being to present the songs from the TV broadcast that weren't released on the official "**Hard Rain**" album. This is the last album from the TAKRL corporation. They did continue to make and release bootlegs but this was the last time that they used this name (See notes to "**Barcelona**") Whether there is some ulterior connection between TMQ1 and TAKRL last album release is not known. The companies were certainly very closely related through their active life."

Reissued as disc 2 of "**Emotions**".

BROADSIDE SESSIONS / BAND SESSION

Single album A reissue of disc 9 of the 20 LP “Bob Dylan” / “History” set.



SIDE ONE:

- Oxford Town (a)
- Paths Of Victory (a)
- Walkin' Down The Line (a)
- I Shall Be Free (b)
- Cuban Missile Crisis (b)
- Masters Of War (c)
- Playboys And Playgirls (b)
- Farewell (d)

SIDE TWO:

- Medicine Sunday (e)
- Can You Please Crawl Out Your Window? (e)
- I Wanna Be Your Lover (e)
- Number One (instrumental) (e)
- Visions Of Johanna (f)
- She's Your Lover Now (f)

SOURCES: (a) Broadside Office, NY, Oct / Nov '62 (b) Broadside Office, NY, late '62 (c) Broadside Office, NY, Jan '63 (d) Broadside Office, NY, probably Feb '63 (e) Columbia Studio A, NY, 5 Oct '65 (f) Columbia Studio A, NY, 30 Nov '65 (g) Columbia Studio A, NY, 21 Jan '66.

ORIGIN: UK 1988 /1989.

COVER: Possibly different colour inserts.

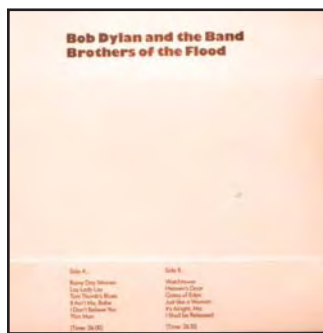
VINYL REF: White vinyl. VR: GWW 009 A / GWW 009 B.

LABEL: White labels with A / B and title.

NOTES: A repackaging of volume 9 of “Bob Dylan” 20 LP box set.

BROTHERS OF THE FLOOD

Single album Live at Boston Gardens, Boston 14 Jan. '74 first show.
AKA **BOB DYLAN AND THE BAND IN CONCERT.**



SIDE ONE:

- Rainy Day Women #12 & 35
- Lay Lady Lay
- Just Like Tom Thumb's Blues
- It Ain't Me Babe
- I Don't Believe You
- Ballad Of A Thin Man

SIDE TWO:

- All Along The Watchtower
- Knockin' On Heaven's Door
- Gates Of Eden
- Just Like A Woman
- It's Alright Ma *
- I Shall Be Released (Richard Manuel & The Band)

SOURCE: Boston, 14 Jan. '74 afternoon show. (*) Bob Dylan solo.

ORIGIN: Germany 1990. Similar production to “Gentleman's Club Of Spalding”.

COVER: Deluxe black and white drawings of Dylan & The Band. Centerfold with song titles etc.

VINYL REF: Black vinyl. VR: BD-74-A / BD-74-B.

LABEL: Blank yellow labels. L/E (500 copies).

NOTES: More songs from the same show appear on “Dylan And The Band Return”.

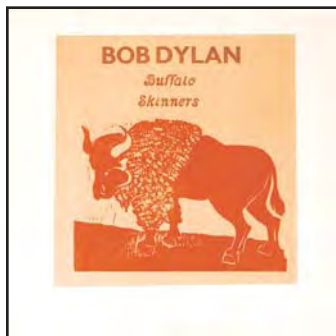
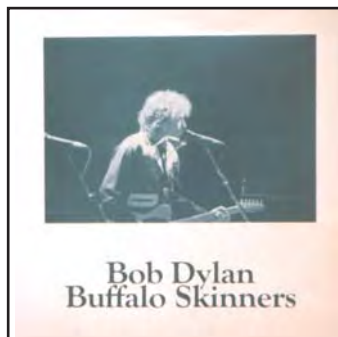
Nhar: “Title and subtitle could be construed as being the other way around. They are listed here in their most oft quoted permutations.

See also “Dylan And The Band Return” for a fuller presentation of this concert. The disc above however was produced from a new improved tape. A more complete manifestation of this improved tape can be found on “Lovesongs For America” (Swingin' Pig version on CD and LP.”

BUFFALO SKINNERS

Single album

Live at Statenhof, The Hague, The Netherlands, 10 June 1989.



SIDE ONE:

Most Likely You Go Your Way
Ballad Of Hollis Brown
I'll Be Your Baby Tonight
Shelter From The Storm
Highway 61 Revisited
Mr. Tambourine Man

SIDE TWO:

Don't Think Twice It's Alright
Knockin' On Heaven's Door
I Don't Believe You
Trail Of The Buffalo
To Ramona
All Along The Watchtower

SOURCE: Statenhof, The Hague, The Netherlands, 10 June '89. Incomplete show. Tony Garnier's first gig with Dylan's band.

ORIGIN: Germany 1989.

COVER: Deluxe green and white as shown.

VINYL REF: Black vinyl VR: GWW-NL-89-A / GWW-NL-89-B.

LABEL: Blank white labels.

NOTES: A limited edition of 10 numbered copies with Buffalo insert as shown. Same VR.

Nhar: "One of only 2 vinyl offerings from Europe '89. (See also "**Out Of System**") This album, albeit an incomplete presentation of the concert, is the recommended one (if only for the stunning "Trail Of The Buffalo").

An independent German production, reportedly produced under great pressure (legal and otherwise). One of the first European productions post Hot Stuff."

BURN SOME MORE

Single album

Side 1. From UK '66 tour. Side 2. From Gil Turner's Home, Jan '63. GWA 33.

GWA33A



Reissue



TMQ1 rear insert



TMQ2 - rear insert



GWA33B



TMQ - 73006



BURN SOME MORE (Contd.)

SIDE ONE:

Just Like Tom Thumb's Blues (b)
One Too Many Mornings (c)
Like A Rolling Stone (c)
Mr. Tambourine Man (a)
It's All Over Now Baby Blue (a)

SIDE TWO:

Lonesome River Edge (incomplete)
Back Door Blues
Bob Dylan's Dream
You Can Get Her
Farewell
All Over You
Masters Of War
Instrumental
Keep Your Hands Off Her
Honey Babe
Goin' Back Home
Stealin'

SOURCES: Side 1 (a) Adelphi Theatre, Dublin, 5 May '66 (b) Odeon, Liverpool, 14 May '66 (c) ABC Theatre, Edinburgh, 20 May '66. Side 2 All from Gil Turner's Home, Jan or Feb '63.

ORIGIN: USA 1972.

COVER: GWA 33A: TMQ1 type cover with title stamp and insert with 4 pictures. Later editions have 71033 on insert.

GWA 33B: TMQ2 type cover with live '74 picture insert.

VINYL REF: GWA 33A: VR: BSM 116 A / BSM 116 B.

33B: Coloured vinyl (green, blue, red). VR:1849 A, BSM 116 (x'ed out) A / 1849B, BSM 116 (x'ed out) B.

TMQ 73006. Black vinyl. VR: TMQ-73006-A / 73006-B + 1849 B, BSM 116 (all x'ed out) B. White sleeve, cream insert printed blue.

LABEL: GWA 33A: TMQ1 number (3) labels. **33B:** TMQ2 "TMQ" (4) Sideways Pig. 73006 red TMQ Smoking Pig.

NOTES: GWA: "Although released much later, "**Burn Some More**" is connected with "**While The Establishment Burns**", as titles suggest. It offers the 2 missing songs from the Dublin concert acoustic half, same quality, with the very famous harp solo on "Mr. Tambourine Man". Also remarkable are the 2 electric songs from Edinburgh '66 with a great version of "One Too Many mornings". Until '77 it was assumed that the songs were from Liverpool, but they aren't. The first song comes from that show, but it is here not as good quality as the single. **Side 2** has 10 songs (actually more than 10 R.S.) recorded at Gil Turner's Home (NYC, '63) average quality."

Raging Glory:

"A TMOQ release, related to the previously issued "**While The Establishment Burns**" (see GWA for comments)".

1) **GWA 33A:** (USA 1972) TMOQ1 green cover stickered and stamped, original 8 X 10 insert. Red vinyl. VR: BSM 116 A / B. Large 1 / 2 labels. 2) As 1) but with no insert, orange vinyl, same VR, TMOQ1 Sideways Pig labels.

3) Not in GWA. TMOQ 1 white cover stamped, no sticker,. Title printed on two lines, rather than vertical arrangement. Original 8 X 10 insert. Clear green vinyl. Square labels with 1 / 2. 4) Version 2 with 71033 added to insert.

5) **GWA 33B:** TMQ 73006, live '74 insert, Smoking Pig logo. VR:1849 A / B with earlier references lined out. TMOQ2 Smoking Pig labels. 6) **Post GWA:** USA 1983 TMOQ2 reissue. TMQ 73006, live '74 insert with Smoking Pig logo. VR: TMQ 73006 A / B (plus on side 2 only; BSM 116B, 1849 B both references lined out). Copies of TMOQ2 Smoking Pig labels. **Note** Side 1 was remastered for this release. 7) **Post GWA:** USA 1983 reissue. As 6) but with 10 X 12 blue white insert with ref; TMQ 73006 (Insert is a new design with one large photo of Dylan with acoustic guitar)."

Nhar: "Companion album to "**While The Establishment Burns**", though not concurrently released. particularly notable in its day for the Edinburgh tracks.

From an overly clinical point of view it must be said that the allocation of material to the "**Burn Some More**" / "**While The Establishment Burns**" albums could have been done better. Although as a pair they are excellent, they are indicative of the annoying habit of the early bootleggers of dissipating related material over differing albums. Perhaps in this case one album to cover the '66 takes and one for the '63 would have been better. The greater marketability of the '66 tracks was, however, the probable reason that this did not happen."

BURN SOME MORE - REVISITED

Single album A less complete version of “Burn Some More”. UK ‘66 tour and Gil Turner’s Home Tape, Jan ‘63.



SIDE ONE:

Just Like Tom Thumb’s Blues (a)
One Too Many Mornings (b)
Like A Rolling Stone (b)
Mr. Tambourine Man (c)
It’s All Over Now Baby Blue (c)



SIDE TWO:

Lonesome River Edge (incomplete)
Back Door Blues
Bob Dylan’s Dream
You Can Get Her
Farewell
All Over You
Masters Of War

SOURCE: Side 1. (a) Adelphi Theatre, Dublin, 5 May ‘66 (b) Odeon, Liverpool, 14 May ‘66 (c) ABC Theatre, Edinburgh, 20 May ‘66. **Side 2.** All from Gil Turner’s Home, Jan or Feb ‘63.

ORIGIN: 1982.

COVER: Blue deluxe cover with BSM 004.

VINYL REF: Black vinyl. VR: BSM 4 B Side 5 + initials “JB” (?) / BSM - C SIDE 6 + indecipherable initials “JB” (?)

LABEL: Blank white labels. **Raging Glory** lists “RTS” labels, not confirmed.

NOTES: Side 2 is not the complete tape as in “Burn Some More” and also plays at the wrong speed.

Companion release to “Bob And The Band In The Albert Hall 1966” and “Melbourne Australia 1966” (Both “BSM” versions) All the albums are of similar poor quality.

BURRIED TREASURE

Single album Re-release of “While The Establishment Burns” which is, in turn , a reissue of the second part of “Looking Back”.



SIDE ONE:

Ramblin’ Down Through The world
Bob Dylan’s Dream
Tomorrow Is A Long Time
New Orleans Rag
Walls Of Redwing
Hero Blues
Who Killed Davey Moore?

SIDE TWO:

Visions Of Johanna
Fourth Time Around
Just Like A Woman
Desolation Row

SOURCES: Side 1. Town Hall, NY, 12 April ‘63. **Side 2.** 4 tracks from the acoustic half of the Dublin 6 May ‘66 concert.

ORIGIN: USA 1979.

COVER: Electronique Guerilla 0 -27. 8 X 10 insert.

VINYL REF: Black vinyl. VR: 73005-A, 1848 A (x’ed out), 70-297M / 73005 B, 1848 B (x’ed out) 70- 297 / 8M.

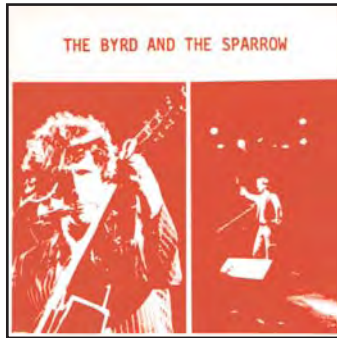
LABEL: Blank white labels.

NOTES: Raging Glory: “Part of a small series of late 1979 West Coast USA reissues including “Feast Of Fury” and “Live Fire”.”

BYRD AND THE SPARROW (THE)

Single album

One side Dylan in various '84 shows. One side Roger McGuinn.



SIDE ONE:

Mr. Tambourine Man - Brussels, 7 June '84
'Times They Are A Changin' - Verona, 29 May '84
To Ramona - Basle, 2 June '84
A Hard Rain's Gonna Fall - Vienna, 14 June '84
With God On Our Side - Dublin, 8 July '84

SIDE TWO:

Ballad Of Easy Rider
Wasn't Born To Follow
My Back Pages
You Ain't Goin' Nowhere
Knockin' On Heaven's Door
So You Want To Be A Rock 'N Roll Star
Eight Miles High
Just A Season
Mr. Spaceman
Mr. Tambourine Man

SOURCES: Side 1. Bob Dylan solo tracks from various '84 shows. Side 2. Roger McGuinn from Bochum 1 August '84.

ORIGIN: Germany 1984

COVER: Red and white deluxe folding cover (poor graphics). Full details on back cover.

Fold out sleeve with number information on inner flap; 500 copies in black vinyl. 50 copies in blue vinyl.

VINYL REF:Black vinyl. VR: SEITE 1 THE SPARROW / THE BYRD.

LABEL: Blank white labels.

NOTES: Raging Glory mentions "Byrd And The Sparrow (The) Part 2" see "Together Alone" a reissue combining both "Byrd And Sparrow" discs - "The Byrd And The Sparrow" and "Together Alone". This is probably just a dealer's ploy rather than a genuine 2 LP set.

The Verona and Vienna tracks are not to be found on any other vinyl.

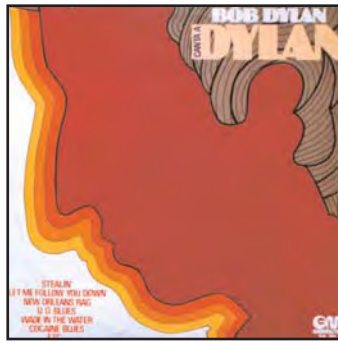
Nhar: "A reissue of, or possibly concurrent issue to "The Sparrow And The Byrd". Note on the inner flap of this disc reference is made to 50 copies on blue vinyl. This is believed to be the album issued as "The Sparrow And The Byrd". It is thought that the title on this album, "The Byrd And The Sparrow" is incorrectly reversed. This is evidenced by the subtitle of the companion album "Together Alone" - "The Sparrow And The Byrd Part II".

It must be said that, although it's nice to get odd tracks from the '84 tour, this album does not represent the ultimate in value for Dylan collectors (particularly if you don't like Roger McGuinn...)"

BY THE TIME WE GOT TO BLACKBUSHE See BLACKBUSHE '78

CANTA A DYLAN

Single album Spanish pressing of GWA 83A. "A Rare Batch Of Little White Wonder Volume 2". GWA 83B.



SIDE ONE:

- Stealin' (a)
- Hard Times In New York Town (a)
- Wade In The Water (a)
- That's Alright Mama (b)
- New Orleans Rag (incomplete) (d)

SIDE TWO:

- Baby Let Me Follow You Down (a)
- VD Blues (a)
- The Cough Song (d)
- All Over You (c)
- Cocaine (a)

SOURCES: (a) Minneapolis Hotel, Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, NY, Jan '63 (d) Columbia Studio A, NY, 24 Oct '63.

ORIGIN: Spain 1975 with Italian connections.

COVER: Gramusic GM - 383 deluxe cover. Back cover; first edition lists 8 Gramusic LPs from GM -362 to GM - 374 - No Dylan covers. Second edition lists GM 373 - 383 - one Dylan cover. Third edition lists GM 384 - 400 - No Dylan covers.

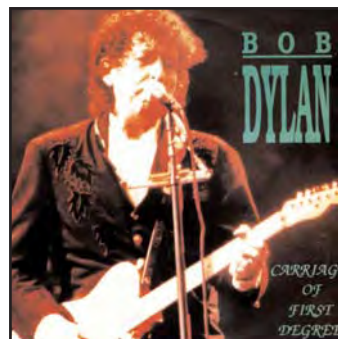
VINYL REF: Black vinyl. VR: GM-383-A-1N1 / GM-383.B.1N1.

LABEL: Red "GM GRAMUSIC" labels.

NOTES: **GWA:** " Spanish pressing and cover of the album (GWA 83A). Same program and same quality, but much rarer than the Italian ones."**Nhar:** "A quasi - legal release. Note the obvious content connections with the Italian Joker "Rare Batch Of Little White Wonder" albums. If it is the same manufacturer's pressing in a different country or whether the "Rare Batch" albums were copied is not known. Note how this album's content is exactly the same as "Rare Batch Of Little White Wonder Vol 2"."

CARRIAGE OF FIRST DEGREE

Single album Berlin International Congress Centre, 5 July 1990. Volume 1.



SIDE ONE:

- Maggie's Farm
- Simple Twist Of Fate
- I'll Be Your Baby Tonight
- Shelter From The Storm
- Masters Of War

SIDE TWO:

- Gotta Serve Somebody
- It's Alright Ma
- Song To Woody
- Don't Think Twice
- Gates Of Eden

SOURCE: First part of 5 July 1990 concert. Second part is "Balance Of Tryst".

ORIGIN: 1990 probably Germany.

COVER: Photo Rio De Janeiro, 25 Jan '90. Song titles on back cover.

VINYL REF: Black vinyl. VR: A. / B.

LABEL: "NIGHT OF THE VAMPIRE" labels with false titles. VAM LP 001.

NOTES: **Nhar:** "The colour of the cover of this album changed quite significantly during it's printing run due to an over infusion of red. Some copies are noticeably different in colour, though of the same design. Three printer's errors were, however, released as one offs one being predominantly blue with some overprinting on the rear, and the other two being red (one with some design omissions)."

CEREMOIES OF THE HORSEMAN

Single album

14 Songs from the "Witmark Demos". GWA 77.



SIDE ONE:

Only A Hobo
 All Over You *
 Boots Of Spanish Leather
 Girl From The North Country *
 Bob Dylan's Dream *
 I Shall Be Free
 Tomorrow Is A Long Time *

SIDE TWO:

Hero Blues
 Don't Think Twice *
 Oxford Town *
 Ballad Of Hollis Brown *
 Blowin' In The Wind *
 When The Ship Comes In *
 'Times They Are A Changin'

SOURCE: Witmark Demos, New York, November '62 - June '64.

* These were noted as not appearing on any other vinyl at the time (GWA).

ORIGIN: USA 1974.

COVER: GWA 77: White cover with colour inserts. 1 - yellow with colour gradation. 2 - light green with colour gradation. 3 - yellow without colour gradation. 4 - beige without colour gradation. Insert has a small '65 picture and a drawing. Song titles and reference "HIGHWAY HIGH FI 107". Cover reference: HHCER - 107.

VINYL REF: Black vinyl. VR: HIGHWAY HI FI 107.A / HIGHWAY HI FI.107.B.

LABEL: Yellow "KORNYFONE", "TAKRL", "Smoking Pig", blank white or blue, brown or red "GLC" labels.

NOTES: GWA: "This album has been a unique source of the "Witmark Demo Tapes".

"Times" and "When The Ship Comes In" are played with the piano. There is a printing mistake in the title of this album. It was meant to be called "Ceremonies Of The Horseman", borrowing the "original" title of "Planet Waves". Good quality throughout."

Raging Glory:

1) GWA 77: Yellow 10 X 10 insert. VR: HIGHWAY HIGH FI 107 A / B, blank white labels. 2) Several label variations including Kornyfone, various TMOQ and blank dark blue labels. 3) **CEREMONIES OF THE HORSEMEN:** USA 1983 TMOQ2 reissue. 10 X 12 green, grey insert with HHCER - 107, TMOQ2 logo. Black vinyl, same VR, maroon GLC labels. Note "Ceremonies" and "Ceremoies" are pressed from the same plates. 4) Ceremonies Of The Horsemen USA 1984. LXXXIV Series number 48 (Limited Edition 100 numbered). Green, white 10 X 12 insert with HHCER - 107. Red or magenta vinyl, same VR. Red or maroon "GLC" labels."

Later editions of this record were issued with the correct spelling of "CEREMONIES" and Horseman became Horsemen. Albums with this title but with different content do not exist. Reissued as "Feast Of Fury".

All this material, and more can be found in "The Witmark Demos" 3 LP Box set.

Nhar: "Note the misspelt title. It's believed that it was meant to be Ceremonies (the original title for "Planet Waves") and that Ceremoies is an error. however, although the disc was reissued, it wasn't until the '80's that the title was corrected.

For many years this was the Witmark Demos album, and deservedly so. Latterly made somewhat redundant by "The Witmark Demos" LP box."

CEREMONIES OF THE HORSEMEN

Single album

14 Songs from the "Witmark Demos". GWA 77.



NOTES: 1984 reissue of "Ceremoies Of The Horseman". Same content, produced from the same plates.

Green printed on white insert. Black vinyl. Same VR as "Ceremoies".

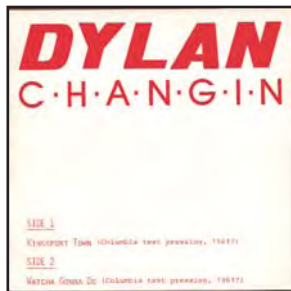
Green insert, coloured vinyl (100 numbered copies, LXXXIV series).

Green insert, black vinyl. Various coloured GLC labels.

CHANGIN' Volumes 1 - 5

5 X 7 inch EPs

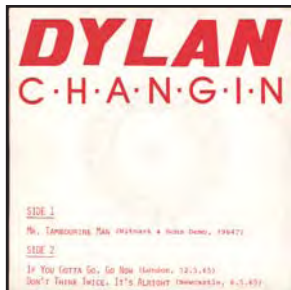
Various sources Dec '62 - Nov. '76



Volume 1 ELF 90

SIDE ONE:
Kingsport Town (a)

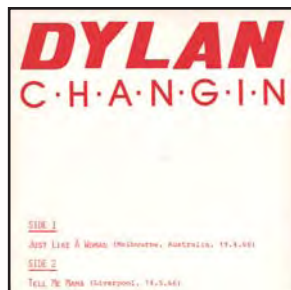
SIDE TWO:
Watcha Gonna Do? (b)



Volume 2 ELF 91

SIDE ONE:
Mr. Tambourine Man (c)

SIDE TWO:
Sales Message 1 and 2 (d)
If You Gotta Go, Go Now (d)
(Bob Dylan piano)



Volume 3 ELF 92

SIDE ONE:
Don't Think Twice, It's Alright (e)

SIDE TWO:
Rio Peco's Blues (f)
(not Dylan)



Volume 4 ELF 93

SIDE ONE:
Sign On The Cross (g)

SIDE TWO:
Just Like A Woman (h)



Volume 5 ELF 94

SIDE ONE:
Tell Me Mama (i)

SIDE TWO:
Buckets Of Rain (j)
Hazel (k)

SOURCES: (a) Columbia Studio A, NY, 14 Nov '62 (b) Columbia Studio A, NY, 6 Dec '62 (c) Witmark Studios, NY, '62 - '64 (d) Levy's Recording Studio, London, 12 May '65 (e) City Hall, Newcastle, 6 May '65 (f) CBS Discos Studios, Mexico City, 20 Jan '73 (g) Basement Tapes April - Oct '67 (h) Festival Hall, Melbourne, 19 or 20 April '66 (i) Odeon, Liverpool, 14 May '66 (j) Secret Sound Studio, NY, Oct '75, with Bette Midler (k) "The Last Waltz", Winterland, San Francisco, 25 Nov. '76.

COVER: Black and white picture sleeves with red lettering (no label info). Song lists are inaccurate.

ORIGIN: Europe 1983.

VINYL REF: Black vinyl. VR: ELF-090/A et / ELF- 090/B et - ELF-094/A et / ELF- 094/B et.

LABEL: Red, green, yellow, blue and orange "ELF" labels. Labels have a picture of an elf. Printed matrix numbers with false titles.

NOTES: Hot Wacks: " 1 excellent mono. 2 "Don't Think Twice" is listed on sleeve but doesn't appear on the record. Excellent mono 3 Excellent mono. The sleeve lists two songs that don't appear on the record. 4 side 1 excellent stereo, side 2 excellent mono. The sleeve doesn't list "Just Like A Woman" and incorrectly lists "Rico Pico' Blues". 5 side 1, very good mono side 2, excellent stereo. Sleeve information inaccurate". (Limited edition 300 copies)."

Nhar: "Although not of the best sound quality the basic premise behind these EPs, of releasing unusual and one off tracks should be applauded. Although the uniqueness factor of much of the content has disappeared over the years, some tracks (e.g. "Hazel") are still not to be found elsewhere."

CHICAGO

Single album

10 tracks from Chicago 4 January 1974. GWA 89.



SIDE ONE:

Lay, Lady Lay
It Ain't Me Babe
Ballad Of A Thin Man
All Along The Watchtower
Leopard Skin Pill Box Hat



SIDE TWO:

Knockin' On Heaven's Door
It's Alright Ma *
Forever Young
Something There Is About You
Like A Rolling Stone

SOURCE: 10 tracks from the second Chicago concert, 4 Jan '74. All with The Band except * acoustic.

ORIGIN: USA 1974.

COVER: Blank sleeve.

VINYL REF: Black vinyl. VR: P101 A TR CR / P 101 TR CR - "TR" is circled.

LABEL: MR. CLEEN RECORDS. Blue record labels with song titles and ref: P101.

NOTES: GWA: "A very rare album, reputedly pressed in only 500 copies.

Very good quality, and early versions sounding very different from "Before The Flood".

Nhar: "This album wins special mention as being one of the rarest, if not the rarest Bob Dylan bootleg, being seemingly almost impossible to find. A fact not aided by the blank cover which makes identification difficult."

CHICAGO '63 / Live At "The Bear", Chicago '63

Single album

7 tracks from "Chicago '63" plus 1 track from '62.



SIDE ONE:

Honey Just Allow Me One More Chance
Talkin' John Birch Society Blues
Bob Dylan's Dream
Ballad Of Hollis Brown



SIDE TWO:

Talkin' World War III Blues
A Hard Rain's Gonna Fall
With God On Our Side
Rocks And Gravel *

SOURCES: 7 tracks from the Bear Chicago, 25 April '63 plus 1 track * from Cynthia Goodings apartment, February / March '62.

ORIGIN: Germany 1986.

COVER: Laminated cover with black and white pictures of Dylan. GWW Productions Ltd.

VINYL REF: Yellow based MCV later editions black vinyl. VR: GWW 463-A / GWW 463-B.

LABEL: "DRAWING" labels" (type 2) N/C (194/250).

NOTES: Raging Glory: gives "Rocks And Gravel" from Gerdes '62. Nhar and Heylin give Cynthia Goodings apartment Spring '62.

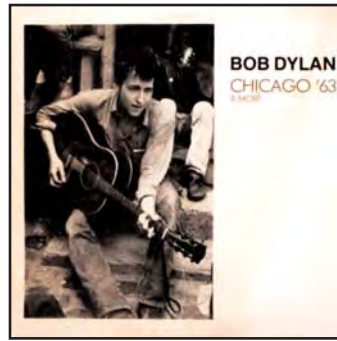
"Rocks And Gravel" ('62) is only to be found on this record and "Chicago '63 And More". The '63 songs can also be found on "Chicago '63 And More" and "Bobby Dylan". 6 of the 7 tracks can also be found on "Forty Five Miles From Nowhere".

Nhar: "Progressively re - released from 1986 to 1988 with varying labels (ex Hot Stuff) and vinyl colours to be specifically indistinguishable. The exact history and chronology of releases is not, as yet, fully determined."

CHICAGO '63 & MORE

Single album

7 tracks from "Chicago '63" plus 3 other '60's tracks.



SIDE ONE:

- Honey Just Allow Me One More Chance (d)
- Talkin' John Birch Society Blues (d)
- Bob Dylan's Dream (d)
- Ballad Of Hollis Brown (d)
- Talkin' World War III Blues (d)

SIDE TWO:

- A Hard Rain's Gonna Fall (d)
- With God On Our Side (d)
- Rocks And Gravel (a)
- Walls Of Redwing (c)
- Make Me A Pallet On Your Floor (b)

SOURCES: (a) Cynthia Gooding's Apartment, NY, February / March '62 (b) Billy Faier Show, WBAI, NY, Oct '62 (c) Town Hall, NYC, 12 April '63 (d) The Bear, Chicago, May '63.

ORIGIN: Germany 1986.

COVER: Black and white cover with photo as above. Limited edition N/C (194/250).

VINYL REF: Black vinyl. VR: 1030-A / 1030-B.

LABEL: White "THE BEAR" full information labels.

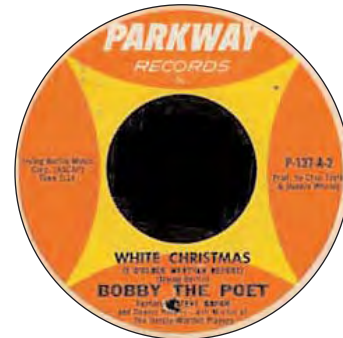
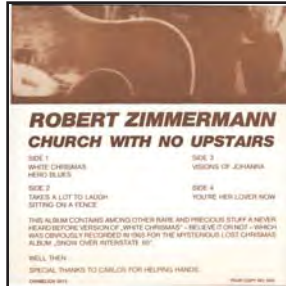
NOTES: Raging Glory reports a coloured vinyl version as a possibility (not confirmed).

Nhar: "The first of what were almost concurrent issues which featured the newly discovered "Bear Tape". Almost immediately afterward "Chicago '63" appeared shortly to be followed by "Folkartist Bobby Dylan". The tape does also feature on US albums from later in the decade but is best presented on this initial batch of albums... particularly the latter two.

CHURCH WITH NO UPSTAIRS

2 X 7 inch EPs

5 "Goldmine" acetates plus "White Christmas" Dylan parody.



SIDE ONE:

- White Christmas (National Lampoon) (not Dylan)
- Hero Blues (a)

SIDE THREE:

- Visions Of Johanna (c)

SIDE TWO:

- It Takes A Lot To Laugh (b)
- Sitting On A Fence (b)

SIDE FOUR:

- She's Your Lover Now (c)

SOURCES: (a) Columbia Studio A, NY, 12 Aug '63 (b) Columbia Studio A, NY, 15 June '65 (c) Columbia Studio A, NY, 21 Jan '66.

ORIGIN: Germany 1982.

COVER: Brown printed "45" style folded cardboard sleeve with '62 photo.

VINYL REF: Black vinyl. VR: CR 0015-A/B/C/D. (Diamond shape before A/B/D. **LABEL:** "CHAMELION RECORDS" labels.

NOTES: Sleeve states "This album contains among other rare and precious stuff a never heard before version of "White Christmas" - believe it or not - which was obviously recorded in 1965 for the mysterious lost Christmas album; "Snow Over Interstate '65"... Hand numbered limited edition (471/500). Same EPs reissued with a folded paper sleeve with a live '81 photo that says "ROBBY ZIMMERMANN" 500 hand numbered copies.

Nhar: "The title of the record comes from a long rumoured 1966 song title which has never surfaced nor been substantiated."

CLASSIFIED DOCUMENT VOL. 3

Single album

The Beatles, including 2 tracks by Dylan and George Harrison.



SIDE ONE:

Suzy Parker
I Want You (She's So Heavy)
I've Got A Feeling
Can You Dig It?
All Things Must Pass
Paul Talks
Instrumentals
George On The Sitar On David Frost
Help!
Open Ended Interview
The History Of Rock And Roll Chapter 731: The Beatles
Only You



SIDE TWO:

Don't Let Me Down
Two Of Us
Discussion
Oh! Darling
Corrina, Corrina *
Yesterday *
Lost My Little Girl
Tequila
Bunny Hop
Junior's Farm

SOURCE: All except (*) performed by the Beatles, Paul McCartney or George Harrison. (*) Bob Dylan with George Harrison
Columbia Studio B, NY, 1 May '70.

ORIGIN: USA 1988.

COVER: Tiger Beat Records.

VINYL REF: Black vinyl. VR: TBR LP-4-A / TBR LP-4-B.

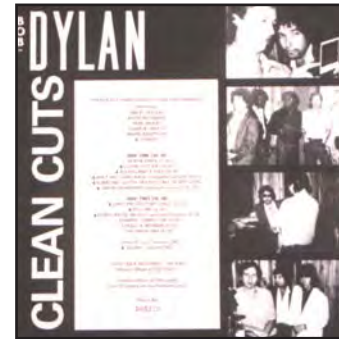
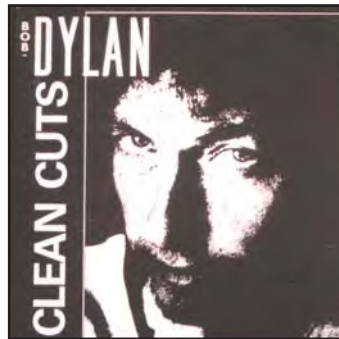
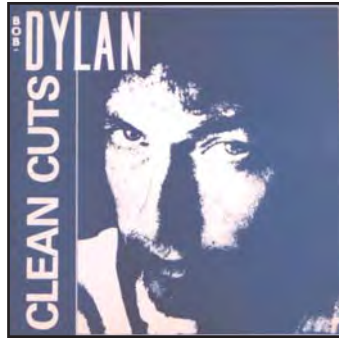
LABEL: Blank red or white labels.

NOTES: Essentially for Beatles fans, but a must for Dylan completists.

CLEAN CUTS

Single album

8 tracks from Infidels Sessions plus 4 tracks from "Shot Of Love" Sessions. Speed fluctuations on side 2.



SIDE ONE:

Seven Days (a)
Clean Cut Kid (d)
Julius And Ethel (d)
Foot Of Pride (e)
Someone's Gotta Hold Of My Heart (e)
Union Sundown (d)

SIDE TWO:

Lord Protect My Child (d)
Tell Me (d)
Blind Willie McTell (d)
Yonder Comes Sin (b)
Need A Woman (c)
Angelina (c)

SOURCES: (a) Bellevue Biltmore Hotel, Clearwater, 22 April '76 afternoon (b) Rundown Studios, Santa Monica, Sept / Oct '80 (c) "Shot Of Love" sessions, Clover Recording Studio, LA , 4 May '81 (d) "Infidels" sessions, The Power Station, NY, 11April to 8 May '83 (e) The Power Station, NY, 25 April '83.

ORIGIN: Germany 1985. Manufactured by "GOOD IDEA RECORDS".

COVER: Blue cover on first 50 copies, black on remaining 250 copies.

VINYL REF: First issue, white based MCV. VR: GIR 883-A / GIR 883-B. (different than the cover reference GIR 8183). Second issue, black vinyl same VR.

LABEL: First issue blank white labels, second issue, blank black labels.

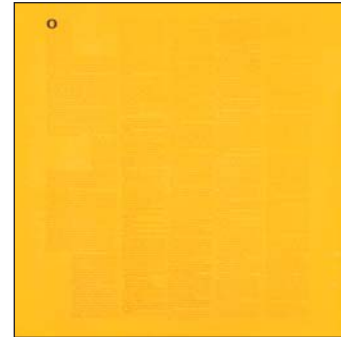
NOTES: Nhar: "The first release of the second "Infidels" outtakes (the second tape of outtakes to emerge). This album was flawed by speed faults on the second side. These were rectified with the release of "Clean Cuts - Improved" but being a picture disc this suffered from sound deterioration. shortly afterwards what was (and remains) the prime manifestation of the tracks, "Seven Days" was released."

See "Clean Cuts - Improved".

CLEAN CUTS IMPROVED!

Picture Disc

8 tracks from Infidels sessions plus 4 tracks from “Shot Of Love” sessions. Speed fluctuations on side 2 corrected.



SIDE ONE:

Seven Days (a)
Clean Cut Kid (d)
Julius And Ethel (d)
Foot Of Pride (e)
Someone's Gotta Hold Of My Heart (e)
Union Sundown (d)

SIDE TWO:

Yonder Comes Sin (b)
Need A Woman (c)
Angelina (c)
Blind Willie McTell (g)
Tell Me (e)
Lord Protect My Child (f)

SOURCES: (a) Bellevue Biltmore Hotel, Clearwater, 22 April '76 afternoon (b) Rundown Studios, Santa Monica, Sept / Oct '80 (c) “Shot Of Love” sessions, Clover Recording Studio, LA , 4 May '81(d) “Infidels” sessions, The Power Station, NY, 11 April to 8 May '83 (e) The Power Station, NY, 25 April '63 (f) The Power Station, NY, 3 May '63 (g) The Power Station, NY, 5 May '63.
ORIGIN: Germany 1985 or 1986.

COVER: Early copies have a “Rolling Stone” interview printed on insert as shown.

There is said to be another edition with a printed insert with the same pictures as on the picture disc. This is not confirmed. It could be a “dealer variation”. Front pictures from Rolling Stone '84. Back has 4 small pictures from the cover of the regular “Clean Cuts” release.

VINYL REF: GIR 883-A / GIR 083-2B.

NOTES: Sequence of tracks on side 2 different to original version. Limited edition of 300 copies.

“Seven Days” was released shortly afterwards and this remains the definitive vinyl issue of this material.

CLEARWATER

Double album

Rehearsals from Biltmore Hotel, Clearwater, 15 April 1976, containing an almost complete concert program (no Mozambique).



SIDE ONE:

Just Like Tom Thumb's Blues (incomplete)
Just Like Tom Thumb's Blues
Just Like Tom Thumb's Blues
The Sun Is Shining
Lay, Lady Lay

SIDE THREE:

Idiot Wind
One More Cup Of Coffee
Shelter From The Storm
Just Like Tom Thumb's Blues



SIDE TWO:

One More Cup Of Coffee
It takes A Lot To Laugh
Hollis Brown
Hold Me In Your Arms

SIDE FOUR:

Isis
Rita Mae
I Threw It All Away

SOURCE: Bellevue Biltmore Hotel, Clearwater 15 April 1976.

COVER: Generic single colour jacket as shown. There are front covers with pictures added. These are probably "dealer variations".

ORIGIN: USA 1988.

VINYL REF: Black vinyl. VR: 72110-A / 72110-B / 72110-C / 72110-D.

LABEL: Disc 1. Light green "TMQ" (4) "Sideways Pig". Disc 2. Yellow "TMQ" (6) "Smoking Pig" with generic catalogue insert).

NOTES: Nhar: "Though a little dry and lacking in atmosphere, these tracks present a superb voyeuristic insight into the development of a sound. One of the great pities is that the rehearsals for the '75 RTR tour didn't emerge in quantity (apart from "Renaldo & Clara" snippets).

See footnote to "Barcelona" for more information regarding the 1988 TMQ / TAKRL series issues."

COCAINE

Single album

A reissue of the second volume of "The Gaslight Tapes".



SIDE ONE:

Motherless Children
Handsome Molly
John Brown
Ballad Of Hollis Brown
Kindhearted Woman Blues



SIDE TWO:

See That My Grave Is Kept Clean
Ain't No More Cane (Cane On The Brazo)
Cocaine
Cuckoo Is A Pretty Bird
West Texas (excerpt)

SOURCE: Gaslight Cafe, New York, October 1962.

ORIGIN: Germany 1987.

COVER: Deluxe light blue cover with full colour photo. Song titles on back.

VINYL REF: Black vinyl. VR: .24066 A. / .24066 B. (4 on each side covers x'ed out 0).

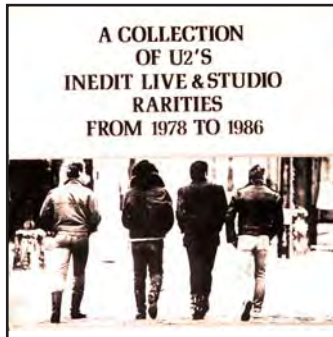
LABEL: "PLATINUM" labels.

NOTES: A quasi legitimate LP. The same LP was re-released in 1988 by label partner BIG TIME as "Ballad Of Hollis Brown". See footnote to "Ballad Of Hollis Brown" for a full listing of the Platinum and associated company's releases.

COLLECTION OF U2'S INEDIT LIVE STUDIO RARITIES FROM 1978 TO 1986

Double album

A U2 collection with 2 Dylan songs from Slane 1984.



SIDE ONE:

- Driving To Midnight Mass
- U2 From Dublin Radio On New Year's Eve
- Lost In The Silent Planet
- The Full
- The Dream Is Over
- Alone In The Light
- Dream Vision
- False Prophet
- Tonight
- Inside Out

SIDE ONE:

- My Home Town
- Southern Man
- Knockin' On Heaven's door
- Maggie's Farm
- A hard Rain's Gonna Fall
- Help
- C'mon Everybody

SIDE TWO:

- Another Time, Another Place
- Shadows And Tall Trees
- Out Of Control
- Twilight
- October (instrumental)
- October
- Wire (Gaelic dub mix)
- Wire (85 dub version from N.M.E.)

SIDE TWO:

- Sun City
- Blowin' In The Wind *
- Leopard Skin Pill - Box Hat *
- New Gold Dream
- Someone, Somewhere In Summertime

SOURCE: (*) Slane Castle, Ireland, 8 July '84. Bono and Leslie Dowdell (shared vocal).

ORIGIN: Europe 1987 or 1988.

COVER: Black and white deluxe gatefold cover with U2 photos front and back. Complete song title listing on inside.

VINYL REF: Black vinyl. VR: SPR 10130/2 A / SPR 10130/2 B / SPR 10130/2 C / SPR 10130/2 D.

LABEL: "A COLLECTION ..." full information labels.

NOTES: Shadow Play Records 10130/2.

The two Slane tracks appear on "Could You Start Again Please?". "Leopard Skin Pill Box Hat" appears on "Together / Alone".

CONCERT FOR BANGLA DESH

3 LP Box set

18 songs from the Bangla Desh Concert, Madison Square Garden, New York, 1 August 1971.



SIDE ONE:

George Harrison / Ravi Shankar Introduction
Bangla Dhun - Ravi Shankar

SIDE TWO:

It Don't Come Easy
Beware Of Darkness Introduction Of The Band
While My Guitar gently Weeps

SIDE THREE:

A Hard Rain's Gonna Fall
It Takes A Lot To Laugh
Blowin' In The Wind
Mr. Tambourine Man
Just Like A Woman

SIDE SIX:

Wah - Wah - George Harrison
My Sweet Lord - George Harrison
Awaiting On You All - George Harrison
That's The Way God Planned It

SIDE FIVE:

Medley:
Jumping Jack Flash
Youngblood
Here Comes The Sun

SIDE FOUR:

Something
Bangladesh

SOURCE: All tracks from the Bangla Desh Concert, Madison Square Garden, NY, 1 August 1971 (evening).

ORIGIN: USA 1971.

COVER: Red box with black print as shown. Cover ref; IAM SS-3-3001. Melody Recordings Inc. New Jersey.

VINYL REF: Disc 1: C BD SIDE 1 + T inside VC / C BD SIDE 6 + T inside VC.

Disc 2: C BD SIDE 2 + T inside VC / C BD SIDE 5 + T inside VC.

Disc 3: C BD SIDE 3 + T inside VC / C BD SIDE 4 + T inside VC.

LABEL: "CONCERT FOR BANGLA DESH" full information labels.

NOTES: Nhar: "This record was "undiscovered" by collectors until 1991 when a copy surfaced in the USA. It's almost certainly from the early '70's and 1971 is believed to be the correct dating. Note the use of the peculiar TVC configuration in the matrix and compare this to Contraband versions of "Great White Wonder". Note also the reverse siding of the discs jukebox style as was also prevalent in the early '70's. Quite why the disc should have lain undiscovered for so long is unknown... up to press only one copy has been discovered."

This set has the same tracks as the official 3 LP set.

CONCERT FOR SAM AND LARRY

Double album (one with free single) Boston, 21 November 1975, complete Dylan set. Mostly PA, some audience.

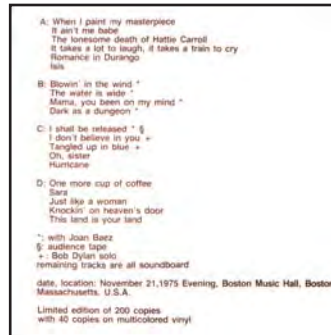
First Issue



Single cover



Second Issue



SIDE ONE:

- When I Paint My Masterpiece
- It Ain't Me Babe
- Lonesome Death Of Hattie Carroll
- It Takes A Lot To Laugh
- Romance In Durango

SIDE THREE:

- I Shall Be Released *
- I Don't Believe You
- Tangled Up In Blue
- Oh Sister
- Hurricane (incomplete at the start)

SINGLE: SIDE ONE:

- Oh Sister.

SIDE TWO:

- Isis
- Blowin' In The Wind *
- The Water Is Wide *
- Mama, You Been On My Mind *
- Dark As A Dungeon *

SIDE FOUR:

- One More Cup Of Coffee
- Sara
- Just Like A Woman
- Knockin' On Heaven's Door
- This Land Is Your Land

SIDE TWO:

- Abandoned Love

SOURCE: Boston, 21 November 1975 evening show. "Abandoned Love", Columbia Studios, NY, 28 July '75 (*) Duets with

ORIGIN: Frogg Records, Europe 1984/5.

COVER: 2 inserts as above. Second issue has printed cover without single.

VINYL REF: First issue 40 copies on white MCV with orange vinyl single. VR: LPs BO 1 / BO 2 / BO 3 / BO 4.

Single 7 UP + DOWN A/B.

LABEL: Blank white labels.

NOTES: A reported 20 numbered copies issued in 1984 on clear MCV with bonus 45 rpm single. The 45's were pressed on orange vinyl in a black and white picture sleeve. (version 1-1). It was also released on black vinyl without the single (version 1-2) 480 copies. Version 2 released in 1985 without the single. 40 copies on MCV (version 2-1) and 160 copies on black vinyl released in a blue jacket (version 2-2). Due to the good quality tape many other records have been derived from this;

Raging Glory: Note: An unusually large number of different albums of this concert have appeared containing the same tracks. Included in this group are the 2 LP sets "Sink Or Swim", "Live In Toronto 1975", "Taste Of Shotgun" and "The Night The Review Came To Boston" (not the earlier single LP of the same name). Also taken from this show is the 3 LP set "Nothing's Like A Woman" which contains non Dylan material as well as the complete Dylan set. "Believe What You Heard" and "Could You Start Again Please" are albums containing part of the show. No PA tape existed for "I Shall Be Released" (complete) so all releases feature the audience version.

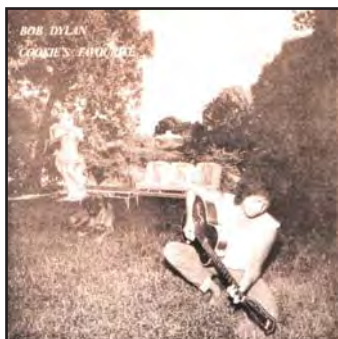
The "free" single was reissued as "Two Tracks". "Oh Sister" on the single is the same as on the album but is from an audience tape rather than from a PA on the album ("I Shall Be Released" is also from an audience tape).

Nhar: "The first issue of the Boston '75 PA tape (recently emerged at the time of issue)... Reference is made within **Raging Glory**, to other issues but these are believed to have been confused with issues of "Sink Or Swim" (which is a copy of this album) giving rise to a very confusing and misleading entry. As stated above "Concert For Sam & Larry" was copied as "Sink Or Swim" which was subsequently issued as "Live In Toronto 1975" and as "Taste Of Shotgun". The same PA tape was also used to make "Nothing's Like A Woman" and a further album; "The Night The Review Came To Boston" features the concert again but this time using the audience tape throughout. Four of the PA tracks also appeared on "Could You Start Again Please?" and all of the albums above were precursed by the inclusion of 6 audience tape tracks..."

COOKIE'S FAVOURITE

Double album

Houston, 12 November 1981 PA with 2 tracks from 10 and 11 November 1981.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Lonesome Death Of Hattie Carroll
Maggie's Farm
Girl From The North Country

SIDE THREE:

Hard Rain's Gonna Fall
Shot Of Love
Just Like A Woman
I Want You (10 Nov '81)
Solid Rock
Masters Of War

SIDE TWO:

Ballad Of A Thin Man
Simple Twist Of Fate
Heart Of Mine
All Along The Watchtower
I'll Be Your Baby Tonight
Forever Young
'Times They Are A Changin'

SIDE FOUR:

When You Gonna Wake Up?
In The Garden
All In The Game (11 Nov '81)
Blowin' In The Wind
It's Alright Ma
It Ain't Me Babe

SOURCES: All from the "Houston Soundboard", New Orleans Saenger Theatre. "I Want You" from 10 Nov '81, "All In The Game" from 11 Nov '81. The rest is the almost complete show from "The Summit" Houston 12 Nov '81, (only "Knockin' On Heaven's Door" is missing and this can be found on "**Standing Room Only**").

ORIGIN: GEMA label, Germany 1986.

COVER: 2 colour glossy deluxe cover as shown.

VINYL REF: Black vinyl. VR: 501-A / 501-B / 501-C / 501-D.

LABEL: "COOKIE'S FAVOURITE" full information white GEMA labels.

NOTES: "In The Garden" is a reissue of "Cookie's Favourite" same quality and pressed from the same plates..

"Standing Room Only" has "Knockin' On Heaven's Door" from Houston, which is not on "Cookie's Favourite" but "Blowin' In The Wind" is omitted.

Nhar: "This is a superb offering giving a very good example of a late '81 show (probably the best of the USA fall '81 albums)."

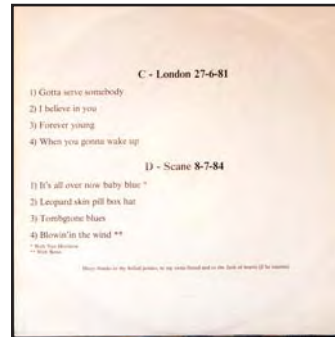
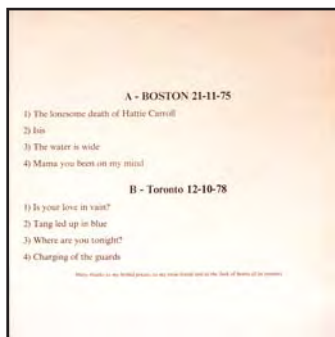
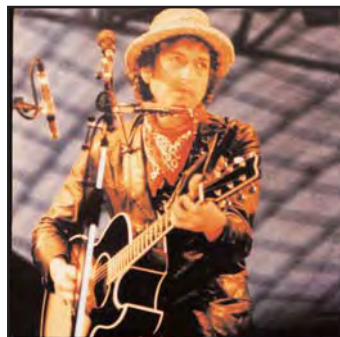
COULD YOU START AGAIN PLEASE?

Double album and picture discs.

Selections from 4 different tours; 1975/1978/1981 and 1984.



Inner Sleeves



SIDE ONE:

BOSTON MUSIC HALL, 21 November '75 (evening)

Lonesome Death Of Hattie Carroll

Isis

The Water Is Wide *

Mama, You Been On My Mind *

SIDE THREE:

EARLS COURT, LONDON, 27 June '81

Gotta Serve Somebody

I Believe In You

Forever Young

When You Gonna Wake Up?

SIDE TWO:

MAPLE LEAF GARDENS, TORONTO, 12 Oct '78

Is Your Love In Vain?

Tangled Up In Blue

Where Are You Tonight?

Changing Of The Guards

SIDE FOUR:

SLANE CASTLE, DUBLIN, 8 July '84

It's All Over Now Baby Blue (with Van Morrison)

Leopard Skin Pill Box Hat

Tombstone Blues

Blowin' In The Wind (with Bono U2)

SOURCES: As above (*) duets with Joan Baez.

ORIGIN: Italy 1985.

COVER: Deluxe black and beige cover.

VINYL REF: Black vinyl. VR: Blank.

LABEL: "JACK OF HEARTS" labels.

NOTES: The full Boston show was released on "Nothing's Like A Woman".

Also 2 LP Picture discs issued as a limited edition N/C 09/50. Number handwritten on disc.

The Maple Leaf Garden's, Earls Court and most of the Dublin tracks are not on any other vinyl. All of the Boston songs appear on "Concert For Sam And Larry", "Nothing's Like A Woman" and "Sink Or Swim".

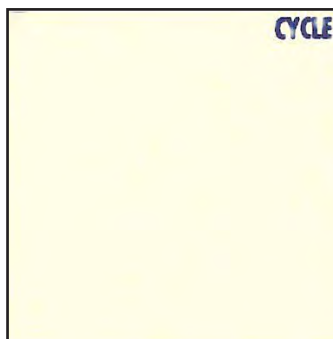
Nhar: "Even after all these years, we're still not sure if this album was a good idea or nor. It presents 4 snapshots of 4 different periods which tend to tease rather than satiate. The Earls Court '81 tracks remain unique.

A word of caution here, the very rare picture disc edition comes in the same outer cover as the black vinyl version and it's very easy to miss. **Raging Glory** lists the above double as two separate items (record 1 / record 2). This is an error"

CYCLE

Single album

10 tracks from Basement Tapes, 3 from Witmark Demos. A reissue of “Motorcycle”. GWA 49B.



SIDE ONE:

This Wheel's On Fire
Please Mrs. Henry
Lo And Behold
Tiny Montgomery
You Ain't Goin' Nowhere
Tears Of Rage

SIDE TWO:

The Mighty Quinn
Nothing Was Delivered
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Long Ago, Far Away*
Long Time Gone*
Ain't Gonna Grieve *

SOURCES: All except * from Basement Tapes, Woodstock, NY, April to Oct '67. Titles marked * from “Witmark Demos”, New York, Nov '62 to June '64.

ORIGIN: USA 1971.

COVER: White sleeve some with stamp and some not stamped.

VINYL REF: Black vinyl. VR: LP-1943-A SON K-4068 / LP- 1943-B SON K-4069.

LABEL: Blue “MOTORCYCLE” labels.

NOTES: **Raging Glory** lists this reissue as a variant of “Motorcycle”. However, it is found with a different title which implies a separate release. This vinyl reference is also different to the original “Motorcycle” release.

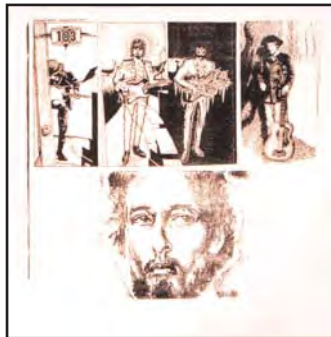
Nhar: “Raging Glory listed this “Motorcycle” reissue as simply a variant of “Motorcycle”. We give it a separate listing which its obviously different title warrants. Problems arise with blank cover versions of this disc, it's arguable that they could be catalogued as blank cover versions of the “Motorcycle” or “Cycle” disc with this matrix. We've placed them with the former due to the title on the labels but do accept that the reverse cataloguing would be equally as acceptable.”

DADDY ROLLIN' STONE

Double album

8 tracks from the "Basement Tapes", 7 from Minneapolis Hotel, Dec '62, 3 from original "Freewheelin'", 3 from Isle Of Wight, '69 and 1 "Another Side" outtake. **GWA 43A and B.**

GWA 43A



GWA 43B

Daddy Rollin' Stone

Booklet



Financial statement

saltillokonten	0,20
persen per plaat	1,30
	1,30
hoes	0,10
ontwerp afdrake	0,10
afdrake	5,15
teksten	0,10
distributie	0,15
levenaonderhoud uitvoerenden (arbeidsloon)	1,50
winst, thv nieuwe projecten	3,00
diversen	0,10

	8,60
Verdiensien Verkoopse	2,00

prijs	10,00

SIDE ONE:

Rocks And Gravel (d)
Let Me Die In My Footsteps (c)
Talkin' John Birch Society Blues (b)
Stealin' (a)
Wade In The Water (a)
In The Evening (a)

SIDE TWO:

Cocaine (a)
I Was Young When I Left Home (a)
Ramblin' Blues (a)
Black Cross (a)
New Orleans Rag (e)

SIDE THREE:

Tears Of Rage (e)
Please Mrs. Henry (e)
Open The Door Homer (e)
Nothing Was Delivered (e)
This Wheel's On Fire (e)

SIDE FOUR:

You Ain't Goin' Nowhere (e)
I Shall Be Released (e)
Too Much Of Nothing (e)
Wild Mountain Thyme (f)
To Ramona (f)
Minstrel Boy (f)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia studio A, NY, 24 Oct '63 (f) Basement tapes, April - Oct '67 (g) Isle Of Wight, 31 Aug '69.

ORIGIN: Holland 1970.

COVER: **GWA 43A:** original cover (Holland). White cover with black and white printed insert on both sides. On the insert are 2 of the most well known drawings inspired by Dylan! The first one and the most well known, pictures Dylan's changes from '66 to '68. The other one illustrates "Desolation Row", using for a frame a Daniel Kramer picture from the 1965 Forest Hills sound checks. **NOTE ABOUT D. KRAMER:** It must be said here that an incredible number of pictures from Kramer's book have been "used" to illustrate bootleg covers: more than half of his book can be found here and there without the slightest credit. Not very fair to say the least...* A4 pages printed booklet with lyrics of the songs was included on the early copies and was sometimes used as a cover (see picture). **GWA 43B:** Another of the mysterious Swedish covers albums. Again, this is a fold out cover, printed with black title. See also "**Stealin'**", "**John Birch**" and "**In Concert**".

VINYL REF: Black vinyl. VR: RSTO-1 / 2 / 3 / 4 and P-1970. **LABEL:** "DADDY ROLLING STONE" labels type 1 and 2.

NOTES: This title was also released in a brown and white folder with an insert.

GWA: "This follow up to "**Help**" may be the most famous European album. This time the quality is remarkable, except for the "Basement Tapes" songs (only average). This album offers the 3 replaced tracks from the original version of the "Freewheelin'" album, "Rocks And Gravel" in such quality is unique (see also "**Forty Red White And Blue Shoestrings**"). Also new on record are 2 acoustic songs from the Isle Of Wight concert sounding to be from a PA tape.

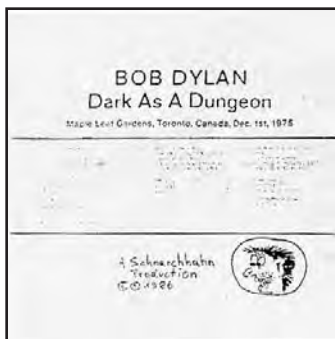
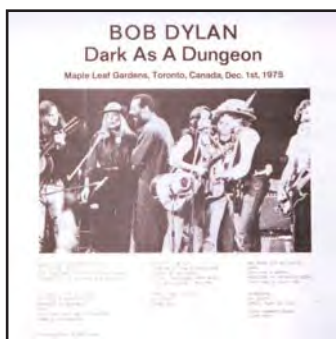
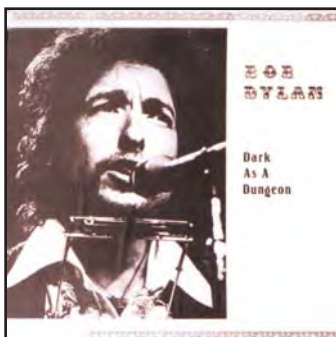
Nhar: "One of the great (in historical terms) early European bootlegs. "**Daddy Rollin' Stone**" again raises the question of just how much material used by the Europeans in the early days was copied from US bootlegs? Something of a continuing mystery, it has proved very hard to document with variations on the originals appearing quite regularly even to this day. See notes to "**Help**" (2 LPs) a companion album in manufacturing terms. Translation of a review of "**Daddy Rollin' Stone**" from a Dutch magazine, "Desolation Row" circa 1970: "The best get-up (illegal) record so far released is "**Daddy Rollin' Stone**". On the label is exactly mentioned which songs are on the record and what side it is. Both records (it's an album) are separately packed in a plastic cover (a little stronger than paper) and enclosed is a songbook, with a nice drawing on the front side and a poster that functions as inner cover. In some case a financial statement is enclosed to give you an idea of the cost of releasing records. All is in a rather big carton sleeve, that doesn't tune to the rest of this beautiful album, it's a sheet of carton, folded double and stapled on two sides."

Somewhat of a mystery album, we believe the above is Swedish, though certain qualified contrary opinion leads us to document as possibly English. It may be that the discs were made in England and the covers in Sweden. This disc and its sisters "**Bob Dylan In Concert Part 1 and Part 2**", "**John Birch Society Blues**" and "**Stealin'**" are described in **GWA** as "mysterious Swedish covers albums". The four, though not declared as such anywhere on the albums are all connected by style of sleeve, typeset and / or printing credits on the rear of the sleeve... we would group them all together as rare examples of early Swedish bootlegging, all from the same company produced under the same extreme legal pressure... all very limited editions."

DARK AS A DUNGEON

Triple album boxed set

Maple Leaf Gardens, Toronto, 1 Dec 1975 complete plus 3 tracks from the John Hammond show, 10 Sept. '75.



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
Tonight I'll Be Staying Here With You

SIDE THREE:

Never Let Me Go *
I Dreamed I Saw St. Augustine *
I Shall Be Released *
It's All Over Now Baby Blue
Love Minus Zero/No Limit

SIDE FIVE:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land

SIDE TWO:

It Takes A Lot To Laugh
Romance In Durango
Isis
'Times They Are A Changin' *
Dark As A Dungeon *

SIDE FOUR:

Simple Twist Of Fate
Oh Sister
Hurricane

SIDE SIX:

Hurricane **
Oh Sister **
Simple Twist Of Fate **

SOURCES: Complete show from Maple Leaf Gardens, Toronto, 1 Dec '75 except ** which were recorded at WTTW - TV Studios, Chicago, 10 Sept '75 and broadcast on "The World Of John Hammond", 13 Dec '75. (*) Duets with Joan Baez.

ORIGIN: Germany 1985, second edition 1986 / 1987.

COVER: First edition, Black box with black and white front cover sticker and insert. Limited edition 200 copies. Also as above but in a white box. This could be part of the first edition. Second edition, white box, brown and yellow front cover sticker, black and white insert. ("A SCHNARCHHAHN PRODUCTION").

VINYL REF: First edition, clear vinyl. Second edition coloured marbled vinyl. VR:

Disc 1: BDT 075-A / BDT 075-B.

Disc 2: BDT 075-C / BDT 075-D.

Disc 3: BDT 075-E / BDT 075-F, A TRIBUTE.

LABEL: "Number" labels type (3) L/E (200 copies) or "A SCHNARCHHAHN PRODUCTION" "KORNYFONE" (2) labels.

NOTES: First issued on clear vinyl with labels that had a large 1 - 6 to show each respective side. 200 copies only.

Later repressed on coloured vinyl. In 1986 it was issued again on marbled vinyl with fake TAKRL labels .

This is the only complete vinyl source of the Toronto, 1 Dec '75 concert.

The John Hammond tracks can also be found on "Passed Over And Rolling Thunder".

Nhar: "A superb Hot Stuff release - bootlegging at its best.

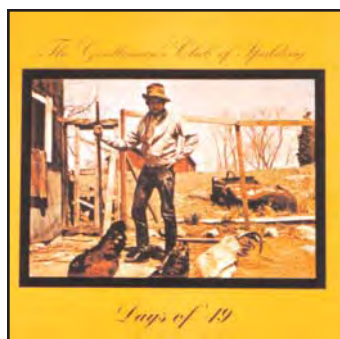
In a similar fashion to "Concert For Sam & Larry" this album features a new improved tape of a show from which only a smattering of tracks had previously been available.

See also "Nothing Is Revealed", same source but features songs by other artists in the revue which are not on "Dark As A Dungeon".

DAYS OF '49 (The Gentleman's Club Of Spalding)

Single album

Electric and acoustic tracks, 1988 -1990.



SIDE ONE: - electric

- Hills Of Mexico - The Hague, 10 June '89
- Across The Borderline - Cujahoj Falls, 21 June '88
- I Dreamed I Saw St. Augustine - Mountain View, 11 June '88 *
- Bob Dylan's 115th Dream - NYC, 17 Oct '88
- Tears Of Rage - Paris, 1 Feb '90

* Neil Young guitar

SIDE TWO: - acoustic

- Hills Of Mexico - Holmdel, 25 June '88
- Blue Eyed Boston Boy - Saratoga Springs, 26 June '88
- Creole Girl - Atlanta, 16 Aug '89
- The Waggoner's Lad - NYC, 16 Oct '88
- Give My Love To Rose - Canandaigua, 28 June '88
- Visions Of Johanna - Paris, 1 Feb '90

SOURCES: As above.

ORIGIN: UK 1990.

COVER: "Recorded live on stage on occasion of the Club's official meetings and conventions between 1988 and 1990. It's a limited edition of 350 copies in excellent sound quality. The Wagoner's Lad is dedicated to Mr. Tosi. Blue Eyed Boston Boy is dedicated to John Wilkes Booth". Covers numbered with felt pen N/C (253/350). Some unnumbered copies exist. These could be omissions or overruns.

VINYL REF: Black vinyl. VR: GWW-A / GWW-B.

LABEL: Blank green label (side 1). Blank yellow label (side 2).

NOTES: Sound quality does vary as do the sources of the songs. COOKROOM RECORDS.

Only vinyl sources of these songs. "Gentleman's Club Of Spalding" is a generic subtitle also applied to "Fountain Of Fortune" and to "Selected Excerpts Of The Noble Houses". The origin of this term is not yet known.

Nhar: "A rather superb collection of Never Ending Tour one offs and rarities. As with other albums of this ilk, on occasion, the sound quality suffers due to the rarity of good quality tapes of the required material."

DAY THE WORLD ROCKED (THE)

Single picture disc and single album

Live Aid Concert, 13 July 1985.



SIDE ONE:

Features Mick Jagger

Lonely At The Top
Just Another Night
Miss You

Features Mick Jagger and Tina Turner

State Of Shock
It's Only Rock And Roll

SIDE TWO:

Bob Dylan, Keith Richard and Ron Wood

Ballad Of Hollis Brown
When The Ship Comes In
Blowin' In The Wind

Lionel Richie and Supergroup (USA for Africa)

We Are The World
We Are The World (Reprise)

SOURCE: Live Aid concert JFK Stadium, Philadelphia, 13 July '85.

ORIGIN: Germany 1985.

COVER: First edition is a picture disc with square Jagger / Turner insert (200 numbered copies). Also has 2 round inserts with the heads of Dylan and Jagger.

Also as above but with only the 2 round inserts. Also with stickers on the disc(s).

VINYL REF: Picture disc, multicoloured or coloured vinyl. VR: MR 85-3-A / MR 85-3B.

LABEL: Blank white labels (33 numbered copies). "MAMA RECORDS" labels (100 numbered copies).

NOTES:

Alternative picture disc without inserts but with title sticker, "**mick, tina, bob, keith and ron / Live in Philadelphia '85**".

The first 3 songs on side 2 also appear on "**Live Aid**", "**Fourth Of July Song And Dance**", "**Now's The Time For Your Tears**" and "**Mick Jagger - He's The Boss**".

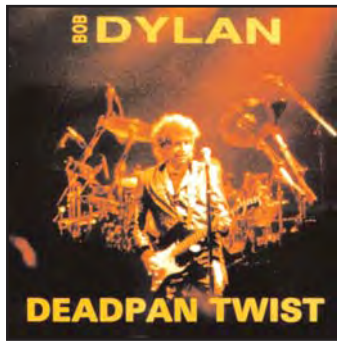
Stereo PA recording . Broadcast live worldwide by satellite.

Nhar: "Issued almost concurrently with "**Now's The Time For Your Tears**", both albums attempted to service the Dylan market specifically (in the case of this album with a little insurance in the shape of Mick Jagger) rather than to represent the whole as the "**Live Aid**" box sets and "**Live Aid - The Global Jukebox**" attempted to do."

DEADPAN TWIST

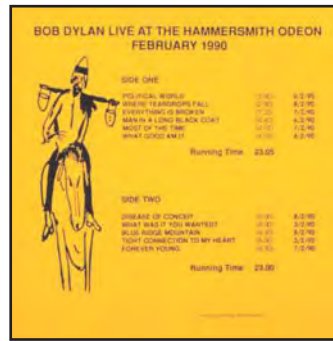
Single album

A selection of tracks from the Hammersmith residency, 3 to 8 February 1990.



SIDE ONE:

Political World - 6 Feb '90
 Where Teardrops Fall - 8 Feb '90
 Everything Is Broken - 7 Feb '90
 Man In A Long Black Coat - 6 Feb '90
 Most Of The Time - 7 Feb '90
 What Good Am I? - 4 Feb '90



SIDE TWO:

Disease Of Conceit - 8 Feb '90
 What Was It You Wanted? - 3 Feb '90
 Blue Ridge Mountain - 8 Feb '90
 Tight Connection To My Heart - 3 Feb '90
 Forever Young - 7 Feb '90

SOURCES: As above.

ORIGIN: Europe 1990.

COVER: Song titles with times and dates plus "POPULUS VULT DECIPI, ERGO DECIPIATUR".

VINYL REF: Black vinyl. VR: A / B.

LABEL: "MASK RECORDS" labels with sound alike titles. Some copies reported with blank labels.

NOTES: MASK RECORDS MRBC 026 printed on the label.

Nhar: "The pre-release working title given to this album was "Oh Mercy +". The original intention reputedly being to present an album of live versions of all the "Oh Mercy" songs in the same order as the studio release. During production the intent, and the title, changed.

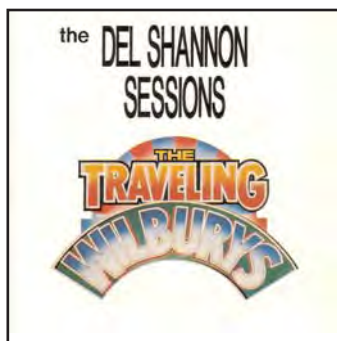
A copy of this record was taped, re-mastered and reissued as the CD "Political World" amazingly enough in as good if not better sound quality."

Other songs from Hammersmith, Feb '90 can be found on "Selected Excerpts From The Noble House".

DEL SHANNON SESSIONS (THE)

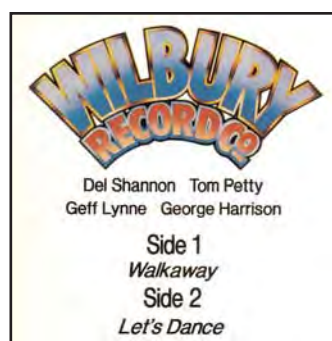
7 inch EP

The Travelling Wilburys, 1986.



SIDE ONE:

Walk Away



SIDE TWO:

Let's Dance

SOURCE: Not known.

ORIGIN: UK 1991.

COVER: As shown. Wilbury Records CO.

VINYL REF: Black vinyl. VR: GTO 08 A1, 2 / GTO 08 B1, 3.

LABEL: "GROOVY TUNES" labels.

NOTES: Bob Dylan does not appear on this record. It is included here to deny rumours that he does.

DEMO TAPES (THE)

Single album

9 tracks from "Witmark Demos", 3 from Gleason Home Tape and 1 from Broadside Office.
GWA 72A and B.

Promo label



TMQ - 71055



GWA 72A



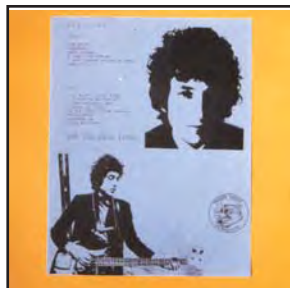
S - 113 insert



Cartoon cover

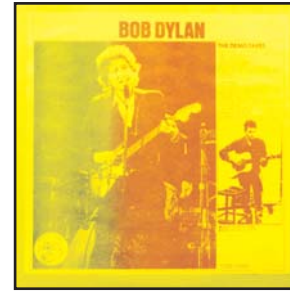
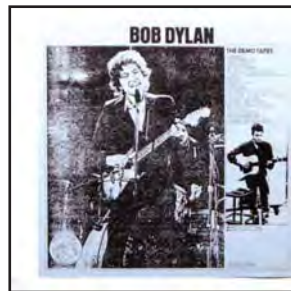
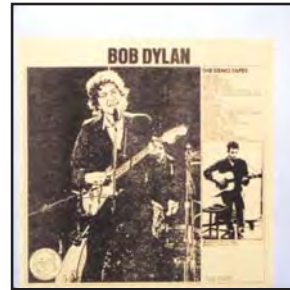
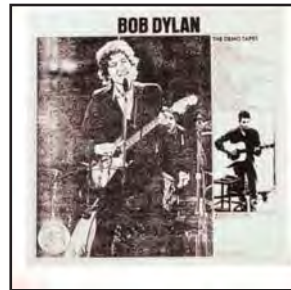


GWA 72Ba



DEMO TAPES (THE) (Contd.)

GWA 72Bb



SIDE ONE:
John Brown
Long Ago, Far Away
Only A Hobo
Long Time Gone
Ain't Gonna Grieve
Death Of Emmett Till

SIDE TWO:
I'll Keep It With Mine (c)
I'd Hate To Be You On That Dreadful Day
I Shall Be Free
On The Trail Of The Buffalo (a)
Jesse James (a)
Remember Me (a)
Cuban Missile Crisis (b)

DEMO TAPES (THE) (Contd.)

SOURCES: All "Witmark Demos", New York, November '62 - June '64 except (a) Gleason Home Tape, Orange, New Jersey, February / March '61 (b) Broadside Office, NY, late '62 (c) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: 1973 **GWA:** "This album takes its title because of the first 9 songs taken from the "Witmark Files". Apparently these songs were copied from a very rare one-sided Promotional LP from Warner Bros..

This promo album has no cover and vinyl reference XTV 221567 A (see picture of label).

COVERS: GWA 72A: TMOQ1 type cover with title stamp and insert; 2 pictures on insert (by D Kramer) and song titles
Later copies have 71055 on insert.

This same insert was used by TMOQ2 with ref. S113 (see picture).

GWA 72Ba: TMOQ2 insert with two 1965 pictures and song titles. Brown and white insert (blue insert illustrated).

GWA 72Bb: TMOQ2 type cover with live '74 picture insert. Song titles plus ref. 71055.

VINYL REF:GWA 72A: Transparent yellow or red vinyl. VR: BD-529-A / BD-529-B. Also same VR with black vinyl and Cartoon sleeve and label.

GWA 72Ba: Black vinyl. VR: 1861-A / 1861-B.

GWA 72Bb: Black or Green marbled vinyl. VR: TMOQ-71055-A + 1861-A (x'ed out) / TMOQ- 71055-B + 1861-B (x'ed out).

LABEL: GWA 72A: "TMOQ" (4) "Sideways Pig" or red/white "TMOQ (10) Cartoon series labels.

GWA 72Ba: White "TMOQ" (6) "Smoking Pig" labels

GWA 72Bb: Blank yellow, white or dark blue labels or Green "GLC" labels.

NOTES: This LP comes in various combinations of packaging including white, green, brown, peach, blue and purple jackets, round square and no sticker, various labels and inserts. **GWA:** "The quality of these songs is fair except "I'll Keep It With Mine" (poor). This take is of course different from the "**John Birch**" one, but not as good (also on piano).

"The Death Of Emmett Till", "I'd Hate To Be You" and "I'll Keep It with Mine" are on no other record.

The same goes for "On The Trail Of The Buffalo. The 3 Gleason tracks are poor quality so is "Cuban Missile Crisis".

Cartoon label. In 1973 TMOQ created a cartoon cover with a die-cut centre hole and issued 18 or so of their titles in this numbered volume series. The albums had a unique additional reference number which generally matched the "Issue Volume Number" for that LP."

NOTES: Raging Glory:

TMOQ1 versions **GWA 72A:** Matrix number on all copies is BD-529-A / BD-529-B.

1) Complete original TMOQ1 with no catalogue reference on insert.

2) Version 2 with 71055 on insert. Stickered and stamped cover. 8 X 10 insert with 2 studio '65 photos. TMOQ1 Sideways Pig logo. Coloured vinyl. TMOQ1 Sideways Pig labels.

3) Version 3, original insert with S 113 added (This is really a TMOQ1 version based on VR, labels and insert logo but GWA refers to the S 113 insert as a TMOQ2 release). Black vinyl, Sideways Pig labels.

4) Copy No. 1 **GWA 72A** version 3 USA circa 1978. TMOQ2 version using original TMOQ1 insert with Sideways Pig and S 113 added. (This is really a TMOQ1 version based on the VR but it is a late pressing based on the Labels and the S 113.. Black vinyl, green fake Teufel labels).

5) Copy No. 2 **GWA 72A**, blue sleeve, stickered and stamped, no insert. Blue vinyl, TMOQ1 labels with Sideways Pig.

6) TMOQ Cartoon Sleeves series. Black vinyl. Side 1 labels, full information black, red title source info songs "VOLUME 12" references; TMQ 71055, BD 529 A / B. Side 2 TMQ logo Sideways Pig.

TMOQ2 versions **GWA 72B:** Matrix number on all copies is 1861-A / 1861-B

1) Copy No. 3 **GWA 72Ba** "GWW The Demo Tapes". Early TMOQ2 version with 8 X 10 vertical yellow insert. Smoking Pig logo. 2 photos from '65, one with guitar, one face shot. Black vinyl, orange Smoking Pig labels.

2) Copy No. 4 **GWA 72Ba** and **Bb**. This copy has both the early TMOQ2 insert and the later live '74 insert. Both have Smoking Pig logos. the later one also has TMQ 71055. Black vinyl, Smoking Pig labels.

3) **GWA 72Bb**. Standard TMOQ2 version with live '74 insert with Smoking Pig logo ref. TMQ 71055.

4) As 3) but with plain 1 / 2 labels.

Later reissues:

1) Copy No. 5. USA 1983 TMOQ2 reissue series. Bright blue 10 X 12 insert. New design with large Kramer photo. Smoking Pig logo, TMQ 71055, 1861. Black vinyl, VR: TMQ 71055 A/B and lined out 1861 A/B. Beige Smoking Pig labels.

2) Copy No. 6. USA 1983 TMOQ2 reissue series. Green 10 X 10 insert' a poor reproduction of the original live '74 insert with Smoking Pig logo, TMQ 71055. Black vinyl. VR: as 1) Blank dark blue labels.

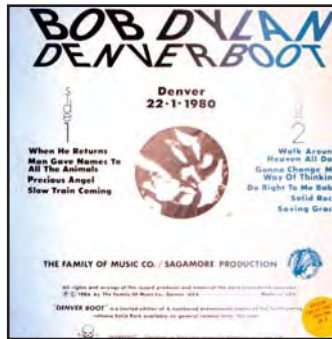
3) The 1984 LXXXIV Series no. 06. White sleeve stamped on back; Limited 100, number stamped. 10 X 10 insert, a poor reproduction of the original live '74 insert with Smoking Pig logo and TMQ 71055. Light green marble vinyl. VR: TMQ 71055 A/B and lined out 1861 A / B. GLC labels."

Nhar: "The Witmark Demos takes presented here are supposed to have been copied from a one sided Warner Bros.. promotional LP. This has not been confirmed but is given credence by the slightly lesser quality of the tracks as they appear here."

DENVER BOOT

Single album

9 tracks from Denver, 22 January 1980.



SIDE ONE:

When He Returns
Man Gave Names To all The Animals
Precious Angel
Slow Train Coming

SIDE TWO:

Walk Around Heaven All Day
Gonna Change My Way Of Thinking
Do Right To Me Baby
Solid Rock
Saving Grace

SOURCE: Denver Rainbow Music Hall, 22 January 1980.

ORIGIN: UK 1991.

COVER: As shown. This is a limited edition with a silk screen cover (6 numbered copies).

VINYL REF: Green marble vinyl. VR: DDE 80-A / DDE 80-B.

LABEL: "DENVER BOOT" photo labels.

NOTES: Back sleeve states "DENVER BOOT" is a limited edition of 6 numbered promotional copies of the forthcoming release "Solid Rock" available on general release later this year.

The Family Of Music Co. Denver USA.

There is also a health warning on the back sleeve that "Smoking in bed can seriously damage your sex life."

Nhar: "One of a family of very limited edition silk screen cover editions. See also "Underdog Soldier - An Epitaph to America"."

DER PROPHET DER ROCKMUSIK

7 inch Flexi disc

4 official releases and a 1980 interview.



SIDE ONE:

Main Theme (Billy) (b)
Blowin' In The Wind (a)
Hurricane (c)
Knockin' On Heaven's Door (b)
Interview. (d)

SOURCES: (a) Bangla Dosh Concert, Madison Square Garden, NY, 1 Aug '71 (evening) (b) Burbank Studios, California, Feb '73 (c) Columbia Studio 1, NY, 24 Oct '75 (d) Source unknown Dec '80.

ORIGIN: Austria 1981.

COVER: Blank white "45" style sleeve with a blank backing paper.

VINYL REF: Black vinyl. VR: SHOL 3150 A - full info printed on to disc.

LABEL: No label.

NOTES: Rennbahn Express. There are other Dylan flexi discs which contain official material. See section on flexi discs. This contains an unofficial interview recording.

Nhar: "The only flexi-disc bootleg. The use of the term bootleg is tenuous with the only previously unavailable material being from an interview. An admission that it's inclusion, in this book, probably owes as much to it's previous inclusion in **Raging Glory** would not be too far off the mark."

DESOLATION ROW RECORDS .

See BOB DYLAN

DIFFERENT SOUNDS OF THE BEADY

GRAVEL APPLE BAND

Single album

Featuring Bob Dylan, The Beatles and The Rolling Stones.



SIDE ONE:

- I Can't Be Satisfied (RS)
- Stoned (RS)
- Money (That's What I Want) (RS)
- Wild Mountain Thyme (a)
- It Ain't Me Babe (a)
- To Ramona (a)
- Let It Be (B)
- When You Walk (B)



SIDE TWO:

- Teddy Boy (B)
- Long And Winding Road (B)
- Crash On The Levee (b)
- You Ain't Goin' Nowhere (b)
- Million Dollar Bash (b)
- Midnight Rambler (RS)

SOURCES: (a) Isle Of Wight, 31 Aug '69 (b) Basement Tapes, Woodstock, NY, April - Oct '67. (RS) Rolling Stones (B) Beatles.

ORIGIN: USA or Canada. Release date not known.

COVER: Not seen.

VINYL REF: IRC-741 A / IRC-741 B K.

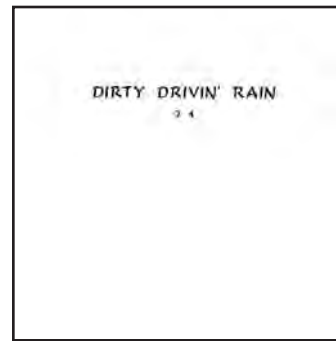
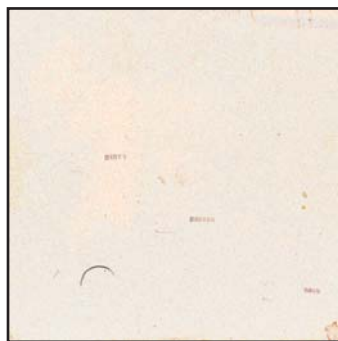
LABEL: "THE DIFFERENT SOUNDS" labels as as shown.

NOTES: Nhar: "Many records, such as the above, "Frankie Meets Bobby" etc., seem to evolve rather than be issued. Very often their existence is hinted at, just by rumour, then a photocopy of the cover appears and, eventually a copy of the disc itself emerges. Such was the case with the above album, and in keeping with most of these other elusive / evolving rarities it is a multi artist production and the only known copy came, not from a recognised Dylan source, but from a Beatles collector."

DIRTY DRIVIN' RAIN

Single album

Various 60's material.



SIDE ONE:

- Baby, I'm In The Mood (a)
- Guess I'm Doin' Fine (a)
- Quit Your Lowdown Ways (a)
- Gypsy Lou (a)
- Watcha Gonna Do? (a)
- Percy's Song (c)
- Hero Blues (a)

SIDE TWO:

- Mama.You Been On My Mind (a)
- Lay Down Your Weary Tune (d)
- I'll Keep It With Mine (f)
- California (f)
- Moonshiner (b)
- Only A Hobo (b)
- Who Killed Davey Moore? (e)

SOURCES: (a) Witmark Studios, NY, 1962 - 1964 (b) Columbia Studios, NY, 12 Aug '63 (c) Columbia Studios, NY 23 Oct '63 (d) Columbia Studios, NY, 24 Oct '63 (e) Carnegie Hall, NY, 26 Oct '63 (f) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: UK 1970 or 1971. **Raging Glory** states as **Bob Dylan In Concert Part 1 or 2** (per Cable) but the track list bears no resemblance to either record. It is a reissue of "24". This may well be a "dealer variation". Now very rare.

COVER: Blue stamps on white cover. The second illustration is probably a private or dealer variation.

VINYL REF: Blank.

LABEL: White label with A P E Side 1 / 2 stamped on.

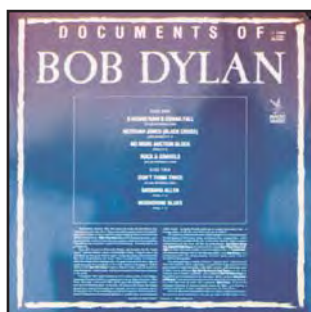
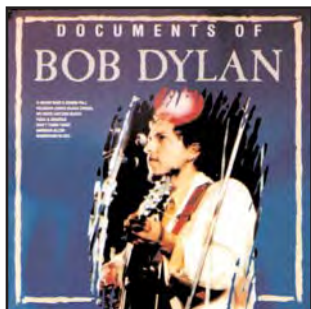
NOTES: Insert states; Dirty Driving Rain or napoleon in rags.. 100 - proof bootleg blues. paranoid productions aap number one. **Nhar:** "... some evidence that the application of this particular stamp to this album was done by an English dealer.

A disc entitled "Dirty Driving Rain" is known to exist. However the only copy ever traced contained the TB 1/2 matrix version of "Talking Bear Mountain Massacre Picnic Blues". It is strongly believed that this is a private issue. Cover details not available. Reliably reported to be a stamped cover."

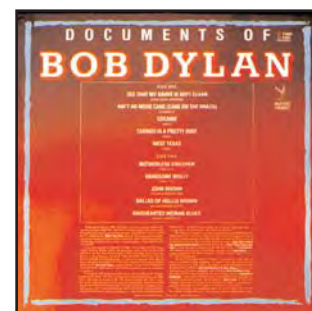
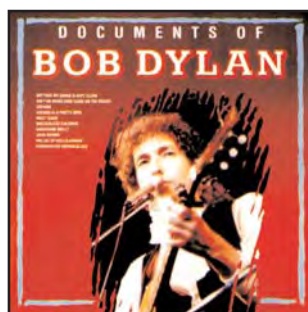
DOCUMENTS OF BOB DYLAN 1, 2, 3 and 4

Four single albums “Gaslight Tapes” Vols 1 and 2 and “Historical Archives” Vols 1 and 2”.

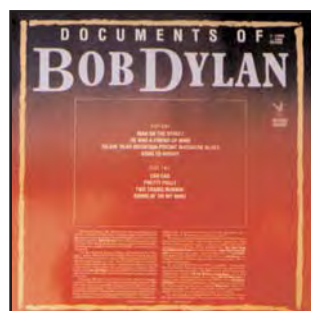
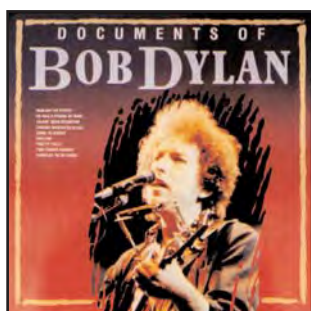
Volume 1



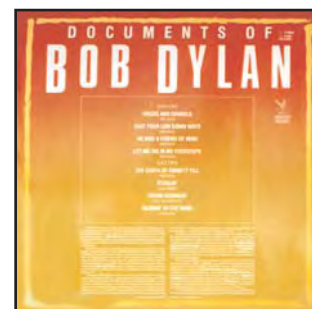
Volume 2



Volume 3



Volume 4



VOLUME ONE SIDE ONE:

A Hard Rain's Gonna Fall
Black Cross
No More Auction Block
Rocks And Gravel

VOLUME TWO SIDE ONE:

See That My Grave Is Kept Clean
Ain't No More Cane
Cocaine
The Cuckoo Is A Pretty Bird
West Texas

VOLUME THREE SIDE ONE:

Man On The Street *
He Was A Friend Of Mine *
Talkin' Bear Mountain *
Song To Woody *

VOLUME FOUR SIDE ONE:

Rocks And Gravel **
Quit Your Lowdown Ways **
He Was A Friend Of Mine **
Let Me Die In My Footsteps **

VOLUME ONE SIDE TWO:

Don't Think Twice
Barbara Allen
Moonshine Blues

VOLUME TWO SIDE TWO:

Motherless Children
Handsome Molly
John Brown
Ballad Of Hollis Brown
Kindhearted Woman Blues

VOLUME THREE SIDE TWO:

Car Car *
Pretty Polly *
Two Trains Running **
Ramblin' On My Mind **

VOLUME FOUR SIDE TWO:

The Death Of Emmett Till **
Stealin' ***
Hiram Hubbard **
Blowin' In The Wind **

SOURCES: Vol 1 and 2: Gaslight Tapes, NY, late '62.

Vol 3: Gaslight Tapes, NY, 6 Sept '61 and ** Finjan Club, Montreal, 2 July '62* .Vol 4: ** Finjan Club, Montreal, 2 July '62

ORIGIN: Germany 1988. Issued as CD and Vinyl in 1989.

COVER: Deluxe covers as shown.

VINYL REF: Black vinyl. VR:

Disc 1: 11001 A / 11001 B.

Disc 2: 11002 A GP / 11002 B.

Disc 3: 11003 A GP / 11003 B.

Disc 4: 11004 A GP / 11004 GP.

LABEL: Orange “MAGIC MUSIC” labels.

NOTES: A quasi - legal release. Same content as the CD issues of the same names.

See footnote to “**Ballad Of Hollis Brown**” for a detailed listing of the Magic Music / Platinum etc. releases.

DOLLAR SNACK

Single album & Picture disc

A reissue of the S.N.A.C.K. material, 23 March 1975.



Beatles tracks on this disc



SIDE ONE:

Are You Ready For The Country? *
Ain't That A Lot Of Love?
Looking For A Love
Loving You (Is Sweeter Than Ever)
I Want You *

SIDE TWO:

The Weight
Helpless
Knockin' On Dragon's Door *
Will The Circle Be Unbroken? *

SOURCE: Kezar Stadium, Golden Gate Park, San Francisco, 23 March 1975. Dylan is the surprise guest for Students Need Athletic and Cultural Kicks together with Neil Young, * 3 of The Band, Tim Drummond & Ben Keith. Dylan contributes to vocals on songs marked * (low in the mix). Dylan provides backing on piano / guitar for the other 5 songs.

ORIGIN: Germany 1987.

COVER: As shown. Archive Series "cartoon" cover on front. Tomato splat with song titles and sources on back.

VINYL REF: Coloured vinyl (200 numbered copies). MCV (33 numbered edition). VR: AS 7-A / AS 7-B.

LABEL: "ARCHIVE SERIES" labels.

PICTURE DISC: 100 numbered copies. Same design as album inserts.

NOTES: Same tracks as "Snack!".

Raging Glory: "Not indicated anywhere except matrix number but this disc is number 7 in the APC Archive Series.

There is a picture disc version, as illustrated, which is actually a selection of Beatles material. The note attached to the disc explains this.

Nhar: "A German issue of material previously featured on "Snack!" and "Snack" / Live March 23, 1975" though not a copy of these. Does not include the two 1964 tracks and appears to be from a different tape source entirely."

DOLLAR SNACK - (Contd.)

NOTES:

Nhar: “In the mid ‘80’s a German company emerged calling themselves Archive Productions. They produced a series of 16 Bob Dylan bootlegs under the series heading “**The Archive Series**”. Each attempted to bring logically connected material and sessions together in the best possible standard. Production standards were high and the albums utilised a cartoon on the cover theme throughout and a generic tomato exploding from the heart of Europe on the rear sleeve (Though in many quarters this is simply called the “Squashed Tomato”).” (Or “Tomato Splat”).

The 16 albums catalogued in the Archive Series are:

“ With A Rolling Stone ”	AS 1
“ Yesterday ”	AS 2
“ Mr. Tambourine Man ”	AS 3
“ Folk Artist Bobby Dylan ”	AS 4
“ Inspiration ”	AS 5
“ Island Man ”	AS 6
“ Dollar Snack ”	AS 7
“ Holy Soul And Jelly Roll ”	AS 8
“ Young Zimmerman ”	AS 9
“ Lost And Found ”	AS 10
“ Take A Train ”	AS 11
“ Who Is Bob Dylan? ”	AS 12
“ Dreams ”	AS 13
“ Together We’re Strong ”	AS 14
“ Over Europe ”	AS 15
“ In The Beginning ”	AS 16

As a whole the albums present a staggering catalogue, and many are the best example of the material presented - this in those cases where the material is not unique. One aspect which the company did pursue was to attempt to bring out one performance of each song performed by Dylan on each of the ‘86, Dead, ‘87 and Europe ‘87 Tours on the albums “**With A Rolling Stone**”, “**Take A Train**”, “**Together We’re Strong**” and “**Over Europe**”. Some of these albums are now among the most sought after Dylan bootlegs.

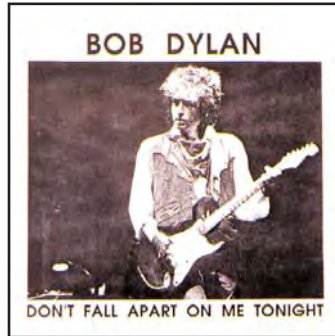
The company did exist prior to the Archive series issuing discs such as “**The Night The Review Came To Boston**” and “**Travelling Man**” and continued for a while after, “**Rock & Roll Hall Of Fame**” bearing some of the distinctive footprints but it’s the main body above for which they’ll be remembered.

One other distinguishing feature of the series (and indeed its precursors and successors) was the amount of issues, with various coloured, multicoloured and picture discs abounding.”

DON'T FALL APART ON ME TONIGHT

Single album or sleeve only

A COLLECTOR'S RECORDS issue CR 004. Tracks listed as "Down In The Flood", Infidels" sessions, April - May '83.



SIDE ONE:
Jokerman
License To Kill
Man Of Peace
Neighbourhood Bully

SIDE TWO:
Don't Fall Apart On Me Tonight
Blind Willie McTell
Sweetheart Like You
I And I
Foot Of Pride

SOURCE: The Power Station, NY, 11 April - 8 May '83.

ORIGIN: Europe 1992.

COVER: Deluxe black and white cover as shown. Photograph on front. Song titles and details on the back. Ref. CR 004.

VINYL REF: Blank.

LABEL: Blank green and white labels.

NOTES:

Part of a very limited set of reissues from Europe all featuring new titles and different deluxe covers.

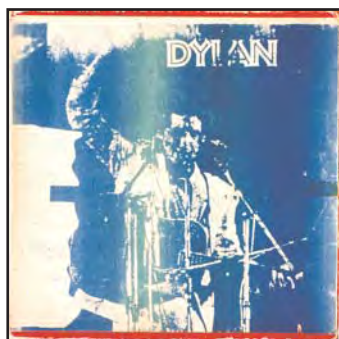
"Rotterdam" (2LP)	No number given
"Forever Young" (3 LP)	CR 002
"Visions Of Bob Dylan"	CR 003
"Don't Fall Apart On Me Tonight"	CR 004
"'84 Revisited (Vol 1)"	CR 005
"'84 Revisited (Vol 2)"	CR 006
"Man From The North Country"	CR 007
"Mom's Apple Pie" (2 LP)	CR 008
"Night Of The Hurricane"	CR 009
"When I'm Gone Don't Wonder Where I Be" (2 LP)	CR 010

Nhar: "The legend is that all copies of the above albums were given away rather than being sold.

The legend continues that later, a few (very few) copies of the covers were given away for collectors to insert their own discs. In doing this collectors may have used different labelled discs to the original."

(DON'T) LOOK BACK

3 LP Box Set A variety of sources, including officially released material from previous bootlegs, especially “**John Birch Society Blues**”, “**Stealin**” and “**A Thousand Miles Behind**” and “**Isle Of Wight**”. **GWA 64A** and **B**.



SIDE ONE:

Ye Playboys And Playgirls * (e)
 With God On Our Side * (h)
 Blowin' In The Wind * (c)
 Wild Mountain Thyme (v)
 Car, Car (a)
 Only A Pawn In Their Game * (i)

SIDE THREE:

Who Killed Davey Moore? (l)
 I'll Keep It With Mine (q)
 One Too Many Mornings (h)
 Eternal Circle (k)
 Love Minus Zero/No Limit (m)
 It's All Over Now Baby Blue (m)

SIDE FIVE:

Desolation Row * (p)
 Visions Of Johanna * (r)
 Positively Fourth Street * (o)

SIDE TWO:

Percy's Song (take 2) (j)
 Wade In The Water (b)
 Cocaine Blues (b)
 Talkin' John Birch Society Blues (h)
 Masters Of War * (g)
 A Hard Rain's Gonna Fall * (g)

SIDE FOUR:

She Belongs To Me (v)
 She Belongs To Me #2 (m)
 Maggie's Farm (v)
 Like A Rolling Stone * (o)
 Can You Please Crawl Out Your Window (n)
 Absolutely Sweet Marie * (s)

SIDE SIX:

That's Alright Mama (e)
 I Want You * (t)
 Fourth Time Around * (r)
 As I Went Out One Morning * (v)
 Girl From The North Country * (g)
 Just Like A Woman * (s)
 All Along The Watchtower * (u)
 One Too Many Mornings * (k)

SOURCES: (a) Gaslight Cafe, NY, 6 Sept '61 (b) Minnesota Hotel, 22 Dec '61 (c) Gaslight Tape, NY, Sept '61 (d) Columbia Studio A, NY, 9 July '62 (e) Broadsheet Office, NY, late '62 (f) Columbia Studio A, NY, 26 Oct '62 (g) Columbia Studio A, NY, 6 Dec '62 (h) Columbia Studios, NY, 23 April '63 (i) Columbia Studio A, NY, 24 April '63 (j) Lincoln Memorial, Washington DC, 28 Aug '63 (k) Columbia Studio A, NY, 23 Oct '63 (l) Columbia Studios, NY, 24 Oct '63 (m) Carnegie Hall, NY, 26 Oct '63 (n) Columbia Studio A, NY, 14 Jan '65 (o) Columbia Studio A, NY, 30 July '65 (p) Columbia Studio A, NY, 29 July '65 (q) Columbia Studio A, NY, 4 Aug '65 (r) Columbia Studio A, NY, 27 Jan '66 (s) Columbia Music Row Studios, Nashville, 14, 15, 16 and 17 Feb '66 (t) Columbia Music Row Studios, Nashville, 8 March '66 (u) Columbia Row Studios, 9 March '66 (v) Columbia Studio A, Nashville, 17 Oct - 29 Nov '67 (v) Isle Of Wight, 31 Aug '69. (*) Official releases.

ORIGIN: Germany '71.

LABEL: White “SODS GREAT SOUNDS”.

VINYL REF: Black vinyl. VR: ARS 16 334-A / ARS 16 335-B / ARS 16 336-A / ARS 16 337-B / ARS 16 338-A / ARS 16 339-B.

COVER: Original came in a red or blue box with a black and white xerox photo of a picture from the Isle Of Wight pasted on the front. It included a reproduction of the 1966 Playboy magazine interview. Later issued with same picture but with songs listed on left side. **GWA 64B:** later editions with a different picture (copied from “Greatest Hits Vol II”) titles on side.

Also reported a blue and black printed box... not a black insert stuck to a blue box.

NOTES: Photo credits by P.A. ten Haaf. **GWA:** “Most of the songs are Taken from “**Stealin**” and “**John Birch**” with a very good pressing. The 3 IOW tracks were probably copied from the album but, again, they are slightly better pressed here. “Car, Car” and “One Too Many Mornings” are copied from “**A Thousand Miles Behind**”. Official tracks, although stereo are inferior quality to the originals”.

Nhar: “... reissued as 3 single albums, possibly made up with overruns - “(Don't) Look Back” Vols I, II, and III with different covers, very limited (details not available). Part of a series on Atanas Kolarowski Records.”

N.B. See illustration of Vol 1 reissue. This record is part of a collection of ME from Germany. It has a black and white printed cover, songlist on left hand side. “Greatest Hits” picture. Same labels and VR as record 1 of the boxed set.

DON'T LOOK BACK

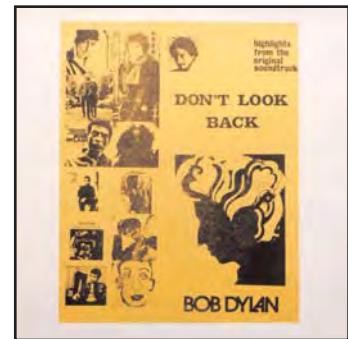
Single album

One hour of music (mostly fragments) and dialogue from the film "Don't Look Back" shot on the 1965 British Tour. **GWA 71A** and **B**.

GWA 71A



GWA 71B



SIDE ONE:

- To Ramona (fragment) (a)
- 'Times They Are A Changin' (fragment) (b)
- Lonesome Death Of Hattie Carroll (3 verses) (c)
- Lost Highway (3 verses) * (d)
- I'm So Lonesome I Could Cry (fragment) * (d)
- Piano Instrumental * (e)

SIDE TWO:

- Don't Think Twice (end fragment) (f)
- It's All Over Now Baby Blue (part) * (g)
- 'Times They Are A Changin' (1 verse) (h)
- Talking World War III Blues (start and end) (h)
- It's Alright Ma (1 verse) (h)
- Gates Of Eden (1 1/2 verses) (h)
- Love Minus Zero/No Limit (2 final verses) (h)

SOURCES: (a) Sheffield City Hall, 30 April '65 (not from film soundtrack) (b) Liverpool Odeon, 1 May '65 (c) Leicester De Montfort Hall, 2 May '65 (d) Savoy Hotel, 2 - 5 May '65 (e) Probably Town Hall Birmingham, 5 May '65, backstage before concert (f) Newcastle City Hall, 6 May '65 (not from film soundtrack) (g) Savoy Hotel, 8 - 10 May '65 (h) Royal Albert Hall, 9 May '65. All are incomplete and interspersed with dialogue from Pennebaker's movie.

ORIGIN: USA 1973.

COVER: GWA 71A: TMQ1 type cover with title stamp and insert on back. Insert has subtitle "Highlights from the original soundtrack" and reference 71061. TMQ2 also used the same inserts for some copies with the reference S 112.

GWA 71B: TMQ2 cover has an insert with pictures of 13 Dylan records plus the poster included in "Greatest Hits". Title and subtitle have the same design as the TMQ1 insert.

VINYL REF: GWA 71A: Orange or green vinyl. VR: BD-524-A / BD-524-B.

GWA 71 B: Black or red vinyl. VR: 1862-A / 1862-B.

LABEL: GWA 71A: White TMQ (4) "Sideways Pig". **GWA 71 B:** "PHONYGRAF", blank white or white TMQ (6) "Smokin' Pig" labels.

NOTES: GWA: "One hour from the "Don't Look Back" soundtrack. This film, by D.A. Pennebaker, was shot during the 1965 tour in England. Many pieces of dialogue are in between songs. Songs noted * are not performed on stage. "Lost Highway" and "I'm So Lonesome I Could Cry" are Hank Williams' songs and have Joan Baez on vocal. Good quality throughout".

Raging Glory: TMOQ1 versions GWA 71A:

- 1) **GWA 71A** USA 1973. TMQ 71061, purple jacket, stickered and stamped, pink 8 X 10 insert. Orange vinyl. VR: BD 524 A / B. Sideways Pig labels. 2) As 1) but with orange sleeve and green vinyl.
- 3) TMOQ reissue. Copy of original insert with logo removed, BD 524 and some song titles added. Black vinyl, Holy Grail labels.
- 4) Non GWA Cartoon Cover version. TMOQ black and white generic cartoon cover with centre hole. Black vinyl, same VR. Side 1 label red TMOQ full information TMQ 71061, BD 524 A / B Volume 13. Side 2, large Sideways Pig logo.

TMOQ2 Phonygraph versions GWA 71B:

- 1) Different insert, vertical format with pictures of Dylan albums and "Greatest Hits" poster. TMOQ1 Sideways Pig logo. Black vinyl, no song separation. VR: 1862 A / B. Phonygraph labels.
- 2) As 1) but transparent yellow vinyl and Sideways Pig labels.
- 3) As 1) but white jacket and no label information on insert. Red vinyl, no song separation, same VR, white Smoking Pig labels."

DON'T SING TWICE

Single album

A selection of shows between 1978 and 1981.



SIDE ONE:

City Of Gold - Seattle, 30 Nov '80
Thief On The Cross - New Orleans, 10 Nov '81
Coming From The Heart - St. Paul, 31 Oct '78
I Must Love You Too Much - New York, 29 Sept '78
Repossession Blues - Tokyo, 28 Feb '80
Fever - Clarkston MI, 12 June '81
Caribbean Wind - San Francisco, 12 Nov '80
All In The Game - New Orleans, 11 Nov '81



SIDE TWO:

Just A Little Bit - Milwaukee, 17 Oct '81
No Man Righteous - San Francisco, 16 Nov '79
Couple More Years - Portland, Oregon, 3 Dec '80
Rise Again - Seattle, 30 Nov '80
Let's Keep It Between Us - Portland, Oregon, 3 Dec '80
Coverdown Breakthrough - Buffalo, NY, 1 May '80
Ain't Gonna Go To Hell - San Francisco, 16 Nov '80
Blessed Is The Name - San Francisco, 16 Nov '79

SOURCES: As above.

ORIGIN: Germany 1985.

COVER: Deluxe black and white photo cover with songs listed on the back cover with songs listed on back along with a reproduction Dylan autograph.

VINYL REF: Black vinyl. VR: 1 / 2.

LABEL: Blank white labels N/C 028/222.

NOTES: **Raging Glory** lists this record as "the original version of **"Reverend Dylan"**. Rimbaud/ Heat Resistant Records 12004.(Hot Stuff). Black and white cover, number 1 / 2, black vinyl, blank white labels, limited edition of 222, number stamped. Also first 22 copies on coloured vinyl, otherwise identical to above". A few tracks appear on the **"Bob Dylan"** 20 LP set. Reversed **"Don't Sing Twice"** covers were used on some versions of **"Little Boy Denver"**.

Nhar: "A magnificent collection of one off from 1978 - 1981 though, in parts, the rarity of the takes has meant that lesser quality tapes have had to be used." Reissued as **"The Reverend Dylan On Tour 1980 -1981"**. See also **"Nearer To The Fire"** which represented several of the tracks from this album on a much more widely available release."

DON'T TALK - (Bob Dylan And The Plugz)

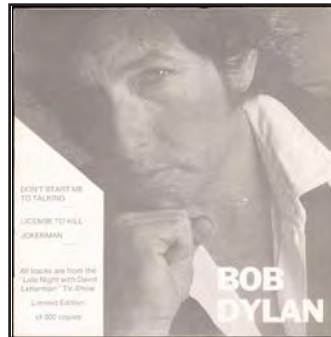
7 inch EP

3 tracks from "A Late Night With David Letterman", 22 March 1984.



SIDE ONE:

Jokerman



SIDE TWO:

Don't Start Me Talking
License To Kill

SOURCE: A Late Night With Letterman, 22 March 1984. Bob Dylan backed by the Plugz.

Broadcast on NBC - TV23 March '84.

ORIGIN: Europe 1985.

COVER: Single colour silver grey half tone picture sleeve with 1984 publicity photos.

VINYL REF: Black vinyl. VR: Punk BD 84-1 / Punk BD 84-2.

LABEL: Blank white labels.

NOTES: Same 3 songs appear on **"Travelling Man"**, 2 on **"Last Encore"**, 2 and **"Don't Start Me Talking"** appears on **"Last Infidel's Outs"**. It is in the standard 45 rpm format but plays at 33 1/3 speed. Limited edition of 300 copies.

Nhar: "The issue of Dylan material on EPs falls into two distinct chronological and geographic groupings. There are the early '70's US EPs such as **"Stealin"**, **"Basics In G Minor"** etc. and then there are the European (mostly German) EPs from the early to mid '80's. The latter tending to be more purposeful featuring sessions such as the Indian Neck Festival (**"Songs From Woody's Pen"**) ideally suited to the length of an EP rather than the uncoordinated collections that the early US EPs featured."

DON'T THINK TWICE

Single album

A reissue of Volume One of "The Gaslight Tapes" but with "A Hard Rain's Gonna Fall" replaced by "Pretty Polly".



SIDE ONE:

Pretty Polly
Black Cross
No More auction Block
Rocks And Gravel



SIDE TWO:

Don't Think Twice
Barbara Allen
Moonshine Blues

SOURCES: Gaslight Cafe, NY, Oct '62 with "Pretty Polly" from 6 Sept. '61.

ORIGIN: Big time Records Germany 1988.

COVER: Photo and reproduction signature on front. Song titles and times on back cover.

VINYL REF: Black vinyl. VR: 2215531 A / 2215531B.

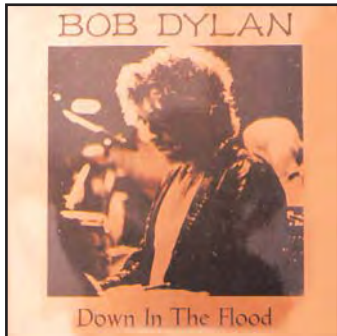
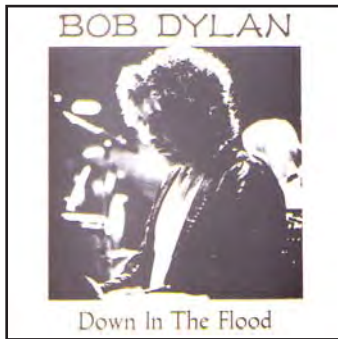
LABEL: Full information red and white "BIG TIME" labels.

NOTES: Another quasi - legal release. See footnote to "Ballad Of Hollis Brown" for listings of Big Time / Platinum issues.

DOWN IN THE FLOOD

Single album and Picture disc

“Infidels” outtakes New York, April - May ‘83.



SIDE ONE:
 Jokerman (a)
 License To Kill (a)
 Man Of Peace (a)
 Neighbourhood Bully (a)

SIDE TWO:
 Don't Fall Apart On Me Tonight (a)
 Blind Willie McTell (c)
 Sweetheart Like You (b)
 I And I (a)
 Foot Of Pride (incomplete) (b)

SOURCE: “Infidels” sessions (a) The Power Station, NY, 11 April to 8 May ‘83 (b) The Power Station, NY, 25 April ‘83 (c) The Power Station, NY, 5 May ‘83.

ORIGIN: Germany 1984.

COVER: Deluxe cover “Jokerman”. This cover was used for several editions as well as for the picture disc. States limited edition of 250 copies, 50 copies on MCV. Photo disc is black and white with “Jokerman” logo, Dylan photo on side 1. Side 2 has song listings and information on black and white background.

VINYL REF: White based MCV, blue, orange or black vinyl.VR: The matrix can be read in any of the following ways due to inclination of letters etc:

M 71 A / M71 B.

M7/A / M7/B.

M1/A / M1/B.

Nhar: “In each case the second character on side “B” crosses out a previously inscribed “1”.”

H.M. from Germany writes: “The vinyl reference should read as M 1/A and M 1/B. There is a typical German style of writing the number “1” in handwriting which looks like the number “7” to English folks. As this is a German production the correct reading of the vinyl reference is absolutely clear to me.”

LABEL: “KORNYFONE (2) labels (N/C 20/50), blank silver green “Number” labels (type 3), green “Letter” labels type (4)

Raging Glory states 4th edition 80 copies with blue vinyl? and 50 copies with orange vinyl?.

NOTES: These “Infidels” outtakes are to be found on many vinyl bootlegs. No single album includes all of the available songs.

Raging Glory: Green and white deluxe cover “Jokerman”. Note ; this cover was used for several editions as well as for the picture disc, says; “Limited Edition, 250 copies; 50 copies on MCV” .Black vinyl. VR M 71A / B. TAKRL imitation labels.

1) Copy No.2: Cover and R as above. Black vinyl, blank silver labels.

2) Copy No.3: As 1) but black and white MCV, silver labels with large 1 / 2.

3) Fourth edition, blue vinyl, 80 copies (?) 4) Fifth edition, orange vinyl, 50 copies (?)”

Nhar: “The first, and probably still the best, release of the first “Infidels” outtakes, (first signifying the first tape to appear).

Directly correlates to “Outfidels” though “Outfidels” is not such good quality. The two appear to be concurrent releases but it is thought that “Outfidels” may be a copy of “Down In The Flood” though this has not been established / proved.”

DREAMS

Single album and Picture disc Various live performances, '86 - '87.



SIDE ONE:

Soon (d)
Band Of The Hand (a)
License To Kill (a)
Shake A Hand (a)
Thanks God (c)

SIDE TWO:

You Win Again (b)
I'm A King Bee (b)
Let The Good Times Roll (b)
Earth Angel (b)
Fallin' In Love With You (not Dylan) (b)

SOURCES: (a) Amnesty International Benefit, Inglewood Forum, LA, 6 June '86 (b) Marriott Hotel, Providence, 10 July '86 (c) Lubavitchers Telethon Rehearsal Studio, California, June or August '86 (d) Gershwin Gala, Brooklyn Academy Of Music, 11 March '87.

ORIGIN: Germany 1987.

COVER: As shown. Collectors edition red and yellow vinyl limited edition album (100 numbered copies of each). Multicoloured vinyl (33 numbered copies). Picture disc in clear plastic sleeve with number sticker (100 numbered copies).

VINYL REF: Yellow or blue based MCV. VR: AS 13-A / AS 13-B.

LABEL: "It's Only Rock N' Roll "KING KONG" labels.

NOTES:

Nhar: "Possibly the best manifestation of all the tracks featured. The Marriott Hotel tape is here in better quality than on "What's Happening Here" or "Zim Zim Zabob", "Thank God" is equal quality to "Sing A Song For You" and the Gershwin Gala performance and the Amnesty International takes are, of course, unique to this disc.

See footnote to "Dollar Snack" for a full listing of the APC "Archive Series" issues."

DREAMS FOR SALE

Single album

Various live performances, Summer 1981.



SIDE ONE:

Let It Be Me (g)
Here Comes The Sun / Girl From The North Country (d)
I Don't Believe You (b)
Simple Twist Of Fate (h)
Lonesome Death Of Hattie Carroll (h)

SIDE TWO:

Barbara Allen (a)
Don't Think Twice (g)
It Ain't Me Babe (f)
Love Minus Zero/ No Limit (c)
She Belongs To Me (e)

SOURCES: (a) Earls Court, 26 June '81 (b) Earls Court, 27 June '81 (c) Earls Court, 29 June '81 (d) Earls Court, 1 July '81 (e) Copenhagen, 12 July '81 (f) Maple Leaf Gardens, Toronto, 29 Oct '81 (g) Kitchener, Ontario, 31 Oct '81 (h) Nashville, 14 Nov '81
ORIGIN: USA 1988.

COVER: Generic single colour jacket. Version shown above probably "dealer variation".

VINYL REF: Black vinyl VR: 71119-A / 71119-B.

LABEL: Pale green "TMQ" (4) generic "Sideways Pig" labels with generic catalogue insert.

NOTES: Second wave of issues from the TMQ and TAKRL team up. Limited editions of 500 (?).

Nhar: "Though totally unrelated can be viewed as a complimentary album to "Footsteps '81". Between them they present a superlative selection of one offs and oddities from '81. Note some tracks from "Footsteps '81" are repeated on this much later release."

See footnote to "Barcelona" for a more expansive commentary on the TMQ / TAKRL issues.

DRESS REHEARSAL

Single album

Tracks from the 1984 Tour Rehearsals.



SIDE ONE:

Maggie's Farm
All Along The Watchtower
Just Like A Woman
Shelter From The Storm
Simple Twist Of Fate
It's All Over Now Baby Blue
It's All Over Now Baby Blue

SIDE TWO:

Masters Of War
Jokerman
Ballad Of A Thin Man
Heart Of Mine
Highway 61 Revisited (incomplete)
Leopard Skin Pill Box Hat
Watered Down Love

SOURCE: Beverly Theatre, Los Angeles, 23 - 25 or 26 May 1984.

ORIGIN: USA 1988.

COVER: Single front colour with enlarged label image on back. Also "dealer variation" covers.

VINYL REF: Black vinyl. VR: TAKRL-1409-A / TAKRL-1409-B.

LABEL: Yellow "KORNYPHONE" (1) labels with generic "catalogue" insert.

NOTES: This LP is one of the first issues from the TMQ and TAKRL combination. Limited edition of 500 (?). Some of these tracks can also be found on "64 - 84 Majestic Bells Of Bolts" which features other material from the same sessions.

See footnote to "Barcelona" for a full list of the 1988 TMQ / TAKRL issues.

DRUNKEN FARMERBOY

Triple album

Cologne, 16 June 1984.



Mark 1

SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower

SIDE FOUR:

Masters Of War
Ballad Of A Thin Man
Simple Twist Of Fate

SIDE TWO:

Just Like A Woman
Maggie's Farm
Just My Imagination (Greg Sutton)

SIDE FIVE:

Every Grain Of Sand
Leopard Skin Pill Box Hat *
Tombstone Blues *

SIDE THREE:

A 45 rpm version of Side One

SIDE SIX:

Blowin' In The Wind *
Just Like Tom Thumb's Blues *
Why Do I Have To Choose? *

Reissue of the first 3 discs of "Velvet Dylan" in standard cover.

SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower

SIDE TWO:

I'm Set Free (VU)
You Better Walk It (VU)
Lonesome Cowboy Bill (VU)
The Ostrich (P)
I'm Waiting For The Man (VU)

SIDE FIVE:

Every Grain Of Sand
Leopard Skin Pill - Box Hat *
Tombstone Blues *

SIDE THREE:

New Age (VU)
Sneaky Pete (P)
White Light, White Heat (VU)
Sweet Jane (VU)

SIDE SIX:

Blowin' In The Wind *
Just Like Tom Thumb's Blues *
Why Do I Have To Choose? *

SOURCE: The first 3 LP set was intended to present the whole of the Cologne, 16 July '84 concert but things went wrong: Several tracks were left off and side 3 was a repeat of side 1 but at 45 rpm. Later the whole concert was finally released as "Velvet Dylan" which is the complete Dylan set in jumbled sequence with 2 sides of Velvet Underground live performances and outtakes. * Carlos Santana on guitar. VU - Velvet Underground. P - The Primitive.

ORIGIN: Germany 1986.

COVER: Black, white and red deluxe cover. Errors in song listings.

VINYL REF: Mark 1 is black or white based MCV. VR: LP-W- / B / C / D / E / F. "Velvet Dylan" reissue is red, yellow or black vinyl VR:

Disc 1: LP-W-A / LP-W-B. Reissue: LP-W-A / XP-W-B ("X" could be seen as x'ed "L").

Disc 2: LP-W-C / LP-W-D. Reissue: XP-W-A ("X" could be seen as x'ed "L") / LP-W-D.

Disc 3: LP-W-E / LP-W-F. Reissue: LP-W-E / LP-W-F.

LABEL: No labels or blank white labels.

NOTES: The first 3 discs of "Velvet Dylan" contain the complete Dylan set in jumbled sequence.

There is a Mark 2 version of "Drunken Farmerboy", rumoured to be the corrected version. It is listed in **Raging Glory** and **To Live Outside The Law**. Unfortunately this does not exist.

Nhar: "This disc (the first 3 LP set) was intended to present the whole Cologne '84 concert but became horribly cocked up in production with several tracks being left off and with side C repeating side A but at 45 rpm. The whole concert was finally released, in peculiar fashion on "Velvet Dylan".

The next issue - even more cocked up. Essentially a reissue of the first three discs of "Velvet Dylan" in the standard "Drunken Farmerboy" cover. It is believed that the existence of these 3 LP "Velvet Dylan" sets is not unrelated to the "Lost & Found" single LP issue. The latter being a more attractive marketing proposition."

DRUNKEN MINSTRELS

7 inch EP

Lone Star Cafe with Levon Helm and Rick Danko, 16 February 1983.



SIDE ONE:
Ain't No More Cane
Goin' Down



SIDE TWO:
Don't Mention My Name
My Friend Cocaine
D's Blues

SOURCE: Lone Star Cafe, 16 Feb '83. Side 2 tracks not Dylan.

ORIGIN: Probably Holland 1984.

COVER: Green and yellow folding picture sleeve as shown. Limited edition of 200 copies.

Raging Glory reports a red and white folding different picture sleeve with picture from the Lone Star Cafe '83, song lyrics, no label info, "**Bob Dylan and the Drunken Minstrels**". Same VR and same blank blue labels.

VINYL REF: Black vinyl. VR: MM-2/A / MM-2/B.

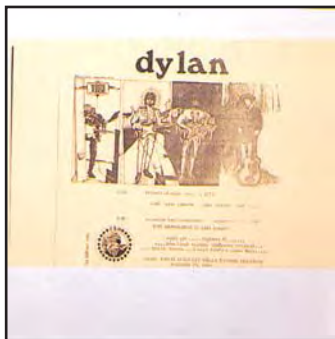
LABEL: Blank blue labels.

NOTES: This may be the original issue of "**Bob Dylan And The Drunken Minstrels**", or it might be a reissue or concurrent issue. The side 2 tracks are by the (supposedly famous) Dutch singer songwriter A.P. Daalmeyer.

DYLAN / FRIEND OF CHILE

Single album

Dylan's performance at the "Friends Of Chile Benefit", 9 May '74, on one side. Carnegie Hall, 22 Sept '62 (4 tracks) and Forest Hills, 28 Aug '65 (1track). **GWA 113.**



SIDE ONE:
North Country Blues (c)
Spanish Is The Loving Tongue (c)
Blowin' In The Wind (c)



**CBM Cartoon
back cover**



SIDE TWO:
Sally Gal (a)
Highway 51 (a)
Talking John Birch Paranoid Blues (a)
Ballad Of Hollis Brown (a)
I Don't Believe You (b)

SOURCE: (a) Carnegie Hall, 22 Sept '62 (b) Forest Hills, 28 Aug '65 (c) Friends Of Chile, 9 May '74.

ORIGIN: USA 1974. **VINYL REF:** Black vinyl. VR: BD X-3 / BD-X4.

LABEL: Red "PIRATE" labels.

COVER: Red and white 10 X 10 insert with the "Daddy Rolling Stone" drawing and song titles. Generic CBM cartoon back cover. Also cut down green and white insert as shown.

NOTES: **GWA:** "This album is most often referred to as "**Friends Of Chile**" and sometimes called "**Forest Hills '65**".

It could deserve the first title but certainly not the second... **Side 1** offers the Dylan performance (!) at the "Friends Of Chile Benefit" on 9 May '74. Only "North Country Blues" isn't slaughtered too much, but the rest... **Side 2** is a recording of a little known Dylan performance at a "Carnegie Hall Hoot" on 22 Sept '62. The songs are interesting, but unfortunately the record does not include "A Hard Rain's Gonna Fall" (although listed on the insert) in the earliest known version of this song **. Also on record is an electric "I Don't Believe You" from the famous "Forest Hills '65" concert *** but the quality is quite poor. * Only vinyl source of this concert. Concert organized by Phil Ochs. It starts with a speech about Chile by Larry Estridge. The other musicians include Arlo Guthrie, Dave Van Ronk, Phil Ochs, Larry Estridge, Melanie and Pete Seeger. Too much Chilean wine. ** Actually the 4 Carnegie Hall tracks and "Hard Rain" are to be found on "**Young Zimmerman**" *** The only track from this concert on vinyl bootleg."

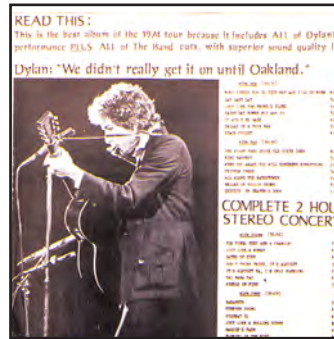
Nhar: "Unique for its presentation of "I Don't Believe You" from Forest Hills '65. Side one was reissued on "**Video Chile**". Occasionally referred to by the erroneous title "**Forest Hills 1965**"."

DYLAN AND THE BAND 1974

We Didn't Really Get It On Until Oakland

Double album

Complete Oakland first show, 11 Feb '74. GWA 95.



SIDE ONE:

Most Likely You Go Your Way
Lay, Lady Lay
Just Like Tom Thumb's Blues
Rainy day Women #12 & 35
It Ain't Me Babe
Ballad Of A Thin Man
Stage Fright (Band)

SIDE THREE:

'Times They Are A Changin' @
Just Like A Woman @
Gates Of Eden @
Don't Think Twice @
It's Alright Ma @
Rag Mama Rag (Band)
This Wheel's On Fire (Band)

SIDE TWO:

Old Dixie (Band)
King Harvest (Band)
When You Awake (Band)
Cripple Creek (Band)
All Along The watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door

SIDE FOUR:

The Weight (Band)
Forever Young
Highway 61 Revisited
Like A Rolling Stone
Maggie's Farm
Blowin' In The Wind

SOURCE: Complete Oakland first show, 11 Feb '74.

ORIGIN: USA 1974 - 1977. Date of issue not confirmed.

COVER: GWA: "Black and white printed cover with 2 pictures from Oakland or Los Angeles. The cover states that this is THE best album from the '74 tour because it presents a COMPLETE CONCERT WITH DYLAN + THE BAND. Curiously these 2 covers were used by TMQ2 so this may indicate a possible connection."

VINYL REF: Black vinyl. VR: 411 A / 411 B / 411 C / 411 D.

LABEL: Blue "GLC" labels (disc 1), yellow "GLC" labels (disc 2).

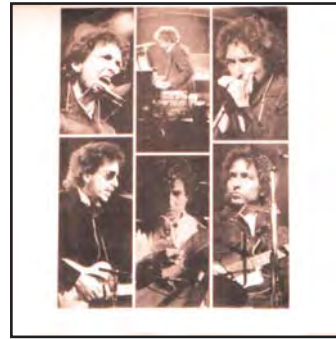
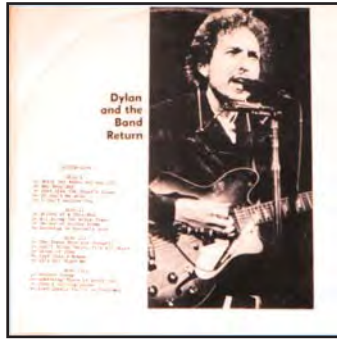
NOTES: GWA: "This album offers the complete Oakland first show in very good quality (stereo). This album is extremely rare, it was issued in '74, maybe early '75. In '77 it appeared again but this cover contained "Rolling Stones" records !!! There is a mystery about this album... Otherwise it might in fact be the best '74 album."

Nhar: "This album (very rare) is the subject of some conjecture. **Great White Answers** seems to allude that the original was a 1974 release and had a printed or deluxe cover. **Raging Glory** took this as fact and surmised that the version with the two inserts and the Great Live Concert labels (GWA states the original has blank labels) was a 1984 reissue. It's our theory (and this is open to debate) that all versions come with inserts, there is no deluxe cover version and that there was only one release (1974 / 1977) with Great Live Concerts (though possibly also blank) labels."

DYLAN AND THE BAND RETURN - Boston 1974

Double album

Complete Boston, 14 Jan '74 afternoon show. GWA 92.



SIDE ONE:

Rainy Day Women # 12 & 35
Lay, Lady Lay
Just Like Tom Thumb's Blues
It Ain't Me Babe
I Don't Believe You

SIDE THREE:

'Times They Are A Changin' @
Don't Think Twice @
Gates Of Eden @
Just Like A Woman @
It's Alright Ma @

SIDE TWO:

Ballad Of A Thin Man
All Along The Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door

SIDE FOUR:

Forever Young
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

SOURCE: Boston Gardens, Boston, 14 January 1974 (afternoon show).

ORIGIN: USA 1974.

COVER: Black and white printed fold out cover. Front cover has a picture from Chicago and song titles. Six pictures from various '74 shows on the back.

VINYL REF: Black vinyl. VR: 2039 A / 2039 B / 2040 A / 2040 B.

LABEL: Blank white labels.

NOTES: GWA: "The complete Boston 14 Jan afternoon show. This record is another "original" Berkeley release. Nice thing about this album is that it gives a good and complete idea of the early '74 shows. Fairly good quality throughout."

Nhar: "Unique in its presentation of the entire Dylan set from Boston '74, until the late '80's this was the only album to feature any material from this concert. The discovery of a new tape prompted the release of "**Brothers Of The Flood**" and "**Lovesongs From America**" (the latter also on CD). This new tape was, however, not complete and the uniqueness of "**Dylan and And The Band Return**" in presenting the whole set was preserved."

DYLAN CASH SESSION (THE)

Single album

Nashville sessions with Dylan and Johnny Cash, 17 and 18 February 1969. **GWA 104** and **105**.

GWA 104



GWA 105



TMOQ2



GWA 104

SIDE ONE:

- One Too Many Mornings
- Mountain Dew
- I Still Miss Someone
- Careless Love
- Match Box
- Big River

SIDE TWO:

- That's Alright Mama
- I Walk The Line
- You Are My Sunshine
- Ring Of Fire
- I Guess Things Happen That Way
- Blue Yodel #1 (T For Texas)
- Blue Yodel #4

GWA 105

SIDE ONE:

- One Too Many Mornings
- Mountain Dew
- I Still Miss Someone
- Careless Love
- Matchbox
- That's Alright Mama

SIDE TWO:

- Big River
- I Walk The Line
- You Are My Sunshine
- Ring Of Fire
- I Guess Things Happen That Way
- Just A Closer Walk With Thee
- Blue Yodel #1 (T For Texas)

DYLAN CASH SESSION (THE) (Contd.)

SOURCE: Columbia Studios, Nashville, 17 and 18 February 1969.

ORIGIN: GWA 104: Holland 1975 and '76. **GWA 105:** USA 1977. Reissues USA 1983 and 84.

COVER: GWA 104: Laminated black and white printed cover with a picture from the "Johnny Cash Show", 1 May '69. The back cover has a little history of Dylan and Nashville, and pieces of text by Scaduto, Michael Gray and from Melody Maker, all about Dylan and Cash. **GWA 105:** Same cover as (104) except the size is slightly bigger and the picture is much darker in the print. Later copies have "Made In Holland" also. **1983 reissue** 10 X 12 insert (as shown) with "Smoking Pig" Logo.

1984 reissue White sleeve stamped on back limited edition 100 number stamped (LXXXIV Series number 34).

VINYL REF: GWA 104: Black vinyl, no song separation. VR: HB-A / HB-B. Later copy with song separation. VR: HB-A" / B". (The " is the II referred to in **Raging Glory**). Reissued as black, pink, clear green or MCV. VR: 73042-1 / 73042-2.

GWA 105: Black vinyl. VR: CASH-A / CASH-B.

LABEL: GWA 105: First issue plain labels with A / B, second pressing red blank label (side 1), black blank label (side 2) then blank black, and blank white label.

GWA 105: Yellow Dragonfly "Sounds of the 60's" labels, "Ruthless Rhymes" labels, then various labels.

Later versions, flower pattern labels with I/II, TMOQ 2 "Smoking Pig", or GLC labels.

NOTES: GWA: "The European (104) "**Dylan Cash**" album very different from "**Nashville Sunset**".

1. "Big River" and "That's Alright Mama" are reversed in the programs.

2. "Just A Closer Walk With Thee" is not in this album.

3. "T For Texas" is replaced with "Blue Yodel Number 4" which gives the unique opportunity to hear Dylan yodel!! This album is not copied from "**Nashville Sunset**" but made from a tape, the quality is excellent."

GWA 105: "A very confusing album!. It offers both the cover of the original "Dylan Cash Session" but also the program from "Nashville Sunset" from which it must have been copied. The quality is slightly inferior to "**Nashville Sunset**".

Raging Glory:

"Programs vary slightly among the different pressings. The basic source is the Nashville session with Dylan and Johnny Cash, 17 and 18 Feb '69... The first album of this series is "**Nashville Sunset**". It contains 13 tracks including "Just A Closer Walk With Thee" and "T For Texas" (aka "Blues Yodel No. 1").

A) Original Dutch version GWA 104. Holland 1975.

1) **GWA 104:** Laminated, black and white, deluxe cover. Black vinyl, song separation VR: HB A/B. Plain labels with A/B.

2) Copy No. 1.(Dutch). Later pressing of the original with "II" added to VR.. Laminated deluxe cover, not as high quality as original. Song separation. Blank red labels, side 1, black, side 2. 3) AS 20 with with blank black, blank white labels.

B) USA versions GWA 105: Program reverts back to the original "Nashville Sunset" arrangement, even though the covers and title copy the Dutch versions. As such the song listings on covers are not entirely accurate.

1) **GWA 105.** USA 1977. Original "Dragonfly" version. Black and white copy of the Dutch cover, not laminated. Black vinyl, song separation VR: CASH A/B. Yellow "Dragonfly" "Sounds Of the '60's" labels. 2) As 1) with "Made In Holland" added to cover. 3) As 2) with Ruthless Rhymes labels. 4) As the others with various labels.

C) Later versions. Not in **GWA:** Program is the same as that on the Dutch versions.

1) Copy No. 3. **GWA 105A:** USA. A different USA pressing with new VR. Same basic black and white deluxe cover as earlier copies. Black vinyl, song separation VR 73042 1/2. Black and white flower pattern labels with I/II. 2) Copy No. 4. USA 1983 reissue. 10 X 12 insert with Smoking Pig. logo 73042. Black vinyl, song separation, same VR, purple Smoking Pig labels.

3) 1984 reissue. LXXXIV series no. 34. White sleeve, stamped on back. Limited Edition 100 number stamped. 10 X 12 insert with backstage '64 photo, Smoking Pig logo ref; TMQ 73042. Clear green vinyl, same VR. GLC labels.

4) As 3) with pink and MCV."

Nhar: "A very confusing issue... complicated by the use of Dylan / Cash covers on "**Nashville Sunset**" reissues. See "**Nashville Sunset**" for discussion of the tracks used and for a more expansive history of the "**Dylan / Cash Session**" discs.

The actuality of the "**Dylan / Cash Session**" doesn't live up to it's promise. Some interesting songs but, basically, they're doodles - but, like so much of Mr. Dylan's work, you gotta have it (if only to listen to it once) - no, I don't know why either."

DYLAN, DEAD , LIVE UP TO LEGEND

Double album

Reissue of disc 2 of "**Bridgett's Album**", and disc 2 of "**Touch Of Grey**".



NOTES: See parent albums for track list and details. Insert cover probably dealer variation. Actual album not confirmed.

DYLAN HARRISON SESSIONS (THE)

12 inch Picture disc EP

Studio outtakes, New York, 1 May '70 and Home Demos, Nov '68 or April '70.



SIDE ONE:

Song To Woody
Mama, You Been On My Mind
Don't Think Twice (instrumental)
Yesterday
Just Like Tom Thumb's Blues

SIDE TWO:

Da Doo Ron Ron
One Too Many Mornings (instrumental)
Everytime Somebody Comes To Town *
I'd Have You Anytime *

SOURCES: All except * from Columbia Studio B, NY, 1 May '70. * Woodstock, NY, May '70.

ORIGIN: Europe 1987.

COVER: 12 X 12 colour cardboard insert. Both sides the same. Clear plastic sleeve.

VINYL REF: 45 rpm VR: DHS 69-70-A / DHS 69-70-B.

LABEL: None.

NOTES: Picture disc limited edition of 500 copies.

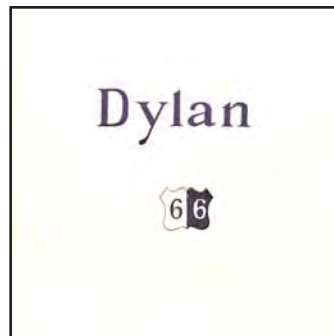
Nhar: "Often called just **"Bob Dylan / George Harrison"** as this is what appears on the front cover. The more commonly used title, under which it is listed here, appearing on the rear.

Presenting a newly discovered tape of the Dylan / Harrison sessions (probably best presented on the slightly later **"Yesterday's Blues"**, this album was also the first to present **"Everytime Somebody Comes To Town"** and **"I'd Have You Anytime"** in listenable quality (previously released on **"20 X 4"**, **"When Everybody Comes To Town"** etc.)"

DYLAN '66

Single album

Reissue of **"Royal Albert Hall"**.



SIDE ONE:

Tell Me Momma (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SOURCES: (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: USA year of issue not known.

COVER: White cover with dark blue print as shown.

VINYL REF: Black vinyl. VR: WO 2132 C/D

LABEL: "RADDISH RECORDS" labels with song titles.

NOTES:

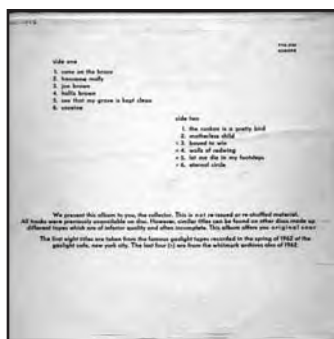
Nhar: Listed in **Raging Glory** and in **Isis** (issue 29, page 29). The existence of this album has not been confirmed but it has not been discounted. A strong body of opinion purposes that it does indeed exist."

Author's note. Response to the first edition of this book has encouraged many collectors to share their information.

SJ of Glasgow has kindly allowed the above image (and that of "A Taste Of Special Stash") to be included in the book updates. This is an excellent example of how the objectives of this book are being achieved.

DYLAN '62

Single album 8 tracks from the second Gaslight Tape, 2 from Witmark Demos and 2 “Times” sessions. **GWA 78.**



SIDE ONE:

- Ain't No More Cane (a)
- Handsome Molly (a)
- John Brown (a)
- Ballad Of Hollis Brown (a)
- See That My Grave Is Kept Clean (a)
- Cocaine (a)

SIDE TWO:

- The Cuckoo Is A Pretty Bird (a)
- Motherless Children (a)
- Bound To Lose, Bound To Win (b)
- Walls Of Redwing (c)
- Let Me Die In My Footsteps (b)
- Eternal Circle (d)

SOURCES: (a) Gaslight Cafe, NY, late '62 (b) Witmark Studios, NY, '62 - 64 (c) Columbia Studio A, NY, 23 April '63 (d) Columbia Studio A, NY, 24 Oct '63.

ORIGIN: Germany, Holland or UK 1974.

COVER: Laminated white cover with purple drawing. Song titles on back. Cover reference FYG 4701 EUROPE.

Copies also exist with xeroxed black and white covers as shown above. Probably later editions.

VINYL REF: Black vinyl VR: FYG 7002-A / FYG-7002-B.

LABEL: “FYG” labels.

NOTES: GWA: “Nice album offering very interesting material from the “Gaslight Tape Number 2” (Sept '62).

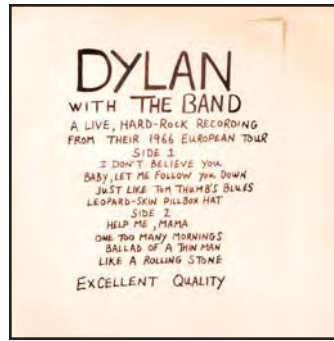
The first 8 songs come from that tape and include the unique and great “Cane On The Brazos” (also sung by the Band on The Basement Tapes). Also unique are “The Cuckoo” and “Motherless Children”. This version of “Cocaine” is quite long and better than others. Also on the album are 4 “Witmark Demos”, “Let Me Die In My Footsteps ” and “Eternal Circle” are only fragments. The “Gaslight” tracks are on no other album. Good quality throughout.”

Nhar: “The Gaslight Cafe performances are amongst the most bootlegged material and, generally, are presented in good quality. Being objective and mercenary we would recommend the quasi -legal issues (see “**Ballad Of Hollis Brown**”) as they’re (a) cheaper and (b) production standards are less variable.

Note the obvious connection with the FYG release of “**Melbourne, Australia**”. FYG appear to have released only these two Dylan bootlegs and both have very professional covers (notwithstanding the fact that the “**Melbourne**” cover is copied from the TMQ original)”

DYLAN WITH THE BAND

Single album Derived from “In 1966 There Was” Mark 1, and “Looking Back” but different program. GWA 26.



SIDE ONE:

I Don't Believe You (b)
Baby Let Me Follow You Down (b)
Just Like Tom Thumb's Blues (b)
Leopard Skin Pill Box Hat (b)

SIDE TWO:

Tell Me Mama (b)
One Too Many Mornings (b)
Ballad Of A Thin Man (c)
Like A Rolling Stone (c)
Talking Devil (a)

SOURCES: (a) Broadside Office, NY, Jan or Feb '63 (b) Free Trade Hall, Manchester, 17 May '66 (c) Royal Albert Hall, 27 May '66.

ORIGIN: USA 1972 or '73.

COVER: White cover with black printed white sticker.

VINYL REF: Black vinyl. VR: PETER 2001 B B (first “B” x'ed out to an “A”) / PETER 2001 B.

LABEL: “PETER'S BRIDGE RECORDS” labels.

NOTES: GWA: “Despite cover indications, the quality is not excellent, but clearly one step under the other versions.”

Other versions include, “In 1966 There Was”, “Looking Back”, “While The Establishment Burns” and “Albert Hall 1966”, but without “Talking Devil”.

Nhar: “The quality indicates this was directly copied from another bootleg and is not tape sourced.

All of the Dylan With The Band (Live 1966) are “rocking horse faeces” albums.”

DYLAN WITH THE BAND LIVE 1966

Single album Reissue of Disc 1 of “corrected” version of “Looking Back”. GWA 24.



SIDE ONE:

Tell Me Momma (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SOURCES: (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: USA 1970.

COVER: White cover with post GWA purple stamp as shown.

VINYL REF: Black vinyl. VR: LB.1 / LB-2.

LABEL: “ZEROCKS” labels.

NOTES: Reissue of disc 1 of “corrected” version of “Looking Back”.

Other versions include, “In 1966 There Was”, “Looking Back”, “While The Establishment Burns” and “Albert Hall 1966”.

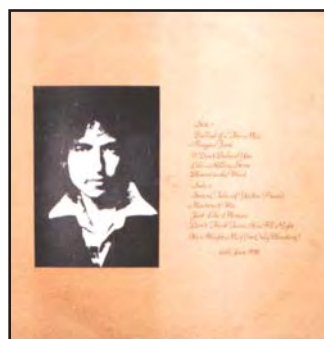
Nhar: “Note that none of the “corrected” issues of “Looking Back” which follow this matrix sequence have Zerocks labels indicating that this could be a totally separate issue and not just overruns, as has been suspected in some quarters. Conversely it may mean that the Zerocks label version of “Looking Back” is still undiscovered.”

There is a double album with this same title and vinyl references LB.1 / LB-2 / LB-3 / LB-4. Probably the result of a blank “Looking Back” cover being stamped accidentally or on purpose.

EARLS COURT

Single album

10 songs from the last '78 London concert (20 June 1978). **GWA 149.**



SIDE ONE:

Ballad Of A Thin Man
Maggie's Farm
I Don't Believe You
Like A Rolling Stone
Blowin' In The Wind

SIDE TWO:

Senor
Masters Of War
Just Like A Woman
Don't Think Twice
It's Alright Ma

SOURCE: Earls Court, London 20 June 1978.

ORIGIN: England followed by USA 1978 then Germany 1984.

COVER: Brown cover, printed with 2 black and white pictures (1977). Song titles + 20 June 1978 on the back.

VINYL REF: First UK version Black vinyl, no song separation. VR: UK.2-A / UK.2-B. Copies pressed in the US have no song separation. VR: UK 2 A / UK 2 B. German reissue has song separation except between songs 6 and 7. VR: UK-2-A / UK-2-B.

LABEL: Original labels are white on one side and black on the other. Second edition labels have "King Earl Robert's Masterpiece" with titles. The German 1984 reissue has green or blue labels with letters (type 3).

Later editions have blank white labels.

NOTES: Raging Glory: "Vinyl reference for both (British and American pressing) is UK 2 A/B but the British version has dashes, the American version doesn't. Also the British version has song separation, American version doesn't."

GWA: "This is the first European bootleg that came out. It got good press reviews and some wrote that it was better than "At Budokan"! Dylan must have heard about it and the story goes that he was mad about the record and said that he wouldn't play in England any more ... not very fair for the least. Actually this album is very good, mastered from an excellent tape that apparently never came into circulation which is very unusual (see also "Sydney Part 1" and "Oakland '74")

An original copy is considered to be the best available followed by the German release.

Nhar: "Quite unusual in the way the sleeve, as well as the disc was copied throughout its various releases. At the time of it's initial appearance in 1978 this album created a considerable stir in CBS (Columbia) ranks representing, as it did, such a high quality package. The album was generally perceived to be a more relevant and satisfying document of Dylan live in '78 than the officially available "Live At Budokan", further strengthening the belief that CBS were sadly neglecting the real wants of Dylan collectors and followers, and further strengthening the demand for bootlegs. Whatever truth there may be behind the relative merit claims for each album the scenario does illustrate the supreme dilemma of any record company with such an artist with such a catalogue - no matter how much is given, more is demanded.

GWA notes that this album was mastered from a tape that never came into general circulation. As stated there, this is most unusual, "Sydney '78" and possibly "Oakland '74" being the only other two examples that spring to mind."

"All versions copy the original UK sleeve with subtle degradation of definition. All are the same program and sequence. This album has, for many years been incorrectly documented... the use of similar matrices and almost identical covers poses quite a problem. An original is well worth searching for with the reserve recommendation going to the 1984 German release. The US version sounds remarkably like a direct copy from the English disc."

EARLY RADIO SHOWS

Single album Studs Terkel Wax Museum and Billy Faier Show. A reissue of discs 7 and 8 from the “Bob Dylan” 20 LP set.



SIDE ONE:

Farewell
Hard Rain's Gonna Fall

SIDE THREE:

John Brown
Who Killed Davey Moore?
Blowin' In The Wind

SIDE TWO:

Bob Dylan's Dream
Boots Of Spanish Leather

SIDE FOUR:

Baby Let Me Follow You Down
Talkin' John Birch Paranoid Blues
Death Of Emmett Till
Make Me A Pallet On Your Floor

SOURCES: First three sides, Studs Terkel Wax Museum, WFMT Radio, Chicago, May '63. Side four, Billy Faier show, WBAI - FM - Radio, NY, October '62.

ORIGIN: UK 1988 / 1989.

VINYL REF: White vinyl. VR: GWW.007 A / GWW.007-B / GWW 008 A / GWW 008 B.

LABEL: White labels with A and B and titles.

NOTES: This is a good example of the completeness and presentation of some of the unique items covered on the 20 LP set. See footnote to “Bob Dylan” 20 LP box set for full listing of the 20 LP set reissues.

EARLY SESSIONS

Single album

Gleasons Home Tape, Feb / March '61 and the “Banjo Tape”, Jan / Feb '63.



SIDE ONE:

East Orange Feb / March '61
San Francisco Bay Blues
Jesus Met A Woman At The Well
Gypsy Davey
Pastures Of Plenty
Trail Of The Buffalo
Jesse James
Southern Cannonball
Bring Me Back My Blue Eyed Boy
Remember Me



SIDE TWO:

“Banjo Tape” Jan / Feb '63
Lonesome River Edge
Back Door Blues
Bob Dylan's Dream
You Can Get Her
Farewell
All Over You
Masters Of War
Instrumental
Keep Your Hands Off Her
Honey Babe
Goin' Back To Rome
Stealin'

ORIGIN: Germany 1983.

SOURCES: Gleasons' East Orange, February / March '61. “Banjo Tape” Gerdes Folk City, NY, January or February '63.

COVER: Thin glossy card cover. Similar to “Featuring Eric Clapton” and “Of Young Age”.

VINYL REF: Black vinyl. VR: 100 MIG 001-A / 100 MIG 001-B.

LABEL: Blank white labels. (N/C 025/100) Number stamped on cover and label.

NOTES: Nhar: “This album superbly illustrates the beginning of the German “new wave” of bootlegs presenting best available tapes of material in complete form as opposed to the oft disparate collections previously issued (This is a general, rather than absolute observation)”.

The East Orange Tape can also be found on “Bob Dylan” 20 LP set. The Banjo Tape on “Burn Some More”.

EARLY 60'S REVISITED - EARLY SIXTIES REVISED

Single album

Riverside Church, NYC 29 July 1961 and Leeds Music Demos 1962. GWA 75A, B, C and D.

GWA 75A

GWA 75B

GWA 75D



GWA 75C S 118 insert

GWA 75D BD-544 insert



SIDE ONE:

Riverside Church

Handsome Molly

Naomi Wise

Poor Lazarus

Mean Old Southern Railroad (with Danny Kalb)

Acne (with Jack Elliot)

SIDE TWO:

Leeds Demo Tapes 1962

He Was a Friend Of Mine

Man On The Street

Hard Times In New York Town

Poor Boy Blues

Ballad For A Friend

Man On The Street (take 2)

Standing On The Highway

Talking Bear Mountain Massacre Blues

SOURCES: Side 1. Riverside Church, New York, 29 July '61 Side 2. Leeds Music Demos, NY, Jan '62.

ORIGIN: USA 1973 or '74. Early Sixties Revised USA 1983 reissue.

COVER: GWA 75A: Original cover and second release in TMQ1 "deluxe" series. Black and white printed cover with another drawing by W. Stout, song titles and ref: 71 083 P 320 29. GWA 75B: TMQ2 released the album with a white cover and same cover copied on a smaller colour insert with ref: S 118. Some copies have ref: BD-554.

Early Sixties Revised; completely different cover. 8 X 10 coloured (green, yellow or blue) with ref: BD-554.

VINYL REF: GWA75A: Black vinyl VR: BD-5540A / BD-554-B. GWA 75B: Black vinyl VR: As GWA 75A: Also known:DL-A / DL-B + PH-B (x'ed out).

LABEL: GWA 75A: white "TMQ" (4) "Sideways Pig" GWA 75 B: Blank white labels. Early Sixties Revised; "TEUFEL FOLK SONGS" labels. At least one copy has been found with completely different labels ("Southwest Clinic" & "University Choir").

NOTES: GWA: "This album, released after "St. Valentine's Day Massacre" (see Tour '74 albums) was probably the very last TMQ1 release. It's a very good album, including the complete radio tape from "Riverside Church" and 8 songs from the "Leeds Music Demos" (see "Poems In Naked Wonder" for complete tape). Both sides very good quality."

Raging Glory: 1) EARLY SIXTIES REVISED, not in GWA (GWA 75D). Same plates as revisited but a completely different cover. Blue insert with BD 554. Black vinyl VR: BD 554 A/B. Fake green Teufel Songs labels. 2) As above with Key labels. 3) As 1) except yellow insert and blank white labels.

EARLY SIXTIES REVISITED GWA 75A.

1) TMQ 771083 black and white deluxe cover. Sideways Pig logo with ref: P 320-29 (A TMOQ deluxe series ref). Black vinyl, song separation. VR: BD-554-A / BD-554-B. White Sideways Pig labels. 2) Copy No. 2; not in GWA, GWA 75C. Reissue with yellow 8 X 10 insert copying the deluxe cover. Black vinyl, song separation, same VR, Sideways Pig labels. 3) Yellow jacket with centre hole, 8 X 10 insert with Sideways Pig and ref; S 118. Black vinyl, song separation, same VR. Sideways Pig labels.

4) GWA 75B: TMOQ2 version, white jacket, smaller copy of the original insert with S 118 and Sideways Pig".

Nhar: "See footnote to "Early Sessions". This above album is one of the "Early" ones which disproves (almost) the principle expounded therein, containing as it does almost complete sessions.

The cover on this album is one of the great W. Stout cartoons which featured on some of the later TMQ deluxe covers which, in themselves, have become collector's items. Another famous example of his work is "Melbourne, Australia".

This album is reputed in some quarters to have been the last TMQ1 album (GWA)."

EAST ORANGE, N.J. FEB / MAR 1961

GASLIGHT CAFE, N.Y. SEPT 1961

Single album

Reissue of Disc 1 of the “Bob Dylan” 20 LP box set.



SIDE ONE:

San Franciscan Bay Blues
Jesus Met The Woman At The Well
Gypsy Davey
Pastures Of Plenty
Trail Of The Buffalo
Jesse James
Southern Cannonball
Bring Me back My Blue Eyed Boy
Remember Me



SIDE TWO:

Man On The Street
He Was A Friend Of Mine
Talkin' Bear Mountain Picnic Massacre Blues
Song To Woody
Car, Car
Pretty Polly

SOURCES: Side 1. Bob and Sid Gleason's home, East Orange, New Jersey, February / March '61. Side 2. Gaslight Cafe, NY, 6 Sept '61.

ORIGIN: UK 1988 / '89.

COVER: Same cover design as “Early Sessions”. The reissue set was made to order. Whoever did the reissue set had copy # 67 so all original inserts of the reissue would show that number. Could have different colour inserts.

VINYL REF: White vinyl. VR: GWW 001 A / GWW 001 B.

LABEL: White labels with A / B and titles.

NOTES: See footnote to “Bob Dylan” 20 LP box set for full listing of the reissues.

ECHOES OF A DREAM / 20 X 4

Double album

Basically a Beatles album with some Dylan / Harrison sessions.



SIDE ONE:

Mein Bonny
I Love You Too
It's Only Love
Indian Rope Trick
Happy Birthday Mike Love
Not Guilty
Hey Bulldog
Savoy Truffle
Fool On The Hill

SIDE THREE:

Oh Darling
Peace Of Mind
Blackbird
Things We Said Today
Help!
Every Little Thing
Penny O'Dell

SIDE TWO:

I Am The Walrus
Watching Rainbows
Mean Mr. Mustard
All Things Must Pass
Cheese And Onions
Oriental Nightfish
The Pirate Song

SIDE FOUR:

Imagine
Simple Life
Bye Bye Love
Mr. Carnival
Heather
Her Majesty
When Everybody Comes To Town (*)
I'd Have You Anytime (*)
Blue Bird
Momma's Little Girl Michelle
Heart Of The Country

SOURCE: All tracks performed by the Beatles except (*) Bob Dylan with George Harrison, Woodstock, NY, May 1970.

ORIGIN: USA. year of issue not known.

COVER: Not seen.

VINYL REF: IRT 614 A / IRT 614 B 1J / TBF 615 A / TBF 615 B 1J. Different matrix number to known "20 X 4" versions.

LABEL: Not known.

NOTES: Disc 2 is a copy of "20 X 4".

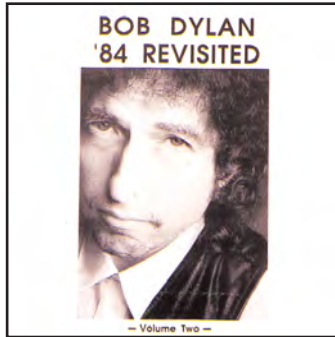
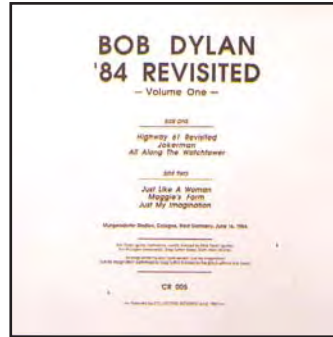
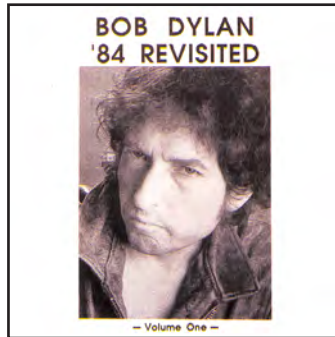
Nhar: "The different matrix number does beg the possibility that there may be a version of "20 X 4" with the above matrix number - none has been seen, or even rumoured, however, there do seem to be a lot of different matrix versions of "20 X 4".

In essence totally a Beatles album (not thought to include Dylan songs just to widen it's appeal). The Dylan / Harrison songs are quite dreadful quality. The "Dylan / Harrison Sessions" being the recommended album."

'84 REVISITED / Vols 1 and 2

Double album or sleeves only

A COLLECTOR'S RECORDS issue CR 005 and CR 006. Tracks listed as Sides 1, 2, 4 and 5 of "Drunken Farmerboy" Mark 1. Cologne, 16 June 1984.



VOLUME ONE; SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower

VOLUME TWO; SIDE ONE:

Every Grain Of Sand
Leopard Skin Pill Box Hat *
Tombstone Blues *

SIDE TWO:

Just Like A Woman
Maggie's Farm
Just My Imagination
(Greg Sutton)

SIDE TWO:

Blowin' In The Wind *
Just Like Tom Thumb's Blues *
When I Think Of Her *

SOURCE: Mungersdorfer Stadion, Cologne, 16 June '84. (*) Carlos Santana guitar.

ORIGIN: Europe 1992.

COVER: Deluxe black and white as shown..

VINYL REF: Black vinyl. VR: LP-W-A / LP-W-B / LP-W-E / LP-W-F.

LABEL: Blank labels.

NOTES: See footnote on "Don't Fall Apart On Me Tonight" for a full listing of "Collectors Records" series releases.

EMOTIONS

Double album

Reissue of "Bridgett's Album" (Vinyl Headstone) and "Joaquin Antique".



RECORD ONE; SIDE ONE:

(As **Joaquin Antique**)

I Threw It All Away (d)
Living The Blues (d)
Lily, Rosemary And The Jack Of Hearts (g)
I'll Keep It With Mine (a)
Idiot Wind (i)

RECORD TWO; SIDE ONE:

(As **Bridgett's Album**)

Hard Rain's Gonna Fall (j)
Blowin' In The Wind (j) *
Railroad Boy (j) *
Deportee (j) *
I Pity The Poor Immigrant (j) *
Mozambique (j)
(From Fort Collins 23 May '76)

SIDE TWO:

Nobody 'Cept You (f)
Tangled Up In Blue (g)
She Belongs To Me (b)
If You See Her Say Hello (h)
Love Minus Zero/No Limit (b)
You're A Big Girl Now (h)
It's All Over Now Baby Blue (b)

SIDE TWO:

I Ain't Got No Home (e)
Dear Mrs. Roosevelt (e)
Grand Coulee Dam (e)
Ballad Of A Thin Man (c)
Like A Rolling Stone (c)

SOURCES: (a) Columbia Studio A, NY, 13 Jan '65 (b) Columbia Studio A, NY, 14 Jan '65 (c) Royal Albert Hall, 27 May '66 (d) Johnny Cash Show, 1 May '69 (e) From "Tribute To Woody" Carnegie Hall, NY, 20 Jan '68 (f) Live Chicago, 4 Jan '74 (g) Columbia A & R Studios, NY, 12 Sept '74 (h) Columbia A & R Studios, NY, 16 Sept '74 (i) Columbia A & R Studios, NY, 19 Sept '74 (j) Colorado State University, Hughes Stadium, Fort Collins, Colorado, 23 May '76. (*) Duets with Joan Baez.

ORIGIN: USA 1980.

COVER: Deluxe cover with colour photographs front and back. Ref. Toasted 2S 927. (claims to be from Australia).

VINYL REF: Black vinyl VR:

Disc 1: 25-927-A, TAKRL 1972-A (x'ed out) / 25-927-B, TAKRL 1972-B (x'ed out).

Disc 2: 25-927-C, 1999-1 (x'ed out) / 25-927-D, 1999-2 (x'ed out).

LABEL: Red "TOASTED" (1) full information labels.

NOTES: Nhar: "Part of a series of reissues from the USA in the late '70's / early '80's which re-presented previously issued TAKRL / TMQ single discs as double album packages and utilising deluxe covers to increase marketability. The albums came on the **Phoenix, Toasted or Beacon Island** labels and were, at the time, welcomed by collectors attempting to trace some of the rare releases such as "**Joaquin Antique**".

See also "**Lethal Dose**", "**The Hurricane Carter Benefit**", "**Passed Over And Rolling Thunder**", "**Emotions**", "**Tough Songs**" and "**Reprise**". Note that all of these albums purported to come from Australia - this is a hoax - they are all from the USA."

EMPIRE BURLESQUE OUTTAKES

Single Album

“Empire Burlesque” sessions, 1 July ‘84 and 11 Nov ‘84 to Feb ‘85.



SIDE ONE:

Seeing The Real You at Last (c)
Something's Burning Baby (b)
Trust Yourself (c)
When The Night Comes Falling (d)
Never Gonna Be The Same Again (d)



SIDE TWO:

Waiting To Get Beat (d)
Straight A's In Love (a)
The Very Thought Of You (a)
Drifitin' Too Far From Shore (a)
Who Loves You More? (a)
New Danville Girl (b)

SOURCES: (a) Delta Sound, NY, late July ‘84 (b) Cherokee Studio, Hollywood, Dec ‘84 (c) Cherokee Studio, Hollywood, Jan - Feb ‘85 (d) Shakedown Sound, NY, Feb - March ‘85.

ORIGIN: Europe 1987.

COVER: Full colour deluxe. Pilot is a trademark of PRC UK Ltd. 1987.

VINYL REF: Black vinyl. VR: BD 7070 EB A / BD 7070 EB B.

LABEL: “EMPIRE BURLESQUE” “photo” labels.

NOTES: Good quality outtakes and unreleased tracks.

Nhar: “An almost concurrent release of (as the title suggests) the “**Empire Burlesque Outtakes**” with “**Real Cuts At Last**”, though it is overshadowed by the quality and presentation of the latter.

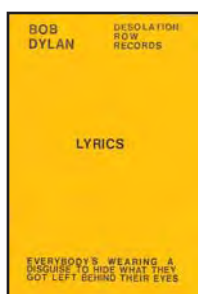
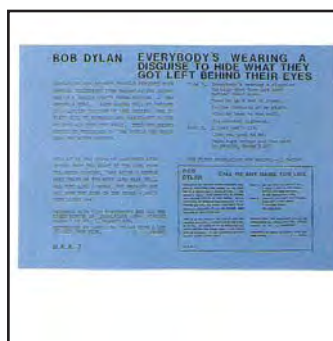
This album is unusual for the period in that it appears not to come from one of the major Dylan producing factories. Though we could be mistaken here.

“**Empire Burlesque Outtakes**” is certainly connected to “**Bob Dylan Meets George Harrison & Johnny Cash**”, the latter’s Italian connections being revealed in the later production of the CD of the same name, and, as discussed previously, at this time the line between what was German or Italian in origin was slightly blurred. However, the style presentation lends to the belief that if it does come from one of the factories then it’s more likely to be Italian than German.”

EVERYBODY'S WEARING A DISGUISE - TO HIDE WHAT THEY GOT LEFT BEHIND THEIR EYES

Single album

Various tracks from '66 - '80.



SIDE ONE:

- Abandoned Love (d)
- Coming From The Heart (g)
- Girl From The North Country (f)
- Couple More Years (h)

SIDE TWO:

- Hard Rain's Gonna Fall (e)
- Just Like A Woman (b)
- Sign On The Cross (c)
- She's Your Lover Now (a)

SOURCES: (a) Columbia Studio A, NY, 21 Jan '66 (b) Melbourne Festival Hall, 19or 20 April '66 (c) Basement Tapes, Woodstock, NY, April - Oct '67 (d) Other End Club, NY, 3 July '75 (e) Forum De Montreal, Quebec, 4 Dec '75 (f) Rundown Studios, Santa Monica, 1 Feb '78 (rehearsal for concert tour) (g) St. Paul Civic Centre, 31 Oct '78 (h) Paramount Theatre, Portland, Oregon, 3 Dec '80.

ORIGIN: Norway 1982.

COVER: White sleeve, front insert red printed black, rear blue printed black. Includes a 12 page "Lyrics" booklet.

VINYL REF: Black vinyl. VR: BD -260682-A / BD-260682-B.

LABEL: Blank white labels.

NOTES: **Raging Glory** states that the first edition with an 8 X 10 insert had a limited edition of 25 copies. Desolation Row Records D-260682, DRR -2. A second edition issued in 1983 without booklet and with a different front cover insert; a photo with cross. Counterfeit copies issued in 1983.

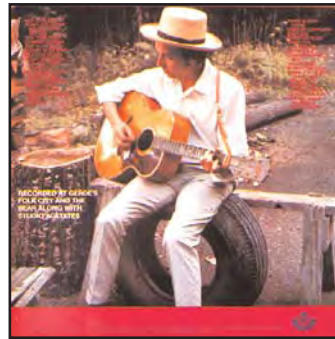
Nhar: "The legend goes that this very rare item, featuring ,what was at the time very rare material, was made by a Swedish collector. The second part of the legend goes that most, if not all of the copies produced were given away rather than sold. See also "**Bob Dylan**" (EP Desolation Row Record) and "**May Your Song Always Be Sung**".

It has now been confirmed that this record was produced in Norway, not Sweden. 40 copies were made. The first 30 were separately numbered 1 -30 as a matrix number.

EXCLUSIVE / THE SATURDAY EVENING POST

Double album

Reissue of discs 1 and 5 of "Toasted - The Australian Collection" which, in turn, is a reissue of disc 1 of "45 Miles From Nowhere" and disc 1 of "Wallflower/BBC'65".



SIDE ONE:

Milk Cow Blues (b)
Honey Just Allow Me One More Chance (c)
Talkin' New York (c)
Folklore Centre (c)
Corrina, Corrina (c)
Deep Elem Blues (c)
Blowin' In The Wind (b)
Milk Cow Blues II (a)

SIDE THREE:

That's Alright Mama (d)
Mixed Up Confusion (e)
Sally Gal (a)
Kingsport Town (f)
Watcha Gonna Do? (g)
Wichita Blues #1 (b)
Wichita Blues #2 (b)
Lonesome Whistle Blues (a)

SIDE TWO:

Honey Just Allow Me One More Chance (h)
Talkin' John Birch Society Blues (h)
Bob Dylan's Dream (h)
Ballad Of Hollis Brown (h)
Talkin' World War III Blues (h)
Hard Rain's Gonna Fall (h)

SIDE FOUR:

Wallflower (j)
Song To Woody (i)
Mama You Been On My Mind (i)
Yesterday (i)
Just Like Tom Thumb's Blues (i)
Da Doo Ron Ron (i)
One Too Many Mornings (i)

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Gerdes Folk City NY, Spring '62 (d) Columbia Studio A, NY, 26 Oct '62 (e) Columbia Studio A, NY, 1 Nov '62 (f) Columbia Studio A, NY, 14 Nov '62 (g) Columbia Studio A, NY, 6 Dec '62 (h) The Bear, Chicago, May '63 (i) Columbia Studio B, NY, 1 May '70 (j) Blue Rock Studios, NY, 14 Nov '71.

ORIGIN: USA 1988.

COVER: Front cover is a copy of the 11/2/68 issue of the Saturday Evening Post. The back cover is another shot of Dylan from the same session. The back lists song line ups. Inside gatefold with 3 early photos.

VINYL REF: Black vinyl. VR:

Side 1: 1923-A, 11950-A (11950 x'ed out)-A.

Side 2: 1923-B, 11950-B (11950x'ed out), L-26337-X.

Side 3: 1923-C, A (x'ed out), 11952-A (11952 x'ed out), L-26336.

Side 4: 1923-D, B (x'ed out), 11952-B (11952 x'ed out), L-26336-X.

LABEL: "TOASTED" (2) full information labels.

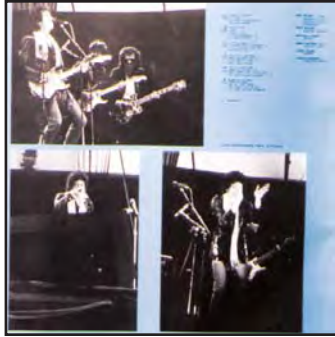
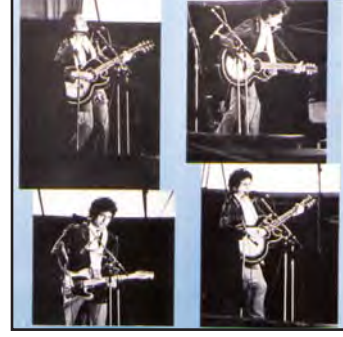
NOTES: One of three high quality gatefold sleeve albums issued on the "Toasted" label. The others were "Left Field" and "Royal Albert Hall 1966" double album. More commercial items than real collectables.

Nhar: "In a similar way to that utilised by the US bootleggers of the early '80's, later on in the decade the practice of reissuing discs in very high quality covers started again. Apart from the multiple generic issues of the "Toasted - The Australian Collection" and "Striptease" sets, three high quality gatefold sleeve albums on the "Toasted" label were issued. Apart from the above these were "Left Field" and "Royal Albert Hall 1966" double album. However, notwithstanding the quality covers these albums did not meet the demand for collectable material that the early '80's albums appeared to serve and were generally viewed by collectors more as a rip off rather than honest attempts to provide collectors with what they required. Bootlegging in perspective?"

EXTRA DYLAN

Triple album

Gothenburg, 9 June 1984, complete show plus songs from Copenhagen, 10 June which were not played on the 9th.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

It Ain't Me Babe
It's Alright Ma
It's All Over Now Baby Blue
Masters Of War

SIDE FIVE:

Like A Rolling Stone
Tangled Up In Blue
Don't Think Twice It's Alright
Girl From The North Country *

SIDE TWO:

Maggie's Farm
I And I
License To Kill
Just My Imagination (Greg Sutton)
Mr. Tambourine Man

SIDE FOUR:

Ballad Of A Thin Man
When You Gonna Wake Up?
Every Grain Of Sand
Simple Twist Of Fate

SIDE SIX:

Blowin' In The Wind
Tombstone Blues
Why Do I Have To Choose? *
Love Minus Zero/No Limit
'Times They Are A Changin'

SOURCE: All songs from Gothenburg, 9 June '84 except songs marked * from Copenhagen, 10 June '84.

ORIGIN: Sweden 1984.

COVER: Black and white with a 6 page spread of 27 5 X 7 photos of the concert. Complete personnel info, track listings, arrangements and times of each LP side. Some copies have a yellow insert with the Rolling Stone Kurt Loder interview with Dylan. Colucia Records KC 846910.

VINYL REF: Red or black vinyl VR: BD A / BD B / BD C / BD D / BD E / BD F.

LABEL: "EXTRA DYLAN" labels reprints of Old Masters.

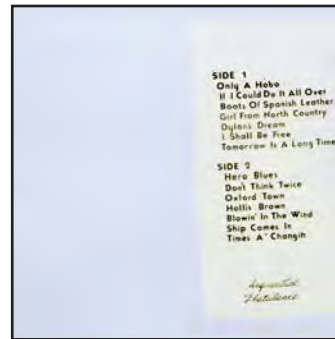
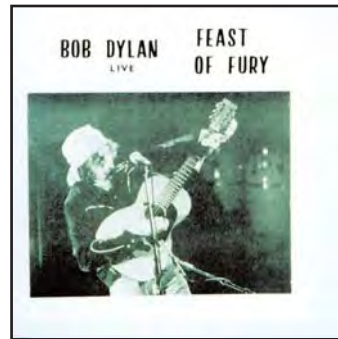
NOTES: Full Gothenburg concert also released on "Gothenburg '84 / Don't Think Twice".

Nhar: "A very high quality product, particularly the packaging featuring a stapled in booklet. One of the spasmodic Swedish Dylan releases of the '80's. See the sister album on Colucia Records "Live 1987" which featured material from Scandinavia '87 in almost as good quality and package presentation. However, note the fate of "Live 1987" (several copies were seized and destroyed) which explains in part the intermittence of releases from Sweden."

FEAST OF FURY

Single album

Reissue of “Ceremonies Of The Horsemen”.



SIDE ONE:
Only A Hobo
All Over You
Boots Of Spanish Leather
Girl From The North Country
Bob Dylan's Dream
I Shall Be Free
Tomorrow Is A Long Time

SIDE TWO:
Hero Blues
Don't Think Twice
Oxford Town
Ballad Of Hollis Brown
Blowin' In The Wind
When The Ship Comes In
'Times They Are A Changin'

SOURCE: Witmark Demos, New York, November '62 - June '64.

ORIGIN: USA 1979.

COVER: Blank white sleeve with yellow fold over insert with “Sequential Flatulence”.

VINYL REF: Black vinyl. VR: HIGHWAY HIGH FI 107.A / HIGHWAY HI FL.107.B.

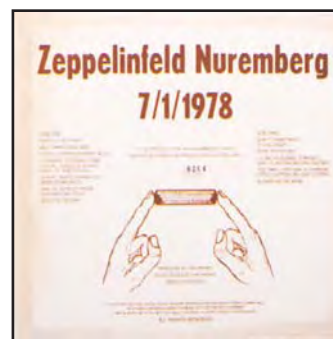
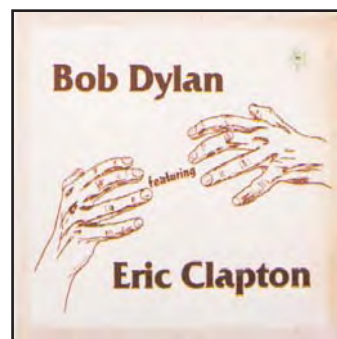
LABEL: Blank blue labels.

NOTES: **Raging Glory:** “Part of a late 1979 West Coast Series that includes “**Buried Treasure**” and “**Live Fire**”.

FEATURING ERIC CLAPTON

Single album

Nuremberg, 1 July 1978.



SIDE ONE:
She's Love Crazy
Mr. Tambourine Man
It's All Over Now Baby Blue
A Change Is Gonna Come *
Hard Rain's Gonna Fall
One Of Us Must Know
Masters Of War

SIDE TWO:
Don't Think Twice, It's Alright
Forever Young
I'll Be Your Baby Tonight **
'Times They Are A Changin' **
Blowin' In The wind

SOURCE: Zeppelinfeld, Nuremberg, 1 July 1978. * Carolyn Dennis backed by Bob Dylan and the band. ** Eric Clapton guitar.

ORIGIN: Germany 1983.

COVER: Brown and white cover. Back cover has details of songs and Eric Clapton's involvement. “Produced By The Freaks, Cover Design By The Freaks”.

VINYL REF: First 20 copies on coloured vinyl (blue). Next 600 on black vinyl. (N/C 0164/600). VR: BD-004-A / BD-004-B.

LABEL: Blank white labels number stamped.

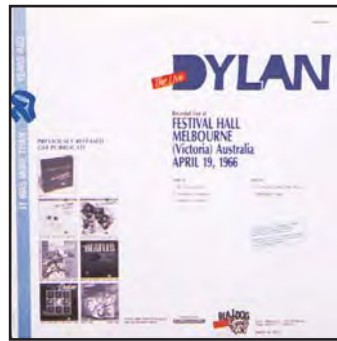
NOTES: No other vinyl recording of this show.

Nhar: “The very thin card cover (ostensibly deluxe) links this album to “**Of Young Age**” and possibly, less directly to “**Early Sessions**”.”

FESTIVAL HALL MELBOURNE

Single album

Melbourne Festival Hall, Australia 19 or 20 April 1966. A reissue of "Melbourne Australia".



SIDE ONE:

Fourth Time Around
Visions Of Johanna
(Mother Revisited)

SIDE TWO:

It's All Over Now Baby Blue
Desolation Row

SOURCE: Festival Hall, Melbourne, Victoria 19 or 29 April 1966. Bob Dylan solo. **ORIGIN:** Italy 1988.

COVER: Deluxe coloured cover with early photo on the front. Back cover has song titles and photos of other Bulldog Records. One of the "It Was More Than 20 Years Ago" series.

VINYL REF: Coloured (pink) or black vinyl VR: BG LP 007-A, F--P / BG LP 007-B, F--P-.

LABEL: "BULLDOG" full information labels.

NOTES: Sleeve states first 1000 copies pressed on coloured vinyl. Sleeve note "We apologize for the non- excellent quality of the recording which has been realized with sixties amateur equipment" These songs, and more, can also be found on "Stars Of '66 Volume Three".

Nhar: "A quasi - legal release. See footnote to "Adelphi Theatre, Dublin, May 5 1966" for a resume of the "Bulldog" releases."

FOLK ARTIST BOBBY DYLAN

Single album and Picture disc

7 tracks from The Bear, Chicago, 30 April '63 and 1 track from RAH, 27 May '66.



SIDE ONE:

Honey Just Allow Me One More Chance
Talking John Birch Society Blues
Bob Dylan's Dream
Ballad Of Hollis Brown
Mr. Tambourine Man *

SIDE TWO:

Talking World War III Blues
Hard Rain's Gonna Fall
With God On Our Side

SOURCES: All from The Bear, Chicago except * "Mr. Tambourine Man", from RAH, 27 May '66. **ORIGIN:** Germany 1986.

COVER: Blank white picture disc type cover with sticker (N/C 056/200). Disc: Side 1: Picture with harmonica on orange background. .Side 2: Generic tomato splat design, song titles and sources listed.

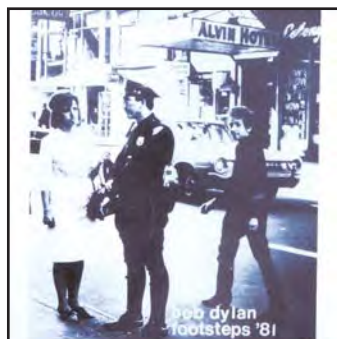
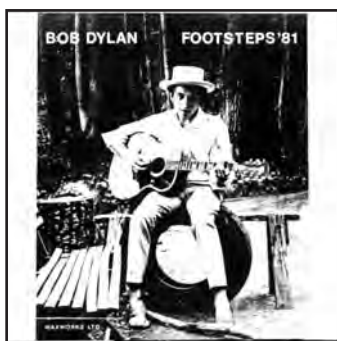
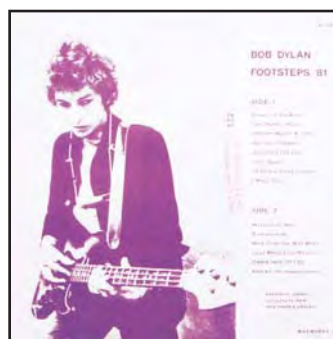
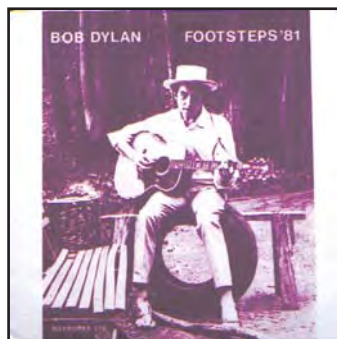
VINYL REF: Dark red vinyl. VR: AS-5 (x'ed out), AS-4-A / AS-4-B. **LABEL:** Silver "ARCHIVE SERIES" labels.

NOTES: The 7 Chicago songs can also be found on "Chicago '63" and "Chicago '63 And More". 33 numbered copies on MCV. See footnote to "Dollar Snack" for a full listing of APD Archive Series releases.

FOOTSTEPS '81

Single album

Live 1981, various venues with emphasis on unusual tunes.



SIDE ONE:

Blowin' In The Wind (f)
Just Like Tom Thumb's Blues (d)
Abraham Martin And John (d)
We Just Disagree (e)
Jesus Is The One (f)
Let's Begin (e)
I'll Be Your Baby Tonight (g)
I Want You (g)

SIDE TWO:

Masters Of War (a)
Barbara Allen (a)
Mary From The Wild Moor (b)
Love Minus Zero/No Limit (c)
Simple Twist Of Fate (f)
Knockin' On Heaven's Door (c)

SOURCES: (a) Earls Court 26, June '81 (b) Earls Court 28, June '81 (c) Earls Court 29, June '81 (d) Earls Court 30, June '81 (e) Earls Court, 1 July '81 (f) Copenhagen, 12 July '81 (g) Ottawa, 2 Nov. '81.

ORIGIN: Germany 1982.

COVER: First edition; stamped purple cover, as illustrated, stamped red (N/C 132/300 copies). Second edition not stamped, same purple cover. Third edition "Special limited deluxe edition". Different cover, black & white deluxe "street" photos front & back. Later editions black & white copies of original cover.

VINYL REF: Black vinyl. VR: ST B+D 1313-A / STB+D 1313-B+SAT.

LABEL: First edition, silver/blue labels with elephant. Later editions Pat Garrett labels pasted over original labels.

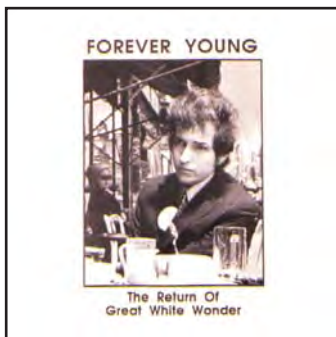
NOTES: Many of these songs are not on any other vinyl. Some are on "Dreams for Sale". The two albums cover a nice selection of one - offs and oddities from '81. Reissued as "Gospel Rock And More".

Nhar: Although totally unrelated this album is complementary to "Dreams For Sale", between them representing a superb selection of oddities from '81. Note some tracks are repeated on "Dreams For Sale", the later release.

FOREVER YOUNG / RETURN OF THE GREAT WHITE WONDER

Triple album or sleeve only

A COLLECTOR'S RECORDS issue CR 002. Tracks listed as "Return Of The Great White Wonder", Vols 1, 2 and 3. Olympia Stadium, Munich, 3 June 1984.



SIDE ONE:

Highway 61 Revisited
 Jokerman
 All Along The Watchtower

SIDE THREE:

It Ain't Me Babe
 It's Alright Ma
 Don't Think Twice, It's Alright
 It's All Over Now Baby Blue

SIDE FIVE:

Like A Rolling Stone
 Girl From The North Country
 Lonesome Death Of Hattie Carroll
 Blowin' In The Wind * **

SIDE TWO:

Maggie's Farm
 I And I
 License To Kill
 Got My Mojo Working (Greg Sutton)

SIDE FOUR:

Masters Of War
 Ballad Of A Thin Man
 When You Gonna Wake Up?
 Every Grain Of Sand

SIDE SIX:

I Shall Be Released * **
 Tombstone Blues **
 Why Do I Have To Chose **
 Forever Young **

SOURCE: Olympia Stadion, Munich, 3 June '84. * Guest - Carlos Santana ** Guest - Joan Baez.

ORIGIN: Europe 1992.

COVER: Black and white printed, deluxe cover with '65 photograph on the front. Rear cover has full track listing, musician credits and sources. Also the Collector's Records' reissue statement.

VINYL REF: Black vinyl. VR:

Side 1: MUNICH - 1 BOBBY'S BACK AGAIN...

Side 2: MUNICH - 2 ... AND JOAN, MICK & CARLOS TOO... C DON'T FORGET I AND

Side 3: MUNICH - 3 ... PLAYING THE OLYMPIC STADIUM...

Side 4: MUNICH - 4 SINGING NIGHTINGALE TUNES...

Side 5: MUNICH - 6 (x'ed out) 5 HOPE YOU STAY FOREVER YOUNG..

Side 6: MUNICH - 6 SEE YOU AGAIN! GREAT ISN'T IT?

LABEL: Blank white labels.

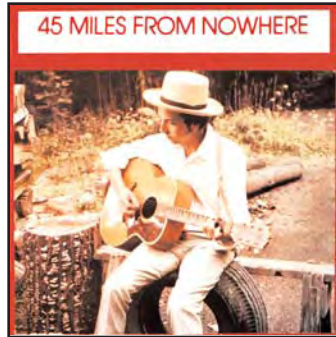
NOTES: See note on "Don't Fall Apart On Me Tonight" for a full listing of albums released in the "Collector's Records" series.

Very limited as are all of this series.

FORTY FIVE MILES FROM NOWHERE

Double album

Reissue of discs 1 and 2 of "Toasted - The Australian Collection".



SIDE ONE:

- Milk Cow Blues (a)
- Honey Just Allow Me One More Chance (b)
- Talkin' New York / Folklore Centre (b)
- Corrina, Corrina (b)
- Deep Elem Blues (b)
- Blowin' In The Wind (b)
- Milk Cow Blues II (a)

SIDE THREE:

Reissue of "While The Establishment Burns" or second volume of "Looking Back"

- Ramblin' Down Through The World (c)
- Bob Dylan's Dream (c)
- Tomorrow Is A Long Time (c)
- New Orleans Rag (c)
- Walls Of Redwing (c)
- Hero Blues (c)
- Who Killed Davey Moore? (c)

SIDE TWO:

- Honey Just Allow Me One More Chance (d)
- Talkin' John Birch Society Blues (d)
- Bob Dylan's Dream (d)
- Ballad Of Hollis Brown (d)
- Talkin' World War III Blues (d)
- Hard Rain's Gonna Fall (d)

SIDE FOUR:

- Visions Of Johanna (e)
- Fourth Time Around (e)
- Just Like A Woman (e)
- Desolation Row (e)

SOURCES: (a) Columbia Studio A, NY, 25 April '62 (b) Gerdes Folk City NY, Spring '62 (c) Town Hall, New York, 12 April '63 (d) The Bear, Chicago, May '63 (e) Adelphi Theatre, Dublin, 5 May '66.

ORIGIN: USA 1987.

COVER: "Highway 80" cover with stickers over the title and song lists; "Reissued Material".

VINYL REF: Various colour vinyl. VR: 11950-A / 11950-B, L-26337-X / ZIMBA-1 S-2529 / ZIMBA-2 S-2530.

LABEL: "TOASTED" (2) labels, Pink "OZ" labels.

NOTES: Raging Glory: "Part of a series of releases (including "Idiot Wind Again" and "Rundown Studios") recycling the "Highway 80" cover by pasting stickers over the title and song lists. *Reissued Material.*"

Reissued as part of the "TOASTED - AUSTRALIAN COLLECTION".

Nhar: Reports a reissue of discs 1 and 8 of "Toasted - The Australian Collection".

"This release may be a mistake and it may be using up overrun discs. The correct pairing for "45 Miles From Nowhere" is as on the previous disc. This pairing is subtitled as such on the parent album "Toasted - The Australian Collection". All that is required to turn the cover of one into the other is a simple cut and paste operation."

This is the only known oddity to have surfaced from the series.

FORTY RED WHITE AND BLUE SHOESTRINGS

Single album

4 tracks from Band sessions '65, 2 from original "Freewheelin'", 1 from Cash documentary, "Tom Thumb" live single and a non Dylan track; John Hammond, "I'm Ready". **GWA 62.**



SIDE ONE:

I Wanna Be Your Lover (c)
Number One (instrumental) (c)
Visions Of Johanna (d)
She's Your Lover Now (e)

SIDE TWO:

One Too Many Mornings (g)
Let Me Die In My Footsteps (a)
Rocks And Gravel (b)
I'm Ready - John Hammond
Just Like Tom Thumb's Blues (official release) (f)

SOURCES: (a) Columbia Studio A, NY, 25 April '62 (b) Columbia Studio A, NY, 1 Nov '62 (c) Columbia Studio A, NY, 5 Oct '65 (d) Columbia Studio A, NY, 30 Nov '65 (e) Columbia Studio A, NY, 21 Jan '66 (f) Odeon, Liverpool, 14 May '66 (g) Columbia Studio A, Nashville, 17 and 18 Feb '69.

ORIGIN: England 1971 (**GWA** states 1972)

COVER: **GWA:** "White cover with 2 black printed inserts. The front cover is a picture by D. Kramer and the back cover has the song titles. The cover states the album is coming from Oakland, USA, but it is English!".

VINYL REF: Black vinyl. VR: KG 40 A / KG 40 B.

LABEL: Blank yellow labels L/E (2000 copies).

NOTES: Author's copy does not state limited edition. VR: 40 A/B, blank white labels purchased 10 June '71.

GWA: "Another famous album!. Before "**Seems Like A Freeze Out**" was easy to find, this was the album that everyone wanted to have, because of the 4 outtakes with the Band on Side 1! These tracks are not as good as on "**Seems Like A Freeze Out**" but there is the great instrumental "Number One" much better than "**Let Me Die In My Footsteps**". The "Freewheelin'" tracks are very good quality, (probably copied from "**Daddy Rolling Stone**") but "One Too Many Mornings" is not as good as on "**A Thousand Miles Behind**". Again, this is a rare album. Only 2000 copies pressed.

Nhar: "In its day this album was quite famous and sought after, due to the rarity of some of the material which it contained. This aspect of it's rarity soon dissipated with other releases covering the same ground, often in better quality, but the desirability of the album as an artefact remains."

FOUNTAIN OF FORTUNE - (The Gentleman's Club Of Spalding)

Double album Live at London's Hammersmith Odeon, 8 Feb 1990. Complete show.



SIDE ONE:

Absolutely Sweet Marie
Man In The Long Black Coat
Positively Fourth Street
Ballad Of A Thin Man
Pledging My Time
I Want You

SIDE THREE:

Disease Of Conceit
You're A Big Girl Now (intro)
I'll Remember You
Where Teardrops Fall
Seeing The Real You At Last
Every Grain Of Sand



SIDE TWO:

Political World
You Angel You
All Along The Watchtower
Boots of Spanish Leather
To Ramona
She Belongs To Me
Mr. Tambourine Man

SIDE FOUR:

Rainy Day Women #12 & 35
Like A Rolling Stone
It Ain't Me Babe
I've Been All Around This World
Highway 61 Revisited

SOURCE: Hammersmith Odeon, 8 February 1990.

ORIGIN: Germany 1990.

COVER: Deluxe black and white. Front cover photo of Dylan and G.E.Smith. Back cover states "This set contains the complete show in excellent sound quality. It's a limited edition of 500 copies. Dedicated to G.E.Smith. You can't beat 2 guitars, bass, drum. Inside cover gives titles, times of each side and band personnel (Gentleman's Club Of Spalding).

VINYL REF: Black vinyl. VR: GWW-A / GWW-B / GWW-C / GWW-D.

LABEL: Blank green labels.

NOTES: Sister album and complementary to "Selected Excerpts Of The Noble House". There seems also to be a connection to "Days Of 49". There may be a "promo" edition with two separate covers. This is not confirmed.

FOUR SONGS FROM RENALDO & CLARA

12 inch EP

Counterfeit copy of the Columbia promo 12 inch EP. GWA 137.



SIDE ONE:

People Get Ready (a)
Never Let Me Go (c)



SIDE TWO:

Isis (c)
It Ain't Me Babe (b)

SOURCES: (a) Studio Instrumental Rentals, NY, Oct '75 (b) Harvard Square Theatre, Cambridge, 20 Nov '75 (c) The Forum, Montreal, Quebec, 4 Dec '75.

ORIGIN: USA 1978.

COVER: As illustrated a copy of the Columbia promo.

VINYL REF: Black vinyl. VR: P XSM 164035-1B / P XSM 164036-1B, also as shown but without the P's.

LABEL: White "COLUMBIA" labels.

NOTES: GWA: "Another unique case! This record should not be called a "bootleg" but a "counterfeit record". That means that it is a perfect copy of a Columbia record that was released along with "Renaldo And Clara" in the USA.

The "promo" was pressed 2000 copies and generated struggles among collectors, when all of a sudden, it was to be found very easily!!!! The ONLY way to recognise the original promo copy is that the originals have a GOLD stamp on the back instead of the black stamp. Quality, cover design and record labels are exactly the same! It includes 4 songs from "Renaldo And Clara"; a beautiful piano rehearsal version of "People Get Ready" and 3 songs on stage. Isis is complete here, (cut in the film). This version was recorded in Montreal (4 Dec '75). Dylan starts with "this is a song about marriage" and then "this is for Leonard (Leonard Cohen), if he's still there". Follows an incredible performance, far superior to the "Desire" track "It Ain't Me Babe" is from Cambridge (20 Nov '75) and "Never Let Me Go" is a duet with Joan Baez. All songs great quality. For some songs see also "**Moving Violation**" and "**Passed Over & Rolling Thunder**" (PHOENIX version).

"RENALDO & CLARA": It is surprising that so little from the film has surfaced on record. Maybe this is because several "RTR" albums were out, or maybe also because the film was slaughtered in the press!"

Nhar: "The original official promo was a limited edition of some 2000 copies and can be identified by the gold stamp on the cover (the counterfeit stamp is in black). Although counterfeiting is probably the worst sort of bootlegging - and there are strong suspicions that these albums were actually made in the Columbia plant - this material is so staggeringly good that you'll take it whichever way it comes. The songs were later issued on "**Moving Violation**" but with slight quality loss."

FOUR TIMES AROUND

Single album

Tracks from Other End Club, Rundown Studios, Saturday Night Live and Peace Sunday.



SIDE ONE:

Pretty Boy Floyd (a)
How Long Blues (a)
Abandoned Love (a)
Repossession Blues (b)
One Of Us Must Know (b)
Girl From The North Country (b)

SIDE TWO:

Gotta Serve Somebody (c)
I Believe In You (c)
When You Gonna Wake Up? (c)
With God On Our Side (d)
A Pirate Looks At Forty (d)

SOURCES: (a) Other End Club, NY, 3 July '75 (b) Rundown Studios, Santa Monica , 1 Feb '78 tour rehearsals (c) Saturday Night Live, NBC, NY, 20 Oct '79 (d) Peace Sunday, Pasadena Rose Bowl, 6 June '82.

ORIGIN: Germany 1982/3.

COVER: Deluxe black, white and pink cover with "B - F". Titles and sources on back.

Second edition limited edition 50 numbered copies with 2 black and white inserts. Third edition same cover 100 copies.

VINYL REF: First edition black vinyl. VR:GFR-1002-A / GFR-1002-B. Second edition same VR, MCV on clear base. Third edition same VR, transparent yellow vinyl. Fourth edition clear vinyl .

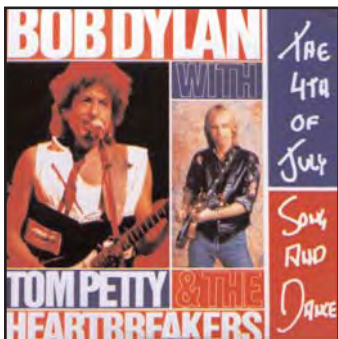
LABEL: First edition white "Fred Carpenter" labels with GFR 1002 and songs listed. Second edition no labels, third edition labels as first. Fourth edition blank labels.

NOTES: The first 2 songs from the Other End Club, the Saturday Night Live songs and the Peace Sunday songs are on no other vinyl. The Feb '78 Santa Monica material can also be found on "**Rundown Studios**".

Nhar: "Another fine example of early '80's bootlegging featuring very rare (even more so at the time) sessions in very good quality. "A Pirate Looks At Forty", though limited by the quality of the tape source must be some kind of landmark. It could be the album which started the multiple variation issues which the Germans developed such a predilection for during the ensuing years. The demand was noted and variations supplied."

FOURTH OF JULY SONG AND DANCE

Double album 15 tracks from Buffalo, 4 July 1986, 3 tracks each from Paris, 1 July '84, and 7 Live Aid, 13 July '85.



SIDE ONE:

Positively Fourth Street (c)
Emotionally Yours (c)
Trust Yourself (c)
We Had It All (c)
Masters Of War (c)

SIDE THREE:

Band Of The Hand (c)
When The Night Comes Falling (c)
Lonesome Town (c)
Ballad Of A Thin Man (c)
Rainy Day Women #12 & 35 (c)



SIDE TWO:

To Ramona (c)
One Too Many Mornings (c)
Hard Rain's Gonna Fall (c)
Ballad Of Hollis Brown (b)
When The Ship Comes In (b)
Blowin' In The Wind (b)

SIDE FOUR:

Seeing The Real You At Last (c)
Across The Borderline (c)
Enough Is Enough (a)
Every Grain Of Sand (a)
Knockin' On Heaven's Door (a)

SOURCES: (a) Parc De Sceaux, Paris 1 July '84 (b) "Live Aid" JFK Stadium, Philadelphia, 13 July '85 (c) Rich Stadium, Buffalo, 4 July '86.

ORIGIN: USA 1987.

COVER: Deluxe cover with colour photos of Dylan and Tom Petty front and back. Black and white photos on the back with song titles.

VINYL REF: Black vinyl. VR: SHOGUN-13000-A / SHOGUN-13000-B / SHOGUN-13000-C / SHOGUN-13000-D.

LABEL: "SHOGUN" labels with song titles.

NOTES: This Shogun Records release closely resembles "The Pink Pony Vs The Dead Goat" album which was released by Amazing Stork Records the previous year. This could imply that the Shogun label is another reincarnation of TMQ. Also "Power Efficient Engine". would seem to be part of this series.

Nhar: "Part of a series of late '80's US boots that seemed to copy European boots, to the extent that it appeared that they were copying straight from the mother album. The above is, however, the exception that prompted a certain re-assessment of this theory, featuring as it does the Buffalo tracks (not previously released) in much the same quality as the rest leading to the theory that perhaps it was just lesser quality tapes or manufacture that gave rise to the perceivable inferiority in comparison to the European product of the time. Other albums in the series, though not necessarily using the same label name, are "Powerful Efficient Engine" and "The Pink Pony Vs The Dead Goat". All the albums featured very similar "tour program - based" covers."

FRANKIE MEETS BOBBY

Single album

Side 1. Bob Dylan 1962 - '64. Side 2. Frank Zappa.



SIDE ONE:

- Kingsport Town (b)
- Watcha Gonna Do? (c)
- Mixed Up Confusion (b)
- Sally Girl (a)
- Hard Rain's Gonna Fall (d)
- Bird Of Peace (e)

SIDE TWO:

- Overture
- Intro
- Dead Girls Of London
- Brown Shoes
- Jumo, Go Away

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 14 Nov '62 (c) Columbia Studio A, NY, 6 Dec '62 (d) Philharmonic Hall, NY, 31 Oct '64 (e) Unreleased NY session featuring Neil Young, The Band, George Harrison, Frank Sinatra, Dean Martin, Leonard Cohen and The Bee Gees. **Side 2.** Frank Zappa. Live at Vorst National, Brussels, 21 Feb '79.

ORIGIN: Europe 1986.

COVER: As shown.

VINYL REF: Five different vinyl colours. Specific colours not known. Blue vinyl has been confirmed. VR: ZD-1 / ZD-2.

LABEL: Blank white labels.

NOTES: Limited edition 50 numbered copies.

Nhar: "An unusual release and pairing which appeared to be designed to capture both sets of fans... something which the extreme rarity of this record (at least in Dylan circles) prevented."

THE FREEWHEELER TANGLED UP IN BLOOD

Single album

Seven studio outtakes, 1974 and 1975.



SIDE ONE:

- Idiot Wind (no jump) (b)
- Lily, Rosemary And The Jack Of Hearts (a)
- If You See Her Say Hello (c)
- You're A Big Girl Now (a)

SIDE TWO:

- Tangled Up In Blue (c)
- 1975 Telephone Response Song (not Dylan) (e)
- Hurricane (d)

SOURCES: (a) Columbia A & R Studios, NY, 12 Sept '74 (b) Columbia A & R Studios, NY, 16 Sept '74 (c) Columbia A & R Studios, NY, 19 Sept '74 (d) Columbia Studios, NY, 30 July '75 (e) Telephone response, Malibu, California, Summer '75.

ORIGIN: USA 1988.

COVER: Deluxe colour cover. Chance Records Chicago. Back cover has song titles plus photos plus "witty" mottoes.

VINYL REF: Black vinyl. VR: BOB BLOOD-A, L.31545 RG (R inside G) / BOB BLOOD-B, L.31545.X RG (R inside G). Also RG (R inside G), B14-1 + BOB BLOOD A (x'ed out), L.31545 (x'ed out) / RG (R inside G), B14-2 + BOB BLOOD (x'ed out), L.31545 X RG (x'ed out).

LABEL: "CHANCE RECORDS" labels with song titles or brown "GOOD TIME RECORDS" labels.

NOTES: This album attempts to present the "Blood On The Tracks" outtakes with an "Idiot Wind" that doesn't jump. See "Joaquin Antique"

Nhar: "It's now generally accepted that the Telephone Response Message is not Dylan. Who it is is unknown.

This album attempts to present the "Blood On The Tracks" outtakes complete with an "Idiot Wind" that doesn't jump (see "Joaquin Antique") but the whole package (the package mind you, not the music) comes across as a lack lustre presentation. American vinyl bootlegging in it's death throes. Along the way there were some marvellous albums but also a fair smattering of rubbish, shame they went out on the latter note rather than the former."

THE FREEWHEELIN' BOB DYLAN

Picture disc EP

Elvis Presley's interview. No Dylan content.



VINYL REFERENCE: 92444-C + F/WNS / 92444-D + F/WNS.

NOTES: Nhar: "Why this EP bears this title is unknown, there is no Dylan content... Caveat emptor We include only as a warning and to put the record straight."

FREEZER BURN

Double album

Reissue of discs 3 and 4 from the "Striptease" 10 LP set. A combination of two earlier records, "Stealin'" and "Seems Like A Freeze Out".



SIDE ONE:

Reissue of "Seems Like A Freeze Out"

- California (h)
- Lay Down Your Weary Tune (e)
- Dusty Old Fairgrounds (d)
- Back Door Blues (c)
- If I Could Do It All Over.(c)
- .Watcha Gonna Do? (f)
- Farewell (c)

SIDE THREE:

Reissue of "Stealin'"

- Crawl Out Your Window (slow) (j)
- It Takes A Lot To Laugh (i)
- Sitting On A Barbed Wire Fence (i)
- If You Gotta Go, Go Now (h)
- She Belongs To Me (g)
- Love Minus Zero/No Limit (g)

SIDE TWO:

- I Wanna Be Your Lover Baby (k)
- Crawl Out Your Window (fast) (k)
- From A Buick 6 (j)
- Visions Of Johanna (l)
- She's Your Lover Now (m)

SIDE FOUR:

- New Orleans Rag # 1 (e)
- That's Alright Mama (b)
- Cocaine Blues (a)
- Stealin' (a)
- Hard Times In New York Town (a)
- Wade In The Water (a)
- It's All Over Now Baby Blue (g)
- The Cough Song (e)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Town Hall, NY, 12 April '63 (e) Columbia Studio A, NY, 24 Oct '63 (f) Witmark Studios, NY, 1962 - '64 (g) Columbia Studio A, NY, 14 Jan '65 (h) Columbia Studio A, NY, 15 Jan '65 (i) Columbia Studio A, NY, 15 June '65 (j) Columbia Studio A, NY, 30 July '65 (k) Columbia Studio A, NY, 5 Oct '65 (l) Columbia Studio A, NY, 30 Nov '65 (m) Columbia Studio A, 21 Jan '66.

ORIGIN: USA 1986.

COVER: Same cover as the "Striptease" design with additional red and white sticker.

VINYL REF: Side 1: A-3011 + 1104-A, 71-178M, BDF 505 A (x'ed out).

Side 2: 1103-B + 1104-B, 71-179M, BDF 505 A (x'ed out).

Side 3: 1104-A + 1103-A, 71-154M, BDF 501 A (x'ed out).

Side 4: 1104-B + 1103-B, 71-155M, BDF 501 B 1104 (x'ed out).

LABEL: "KINKO" labels (as "Striptease") or Gold "SETH COLE" labels.

NOTES: One of 5 classic double albums reissued by TMQ under the generic "Striptease" title. All covers were the same except for the individual name that was shown on the red and white sticker.

The 5 titles were grouped together in the 10 LP boxed set of the same name and cover but on coloured vinyl.

See footnote to "Striptease - The TMQ Collection" for discussion of the various associated releases.

FRIEND OF MINE

Double album

Reissue of "Historical Archives" Vols 1 and 2.



SIDE ONE:

(Finjan Club, Montreal, 2 July '62)

Rocks And Gravel
Quit Your Lowdown Ways
Let Me Die In My Footsteps

SIDE THREE:

(Gaslight Tapes, New York, 6 Sept '61)

Man On The Street
He Was A Friend Of Mine
Talkin' Bear Mountain Picnic Massacre Blues
Song To Woody

SIDE TWO:

Death Of Emmett Till
Stealin'
Hiram Hubbard
Blowin' In The Wind

SIDE FOUR:

Car, Car
Pretty Polly
(Finjan Club, Montreal, 2 July '62)
Two Trains Running
Ramblin' On My Mind

ORIGIN: Italy 1984.

SOURCE: Gaslight Cafe, New York, 6 Sept '61 and Finjan Club, Montreal, 2 July '62.

COVER: Deluxe coloured cover with black and white photo of Dylan on the front. Full song titles, source and times on the back. DB / 501 17. Inside cover shows full colour images of 17 titles in the "Time Wind" collection.

VINYL REF: Black vinyl. VR: TGI.LP 2-1 / TGI.LP 2-2 / TGI.LP 1-1 / TGI.LP 1-2. Note subtle matrix variation from "original discs).

LABEL: "GO INTERNATIONAL" labels, pink and green.

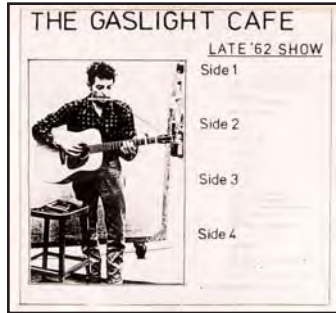
NOTES: Contents above as per cover - listing on cover reverses the discs from the original Volumes 1 and 2.

A quasi - legal release. See footnote to "**Ballad For Hollis Brown**" for a full listing of Go International / Platinum releases.

GASLIGHT CAFE (THE) / Late '62 show

Double album

Gaslight Cafe, Oct '62 and Oscar Brand Show '63. A repackage of discs 5 and 6 of the "Bob Dylan" 20 LP box set.



SIDE ONE:

(Gaslight Cafe, NY, Oct '62)
Hard Rain's Gonna Fall
Don't Think Twice, It's Alright
Black Cross
No More Auction Block
Rocks And Gravel

SIDE THREE:

Ballad Of Hollis Brown
Kind Hearted Woman Blues
See That My Grave Is Kept Clean
Ain't No More Cane
Cocaine
The Cuckoo Is A Pretty Bird



SIDE TWO:

Barbara Allen
Moonshine Blues
Motherless Children
Handsome Molly
John Brown

SIDE FOUR:

West Texas
(Oscar Brand Show, NY, April '63)
Girl From The North Country
Only A Hobo

SOURCES: Tracks 1 -17; Gaslight Cafe, NY, late '62. Last 2 tracks; Oscar Brand Show, WNBC Radio Studios, NY, April '63.

ORIGIN: Italy 1984.

COVER: White sleeve. Pale blue insert printed black.

VINYL REF: White vinyl. VR: GWW-005 A / GWW 005 B / GWW.006-A / GWW-006-B.

LABEL: White "BOB DYLAN" (20LP) labels

NOTES: A reissue of Discs 5 and 6 of the "Bob Dylan" 20 LP box set.
See footnote to "Bob Dylan" for a complete list of the 20 LP set reissues.

GASLIGHT TAPES (THE) / Visions Through A Window

Single album with and without “Alias” EP Finjan Club and Gaslight Cafe, New York, Oct ‘62. GWA 67 and 68.

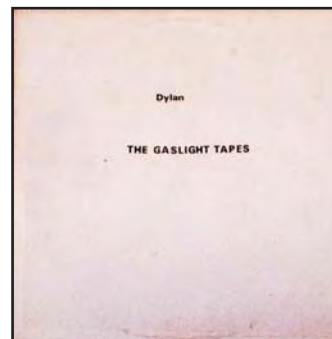
GWA 68A



GWA 68B



Non GWA



SIDE ONE:

(Finjan Club, Montreal 2 July ‘62)

Blowin’ In The Wind
Rocks And Gravel
Quit You LowDown Ways
Gaslight (instrumental)
He Was A Friend Of Mine
Hiram Hubbard

SIDE TWO:

(Gaslight Cafe, New York, October ‘62)

Hard Rain’s Gonna Fall
Don’t Think Twice
Black Cross
No More Auction Black
Rocks And Gravel
Moonshine Blues

SOURCE: Finjan Club Montreal, 2 July ‘62 and Gaslight Cafe, New York, Oct ‘62.

ORIGIN: USA 1973.

COVER: GWA 68A: white cover with red printed insert including a ‘64 picture + song titles + “A Charles Pratt Ramsey Reniger Prod” GWA 68B is exactly the same except the insert is bigger.

VINYL REF: Black vinyl. VR: LP: WEC 3814-A / WEC 3814-B. Single: WEC 3812-A / WEC 3812-B.

LABEL: Blank white label (side 1) blank yellow label (side 2). Also various Contraband labels. e.g. Insatnt Analysis.

NOTES: GWA: “Side 1 was actually recorded at the Finjan Club in Montreal (June ‘62) and not at The Gaslight; all tracks good quality, and on no other record (actually have been re-released on “**Bob Dylan**” 20 LP box set and “**Historical Archives Vol 1**”) Side 2 has 6 songs from The Gaslight, fairly good quality, except “A Hard Rain” (very poor). All tracks are much better on “**Ode For Barbara Allen**”. These tracks can also be found also on “**Ten Of Swords**” and “**The Gaslight Tapes**” 3 LP boxed set.

Raging Glory: “A source of some confusion but basically a pretty simple Contraband release. First released in 1973, in combination with the “**Alias**” EP. Re-released shortly thereafter by itself with the original “Gaslight” insert and the same labels. Re-released again in 1976 with a similar cover but with the insert enlarged. The 1973 pressing had various Contraband labels and the 1976 pressing had a variety of labels including “Instant Analysis.”

Most of the confusion seems to be the result of people thinking that an “Alias” LP exists. It doesn’t.

1) GWA 68A: USA 1973. 8 X 10 insert, CBM labels.

2) Copy No. 1: GWA 68B-1: USA 1976. Brown sleeve, white 10 X 10 CBM insert. Black vinyl. VR: WEC 3814 A/B, blank yellow labels.

3) Copy No. 2: GWA 68B-2: USA 1976. White jacket with CBM red printed “cartoon” on rear, 10 X 10 CBM insert. Black vinyl, same VR, blank white and blank yellow labels.

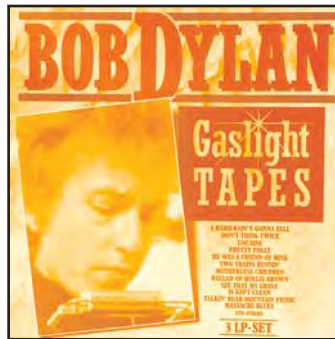
4) As above but with Instant Analysis and other labels.”

Nhar: “It is thought that “**The Gaslight Tapes & Alias**” was the first issue of this LP and that copies of the LP on it’s own came later. However, this is not confirmed. Release may have been concurrent. Note design changes on inserts through reissues. Copies with smaller inserts can be found without the EP. A theory exists that all issues of this album feature the smaller inserts up to 1976 when the larger format insert came into being. This theory is not proved (nor disproved)”

GASLIGHT TAPES (THE)

3 LP Box set

Gaslight Cafe, New York, October '62. and Gaslight Cafe 6 Sept '62. Also Finjan Club '62.



SIDE ONE:

Hard Rain's Gonna Fall
Black Cross
No More Auction Block
Rocks And Gravel

SIDE THREE:

Motherless Children
Handsome Molly
John Brown
Ballad Of Hollis Brown
Kind Hearted Woman

SIDE FIVE:

Man On The Street (a)
He Was A Friend Of Mine (a)
Talkin' Bear Mountain Picnic (a)
Song To Woody (a)

SIDE TWO:

Don't Think Twice, It's Alright
Barbara Allen
Moonshine Blues

SIDE FOUR:

See That My Grave Is Kept Clean
Ain't No More Cane
Cocaine
The Cuckoo Is A Pretty Bird
West Texas

SIDE SIX:

Car, Car (a)
Pretty Polly (a)
Two Trains Runnin' (b)
Ramblin' On My Mind (b)

SOURCES: All from the Gaslight Cafe, New York, late '62 except (a) Gaslight Cafe, New York, 6 Sept '61 and (b) Finjan Club, Montreal, 2 July '62.

ORIGIN: Germany 1985.

COVER: Deluxe box set. Colour photo on front. Song titles and times on back.

VINYL REF: Black vinyl. VR:

Disc 1: .24065 A. (note 4 covers x'ed out 0) / .24065 B (note 4 covers x'ed out 0).

Disc 2: .24066 A (note 4 covers x'ed out 0) / .24066 B. (note 4 covers x'ed out 0).

Disc 3: 24051-A, BOB DYLAN PF / 24051-B, BOB DYLAN PF.

LABEL: Red and white full information "PLATINUM" labels.

NOTES: Another set exists with a different front design (as shown). LPs 1 and 2 also found on "Ten Of Swords" and "Bob Dylan" 20 LP box set. Many tracks can be found on other 60's compilations. LP 3 is a reissue of "Historical Archives Vol 1". A quasi legal release.

See footnote to "Ballad Of Hollis Brown" for a full listing of releases of the Platinum albums.

GET TOGETHER! (the Beatles)

7 inch EP

Beatles session plus 2 tracks from the Dylan/Harrison Home Demos, Nov '68 or April '70. GWA 132.



SIDE ONE:

Beatles' Interviews / Cotton Fields
 Everytime Somebody Comes To Town (*)
 I'd Have You Anytime (*)

SIDE TWO:

Loving Sacred Loving
 Shapes Of Orange
 Too Many Cooks

SOURCES: **Side 1.** Kenny Everet interviews the Beatles featuring the song "Cotton Fields" (excellent). (*) Bob Dylan with George Harrison, Woodstock, NY, May 1970 (poor outtakes). **Side 2.** "Loving Sacred Loving" and "Shades Of Orange", Beatles and Stones (vg). "Too Many Cooks" unreleased Apple single, John Lennon and Ringo Starr vocal (vg).

GWA: "There is a short tape of Dylan and Harrison, singing together. It sounds like a private rehearsal of 2 songs that they wrote together: "Everytime Somebody Comes To Town" and "I'd Have You Anytime". This very short tape (both songs are incomplete) was recorded in Woodstock in May '70.

These songs are to be found on several records, issued from '76 to '78. Mostly are "Beatles" bootlegs, and it is true you hear much more George Harrison than Dylan on the tape..."

ORIGIN: USA 1976 or 1977.

COVER: Black and white printed cover with a "Revolver" cover reproduction, and song titles. On the back is a letter to the Beatles asking them to "get together" for a unique performance. Cover reference 4 Q 1/2. TICKET TO RIDE LTD.

VINYL REF: Song separation. Yellow or black vinyl. VR: TOBE MILO 401 / TOBE MILO 402.

LABEL: Imitation "Apple" record labels with reference PRO 4 Q 1/2. N/C 284/500.

NOTES: GWA: "This EP is quite rare; the original issue was 500 copies issued on yellow vinyl (copy number on cover) It was then reissued on black vinyl. Poor quality."

It is now thought that the first issue was 100 numbered copies in black vinyl followed by 500 numbered copies in yellow vinyl. Some copies without numbers and some copies with "Promotional Copy" stamped in red on front and back cover and on the record labels.

Nhar: "Again, a release not primarily aimed at Dylan collectors, this being somewhat of a disadvantage. Such limited releases were quickly snapped up by Beatles collectors. Not an essential release, the Dylan / Harrison tracks being not too good quality wise (if you need the tracks "The Dylan / Harrison Sessions" with it's newer, cleaner tape is recommended) but it has become something of a collector's item."

GLORY OF ELIAS TATE (THE)

Single album

8 tracks from the Roskilde Festival, 29 June 1990.



SIDE ONE:

Absolutely Sweet Marie
Ballad Of A Thin Man
Stuck Inside Of Mobile
Queen Jane Approximately



SIDE TWO:

Masters Of War
Gotta Serve Somebody
It's Alright Ma
It's All Over Now Baby Blue

SOURCE: Roskilde Festival, 29 June 1990.

ORIGIN: Germany 1990.

COVER: Yellow sleeve with triangle hole in front. Blue insert fixed inside to show album title plus white rear insert printed black. Back cover states "This album is dedicated to Horselover Fats from NYC."

VINYL REF: Black vinyl. VR: RD-1-A / RD-1-B.

LABEL: Black and white labels, "radial" graphic design (15 copies limited edition) "KING BISQUIT" labels. (19 copies limited edition).

NOTES: All of this concert can be found on "At Night At The Festival".

Nhar: "The German companies of the early '90's always seemed to have a few overrun discs of one or other part of their doubles and produced some very collectable (though content wise wise usually irrelevant - half a concert?) records. Generally the covers are a little home made but do have a certain appeal. See also "Guernica" and "Secret Dossiers" (single album)".

GOES FISHIN' IN MODENA

Double album

Live in Modena, 12 September 1987. Complete concert.



SIDE ONE:

Tiffany Queen *
Sunshine Love *
Chestnut Mare
Mr. Spaceman
Mr. Tambourine Man
Turn, Turn, Turn
Eight Miles High

SIDE THREE:

I'll Remember You
Joey
Tangled Up In Blue
Ballad Of A Thin Man

SIDE TWO:

Rainy Day Women #12 & 35
I Want You
In The Garden
Highway 61 Revisited
Simple Twist Of Fate
I And I

SIDE FOUR:

Pledging My Time
Stuck Inside Of Mobile
All Along The Watchtower
Knockin' On Heaven's Door

When The Night Comes
Falling From The Sky

SOURCE: Modena, Italy, 12 Sept. 1987. Complete show. Bob Dylan with Tom Petty including one side of Roger McGuinn's solo set.

ORIGIN: Italy 1987.

COVER: Deluxe multicolour. Loose insert with track listing but track 2 on side 4 is actually "Stuck Inside Of Mobile" and not "One Of Us Must Know".

VINYL REF: Black vinyl. VR: SIDE A / SIDE B / SIDE C / SIDE D.

LABEL: "GOES FISHIN' IN MODENA" photo labels. This is the same photo as on the cover of "Life Sentence" as appeared in "Rolling Stone".

NOTES: 5 tracks from this concert can be found on "Soldier Sons". This is the first release from the '87 European tour.

Nhar: "The first release from the '87 European Tour, the covers were made prior to the concert being played and an insert was added when the set listing was known and the discs pressed. It was on the streets remarkably quickly as a consequence but as an overall package does suffer (uncoordinated pictures etc.)"

GOING, GOING, GOTHENBURG - Bob Dylan & The Hawks

3 sided double album

Sides 1 and 2 Gothenburg, 12 July '78. Side 3 Stockholm, 29 April 1966.



SIDE ONE:

Gates Of Eden
Love Her With A Feeling
Baby Stop Crying
It's All Over Now Baby Blue
The Man In Me
True Love Tends To Forget

SIDE TWO:

Senor
To Ramona
Girl From The North Country
Changing Of The Guards
Masters Of War

SIDE THREE:

Fourth Time Around
Visions Of Johanna
Desolation Row
Baby Let Me Follow You Down
Leopard Skin Pill Box Hat
One Too Many Mornings
Ballad Of A Thin Man

SOURCE: Sides 1 and 2. Gothenburg 12 July '78. Side 3. Stockholm 29 April 1966 (incomplete recording).

ORIGIN: Sweden 1984.

COVER: Front cover has coloured '78 photo with song titles and band personnel. Mentions 11 songs not included on the CBS Budokan album. Rear cover has black and white '66 photo again with song titles and band personnel. Reference RR-78 Stereo/Mono. Ramona Records. Made by fans for fans, in a limited edition.

VINYL REF: Black vinyl. VR:RR 78 A / RR 78 B / RR 78 C.

LABEL: Blank white or "RAMONA RECORDS" full information labels.

NOTES: Some copies include set of loose labels inside LP cover.

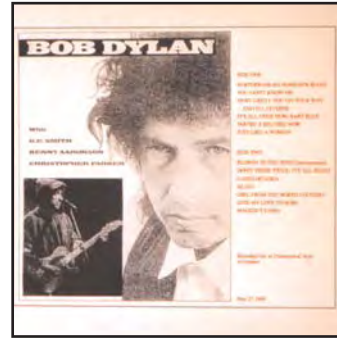
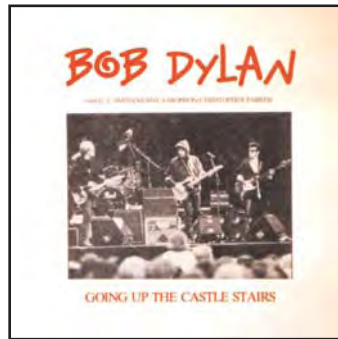
The Gothenburg tracks are not to be found on any other vinyl. The '66 tracks can be found on "Stockholm '66".

Nhar: "Designed to bring new tapes to the market, this superbly packaged Swedish release finished up as an odd combination of years but the thread was Scandinavian material and was primarily meant for Scandinavian collectors. Note the three side format, the Swedes seeming to have a penchant for odd side LPs (see also "Gothenburg '84" and "I Morgen"). The Stockholm '66 tape can be found in slightly longer form on "Stockholm 1966"."

GOING UP THE CASTLE STAIRS

Single album & Picture disc

Recorded live at Christinehof Slott, Andarum, Sweden, 27 May 1989.



SIDE ONE:

Subterranean Homesick Blues
You Don't Know Me
Most Likely You Go Your Way
It's All Over Now Baby Blue
You're A Big Girl Now
Just Like A Woman

SIDE TWO:

Blowin' In The Wind (incomplete)
Don't Think Twice
Gates Of Eden
Silvio
Girl From The North Country
Give My Love To Rose
Maggie's Farm

SOURCE: Christinehof Slott, Andarum, Sweden, 27 May 1989, incomplete show. First concert of 1989 European tour.

ORIGIN: Germany 1989.

COVER: Deluxe with black and white '89 photos front and back with red lettering. Picture disc in plastic sleeve with "Special Edition" sticker. 50 numbered copies with front and back picture from album cover. 20 numbered copies with both pictures from front of album cover.

VINYL REF: Black vinyl. VR: AS-18-A / AS 18-B.

LABEL: Blank white labels or various "stock" labels.

NOTES: Nhar: "One of only two vinyl releases from the 1989 European tour. This dearth of material ensuring it's collectability. The other album from the tour was "**Buffalo Skinners**" which is the recommended tour memento."

GOSPEL ROCK AND MORE

Single album

A reissue of "Footsteps '81" a collection of 1981 songs with the emphasis on unusual titles.



SIDE ONE:

Blowin' In The Wind (f)
Just Like Tom Thumb's Blues (d)
Abraham, Martin And John (d)
We Just Disagree (e)
Jesus Is The One (f)
Let's Begin (e)
I'll Be Your Baby Tonight (g)
I Want You (g)

SIDE TWO:

Masters Of War (a)
Barbara Allen (a)
Mary From The Wild Moor (b)
Love Minus Zero/No Limit (c)
Simple Twist Of Fate (f)
Knockin' On Heaven's Door (c)

SOURCES: (a) Earls Court, 26 June '81 (b) Earls Court, 28 June '81 (c) Earls Court, 29 June '81 (d) Earls Court, 30 June '81 (e) Earls Court, 1 July '81 (f) Copenhagen, 12 July '81 (g) Ottawa, 2 Nov '81.

ORIGIN: Germany 1982/3.

COVER: Deluxe black and white "Pope" cover with the old "TAKRL" style printing.

VINYL REF: Black vinyl. VR: ST B+D 1313-A, LD-A / ST B+D 1313-B, LD-B, SAT.

LABEL: Blue "WHITE WONDER" labels with picture of an elephant or "PAT GARRETT" Dylan photo labels with 1 and 2 pasted over original labels.

NOTES: Some copies have "Footsteps '81" vinyl reference with photo labels pasted over original.

Nhar: "Refer "Footsteps '81" and note matrix variations in that disc. It is not known whether both variations were reissued as "Gospelrock And More". The matrix listed above is the only one that has been noted on "Gospelrock" reissues but the existence of versions with the alternate matrix is a possibility."

GOTHENBURG '84 - Don't Think Twice

5 sided triple LP set Complete show from Gothenburg, 9 June 1984, with fade in into first song.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman
Maggie's Farm

SIDE THREE:

It's Alright Ma
It's All Over Now Baby Blue
Masters Of War
Ballad Of A Thin Man
When You Gonna Wake Up?

SIDE TWO:

I And I
License To Kill
Just My Imagination (Greg Sutton)
Mr. Tambourine Man
It Ain't Me Babe

SIDE FOUR:

Every Grain Of Sand
Simple Twist Of Fate
Like A Rolling Stone
Tangled Up In Blue
Don't Think Twice, It's Alright

SIDE FIVE:

Blowin' In The Wind *
Tombstone Blues *
Love Minus Zero/No Limit *
'Times They Are A Changin' *

SOURCE: Complete show from Ullevi Lordagen, Gothenburg, 9 June 1984. (*) Carlos Santana guitar.

ORIGIN: Sweden 1984.

COVER: Full colour deluxe cover with photos front and back. Back cover also has song titles and personnel.
LUST RECORDS 84. "Limited Edition. For Fans Only."

VINYL REF: Black vinyl. VR:

Disc 1: TBJ 8406 A I / TBJ 8406 B II

Disc 2: TBJ 8406 C III / TBJ 8406 D I

Disc 3: TBJ 8406 E V ("E" x'ed out a "5").

LABEL: "LUST RECORDS" Full information.

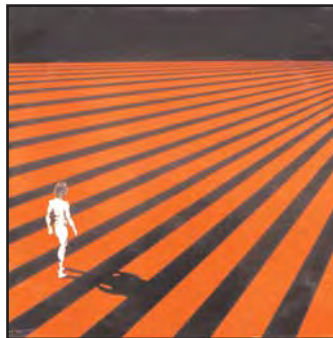
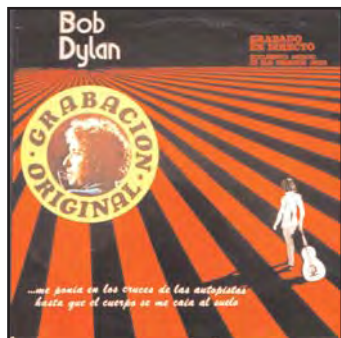
NOTES: Same songs appear on "Extra Dylan".

Odd number of sides typical of some Swedish releases. Others include "Going Going Gothenburg" and "I Morgen".

Nhar: "Whether title is "Gothenburg '84" or "Don't Think Twice" is open to argument. We list it here under its most quoted title. Note again the "odd" number of sides (see "Going, Going Gothenburg"). Cross reference material to "Extra Dylan."

GRABADO EN DIRECTO

Double album Songs taken from “A Rare Batch Of Little White Wonder Vols. 1 and 3”. GWA 87 (82 + 84).



SIDE ONE:

California (g)
Back Door Blues (c)
Baby Please Don't Go (a)
Man Of Constant Sorrow (a)
Only A Hobo (e)

SIDE THREE:

Sitting On A Barbed Wire Fence (j)
If You Gotta Go, Go Now (i)
She Belongs To Me (h)
Love Minus Zero/ No Limit (h)
Dusty Old Fairgrounds (d)

SIDE TWO:

Candy Man (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)
Poor Lazaus (a)
Farewell (c)

SIDE FOUR:

Can You Please Crawl Out Your Window? (l)
From A Buick Six (k)
Lay Down Your Weary Tune (f)
It's All Over Now Baby Blue (h)
It Takes A Lot To Laugh (j)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio., NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Town Hall, NY, 12 April '63 (e) Columbia Studio A, NY, 12 Aug '63 (f) Columbia Studio A, NY, 24 Oct '63 (g) Columbia Studio A, NY, 9 June '64 (h) Columbia Studio A, NY, 14 Jan '65 (i) Columbia Studio A, NY, 15 Jan '65 (j) Columbia Studio A, 15 June '65 (k) Columbia Studio A, NY, 30 July '65 (l) Columbia Studios, NY, 5 Oct '65.

ORIGIN: Spain 1979.

COVER: Double laminated colour printed cover. Front has a black and red drawing with a sentence in Spanish that translates as “I will stand at the crossing of the highways until my body falls to the ground” (?) Inside is a black, purple and orange drawing and a picture taken from “Greatest Hits Vol II”. Another sentence says, “I wouldn't know what to do with a million dollars”.
Cover reference: SR 60 LP 08.

VINYL REF: Black vinyl. VR: SR.60.LP 04-A.INI / SR60.LP04.B.INI / SR60.LP08.A.INI / SR.60.LP.08.B.2NI.

LABEL: “JOKER” labels (2).

NOTES: GWA: “Same Program as GWA 86 under Spanish cover and pressing but with JOKER label.

GRABADO EN DIRECTO means “Recorded Live”. Also on cover “unreleased document from his early years”

Raging Glory mentions 2 versions, one with and one without a large (non GWA) sticker on front: yellow “Grabacion Original” plus the Bangladesh photo.” Original edition with no sticker. A quasi legal release.

GREAT SUMMER EVENT (THE)

Single album

Second half of the Los Angeles, 5 June '78 concert minus 4 songs. **GWA 145.**



SIDE ONE:

You're A Big Girl Now
One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor



SIDE TWO:

Just Like A Woman
To Ramona
Is Your Love In Vain?
Forever Young
'Times They Are A Changin'

SOURCE: Universal Amphitheater, Los Angeles, 5 June '78. Other songs from this concert appear on **"Paris: All Roads Lead To Dylan"**.

ORIGIN: USA 1978.

COVER: Printed in pink. The front has a '77 picture (also used for the **"Earls Court"** cover.) Back cover has a '78 picture, song titles and musicians. Reference; RR 17624.

VINYL REF: Black vinyl. VR: RAM 17624-A / RAM 17624-B (the "A" in RAM x'ed out a "Z").

LABEL: Yellow "TAKRL" labels, (SIDE ONE / TWO).

NOTES: GWA: " Same quality as **"Paris, All Roads Lead To Dylan"**. Both made from the same tape. "Is Your Love In Vain" was only performed once in Los Angeles."

Nhar: "A lot of albums came from the LA, June '78 shows, the one thing most of them have in common is the desire not to let anyone know that they come from LA. This one purports to be Paris '78 (obviously at the time of its release it was thought that Paris would be a more marketable proposition than L.A.).

See also **"No Quarter"** and **"Moving Violation"** which also purport to be from a different (bogus) source."

GREAT WHITE FATHER

Double album

Reissue of **"Great White Wonder"**. (GWA 1Aa)



SOURCE: See **"Great White Wonder"** for source details.

ORIGIN: USA year of issue not known

COVER: Stamped blank cover.

VINYL REF: Black vinyl. VR: TF-001 I / 002 II / III / 004 IIII.

LABEL: Blank white labels.

NOTES: Nhar: "A very rare release that appears to be the result of someone having a stamp made to use on blank cover "Great White Wonder" albums. It is not certain how many of these there are. Whether it was a "factory" product or "private" cover is not known for certain but the latter theory seems most likely."

Photograph courtesy of Harvey Kornhaber.

GREAT WHITE WONDER

Double album

Basic program of 24 tracks consists of 11 tracks from the Minnesota Hotel Tape, Dec '61, 7 from the Basement Tapes, '67 and 6 from various sources - outtakes '63 - '65; Broadside show (interview), WBAI, March '62, and Johnny Cash Show, 1 May '69.

GWA 1Aa, Ab, Ac, Ad, Ae, 1B, 1C and 1D.

GWA 1Ad

Record 2 of GWA 1Ad



GWA 1Ae



GWA 1Ba



GREAT WHITE WONDER (Contd.)

GWA 1D



Nhar: “The first modern rock bootleg, reliably quoted as being released in July 1969. This is the one that started it all and appears to have been prompted by inactivity on Dylan’s part coupled with the technology to realise the discs becoming available to the producers. The argument about Dylan’s inactivity as a reason is pretty thin when among the next albums was a bootleg of a concert by the then very active Rolling Stones.

“**Great White Wonder**” originally came in blank sleeve and it gained its name from the package rather than being any description of Dylan, though latterly his name was used in this context. The album was reputed to have sold in huge quantities but it is thought that tales of hundreds of thousands of copies being sold are a little far fetched though it is probably safe to say it is among the all-time best selling bootlegs, particularly if the myriad variation sales are taken into account.

The material featured on “**Great White Wonder**” is built around the Basement Tapes takes which were a highly important discovery at the time and is made up with what really is a hotch potch of tracks from other sources, principally the Minnesota Hotel Tape, this setting the mould for albums for some time to come.

It’s worth reiterating here the comments about sound quality of this album that appear in **GWA**. “This “**Great White Wonder**” album has had a bad press regarding it’s sound quality - this is due to there being so many variations about which are poor quality. However good original copies are quite reasonable sound wise and are worth searching out (GF / TMQ first issues).



NOTES: Nhar: “This picture was featured in the Bootleg section of the CD-ROM “**Highway 61 Interactive**”. If it does exist (there is some thought that it could be a Columbia joke) then the consensus seems to be that it’s a second issue of the Berkeley “**Great White Wonder**” a la black and white cover second issues of “**Stealin**”, “**John Birch Society Blues**” and “**Visions Of Johanna**”.

However, nobody’s ever seen one. As I write this I note my calendar says it’s the first of April.”

GREAT WHITE WONDER (Contd.)

GWA 1Aa

Record 1

SIDE ONE:

Candy Man (a)
Ramblin' Round (a)
Black Cross (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)
Poor Lazarus (a)

SIDE TWO:

New Orleans Rag (incomplete) (c)
If You Gotta Go, Go Now (e)
Only A Hobo (d)
Sittin' On A Barbed Wire Fence (f)
The Mighty Quinn (take 1) * (g)
This Wheel's On Fire (g)

Record 2

SIDE ONE:

Baby Please Don't Go (a)
Interview by Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
East Orange, New Jersey (talk) (a)
Man Of Constant Sorrow (a)

SIDE TWO:

I Shall Be Released (g) *
Open The Door Homer (take 1) (g)
Too Much Of Nothing (take 2) (g) *
Nothing Was Delivered (take 1) (g)
Tears Of Rage (take 2) (g) *
Living The Blues (h)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Columbia studios, NY, Aug - Oct '63 (d) Columbia Studios, NY, 12 Aug '63 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Basement Tapes, April - Oct '67 (*) not on Columbia release. (h) Johnny Cash Show, Nashville, 1 May '69.

ORIGIN: USA 1969.

COVER: Double blank cover.

VINYL REF: Black vinyl VR: **The very first 100 copies have no matrix number.**

After that VR: GF-001 / GF-002 / GF-003 / GF-004.

LABEL: Blank white labels.

NOTES: GWA: "This double titleless album started it all, and became incredibly famous!

The "Great White Wonder" title is not anywhere on cover or labels; the story is that it started as a put on answer in the Los Angeles shops when everyone asked about this strange album! Since then, the GWW symbol has been linked with all kind of non official Dylan material, and has been used countless times to mention the man or his work.

This album offers material taken from mostly 2 tapes: -11 tracks among the 26 songs privately performed in Minneapolis in Dec '61; most of these songs are to be found on many other albums, except the great "Dink's Song" (performed again once in Gainesville in April '76 along with Joan Baez) and the "East Orange" monologue. 8 songs from the Basement Tapes (songs marked * are not to be found on the Columbia album). The rest of the songs are outtakes ('63, '64, '65) that can be found elsewhere, better quality. The final track "Living The Blues" is very close to the "Self Portrait" version.

So many versions of "Great White Wonder" were released that it is generally assumed that this album was terrible in terms of sound quality; this is not true at all for some of the earliest versions which are quite good, with various pressings, quality of course can vary. "Great White Wonder" was born in Los Angeles, as were many of the earliest Dylan bootlegs."

OTHER EDITIONS WITH ORIGINAL PROGRAM

GWA 1Ab

ORIGIN: USA 1969 / double album.

COVER: Blank cover (sold in Europe with a thin fold out cover, made in Sweden).

VINYL REF: BD-LP101-A / BD-LP101-B / BD-LP102-A / BD-LP102-B. **GWA:** "This reference suggests a possible connection with early Berkeley labels. See "Motorcycle" etc ..."

LABEL: Blank record labels.

NOTES: GWA: "Same program as the previous album, it is not impossible that this album would be THE original GWW instead of the GF one: this point remains a bit obscure. Copies of this one were imported from Sweden in '69 and sold in Europe. Again quite good quality."

GWA 1Ac

ORIGIN: USA 1969 / double album

COVER: Sold in 2 separate blank covers

VINYL REF: Scratched off.

LABEL: Blank record labels.

NOTES: GWA: "Again, same program as others; this "2 covers" version was to be found late '69 on the East Coast."

GWA 1Ad

ORIGIN: USA 1970/ double album.

COVER: Single white cover with colour printed insert; the insert has a '65 picture (D. Kramer) and the song titles.

VINYL REF: Disc 1: SIDE.140-A / SIDE2 40-B (+ the initials TVC on each side - "T" inside the "V").

Disc 2: SIDE-1 41-A / SIDE.2 41-B (+ the initials TVC on each side - "T" inside the "V").

LABEL: "CONTRABAND".

NOTES: GWA: "Same program as original but very poor quality."

OTHER EDITIONS WITH ORIGINAL PROGRAM (Contd.)

GWA 1Ae

ORIGIN: USA 1971 or '72 double album.

COVER: Black and white printed fold out cover with Isle Of Wight '69 in front and 4 pictures from '66 on the back. The song titles are copied upon Contraband's design.

VINYL REF: Black vinyl. VR: 40-A X / 40-B X / 41-A X / 41-B X.

LABEL: BERKELEY white or coloured blank labels.

NOTES: GWA: "This album is a copy of the Contraband GWW with same quality".

GWA 1B

COVER: GWA 1Ba: TMQ1 type cover with title stamp and insert. Four pictures on insert TMQ2 copies also released with this cover with ref: D 101 in insert.

GWA 1Bb: Later TMQ2 type cover with 1974 live picture insert.

VINYL REF: 22642 / 22643 / 22644 / 22645, on original copies side 3 is blank.

LABEL: TMQ1 and TMQ2.

NOTES: GWA: "Almost as good quality as original and often better pressed."

Raging Glory: "(1) Same program as earlier versions but with sides rearranged. Side 3 is taken out of sequence and becomes side 1. Sides 1 and 2 move down (become sides 2 and 3) and side 4 remains the same.

(2) The TMOQ version and Rocolian versions are closely linked, as the matrix numbers indicate.

(3) These records (with matrix numbers in the 22642 to 22645 series) appear in various single LP forms as well. (Also see "Approximately" "1/2 of Great White Wonder Vols 1 & 2" etc)."

GWA 1Ba is the TMQ version of "Great White Wonder" same tracks different side sequence.

Side 1 Baby Please Don't Go...

Side 2 Candy Man...

Side 3 Bob Dylan's New Orleans Rag...

Side 4 I Shall Be Released...

Nhar: "The next TMQ version of **GWA 1B** (USA 1970 - 1973) has TMQ72001 catalogue number on insert.

The next issue USA 1973 with the TMQ 72001 catalogue number on the label (multicoloured vinyl) can be considered to be the first of the generic "Cartoon Cover" series.

The legendary and elusive TMQ "Cartoon Cover" series of discs was issued in the early '70's (precise date a little vague... probably 1973), the date given on the cover for the cartoon (e.g. WM STOUT '73). "Great White Answers" covered the subject prominently at the beginning of the book but did not list fully the issues. Years of research (notably by Larry Hansen) gives the following list:

Volume	Title	
1	Great White Wonder (TMQ 72001)	D-102 +
2	Stealin' (TMQ 71011)	S-102 +
3	John Birch Society Blues (TMQ 71002)	S-103 +
4	While The Establishment Burns / Isle Of Wight	D -104 (?)
5	Seems Like A Freeze Out	S-105
6	Talkin' Bear Mountain Massacre Picnic Blues (TMQ 71009)	S-106 +
7	Royal Albert Hall	S-107
8	V.D. Waltz	S-108
9	Let Me Die In My Footsteps	S-109
10	Troubled Troubadour (TMQ 71045)	S-110 +
11	Blind Boy Grunt	S-111
12	The Demo Tapes (TMQ 71055)	S-113 +
13	Don't Look Back (TMQ 71061)	S-112 +
14	BBC Broadcast	S-114 (?)
15	Melbourne, Australia	S-115 (?)
16	St. Valentine's Day Massacre (Electric)	D-116 (?)
17	St. Valentine's Day Massacre (Acoustic)	S-117 (?)
18	Early 60's Revisited	S-118 (?)

The D / S number given is a number which appeared on the inserts of some "normal" TMQ issues and appears (with the exception of Volume 12 and 13) to directly correlate to the Cartoon Series Volume number. The cartoon discs also seem closely related to the metamorphic TMQ 1/2 albums which came with stamped only sleeves (no inserts) with TMQ (4) labels and to the "two records cheap" insert doubles (e. g. "BBC Broadcast") which also have TMQ (4) labels. Some of these stamped only sleeves contain discs with TMQ (10) "cartoon" labels.

All known issues (in the hands of known collectors) are marked (+) and each comes in the generic cartoon cover sleeve with the generic cartoon series labels (with the exception of Volume 1 "Great White Wonder") bears the Volume number.

The titles marked (?) are very tentative inclusions and are pending more concrete evidence. The issues not appended with (+) or (?) are, almost certainly, thought to exist but remain very elusive and, for the moment, unconfirmed.

As an example of how elusive the series is, it was only while this book was being written that a copy of "Great White Wonder" in a cartoon cover emerged. Previous issues found had all been in stamped covers (albeit with the "correct" labels" - note with 72001 reference instead of "Vol 1").

GREAT WHITE WONDER

GWA; “Apart from albums with different titles or totally different programs (see next **GWA** references) some “titleless” GWW double albums have been released with slightly different programs.

GWA 1C

ORIGIN: USA 1970 or '71 double album.

LABEL: Blank labels

COVER: Blank.

VINYL REF: Black vinyl. Album 1 Side A MR A 14213 / Side B MR A 14213X.

Album 2 Side A MR A 14214 / Side B MR A 14214 X

NOTES: GWA: “Same program as original except side 1 and side 2 are reversed and so are side 3 and side 4. “Candy Man” is the last song of side 1 (after “Wheel’s On Fire”). Same quality as TMQ album.”

GWA 1D

ORIGIN: USA 1970 double album.

COVER: Blank with a hole in the centre.

VINYL REF: Black vinyl. VR: 40 A 6910 421--- / 40 B 6910 421--- / 40 C 6910 421--- / 40 D 6910 421---

LABEL: Blank labels.

NOTES: GWA: “Same program as original except that it omits “I Shall Be Released” .”

GWA 4 - FD PRODUCTIONS - A single album of selections from GWW original double album

SIDE ONE:

Baby Please Don't Go
Dink's Song
East Orange, New Jersey
Man Of Constant Sorrow
If You Gotta Go, Go Now
Only A Hobo

SIDE TWO:

This Wheel's On Fire
The Mighty Quinn
Candy Man
Ramblin' Round
Black Cross

ORIGIN: England 1969.

COVER: Blank.

VINYL REF: Black vinyl. VR: GWW LP 1 A / GWW LP 1 B. **LABEL:** Blank labels.

NOTES : GWA: “This album is a selection from the “double GWW” program and was made from a tape of the original album; expectedly, the quality has suffered much and is poor throughout.

The whole story of this album appeared in **Rolling Stone** (issue #54, March '70). It tells everything about the rise and fall of this very first English bootleg, and how only 1250 copies of it got sold.”

Nhar: “This record does not exist. The actual copy quoted in **GWA** has since been found to be the blank cover, blank record label version of **GWA 5**, “**Just As Well**” with the corresponding matrix number and track listing. The myth of the **GWA 4** record with track listing as shown here, probably owes much to it's detailed review in Rolling Stone as “the first English” bootleg. It may be that it was made in England but it does not concur from a track sequence point of view with **GWA 4** and should be documented under it's logical heading of “**Just As Well**”.”

Reference “**Great White Wonder**” single LPs - It is expected that many of the double albums of “**Great White Wonder**” are also to be found on single LP issues by manufacturer, , dealer or collector design. Some are documented but others undoubtedly exist. Those most often reported as single LP issues are the TMQ / Rocolian issues and their derivative versions. To further complicate matters, note the release of some early US doubles in separate covers. Also note the use of the title “**Great White Wonder**” on occasion for other untitled albums (refer “**Basement Tapes - Untitled**”).”

GREAT WHITE WONDER PART 2 (untitled)

Double album

A wide variety of sources, especially Basement Tapes, Minneapolis, Dec '61 and outtakes from '63 to '65. Much of the material comes from “**Stealin**” and “**John Birch Society Blues**”. **GWA 15**.

RECORD ONE: SIDE ONE:

Can You Please Crawl Out Your Window? (k)
It Takes A Lot To Laugh (j)
Love Minus Zero/No Limit (i)
She Belongs To Me (i)
It's All Over Now Baby Blue (i)
That's Alright Mama (c)
Hard Times In New York Town (a)
Stealin (a)

RECORD TWO: SIDE ONE:

Million Dollar Bash (l)
Yea, Heavy And A Bottle Of Bread (l)
Please Mrs. Henry (l)
Lo And Behold (l)
Tiny Montgomery (l)
You Ain't Goin' Nowhere (l)
Mixed Up Confusion (c)
East Laredo Blues (instrumental) (d)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (c)
In The Evening (a)
Long John (a)
Crash On The Levee (l)

SIDE TWO:

Wade In The Water (a)
Cocaine (incomplete) (a)
I'll Keep It With Mine (h)
Talkin' John Birch Paranoid Blues (h)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

GREAT WHITE WONDER PART 2 (untitled)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studios, NY, 24 April '62 (c) Columbia Studios, NY, 14 Nov '62 (d) Columbia Studios, NY, Aug - Oct '63 (e) Columbia Studios, NY, 23 Oct '63 (f) Columbia Studios, NY, 24 Oct '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studios, NY, 9 June '64 (i) Columbia Studio A, NY, 15 Jan '65 (j) Columbia Studio A, NY, 15 June '65 (k) Columbia Studio A, NY, 16 June '65 (l) Basement Tapes, April - Oct '67.

ORIGIN: USA 1970.

COVER: Double blank cover.

VINYL REF: Black vinyl. VR: DAB 614 / DAB 615 / DAB 616 / DAB 617.

LABEL: Blank white labels. Label size smaller than normal.

NOTES: GWA: "This double album offers a combination of songs mostly from "Stealin" and "John Birch". but it also includes 7 songs from the **Basement Tapes**. The fact that this album is originally very good in sound quality seems to indicate that it has been made from very good tapes and not copied from another album.

In England, this album was sold in a cover stamped "Stealin" and this doesn't help to make things clear!"

Nhar: "Reissued as "Stealin", "John Birch Society Blues and Stealin", "White Wonder - WW II" and as "WW2 Stealin" and **John Burch Society**" (sic).

Despite the title, not so closely aligned to the original "Great White Wonder" as other discs under this heading. Note content similarities with "Stealin", "Basement Tapes" (Untitled) though not confirmed if any was a copy of the other.

This double may also be found as single LP issues either by dealer or collector design. No evidence exists that the manufacturers ever released any as singles. All those seen to date have had blank covers.

Note that **GWA** listed sides 3 and 4 and tracks 3 and 4 on side 1 in the wrong order."

GREAT WHITE WONDER PART 2 (untitled)

Double album Another version of **GWA 15** without the DAB matrix prefix.

RECORD ONE: SIDE ONE:

Can You Please Crawl Out Your Window? (k)
It Takes A Lot To Laugh (j)
Love Minus Zero/No Limit (i)
She Belongs To Me (i)
It's All Over Now Baby Blue (i)
That's Alright Mama (c)
Hard Times In New York Town (a)
Stealin (a)

RECORD TWO: SIDE ONE:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (c)
In The Evening (a)
Long John (a)
Crash On The Levee (l)

SIDE TWO:

Million Dollar Bash (l)
Yea, Heavy And A Bottle Of Bread (l)
Please Mrs. Henry (l)
Lo And Behold (l)
Tiny Montgomery (l)
You Ain't Goin' Nowhere (l)
Mixed Up Confusion (c)
East Laredo Blues (instrumental) (d)

SIDE TWO:

Wade In The Water (a)
Cocaine (incomplete) (a)
I'll Keep It With Mine (h)
Talkin' John Birch Paranoid Blues (h)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

SOURCE: as GWA 15 **ORIGIN:** USA year of issue not known. **COVER:** Double blank cover.

VINYL REF: Black vinyl. VR: 614 / 615 / 616 / 617 + illegible scribble on each side.

LABEL: "TIT" (disc 1) and "TAT" (disc 2)

NOTES: Nhar: "Reissued as "Stealin" and as "John Birch Society Blues" (disc 1 and 2) These "Great White Wonder Part 2" (Untitled) albums, without the DAB prefix in the matrix are also known as "GWW Part 2", "Great White Wonder II", "Dylan", "Dylan III", Dylan" Vol 1 and 2 and as "John Birch Society Blues" (this latter naming not to be confused with the "John Birch Society Blues" (Untitled) double listed elsewhere)."

GREAT WHITE WONDER 3 LP

Triple album Original TMQ "Great White Wonder" with a third LP as "Basement Tapes" (Untitled). **GWA 19**.



GREAT WHITE WONDER 3 LP (Contd.)

SIDE ONE:

Baby Please Don't Go (a)
Interview by Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
East Orange, New Jersey (talk) (a)
Man Of Constant Sorrow (a)

SIDE THREE:

Million Dollar Bash (g)
Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry (g)
Lo And Behold (g)
Tiny Montgomery (g)

SIDE FIVE:

New Orleans Rag (incomplete) (d)
If You Gotta Go, Go Now (e)
Only A Hobo (c)
Sittin' On A Barbed Wire Fence (f)
The Mighty Quinn (take 1) ** (g)
This Wheel's On Fire ** (g)

SIDE TWO:

Candy Man (a)
Ramblin' Round (a)
Black Cross (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)
Poor Lazarus (a)

SIDE FOUR:

This Wheel's On Fire (g) *
You Ain't Going Nowhere (g)
Tears Of Rage (take 2) (g) *
The Mighty Quinn (take 1) (g) *
Nothing Was Delivered (take 1) (g) *

SIDE SIX:

I Shall Be Released ** (g)
Open The Door Homer (take 1) (g)
Too Much Of Nothing (take 2) ** (g)
Nothing Was Delivered (take 1) (g)
Tears Of Rage (take 2) ** (g)
*Living The Blues (h)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Columbia Studio A, NY, 12 Aug '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Basement Tapes, Woodstock, NY, April - Oct '67 (***) not on Columbia release. (h) Johnny Cash Show, Nashville, 1 May '69.

ORIGIN: USA 1970 or '71.

COVER: Brown (Kraft type cover) box with printed title in upper corner.

VINYL REF: Black vinyl. VR: A / B / C / D / E / F.

LABEL: Plain green labels.

NOTES: GWA: "A most obscure and surprising album! First of all, this is the first triple Dylan ever; two of the three records reproduce the TMQ "GWW" program; a third was added, but strangely enough, four songs noted (*) duplicate songs which were already on the other two records! All songs from record 2 are from the Basement Tapes. Medium quality and bootleggers at their worse! But still a very rare item!"

Nhar: "The supposition that this 3 LP set exists merely due to a dealer repackaging is belied by the matrix numbers. These possibly indicate a re-press which may have copied a "Great White Wonder" double and the "Basement Tapes" (Untitled) but it is not a repackaging."

GREAT WHITE WONDER REVISITED

Single album

A copy of "Best Of Great White Wonder". Slightly inferior quality. GWA 66.



SIDE ONE:

Worried Blues (c)
Tomorrow Is A Long Time (f)
New Orleans Rag (f)
Who Killed Davey Moore? (g)
Talking John Birch Paranoid Blues (a)
Mixed Up Confusion (e)
Corrina, Corrina (d)
Talking Bear Mountain Picnic Blues (b)

SIDE TWO:

That's Alright Mama (d)
I'll Keep It With Mine (h)
California (h)
Sitting On A Barbed Wire Fence (j)
She Belongs To Me (g)
If You Gotta Go, Go Now (g)
Love Minus Zero/No Limit (i)

SOURCES: Songs are taken from "Stealin'" (5 tracks) "John Birch Society Blues" (5 tracks) "While The Establishment Burns" (2 tracks) "Talking Bear Mountain Massacre Picnic Blues" (2 tracks) and one track from "Seems Like A Freeze Out". (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, 25 April '62 (c) Columbia Studio A, NY, 9 July '62 (d) Columbia Studio A, NY, 26 Oct '62 (e) Columbia Studio A, NY, 1 Nov '62 (f) Town Hall, NY, 12 April '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studio A, NY, 13 Jan '65 (i) Columbia Studio A, NY, 14 Jan '65 (j) Columbia Studio A, NY, 15 June '65.

ORIGIN: USA 1977.

VINYL REF: Black vinyl. VR: 7883-A, 7876-A (x'ed out) GWW 117A (x'ed out) / 7883-B, M 7876-B, GWW 117B M (x'ed out)

LABEL: Plain yellow, white "TAKRL" or black "Worlds Record" labels.

COVER: White cover with printed insert. Insert has a '65 picture by D. Kramer and song titles with ref; ZAP 7883.

NOTES: See notes to "Best Of Great White Wonder" for details of the mother album.

GREAT WHITE WONDER - UNCUT

Double album

Basically a copy of "Great White Wonder". **GWA 2** with "Mixed Up Confusion" added.



SIDE ONE:

Candy Man (a)
Ramblin' Around (a)
Black Cross (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)

SIDE TWO:

Poor Lazarus (a)
Baby Please Don't Go (a)
Interview By Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
The Story Of East Orange, New Jersey (a)
Man Of Constant Sorrow (a)

SIDE FOUR:

Open The Door Homer (h)
Too Much Of Nothing (h)
Nothing Was Delivered (h)
Tears Of Rage (h)
Living The Blues (i)
Mixed Up Confusion (c)

SIDE THREE:

New Orleans Rag (e)
If You Gotta Go, Go Now (f)
Only A Hobo (d)
Sitting On A Barbed Wire Fence (g)
The Mighty Quinn (h)
This Wheel's On Fire (h)
I Shall Be Released (h)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM- Radio, NY, May '62 (c) Columbia Studio A, NY, 1 Nov '62 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 24 Oct '63 (f) Columbia Studio A, NY, 15 Jan '65 (g) Columbia Studio A, NY, 15 June '65 (h) Basement Tapes, Woodstock, NY, April - Oct '67 (i) Johnny Cash Show, Ryman Auditorium, Nashville, 1 May '69.

ORIGIN: USA or England 1970 or '71.

COVER: White fold out cover with title stamp

VINYL REF: Cooper (x'ed out) 1 / Cooper (x'ed out) 4 / Cooper (x'ed out) 2 / Cooper (x'ed out) 3.

LABEL: Blank white labels.

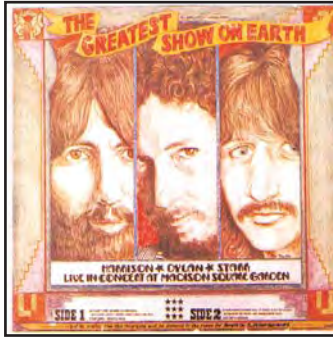
NOTES: GWA: The title of the album is a mystery!. Why does it claim to be "uncut"? One reason could be that this album is English and was produced after the English "GWW" album (**GWA 4**). Quality of sound is inferior to the TMQ version, so it was probably copied from one of the original versions. Reportedly there is also another English double "GWW" with 1 or 2 tracks missing but "Living The Blues" TWICE ! More of this type may exist , but are probably very small editions."

Nhar: "Some confusion has arisen over whether there are one or two versions of this album. It is thought that there is only one. The confusion appears to have arisen from conjecture about which order the sides should be addressed in and also from a misleading entry in **GWA** which lists "Poor Lazarus" and "I Shall Be Released" as having been omitted, when in fact they were relocated on the album. No copy of the album which aligns to the version listed in **GWA** has ever surfaced and it is thought that this is a rare error on Dominique Roque's part."

GREATEST SHOW ON EARTH (THE)

Single album

A version of "Madison Square Gardens, 1 Aug 1971 Mark 1" (5 song version reissue).



SIDE ONE:

My Sweet Lord
Beware Of Darkness
My Guitar Gently Weeps
Here Comes The Sun
Something
Bangla Desh

SIDE TWO:

Hard Rain's Gonna Fall
It Takes A Lot To Laugh
Blowin' In The Wind
Mr. Tambourine Man
Just Like A woman

ORIGIN: USA 1971.

SOURCE: A version of "Madison Square Gardens 1 Aug 71" Mk1 (GWA 58A). Side 1; George Harrison. Side 2 contains the complete Dylan set from the evening show. The same songs can be found on the official album. Mediocre quality (audience tape).

COVER: "Uncle Larry Presents" with drawings of George Harrison, Bob Dylan and Ringo Star. A note says that 50% of the profits of the album will be donated to the funds for Bangla Desh so "Buy this record".

VINYL REF: Black vinyl. VR: SAD-1 GH-6699-1/ SAD-2 GH-6699-2. Song separation.

LABEL: Full information "SHARE RECORDS" labels.

NOTES : See footnote to "Bangla Desh" for background to the Bangla Desh Concert releases.

GUERNICA

An overrun, single album of disc one of "Behind The Lines Of War", Hammersmith Odeon, 15 and 16 Feb 1991.

Believed but not confirmed to be a limited edition of 8 copies. No picture available at this time.

GWW SINGS THE JOHN BIRCH SOCIETY BLUES (UNTITLED)

Single album

Various songs from '61 to '64. This is the original "John Birch Society Blues". GWA 12.

SIDE ONE:

Mixed Up Confusion (c)
East Laredo Blues (instrumental) (e)
I'll Keep It With Mine (h)
Talking John Birch Paranoid Blues (b)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (d)
In The Evening (a)
Long John (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 1 Nov '62 (d) Columbia Studio A, NY, 26 Oct '62 (e) Columbia Studio A, NY, 23 Oct '63 (f) Columbia Studio A, NY, 24 Oct '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studio A, NY, 27 Jan '66.

ORIGIN: USA 1970.

COVER: Blank white cover no stamp.

VINYL REF: Black vinyl. VR: 417 A / 417-B 111 AB (the second "B" is superimposed over an "A").

LABEL: "GWW SINGS THE JOHN BIRCH SOCIETY" LABELS (TYPE 2).

NOTES: GWA: Again one of the most well known albums! This rare version is THE original "John Birch" with a different title from further versions. All tracks are very good quality. Three more songs from Minneapolis '61 were released here. Most remarkable other tracks are; - the incredibly good "I'll Keep It With Mine", written for Nico, it may have been a bit too personal to make it's way into the album. - "Percy's Song", a long beautiful song with very good guitar playing (another take of that song can be found on "24", but it is not quite as good as this one) - the 3 (?) original "Freewheelin'" tracks, all very famous by now. "East Laredo Blues" is a piano piece, usually described as lousy. It can also be looked upon as strange and quite moving... "

Nhar: This shows how the name "Great White Wonder" (or at least the initials GWW) came to be used as a pseudonym for Dylan.

This particularly applies throughout the TMQ releases but is to be found elsewhere also."

1/2 OF GREAT WHITE WONDER (Vol 1)

Single album

Half of the Rocolian / TMOQ version of "Great White Wonder".



SIDE ONE:

Baby Please Don't Go (a)
Interview by Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
East Orange, New Jersey (talk) (a)
Man Of Constant Sorrow (a)

SIDE TWO:

Candy Man (a)
Ramblin' Round (a)
Black Cross (Hezekiah Jones) (a)
The Death Of Emmett Till (b)
Poor Lazarus (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62.

ORIGIN: USA 1970.

COVER: White cover with red title stamp.

VINYL REF: Black vinyl, song separation. VR: Blank or 22642 / 22643.

LABEL: White Rocolian, 22642 / 3 or blank yellow labels.

NOTES: **Raging Glory** quotes a confirmed version as above with a blank matrix on side 2. Other details as above. This could be due to the "missing / unnoticeable" matrix syndrome endemic to the TMQ / Rocolian issues of "Great White Wonder".

1/2 OF GREAT WHITE WONDER (Vol 2)

Single album

Half of the Rocolian / TMOQ version of "Great White Wonder".



SIDE TWO:

Bob Dylan's New Orleans Rag (incomplete) (d)
If You Gotta Go, Go Now (e)
Only A Hobo (c)
Sittin' On A Barbed Wire Fence (f)
The Mighty Quinn (take 1) * (g)
This Wheel's On Fire (g)

SIDE TWO:

I Shall Be Released (g) *
Open The Door Homer (take 1) (g)
Too Much Of Nothing (take 2) (g) *
Nothing Was Delivered (take 1) (g)
Tears Of Rage (take 2) (g) *
Living The Blues (h)

SOURCES: (c) Columbia Studio A, NY, 12 Aug '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Basement Tapes, Woodstock, NY, April - Oct '67 (*) not on Columbia release. (h) Johnny Cash Show, Nashville, 1 May '69.

ORIGIN: USA 1970 or '71.

COVER: White cover with red title stamp.

VINYL REF: Black vinyl, song separation. VR: 22644 / 22645.

LABEL: White Rocolian labels, 22644 same on both sides.

NOTES: **Nhar:** "These albums are almost certainly TMQ / Rocolian factory issue but it should be noted that doubt does exist in some quarters with the theory being put forward that they may be dealer variations.

Note the cover stamp is the Rocolian "Great White Wonder" stamp, with the "1/2 Of" being a separate stamp entirely."

HALLOWEEN MASK- Part One

Single album

Reissue of the first part of “All Hallow’s Eve”.



SIDE ONE:

‘Times They Are A Changin’
Spanish Harlem Incident
Talking John Birch Paranoid Blues
To Ramona
Gates Of Eden



SIDE TWO:

If You Gotta Go, Go Now
It’s Alright Ma
I Don’t Believe You
Who Killed Davey Moore?

SOURCE: Philharmonic Hall, New York City, 31 October 1964.

ORIGIN: Italy 1988.

COVER: Deluxe cover with Halloween motif on front and photos of Dylan and Baez with song titles on back.

VINYL REF: Black vinyl. VR: WPOCM 0880 C 004 A / WPOCM 0880 C 004 B.

LABEL: “WORLD PRODUCTIONS OF COMPACT MUSIC” labels.

NOTES: Back cover states; “front (and back) cover by il presidente”. Also available on cassette and CD.

Nhar: “ Could possibly be classed as quasi - legal release, the situation is unclear. Still certainly bootlegs in the majority of countries.

Here again, the German / Italian connections come to the fore. As noted this album aligns very closely to the mid ‘80’s German “All Hallow’s Eve And More” releases and some degree of cooperation between the manufacturers of that and the producers of the “Mask” versions is suspected.”

HALLOWEEN MASK - Part TWO

Single album

Reissue of the second part of “All Hallow’s Eve”.



SIDE THREE:

Mr. Tambourine Man
Hard Rain’s Gonna Fall
Talking World War III Blues
Don’t Think Twice



SIDE FOUR:

The Lonesome Death Of Hattie Carroll
Mama, You’ve Been On My Mind *
With God On Our Side *
It Ain’t Me Babe *
All I Really Want To Do

SOURCE: Philharmonic Hall, New York City, 31 October 1964. * Duets with Joan Baez.

ORIGIN: Italy 1988.

COVER: Deluxe cover with Halloween motif on front and photos of Dylan and Baez with song titles on back.

VINYL REF: Black vinyl. VR: WPOCM 0880 C 004 C / WPOCM 0880 C 004 D.

LABEL: “WORLD PRODUCTIONS OF COMPACT MUSIC” labels.

NOTES: Back cover states; “front (and back) cover by il presidente”.

Also available on cassette and CD.

A re-presentation of material first issued on “All Hallow’s Eve” and “All Hallow’s Eve And More”. The source appears to be closer to the “And More” version than the original.

HALLOWEEN MASQUE

Double album

Recorded live at the Philharmonic Hall, New York City, 31 October 1964. Complete concert.



SIDE ONE:

'Times They Are A Changin'
Spanish Harlem Incident
Talking John Birch Paranoid Blues
To Ramona
Gates Of Eden

SIDE THREE:

Mr. Tambourine Man
A Hard Rain's Gonna Fall
Talking World War III Blues
Don't Think Twice



SIDE TWO:

If You Gotta Go, Go Now
It's Alright Ma
I Don't Believe You
Who Killed Davey Moore?

SIDE FOUR:

Lonesome Death Of Hattie Carroll
Mama, You've Been On My Mind *
With God On Our Side*
It Ain't Me Babe *
All I Really Want To Do

SOURCE: Philharmonic Hall, New York City, 31 Oct '64. Complete show except for no "Silver Dagger". "Who Killed Davey Moore?" is out of sequence. Should be after "To Ramona" according to Krogsgaard. (*) Duets with Joan Baez.

ORIGIN: USA 1988 (FOURTH STREET RECORDS - Hibbing, Minnesota.).

COVER: Deluxe yellow cover with black script and blue green image of Blind Boy Grunt.

STEREOPHONIC. Back cover illustration by R.A.Zimmerman (retrieved from Mr. Zimmerman's garbage can by A.J. Weberman).

VINYL REF: Black vinyl. VR: RAZ 103164-A / RAZ 103164-B / RAZ 103164-C / RAZ 103164-D.

LABEL: Red "FOURTH STREET" full information labels.

NOTES: Same content as "All Hallow's Eve", "All Hallow's Eve And More" and "Halloween Mask Parts 1 & 2".

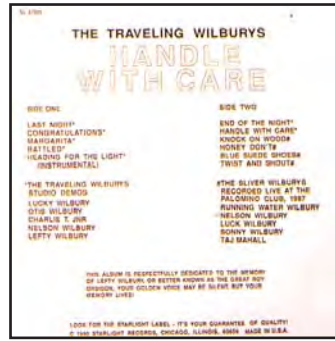
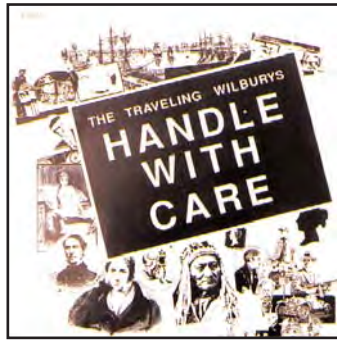
Nhar: "Re-presentation of material first issue on "All Hallow's Eve" and "All Hallow's Eve And More". Tape source appears to align more closely to the "And More" version than the original.

Although "Halloween Mask" and "Masque" are unconnected the same tape comments seem to apply though whether this US version copied the album "All Hallow's Eve And More" or was from a similar source tape source is unsure. The latter seems most probable but suspicions remain."

HANDLE WITH CARE

Single album

Traveling Wilburys Studio Demos and recorded live at the Palomino Club, 1987.



SIDE ONE:

- Last Night (c)
- Congratulations (c)
- Margarita (c)
- Rattled (c)
- Heading For The Light (instrumental) (c)

SIDE TWO:

- End Of The Line (c)
- Handle With Care (b)
- Knock On Wood (a)
- Honey Don't (a)
- Blue Suede Shoes (a)
- Twist And Shout (a)

SOURCES: (a) Palomino, Hollywood, California, 19 Feb '87 Bob Dylan on guitar and backing vocal only) (b) Bob Dylan's garage, LA, 3 April '88 (c) Dave Stewart Studios, LA, 7 - 17 May '88.

ORIGIN: USA 1990.

COVER: Deluxe black and white cover as illustrated with song titles and Wilbury personnel on the back. "This album is respectfully dedicated to the memory of Lefty Wilbury, or better known as The Great Roy Orbison, your golden voice may be silent but your memory lives!" "Look for the Starlight label . it's your guarantee of quality! C1990 Starlight Records, Chicago, Illinois 60609.

VINYL REF: Black vinyl. VR: SL 87036-A / SL 87036-B.

LABEL: "STARLIGHT RECORDS" labels.

NOTES: Quite a rare US release notable for the inclusion of the Palomino tracks which are unique here on vinyl. The Wilbury tracks had all been previously released and in better quality e.g. "The Trembling Wilburys" and "Ultra Rare Trax".

HANGING IN THE BALANCE

Double album

Bad Segeberg, 14 July 1981. Complete show minus 2 songs.



SIDE ONE:

- I Believe In You
- Like A Rolling Stone
- Man Gave Names
- Maggie's Farm
- Girl From The North Country
- Ballad Of A Thin Man

SIDE THREE:

- Slow Train
- Mr. Tambourine Man
- Solid Rock
- Just Like A Woman
- Watered Down Love
- When You Gonna Wake Up?

SIDE TWO:

- In The Summertime
- Dead Man, Dead Man
- Forever Young
- 'Times They Are A Changin'
- Let's Begin
- Lenny Bruce

SIDE FOUR:

- In The Garden
- Blowin' In The Wind
- It Ain't Me Babe
- Knockin' On Heaven's Door

SOURCE: Bad Segeberg Freilicht Theatre, 14 July 1981.

ORIGIN: Germany 1981.

COVER: Deluxe cover with photo on front and photo plus song titles on the back.

VINYL REF: Black vinyl VR: 14781-1 A / 14781-2 B / 14781-3 C / 14781-4 D.

LABEL: Brown on beige, blue on white or silver on black "MAY RECORDS" full information labels.

NOTES: Nhar: "Possibly the first release from the '81 European tour, it remained probably the best for quite some time (see "Live In Oslo" for better quality recording etc.)... "This is the only vinyl source of this concert. Said to have been reissued as 2 single albums; "Live In Bad Segeberg" (Parts 1 and 2). This has not been confirmed.

HARD RAIN'S GONNA FALL (A) - Big Time

Single album

Tracks from the Gaslight Cafe, 6 Sept '61 with other early tracks.



SIDE ONE:

Man On The Street (a)
 He Was A Friend Of Mine (a)
 Talkin' Bear Mountain Picnic Massacre Blues (a)
 Song To Woody (a)

SIDE TWO:

Hard Rain's Gonna Fall (b)
 Car Car (a)
 Two Trains Runnin' (c)
 Ramblin' On My Mind (c)

SOURCE: (a) Gaslight Cafe, New York, 6 Sept '61, (b) Gaslight Cafe, New York, Oct '62, (c) Finjan Club, Montreal, 2 July '62.

ORIGIN: Germany 1988.

COVER: Deluxe 4 colour cover with drawing on the front, song title and times on the back Big Time ref LP2215541.

Cover design; CV & Co Concept / Vormgeving & Ontwerp Soesterberg Holland.

VINYL REF: Black vinyl. VR: 2215541 A / 2215541 B (first 5 cover x'ed out 1).

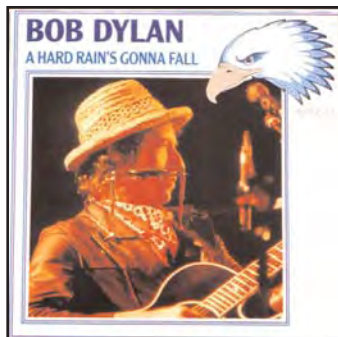
LABEL: Full information "BIG TIME" labels.

NOTES: A quasi legal release. See footnote to "Ballad Of Hollis Brown" for discussion / listing of the Big Time / Platinum releases.

HARD RAIN'S GONNA FALL (A)- Platinum

Single album

7 tracks from the Gaslight Cafe, New York, Oct '62.



SIDE ONE:

A Hard Rain's Gonna Fall
 Black Cross
 No More Auction Block
 Rocks And Gravel

SIDE TWO:

Don't Think Twice
 Barbara Allen
 Moonshine Blues

SOURCE: Gaslight Cafe, New York, Oct '62.

ORIGIN: Germany 1987.

COVER: Deluxe colour with photo on front with "PLATINUM" eagles head logo. Song title with times on the back with details of other Platinum issues (PLP 51 - 100) This one is PLP 64.

VINYL REF: Black vinyl. VR: .24065 A.(Note 4 covers x'ed out 0) / .24065 B (Note 4 covers x'ed out 0).

LABEL: Full information "PLATINUM" labels.

NOTES: A quasi legal release. Other Platinum, Dylan issues: PLP 38, "Blowin' In The Wind", PLP 39, "He Was A Friend Of Mine" PLP 65 "Cocaine".

HATTIESBURG, MISSISSIPPI '76

Double album

Reissue of discs 11 and 12 of "Bob Dylan" 20 LP box set.



SIDE ONE:

Mr. Tambourine Man
Simple Twist Of Fate
Vincent Van Gogh
I'll Be Your Baby Tonight
Maggie's Farm
One Too Many Mornings

SIDE THREE:

Stuck Inside Of Mobile
You're A Big Girl Now
You're Gonna Make Me Lonesome When You Go
Lay, Lady Lay

SIDE TWO:

Isis
Blowin' In The Wind
Railroad Boy
I Pity The Poor Immigrant
Shelter From The Storm
I Threw It All Away

SIDE FOUR:

Mozambique
Idiot Wind
Knockin' On Heaven's Door
Gotta Travel On

SOURCE: Reid Green Coliseum, Hattiesburg, Mississippi, 1 May 1976.

ORIGIN: UK 1988 / 1989.

COVER: Photograph and title as illustrated maybe different colour inserts.

VINYL REF: White vinyl. VR: GWW 0011 A / GWW 0011 B / GWW 0012 A / GWW00 12 B.

LABEL: White labels A / B / C / D with title.

NOTES: One of the unique concerts from the 20 LP box set. See footnote on "Bob Dylan" 20 LP box set for full list of reissues.

HE'S THE BOSS (Mick Jagger)

Single album

Dylan appears on 4 of the 10 tracks: 3 from Live Aid 13 July '85 plus Neighbourhood Bully outtake. The rest is Jagger/Stones material.



SIDE ONE:

Lonely At The Top (a) Mick Jagger
Just Another Night (a) Mick Jagger
Miss You (a) Mick Jagger
State Of Shock (a) Mick Jagger & Tina Turner
It's Only Rock' N' Roll (a) Mick Jagger & Tina Turner
Goin' Home (b)



SIDE TWO:

Ballad Of Hollis Brown (c)
When The Ship Comes In (c)
Blowin' In The Wind (c)
Neighbourhood Bully (d)
Love In Vain (e)

SOURCES: (a) Live Aid, JFK Stadium, Philadelphia, 13 July '85, Rolling Stones only, no Dylan (b) Rare demo outtake played by Mick and Brian, RCA Studios, LA, Sept. '65 (c) Live Aid, 13 July '85 Dylan and the Stones (d) "Infidels" outtake, New York, 11 April - 10 May '83 (e) Rolling Stones live in Largo, Capital Centre, May '79.

ORIGIN: UK or Denmark 1985, neither confirmed.

COVER: Deluxe black, white and maroon. Black and white photo of Dylan and the Stones with track sources on the front. Black and white centerfold pictures, song titles and times on the back. "Made in Great Britain".

VINYL REF: Black vinyl. VR: KR-A / KR-B. **LABEL:** "AIDS RECORDS" labels with song titles and times "Made In Denmark".

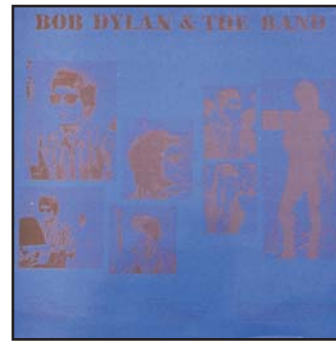
NOTES: Raging Glory gives this as the second printing with a first printing with the same title (unconfirmed).

Nhar: "A slightly uncoordinated gathering of songs (other artists appearing to suffer this bootlegger's trick as well as Dylan). Obviously aimed at Stones fans (particularly Jagger fans) but somehow missing the mark on all fronts. Once again this wider appeal and greater market restrict its availability in Dylan collecting circles."

HE'S YOUR LOVER NOW

Single album

8 tracks of US Tour rehearsals, LA Nov / Dec '65 with the Band. 2 tracks from Edinburgh, 20 May '66 (not 5 May as given on the record sleeve and in Raging Glory).



SIDE ONE:

Medicine Sunday (b)
Can You Please Crawl Out Your Window? (b)
I Wanna Be Your Lover (b)
Number One (instrumental) (b)
Visions Of Johanna (c)

SIDE TWO:

She's Your Lover Now (c)
Jet Pilot (b)
If You Gotta Go, Go Now (a)
One Too Many Mornings (d)
Like A Rolling Stone (d)

SOURCES: (a) Columbia Studio A, NY, 15 Jan '65 (b) Columbia Studios, NY, 5 Oct '65 (c) Columbia Studio A, NY, 21 Jan '66 (d) ABC Theatre, Edinburgh, 20 May '66.

ORIGIN: Germany 1985.

COVER: First edition black and white "textured card" cover with drawing of Dylan wearing a scarf on the front. 7 black and white photos of Dylan on the back with song titles and sources. Second edition cover reissued in blue.

VINYL REF: First edition green vinyl. VR: 1965-A / 1965-B, second edition maroon or purple marble same VR.

LABEL: First edition black on silver "Number" labels (type 3), second edition "Drawing" labels (type 1 or 2).

NOTES: Nhar: " See note to "A La Carte" ref Hot Stuff. This album along with "Newport '65" was the real beginning of the Hot Stuff "Catalogue of Bootlegging Excellence". Most of the material had been available before but its presentation and unity represented a marked improvement over previous offerings."

The Edinburgh tracks appear on "Burn Some More".

HE WAS A FRIEND OF MINE

Single album

Studio sessions '61 and '62. Ref #249. A companion release to #250 "Only A Hobo".



SIDE ONE:

Rocks And Gravel (d)
 Let Me Die In My Footsteps (c)
 Talkin' John Birch Paranoid Blues (b)
 Ramblin', Gamblin' Willie (b)
 He Was A Friend Of Mine (a)

SIDE TWO:

Man On The Street (a)
 Hard Times In New York Town (a)
 Man On The Street (a)
 Talking Bear Mountain Picnic Massacre Blues (a)
 Standing On The Highway (a)
 Poor Boy Blues (a)
 Ballad For A Friend (a)
 Ramblin', Gamblin' Willie II (a)

SOURCES: (a) Leeds Music Studios, NY, January or February '62 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Columbia Studio A, NY, 1 Nov '62.

ORIGIN: Germany 1985.

COVER: Deluxe black and white with 249 reference. Photo of Dylan on the front. Street photo with song titles on the back. The back sleeve also has the following notes; "All tracks included here are previously unreleased, recorded in the studio in 1962/63. Tracks 1 - 4 on side one were originally intended for release on the "Freewheelin'" album but replaced on the final release by "Girl From The North Country", "Bob Dylan's Dream", "Masters Of War" and "Talking World War III Blues". The other songs on this album are known as the famous Leeds Music Demos, recorded in 1962. Don't be confused by awful illegal bootleg releases of parts of this material - this time you get excellent quality - satisfaction guaranteed !"

VINYL REF: Black or clear or blue and red MCV. VR: 249-A / 249-B.

LABEL: "TMQ" (6) Smoking Pig ,black on silver "letter" labels (type 4) or blank labels.

NOTES: Nhar: "With its sister album "Only A Hobo" this album exemplifies the German trend of the early '80's for unification of source, improvement in sound quality and improved packaging. Much is made herein of this but to a collector of material on vinyl, these albums really were a boon after some of the disparate source offerings that had gone before."

The "Freewheelin'" tracks can be found together or separately on several compilation records.

The Leeds Demos can also be found on; "Poems In Naked Wonder", "Back To The Roots", and "Ten Of Swords".

HE WAS A FRIEND OF MINE

Single album

The same early sixties tracks as on Big Time's "A Hard Rain's Gonna Fall", '61 and '62.



SIDE ONE:

Man On The Street (a)
 He Was A Friend Of Mine (a)
 Talkin' Bear Mountain Picnic Massacre Blues (a)
 Song To Woody (a)

SIDE TWO:

Car Car (a)
 Two Trains Runnin' (b)
 Ramblin' On My Mind (b)

SOURCES: (a) Gaslight Cafe, New York, 6 Sept '61 (b) Finjan Club, Montreal, 2 July '62.

ORIGIN: Germany 1985.

COVER: White deluxe cover with colour picture. Back cover has song titles with times and list of PLP issue 1 to 50. This is PLP 39.

VINYL REF: Black vinyl. VR: 24051-A, BOB DYLAN PF / 24051-B, BOB DYLAN PF.

LABEL: White and red full information "PLATINUM" labels.

NOTES: Other Platinum, Dylan issues; PLP 38 "Blowin' In The Wind" PLP 64 "A Hard Rain's Gonna Fall" PLP 65 "Cocaine". A quasi legal release. See footnote to "Ballad Of Hollis Brown" for listing of the Big Time / Platinum releases.

HELP

Double album A wide variety of sources, 1961 through 1967, including various LP outtakes, Broadside, WBAI, Town Hall '63 (7 tracks), and the Family Frogg take off on Dylan, "Help!" **GWA 42A and B.**



SIDE ONE:

Help (a)
Rambling Round (g)
Bob Dylan's Dream (g)
Tomorrow Is A Long Time (g)
New Orleans Rag (g)
Walls Of Red Wing (g)

SIDE THREE:

Ballad Of Donald White (d)
Lay Down Your Weary Tune (i)
Percy's Song (take 2) (first lines cut) (h)

SIDE TWO:

Hero Blues (g)
Who Killed Davey Moore? (g)
Gates Of Eden (k)
If You Gotta Go, Go Now (2 verses) (k)
Long John (b)
The Mighty Quinn (l)

SIDE FOUR:

I'll Keep It With Mine (j)
I Was Young When I Left Home (b)
Playboys And Playgirls (f)
Ramblin' Gamblin' Willie (c)
Death Of Emmett Till (e)
He Was A Friend Of Mine (e)

SOURCES: (a) Family Frogg (not Dylan) (b) Minnesota Hotel, 22 Dec '61 (c) Columbia Studio A, NY, 24 April '62 (d) Broadside Show WBAI-FM-Radio, NY, May '62 (e) Finjan Club, Montreal, Quebec, 2 July '62 (f) Broadside Office, late '62 (g) Town Hall, NY, 12 April '63 (h) Columbia Studio A, NY, 23 Oct '63 (i) Columbia Studio A, NY, 24 Oct '63 (j) Columbia Studio A, NY, 13 Jan '65 (k) BBC Studios, London, 1 June '65. Broadcast by BBC TV-1 26 June '65 (l) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: Holland 1970.

COVER: Originally sold with no cover at all. Later blank covers, then a few with printed title.

VINYL REF: H-1-A P-1970 / H-1-B P-1970 / H-2-A P-1970 / H-2-B P-1970

LABEL: Original version blank labels then printed "HELP" labels with song titles. 2 label variations, see section on Vinyl Labels.

NOTES: GWA 42A: 1000 copies, **GWA 42B:** 1500 copies.

NOTES: GWA: "The very first European "product"! This album was planned and released by Dutch collectors as a protest against the very high prices that had to be paid for imported copies of US "Great White Wonder".

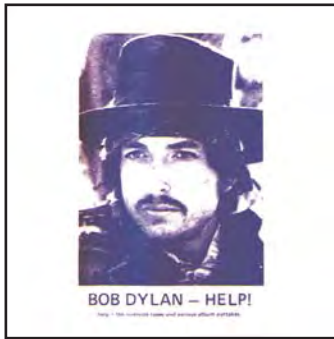
Unfortunately, although it offers some interesting and "new at the time" material, this album is ruined by its lousy sound quality. Remarkable tracks are; - "Help" another small "legend". For years collectors tried to guess where this track could come from. It used to be considered as a "Dylan - Beatles" session. Of course the very bad sound quality of this track makes it hard to hear if it can be Dylan singing or not. It is now known that this song is a performance by a US band called "Family Frogg" (a single on the White Wall label); it remains none the less a quite fantastic imitation of Dylan! "The Mighty Quinn" (take 2) can be found better quality on "Million Dollar Bash". "Playboys And Playgirls", a Broadside version of that song, not as well known as the Newport one and only on "Long Time Gone" also. Rare album, very difficult to find out of Holland. Total edition of 2500."

Nhar: "It is known that several of the early 1970's Dutch bootlegs such as "Help", "Daddy Rolling Stone" and "Little White Wonder" were made in countries other than Holland, such as North Africa, and were shipped into Holland without labels and covers. There is some evidence to suggest that the unlabeled and uncovered discs were divided between various members of the "manufacturing" consortium to be labelled and covered as they saw fit. This would result in different issues. In the case of "Help" 4 or 5 different versions have emerged which may be reissues but, conversely may be the consequence of the division / individual covering and labelling detailed above."

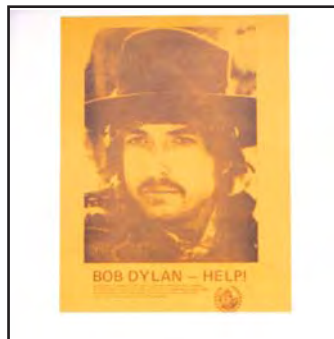
HELP

Single album A wide variety of sources, 1961 to 1972 including various LP outtakes, Newport '63, Bangladesh, Riverside Church '61, Witmark and the Family Frogg take - off on Dylan, "Help" **GWA 81A, B and C.**

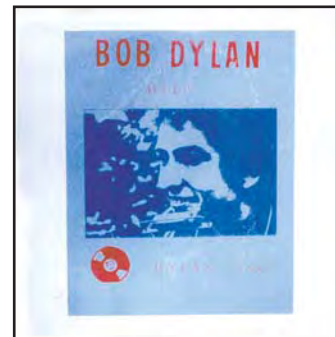
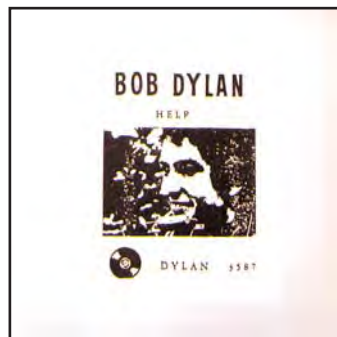
GWA 81A



GWA 81B



GWA 81C



SIDE ONE:

Handsome Molly (a)
Acne (a)
Gypsy Lou (b)
Love Minus Zero / No Limit (g)
Help (h)

SIDE TWO:

With God On Our Side (c)
Playboys And Playgirls (c)
She's Your Lover Now (f)
Sitting On A Barbed Wire Fence (e)
She Belongs To Me (d)

SOURCE: (a) Riverside Church, 29 July '61 (b) Witmark Demo, '62 - '64 (c) Newport Festival, 28 July '63 (d) Columbia Studio A, NY, 14 Jan '65 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 21 Jan '66 (g) Bangla Desh Concert MSG, NY, 1 Aug '71 (afternoon) (h) Family Frogg single.

ORIGIN: USA 1975 or earlier.

COVER: GWA 81A: original cover; white cover with blue printed insert with a picture from "Pat Garrett & Billy The Kid".

GWA 81B: second edition; same insert, different colours, plus song titles and logo. CBM logo and cartoons on back.

GWA 81C: 1978 reissue with a different insert, '64 picture (photo by P.A. Ten Haaf) and reference 3587.

VINYL REF: Black vinyl, song separation. VR: 3587-A / 3597-B, 125-2 (x'ed out).

LABEL: Yellow "CONTRABAND" (4), blank white, red or white "PIRATE" or plain white labels stamped "1 / 2" in black.

GWA 81C has "KING KONG" labels.

NOTES: GWA: "Nine songs from this selection are already on other records; all versions here are fair quality, inferior to the originals in all cases.

The Bangla Desh version of "Love Minus Zero/No Limit" is not to be found on other records, but the quality is terrible, as if it was recorded from across the street!! This really is a shame since that song was brought by Phil Spector to a radio station and circulates on tape in excellent quality.

Bad pressing, lots of hiss... "

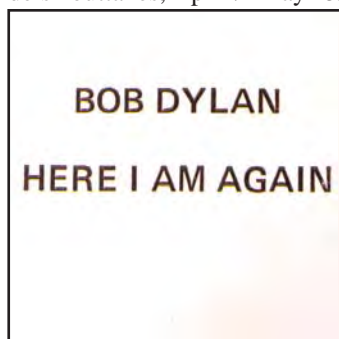
Nhar: "The "Help" double and single albums are in no way related other than both are titled after the famous Dylan / Beatles take of the title song. At the time, when it was still believed that this was by the "Fab Five" it added tremendous selling power to the albums, but once it was discovered to be a hoax it left the albums as somewhat of an anachronism- Dylan bootlegs titled after a song he's not even playing on.

For some time the "Help" single was sought after for its inclusion of "Love Minus Zero / No Limit" from the afternoon Bangla Desh concert. Though in very poor quality it was unique here for quite some time.

HERE I AM AGAIN

Single album

A reissue of “**Robert And Sara**”, Renaldo And Clara soundtrack and rehearsal recordings 1975 plus “**Infidels**” outtakes, April / May ‘83.



SIDE ONE:

Jokerman
Don't Fall Apart On Me Tonight
Blind Willie McTell - 5 May '83
Sweetheart Like You
Foot Of Pride - 25 April '83
Angel Flying Too Close To The Ground

SIDE TWO:

When I Paint My Masterpiece (b)
Hard Rain's Gonna Fall (f)
What Will You Do When Jesus Comes? (a)
She Belongs To Me (a)
It Takes A Lot To Laugh (d)
House Of The Rising Sun (e)
One More Cup Of Coffee (f)
Sad Eyed Lady Of The Lowlands (a)
Tangled Up In Blue (d)
Knockin' On Heaven's Door (c)
Telephone Message (not Dylan)

SOURCES: Side 1. “**Infidels**” sessions, Record Plant Studios, New York, 11 April to 8 May ‘83.

Side 2. “**Renaldo And Clara**” soundtrack rehearsal and concert recordings Oct to Dec ‘75. (incomplete recordings) (a) Studio Instrumental Rentals, NY Oct ‘75 (b) Plymouth, 31 Oct ‘75 (c) Providence, RI, 4 Nov ‘75 (eve) (d) Boston, 21 Nov ‘75 (eve) (e) Hotel Room, Quebec, 28 Nov ‘75 (f) The Forum, Montreal, Quebec, 4 Dec ‘75.

ORIGIN: Sweden 1984 or ‘85. **COVER:** Blank white sleeve with xerox insert. First copies with rear insert.

VINYL REF: Black vinyl. VR: 39-A+B-MR- ROBERT / 39 B SARA. **LABEL:** “**ROBERT AND SARA**” photo labels.

NOTES: **Raging Glory** states blank white sleeve. Front insert white printed black as above.

Nhar: “This appears to be very limited, exactly how many copies exist is not known. The homemade appearance of the cover lends to the theory that it could be a private cover but sufficient copies have been seen to suggest that it’s a manufacturer’s variation possibly used on a few discs remaining when all the deluxe “**Robert And Clara**” covers had gone.”

HIGH VOLTAGE

Single album

Los Angeles Forum, 14 Feb 1974. **GWA 100.**



SIDE ONE:

Just Like Tom Thumb's Blues
Ballad Of Hollis Brown
Mr. Tambourine Man
Forever Young
Maggie's Farm
Highway 61 Revisited *

SIDE TWO:

Knockin' On Heaven's door
Ballad Of A Thin Man
Most Likely You Go Your Way *
Rainy Day Women #12 & 35
All Along The Watchtower
Like A Rolling Stone

SOURCE: All songs from LA 14 Feb '74, second show.

ORIGIN: Germany 1976.

COVER: Black and white printed cover with '74 picture on the front Drawing with song titles on the back. Cover ref: BDE 774.

VINYL REF: First issue black vinyl. VR: BDE 774-A / BDE 774-B, second issue yellow/gold vinyl, same VR.

LABEL: First issue “**GWV / HIGH VOLTAGE**” labels, white on pink, second issue black on red. **N.B.** Better pressing.

NOTES: **GWA:** “This album is a kind of “**Best Of St. Valentine's Day Electric**”. All songs are from LA, 14 Feb '74, second show, and all electric. Slightly inferior to the (**GWA 96**) original. Songs noted (*) are on “**Before The Flood**”.

Nhar: “... It's an extremely long album (app 1 hour) pushing the capacity of vinyl to its limits. Generally the bootleggers (unlike on some occasions the official record companies) avoided the trap... realising that sound quality deteriorates after 22/23 mins/side.”

HIGHWAY 80 REVISITED

Double album

San Diego, 26 Nov. 1980 with "Carribbean Wind" from Fox Warfield, 12 Nov 1980.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Keep Falling In Love
(Regina Havis)
Man Gave Names

SIDE THREE:

Let's Keep It Between Us
Mary Of The Wild Moor
Just Like A Woman
Senor
When You Gonna Wake Up?

SIDE TWO:

All Along The Watchtower
Couple More Years
Girl From The North Country
Slow Train
Abraham Martin & John
Carribbean Wind

SIDE FOUR:

In The Garden
Blowin' In The Wind
City Of Gold
It's All Over Now Baby Blue
Hard Rain's Gonna Fall

SOURCE: San Diego Golden Hall, 26 Nov '80 with Carribbean Wind from Warfield Theatre, San Francisco, 12 Nov '80.

ORIGIN: USA 1985.

COVER: Deluxe colour with 4 '80's photos of Dylan on the front and one larger one, with song titles and band personnel on the back (also a rather obscure piece of text).

VINYL REF: Black vinyl. VR: RSR-223-A / RSR-223-B / RSR-223-C / RSR-223-D.

LABEL: Blue "OZ" labels disc 1, red "OZ" labels disc 2.

NOTES: Carribbean Wind can also be found on "Nearer To The Fire" and "Don't Sing Twice".

This cover was later reused for a new series of releases with stickers pasted over the original titles and song lists,. See "45 Miles From Nowhere", "Idiot Wind Again" and "Rundown Studios".

Nhar: "At the time this was an unexpected release from the US. They were, at the time, tending to concentrate on reissuing old albums or issuing new material. For them, to issue an album from a previous tour (albeit unreleased material) was unusual. Notable for it's exclusion of "The Groom's Still Waiting At The Altar."

Sometimes called "**Highway 80 Revised**" due to title being misspelt on the sleeve spine.

The covers from "**Highway 80 Revisited**" were used as the base (with stickers applied) for the double and triple issues from the "**Toasted - The Australian Collection**" 10 LP set thus tying what was, for a while, thought to be an independent production back to a factory."

HIGHWAY 61 REVISITED AGAIN -

I Never Talked To Bruce Springsteen

Single album

Six tracks taken from "Highway 61" sessions taken from acetate. GWA 156.



SIDE ONE:

Like A Rolling Stone (a)
Positively Fourth Street (b)
It Takes A Lot To Laugh (b)

Can You Please Crawl Out Your Window? (c)

SIDE TWO:

Desolation Row (c)
Tombstone Blues (b)

SOURCES: (a) Columbia Studio A, New York 16 June '65 (b) Columbia Studio A, NY, 29 July '65 (c) Columbia Studio A, NY, 30 July '65.

COVER: White, grey or dark red cover with black & white printed insert. Insert has a '65 "headache" picture with song titles, subtitled "I Never Talked To Bruce Springsteen". (this is a joke based on a Patti Smith bootleg called "**I Never Talked To Bob Dylan**") Cover states stereo, actually excellent mono.

ORIGIN: USA 1979.

VINYL REF: Black vinyl. VR: BD-1 / BD-2.

LABEL: Blank white or coloured labels.

NOTES: GWA: "6 songs taken from the mysterious "Highway 61 Revisited" acetates that surfaced in New York in 1978. All songs except (*) are the Columbia versions but with longer endings and very different mixing, so that some "hidden" instruments can be heard much better! "Can You Please" is yet another version, different from the 2 others already on bootlegs. This is definitely the "earliest" one. "Desolation Row" sounds like an earlier take and it was a total discovery on that "acetate". There are some changes in the lyrics, especially when they spoon feed Casanova, "the boiled guts of birds". Very good quality, too bad the album does not include more (the acetate has 11 songs, the rest being "album" songs, except the "alternate" "From A Buick 6" take)."

Nhar: "The album is taken from a CBS acetate (which actually contained 11 tracks) which surfaced around 1978 and is often not given its true rating as quite a few of the takes are official tracks but with differing / longer endings / beginnings etc. Notwithstanding the fact that the album is worth the price of admission for "Desolation Row" alone (also on "**Ten Of Swords**") the sound the album / acetate has is far superior in terms of depth and tonality to any tapes used by CBS for official releases of the "**Highway 61 Revisited**" album in recent years."

HIS MASTER'S VOICE

Triple LP Boxed set

Complete show from Rotterdam, Holland, 4 June 1984, with 2 tracks from 6 June.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

Tangled Up In Blue
It Ain't Me Babe
It's Alright Ma

SIDE FIVE:

Every Grain Of Sand
Like A Rolling Stone
Girl From The North Country

SIDE TWO:

Maggie's Farm
I And I
Licence To Kill
Got My Mojo Working (Greg Sutton)

SIDE FOUR:

It's All Over Now Baby Blue
Masters Of War
Ballad Of A Thin Man
Man Of Peace

SIDE SIX:

Don't Think Twice, It's Alright
Tombstone Blues
Forever Young
Hard Rain's Gonna Fall (*)
Love Minus Zero/No Limit (*)

SOURCES: Sportpaleis, Rotterdam, 4 June 1984 titles marked (*) same venue 6 June.

ORIGIN: Dutch 1984. Could possibly be of German origin.

COVER: Black box with bumper sticker and 8 page xeroxed booklet with titles and personnel.

The same material is also packaged as "**Live In Holland**" see illustrations.

VINYL REF: Red vinyl VR: 2349-4BD-A / 2349-4BD-B / 2349-4BD-C / 2349-4BD-D / 2349-4BD-E / 2349-4BD-F.

LABEL: "BIJOUX SELECTED" labels with fake song titles.

NOTES: Reissued as "**Live In Holland '84 - Ahoy Rotterdam**". This could well be a concurrent release. Some tracks from this concert can also be found on "**Man Of Peace**" - a truncated version of this concert.

HISTORICAL ARCHIVES VOLUME ONE

Single album

6 tracks from the Gaslight Cafe 6 Sept '61 and 2 from the Finjan Club, Montreal, 2 July '62.



SIDE ONE:

Man On The Street
He Was A Friend Of Mine
Talkin' Bear Mountain Picnic Massacre Blues
Song To Woody

SIDE TWO:

Car, Car
Pretty Polly
Two Trains Runnin' (*)
Ramblin' On My Mind (*)

SOURCE: All from Gaslight Cafe, New York, 6 Sept '61 except songs marked (*) which are from the Finjan Club, Montreal, 2 July '62.

ORIGIN: Italy 1983.

COVER: Pink deluxe cover same front cover drawing silhouette as on "Black Nite Crash". Back cover has song titles with full description of the material within. "Made in Italy by GO International."

VINYL REF: Black vinyl. VR: GILP 1-1j / GI LP 1-2j.

LABEL: Full information pink "GO INTERNATIONAL" labels.

NOTES: The 6 Gaslight titles can also be found in "History" and "The Villager", 4 of them on "Thousand Miles Behind" The 2 Finjan Club titles can be also be found in "History".

A quasi - legal release. See footnote to "Ballad Of Hollis Brown" for a full list of the Go International releases and their reissues.

HISTORICAL ARCHIVES VOLUME TWO

Single album

8 tracks from the Finjan Club, Montreal, 2 July 1962.



SIDE ONE:

Rocks And Gravel
Quit Your Lowdown Ways
He Was A Friend Of Mine
Let Me Die In My Footsteps

SIDE TWO:

Death Of Emmett Till
Stealin'
Hiram Hubbard
Blowin' In The Wind

SOURCE: Finjan Club, Montreal, 2 July '62.

ORIGIN: Italy 1983.

COVER: Blue deluxe cover same front cover drawing silhouette as on "Black Nite Crash". Back cover has song titles with full description of the material within. "Made in Italy by GO International."

VINYL REF: Black vinyl. VR: GI LP 2-1j / GILP 2-2j.

LABEL: Blue "GO INTERNATIONAL" full information labels.

NOTES: Together with "Historical Archives Volume One" we get all of the early Gaslight tapes and 10 of the 11 Finjan Club tracks. The only more complete source of this material is to be found in the "Bob Dylan" 20 LP set.

A quasi - legal release. See footnote to "Ballad Of Hollis Brown" for a full list of the Go International releases and their reissues.

HOLD THE FORT FOR WHAT IT'S WORTH

Double album

16 tracks from the Rolling Thunder concert at Fort Worth, Texas, 16 May 1976 (complete except for 6 songs) plus 3 tracks from Hartford, 24 Nov '75. **GWA 127**.



SIDE ONE:

Going, Going Gone
Idiot Wind
It Ain't Me Babe @
Deportee *

SIDE THREE:

Where Did Vincent Van Gogh **
One Too Many Mornings
Mozambique
Isis
Stuck Inside Of Mobile



SIDE TWO:

I Pity The Poor Immigrant *
Shelter From The Storm
When I Paint My Masterpiece ** (b)
I Don't Believe You @ (a)
Blowin' In The Wind * (b)

SIDE FOUR:

Oh Sister
You're A Big Girl Now
You're Gonna Make Me
Lonesome When You Go
Lay, Lady Lay
Railroad Boy *

SOURCE: All from Tarrant County Convention Centre, Fort Worth, 16 May '76 except (a) from New Haven Veterans Memorial Coliseum 13 Nov '75 (evening) and (b) Hartford Civic Centre Arena 24 Nov '75.

ORIGIN: USA 1976

COVER: Black and white cover with 2 pictures from '74. Song titles and dedications to Phil Ochs. Cover ref; HAR 168.

VINYL REF: First edition on white + black vinyl, then on clear and black, then on black vinyl. VR: HAR 168-1 LOU / HAR 168-4 MARK / HAR 168-2 CHAR / HAR 168-3 SEAN. Sides 1 and 4 on one disc. Sides 2 and 3 on the other.

Raging Glory mentions a third edition on orange and red MCV and a fourth edition with 1 gold and 1 green disc (not MCV). The existence of this third edition, with silver WM labels has been confirmed.

LABEL: Silver "WICKED MESSENGER" full information labels. Later edition with blank labels.

NOTES: GWA: "The "RTR 76" Fort Worth concert 16 May '76, deceptively only fairly good quality. "Memphis Blues", "Lay, Lady Lay" and "Oh Sister" are the "Hard Rain" album versions.. The album misses 6 songs from the concert but, for some obscure reason, 3 songs from '75 are included on Side 2! (3 and 5) are from Hartford 24 Nov '74 as indicated on the cover but "I Don't Believe You" is from New Haven 13 Nov '75 (second show). What a mess !

@ are acoustic, * are duets with J Baez, ** are duets with B. Neuwirth."

This album has the same source as "SNACK" and "Basics In G Minor".

Nhar: A small note about the sleeve - far superior to anything the sound quality of the disc warrants - it could be classed as an optimum classic bootleg sleeve (not homemade but not too professional.

HAR stands for Hoffman Avenue Records - see "Basics In G Minor" for other HAR Dylan releases."

HOLY SOUL & JELLY ROLL

Single album and Picture disc Allen Ginsberg sessions, New York City 17 and 20 Nov '71. Minimal Dylan content.



SIDE ONE:
Vomit Express
Goin' To San Diego
Om My Soul Shalom
Nurses Song

SIDE TWO:
Jimmy Berman
Many Loves
Rashupate Rayham
September On Jessore Road

SOURCE: Record Plant Studios, New York 17 and 20 Nov '71.

ORIGIN: Germany 1986. Picture disc 1987.

COVER: Deluxe colour front cover with number sticker. Standard "Archive Series" rear cover. AS-8 limited edition 100.

VINYL REF: VR: AS-8-A / AS-8-B. MCV 33 Numbered copies, clear vinyl 100 numbered copies, Special edition 100 numbered copies, red vinyl 200 copies.

Picture disc 100 numbered copies.

LABEL: Silver / white "ARCHIVE SERIES" labels. May be found with various labels from APC stock.

Picture disc in clear plastic sleeve with red card cover and sticker.

Notes: Limited appeal album catering to the fringes of Dylan collectors. Not really in line with the otherwise excellent Archive Series catalogue.

See footnote to "**Dollar Snack**" for a full listing of the APC Archive Series releases.

HOMESICK BLUES

Double album

Songs taken from three June 1988 shows, Concord 7th., Berkeley 10th. and Mountain View 11th.



SIDE ONE:

Subterranean Homesick (a)
Absolutely Sweet Marie (a)
You're A Big Girl Now (a)
Absolutely Sweet Marie (b)
Watching The River Flow (b)

SIDE THREE:

Stuck Inside Of Mobile (c)
Simple Twist Of Fate (c)
I Want You (c)
I Dreamed I Saw St. Augustine (c)



SIDE TWO:

Tangled Up In Blue (b)
It Takes A Lot To Laugh (b)
Everybody's Movin' (b)
My Back Pages (c)

SIDE FOUR:

Shelter From The Storm (c)
Driftin' Too Far From Shore (a)
Gates Of Eden (a)
Like A Rolling Stone (a)

SOURCES: (a) Concord Pavilion, Concord, 7 June '88 (b) Greek Theatre, Berkeley, 10 June '88 (c) Shoreline Amphitheater, Mountain View, 11 June '88. Electric sets. Neil Young on lead guitar on some tracks.

ORIGIN: USA 1988.

COVER: Generic one colour jacket from the late '80's TMQ / TAKRL collaboration. This LP is part of the first wave of issues from the TMQ and TAKRL collaboration. Limited edition of 500.

VINYL REF: Black vinyl. VR: Disc 1: L 31056, 72100-A / L 31056, 72100-B
Disc 2: L 31056, 72100- C / L 31056, 72100-D.

LABEL: Green "TMQ" (4) "Sideways Pig labels (disc 1), "TMQ" (6) "Smoking Pig" labels (disc 2) with "catalogue" insert

NOTES: More songs from these 3 shows can be found on "**Spanish Leather**" and "**Ponchartrain Blues**". The whole show from the Greek Theatre show later released as "**San Francisco Bay Blues**".

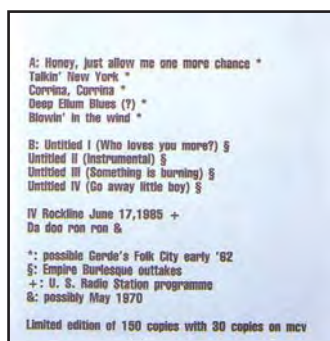
See footnote to "**Barcelona**" for a full listing of the 1988 TMQ / TAKRL issues.

Nhar: "The first release from the "Never Ending Tour". It was unusual for the Americans to steal a march on the Europeans in this way but severe legal problems in Europe precluded manufacture as normal and the Americans "home ran". It was sometime before the Germans caught up but, eventually, they released the whole Greek Theatre show on "**San Francisco Bay Blues**". Companion album to "**Ponchartrain Blues**" and released concurrently. They really should be viewed as a pair."

HOT STUFF

Single album

Various sources; Gerde's Folk City, '62, "Empire Burlesque" outtakes, Rock - Line, 17 June 1985.



SIDE ONE:

Honey Just Allow Me One More Chance (a)
Talkin' New York/ Folklore Centre (a)
Corrina, Corrina (a)
Deep Elem Blues (a)
Blowin' In The Wind (a)

SIDE TWO:

Who Loves You More? (c)
Go Way Little Boy (d)
Firebird (instrumental) (c)
Something's Burning (e)
Snippet from Rockline Radio Show Phone - In 17 June '85 (f)
Da Doo Ron Ron (b)

SOURCES: (a) Gerde's Folk City, New York, Spring '62 (b) Columbia Studio B, New York, 1 May '70 (c) Delta Sound, NY, late July '84 (d) Power Station, NY, Sept '84 (e) Cherokee Studio, Hollywood, Dec '84 (f) Rock - Line, Hollywood, 17 June '85.

ORIGIN: Europe 1985.

COVER: Light blue cardboard sleeve with black print. No record company named. Cover states limited edition of 150 copies with 30 copies on MCV. (Actually 40 copies with numbers in the 30's having been reported seen).

VINYL REF: First edition white based MCV. VR: HOT + COLD-A / HOT + COLD-B, second edition black vinyl same VR.

LABEL: First edition blank white labels. N/C (4/40) . Second edition blank white labels L/E (150 copies).

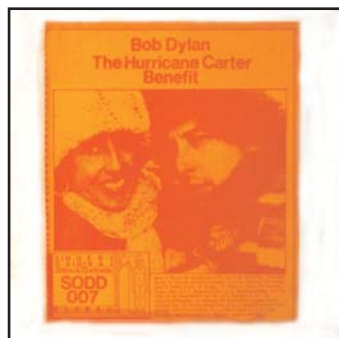
NOTES: First release of both the Gerde's and Empire Burlesque sessions. soon superseded by "Now & Then" (Gerde's) and "Real Cuts At Last" Empire Burlesque sessions.

Nhar: "To reflect our search for infinite detail we can tell you that the name of the guy asking the question in the Rockline phone - in segment is Rich Ingle, an American Dylan collector."

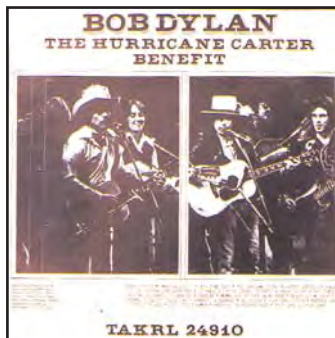
HURRICANE CARTER BENEFIT (THE)

Double album 18 tracks from Madison Square Garden 8 Dec '75 (incomplete) plus one track from Providence, 4 Nov '75 (second show) and on from Bangor, Maine 27 Nov '75. **GWA 126A, B and C.**

GWA 126A



GWA 126B



GWA 126C



SODD

TAKRL

PHOENIX

SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
Tonight I'll Be Staying Here With You
It Takes A Lot To Laugh

SIDE THREE:

Romance In Durango
Oh Sister
Hurricane
Isis

SIDE TWO:

'Times They Are A Changin' (*)
Dark As A Dungeon (*)
Mama You Been On My Mind (*)
Never Let Me Go (*)
I Dreamed I Saw St. Augustine (*)
I Shall Be Released (*)
(not on (A) and (B) covers.

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door #
This Land Is Your Land # #

SOURCES: Madison Square Garden, 8 Dec '75 except for # from Providence, 4 Nov '75 and ## from Bangor, 27 Nov '75. Songs marked (*) are duets with Joan Baez.

COVER: **GWA 126A:** 1976 Original edition cover; colour insert with picture of Dylan and Baez (from "Rolling Stone" and SODD type design. Cover reference SODD 007. **GWA 126B:** 1979 Deluxe re-edition; black & white printed cover with a full page picture of Dylan in Houston (Hurricane Benefit number 2, 25 Jan '76). On the back is a "RTR '75" picture on stage. song titles, cover reference; TAKRL 24 910. **GWA 126C:** 1980. Another re edition, this time in full printed colour. '78 picture in front and a picture of NYC with song titles on the back. Cover reference; PHOENIX 44 777. (note spelling as "BENIFIT").

One of the 3 luxurious "Phoenix" albums. (not Australian for sure despite cover indications.

The other 2 Phoenix issues are **GWA 158: "Passed Over & Rolling Thunder"** and **GWA 159: "Tough Songs".**

ORIGIN: USA 1976.

VINYL REF: **GWA 126A:** Black vinyl. VR: SODD-2- 007-A-A (x'ed out) / SODD-2007-2 (x'ed out)-B / SODD-2-007 III (x'ed out)-C/ SODD-2-007-4 (x'ed out)-D. **Nhar** and **GWA** reports a reissue with similar but different VR: SODD-3-007-A / SODD-3-007-B / SODD-3-007-C / SODD-3-007-D. "... appears to be from different masters though same content and track listing... notable from insert definition degradation when compared to original." **GWA 126B:** Black vinyl. VR 24 910 A/B/C/C (previous references. crossed out). **GWA 126C:** Black vinyl. VR 44 777 A/B/C/D (both previous references. crossed out).

LABEL: **GWA 126A:** Blank white, black "WORLDS RECORDS" or white "TAKRL" labels. **GWA 126B:** "SPUNK" labels (disc 1), "MONIQUE D'OZO JE T'AIME" labels (disc 2). **GWA 126C:** Orange "PHOENIX" full information labels.

NOTES: **GWA:** "No, this is not the complete "Hurricane Carter Benefit" concert! Unfortunately, a few details kind of ruin this album... 1) The 2 Dylan acoustic songs are not on the record (they can be found on "On The Road '74/'75"). 2) The last 2 songs are not from this concert. "Knockin'" is from Providence 4 Nov, 2nd show "This Land" is from Bangor 27 Nov '75. Apart from this all songs are from the MSG concert (8 Dec '78). The concert is quite good. Robbie Robertson is guest lead guitar on "It Takes A Lot To Laugh. Dylan introduces "Hurricane" with "Beauty should never be in prison." Good quality. This was the last "RTR '75" concert. (*) tracks are duets with Joan Baez." There seems to be a 1980 reissue of the SODD version with poorer insert quality, pink insert printed in red, blank white labels. VR: SODD-3-007 A/B/C/D." This has been confirmed.

I MORGEN

Single sided 12 inch EP

3 songs from Copenhagen, 10 June 1984.



SIDE ONE:

All Along The Watchtower
I And I
Just Like A Woman

SOURCE: Idraets Parke, Copenhagen, 10 June 1984.

ORIGIN: Sweden 1984.

COVER: Black and white insert with song titles and band personnel. Cover notes crediting Miw records, DR Productions, Deluxe promotions, printed in USA. MIW Records.

VINYL REF: Black vinyl. VR: DS 78.

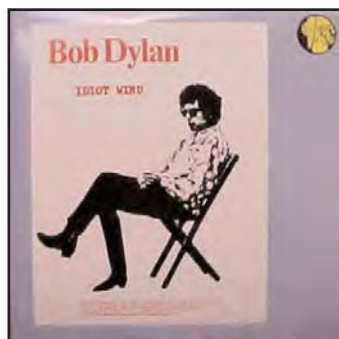
LABEL: Blank white labels.

NOTES: The tracks featured are unique to this album. Two other tracks from this concert “(Girl From The North Country” and “When I Think Of Her”) can be found on “**Extra Dylan**”.

IDIOT WIND

Double album

Reissue of discs 7 and 8 of “**Toasted - The Australian Collection**”. Outtakes including “**Infidels**” and “**Blood On The Tracks**”.



SIDE ONE:

Jokerman (c)
Hurricane (d)
Someone’s Gotta Hold Of My Heart (f)
Lord Protect My Child (g)

SIDE THREE:

License To Kill (e)
Don’t Fall Apart On Me Tonight (e)
Blind Willie McTell (h)
Sweetheart Like You (e)
Driftin’ Too Far From Shore (i)



SIDE TWO:

Tangled Up In Blue (b)
You’re A Big Girl Now (a)
Idiot Wind (c)
If You See Her Say Hello (b)
Lily, Rosemary And The Jack Of Hearts (a)

SIDE FOUR:

Who Loves You More? (i)
Go Way Little Boy (j)
I And I (e)
Neighbourhood Bully (e)
Man Of Peace (e)

SOURCE: (a) Columbia A & R Studios, New York, 12 Sept ‘74 (b) Columbia A & R Studios, NY, 16 Sept ‘74 (c) Columbia A & R Studios, NY 19 Sept ‘74 (d) Columbia Studios, NY, 30 July ‘75 (e) The Power Station, NY, 11 April - 8 May ‘83 (f) The Power Station, NY, 25 April ‘83 (g) The Power Station, NY, 3 May ‘83 (h) The Power Station, NY, 5 May ‘83 (i) Delta Sound, NY, late July ‘84 (j) The Power Station, NY, Sept ‘84.

ORIGIN: USA 1987.

COVER: Two different covers as illustrated. TRW 1953 with song titles on the back.

VINYL REF: VR: 11953 A / 11953-B / 11953-C / 11953-D.

LABEL: Toasted (type 2) labels.

NOTES: Probably released after “**Idiot Wind Again**”. The black and white copy is of TRW 1953.

See footnotes to “**Toasted - The Australian Collection**” for full listing of the various issues and reissues.”

IDIOT WIND AGAIN

Double album

Reissue of discs 7 and 8 of "Toasted - The Australian Collection". Outtakes including "Infidels" and "Blood On The Tracks".



SIDE ONE:

Jokerman (c)
Hurricane (d)
Someone's Gotta Hold Of My Heart (f)
Lord Protect My Child (g)

SIDE THREE:

License To Kill (e)
Don't Fall Apart On Me Tonight (e)
Blind Willie McTell (h)
Sweetheart Like You (e)
Driftin' Too Far From Shore (i)

SIDE TWO:

Tangled Up In Blue (b)
You're A Big Girl Now (a)
Idiot Wind (c)
If You See Her Say Hello (b)
Lily, Rosemary And The Jack Of Hearts (a)

SIDE FOUR:

Who Loves You More? (i)
Go Way Little Boy (j)
I And I (e)
Neighbourhood Bully (e)
Man Of Peace (e)

SOURCES: (a) Columbia A & R Studios, New York, 12 Sept '74 (b) Columbia A & R Studios, NY, 16 Sept '74 (c) Columbia A & R Studios, NY 19 Sept '74 (d) Columbia Studios, NY, 30 July '75 (e) The Power Station, NY, 11 April - 8 May '83 (f) The Power Station, NY, 25 April '83 (g) The Power Station, NY, 3 May '83 (h) The Power Station, NY, 5 May '83 (i) Delta Sound, NY, late July '84 (j) The Power Station, NY, Sept '84.

ORIGIN: USA 1987.

COVER: Recycled "Highway 80 Revisited" sleeve with stickers pasted over song titles and song lists.

VINYL REF: Pink or blue MCV. VR: 11953A, L-26335 / 11953B, L-26335 / 11953C, L-26335 / 11953D, L-26335.

LABEL: Pink "OZ" labels.

NOTES: Part of a small series of 1987 releases (including "Rundown Studios" and "45 Miles From Nowhere") re using the "Highway 80" cover. The Blood On The Tracks songs can also be found on "Joaquin Antique", "Passed Over & Rolling Thunder" and "The Freewheeler Tangled Up In Blood". Hurricane is on "Over The Cliff" and "Dylan Outtake Record". The "Empire Burlesque" outtakes are on "Yesterday & Today", "Little Boy Denver" and "Empire Burlesque Outtakes".

Probably released before "Idiot Wind".

See footnotes to "Toasted - The Australian Collection" for full listing of the various issues and reissues."

IN CONCERTO

7 inch EP

Items from "The World Of John Hammond" and Providence 1975. **GWA 125.**



SIDE ONE:

Introduction
Simple Twist Of Fate
Hurricane (cut)

(From The World Of John Hammond Sept '75)

SOURCES: **Side 1** is from "The World Of John Hammond", WTTW-TV Studios, Chicago, 10 Sept '75. **Side 2** is from Providence, 4 Nov '75, second show.

ORIGIN: Italy 1976.

COVER: Single white paper cover printed in green. The cover indicates in Italian; "GONG addition to issue #3 year 4. Monthly publication about music and progressive culture. Bob Dylan In Concert: 16 minutes of live music from Boston. This record is part of the magazine and can't be sold apart."

VINYL REF: Black vinyl. VR: GONG 5A / GONG 6B.

LABEL: "GONG" labels.

NOTES: GWA: "A quite surprising Italian production! As indicated on cover, this EP was sold with an issue of the GONG magazine. Similar EPs were released of Neil Young and Pink Floyd, so again, in Italy this is not really a bootleg!

Side 1 starts with an intro. Then "Simple Twist Of Fate" and 3 verses of "Hurricane", poor quality with speed changes.

Side 2 has 2 songs from Providence, quite good quality. Despite it's imperfections, this EP is a nice document if you think of where it comes from and for whom it was addressed...

Very rare, needless to say."

Nhar: "This EP was originally sold together in Italy with an issue of Gong magazine, most parted company very quickly. The EP very rapidly entering bootleg collecting circles, the magazine sadly being neglected."

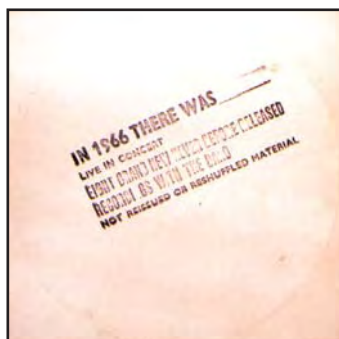
SIDE TWO:

Just Like A Woman
Knockin' On Heaven's Door
(Providence, 4 Nov '75, second show)

IN 1966 THERE WAS

Single album

“Columbia Live Album” Manchester, 17 and London, 27 May 1966. This was thought to be “The Royal Albert Hall Concert 1966”. **GWA 23**.



MARK 1 (UK 1970) SIDE ONE:

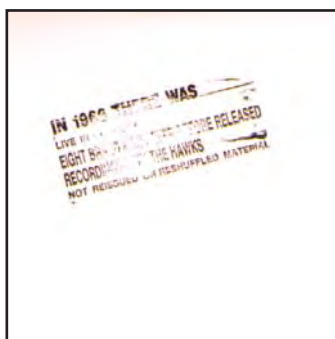
Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

MARK 2 (USA 1970) SIDE ONE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)
Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)

GUNSMOKE SIDE ONE:

Tell Me Mamma (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)
Leopard Skin Pill Box Hat (b)



SIDE TWO:

Leopard Skin Pill box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SIDE TWO:

Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SIDE TWO:

On e Too Many Mornings (b)
Ballad Of A Thin Man (c)
Like A Rolling Stone (d)

SOURCES: **GWA 23:** Mark 1 and 2: “Columbia Live Album” (a) Free Trade Hall, Manchester, 17 May ‘66 (Mono recording) (b) Royal Albert Hall, 27 May ‘66 (Stereo recording).

Gunsmoke Records (a) Odeon Theatre, Liverpool, 14 May ‘66 (b) Gaumont Theatre, Sheffield, 16 May ‘66 (c) Odeon Theatre, Birmingham, 12 May ‘66 (d) Free Trade Hall Manchester, 17 May ‘66.

ORIGIN: Mark 1 England 1970. Mark 2 USA 1970. Gunsmoke Records UK 1993.

COVER: White cover with large grey stamp. The Gunsmoke Record has a very similar stamp but it states “Recorded With The Hawks” instead of the original “Recorded With The Band”. It also has a black and white printed insert with song titles and sources. It states: “Limited Edition of 250”.

VINYL REF: **GWA 23:** Black vinyl, song separation. VR AH-LP-3 A / AH-LP-3B (+ 2 small drawings of faces). Mark 2: Pink or purple vinyl. VR: LIVE A / LIVE-B. Gunsmoke Records: Black vinyl. VR GSR 1 A / GSR 1 B.

LABEL: **GWA 23** has gold “ROYAL ALBERT HALL” labels with song titles. and ref AH LP 3A. Mark 2 “TMQ” (2) or (3) labels. The Gunsmoke Record has white “GUNSMOKE RECORD” labels.

NOTES: **GWA:** “This English album claims to be the very first one to have released the Royal Albert Hall songs (see cover stamp). The quality is very good, very slightly better than most other versions.

Very rare and searched album, partly because it was rumoured to be stereo, which is not true.”

The **Gunsmoke Records** disc was released some time after vinyl bootlegs had supposed to be superseded by CDs. It came from a newly emerged ‘66 tape (it was the source of the CD “**Play Fucking Loud**”). Note how the producers copied the original “**In 1966**” stamp but this time crediting “The Hawks” and Not “The Band”.

Nhar: “The first of the “Royal Albert Hall” albums (this title being most oft used to describe this particular set of takes, notwithstanding serious doubt about the actual source - see source allocation) the tape for this was reputed to have been donated by CBS. This story isn't proved but provides a nice legend.

The material this album contains (probably here in its best quality, though it was equalled in the mid ‘80’s by the German “**Royal Albert Hall**” bootlegs) has prompted probably more reissues, copy versions and variants than probably any other set of Dylan songs. Many have tried to put into words the reason why... “simply the greatest Rock And Roll concert of all time... ”... “music from the edge... ”... “awesome”... “there are voices in the heads of all men that only this man hears”... ’nuff said.

Regarding the well documented disagreements over the actual source, there are many arguments for and against various sourcings though all seem to concentrate on the two shows quoted. Several convincing arguments exist for both theories and it's perhaps prudent here to note that the source is not absolutely confirmed.

See also “**Bob Dylan And The Band Live**” and “**Dylan With The Band Live 1966**” for source / manufacturing connected albums... the “LIVE A / LIVE B release is believed to be the attempt by the US manufacturers to produce there own “Royal Albert Hall” album. Note the two songs in stereo, note the use of TMQ labels...”

IN SEARCH OF RELIEF

Single album

12 tracks from The Boston Music Hall, 21 November 1975.

Derived from “**The Night The Review Came To Boston**” (double album).



SIDE ONE:

It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango
Isis
Blowin' In The Wind

SIDE TWO:

Mama, You Been On My Mind
Dark As A Dungeon
I Shall Be Released
Tangled Up In Blue
Oh Sister
Hurricane

SOURCE: Boston Music Hall, 21 November '75 (evening show).

ORIGIN: USA 1988.

COVER: First issue yellow insert printed in black. Second issue brown insert printed in black. Insert lists date, wrongly, as 11/20/75. There is also a warning “If you are thinking of jumping off a bridge, shooting yourself, or other forms of self harm, **DO NOT** play this record! Ref BBR 1988 Instant Analysis Records.

VINYL REF: Black vinyl. VR: BBR-017-A / BBR-017-B.

LABEL: Black on blue or silver on burgundy “INSTANT ANALYSIS” labels.

NOTES: Nhar: “At the time thought to be an independent US release, with little significant purpose in content terms, this album was later tied to the TMQ/TAKRL factory (see footnote to “**Barcelona**”) by the similarity that the packaging bears to the overrun issues of “**Soldier Sons**” Vol 2. Also linked by the style of cover used to “**Milk Cow Blues**” which ties in with the “Toasted” operation. See “**Concert For Sam And Larry**” and “**The Night The Review Came To Boston**” for more complete and better quality issues of this concert.”

IN THE BEGINNING

Double album

Carnegie Chapter Hall, 4 Nov '61, Riverside Church, 29 July '61 and Billy Faier Show, Oct '62.



SIDE ONE:

Pretty Peggy - O (b)
Black Girl (b)
Gospel Plow (b)
1913 Massacre (b)

SIDE THREE:

Handsome Molly (a)
Naomi Wise (a)
Poor Lazarus (a)
Mean Old Railroad (a)
Acne (a)



SIDE TWO:

Black Water Blues (b)
Long Time Growin' (b)
Fixin' To Die (b)

SIDE FOUR:

Baby Let Me Follow You Down (c)
Talkin' John Birch (c)
Death Of Emmett Till (c)
Make Me A Pallet On Your Floor (c)

SOURCES: (a) Riverside Church, NY, 29 July '61 (b) Carnegie Chapter Hall, NY, 4 Nov '61 (c) Billy Faier Show, WBAI Radio Station, New York, Oct '62.

ORIGIN: Germany 1988.

COVER: Black and white drawing on front cover with red lettering. Back cover is the Archive generic Euro squashed tomato with song titles, record side playing times and sources. Reference AS 16.

VINYL REF: Disc 1 deep red vinyl, disc 2 yellow. VR: AS 16-A / AS 16-B / AS 16-C / AS 16-D.

LABEL: "ARCHIVE SERIES" labels disc 1. "ARCHIVE LETTER" labels disc 2. Collectors edition 200 copies (107/200).

NOTES: Riverside material can also be found on "Early Sixties Revisited", "Of Young Age" and "Help". 6 tracks of the 7 Carnegie Hall tracks can be found on "Of Young Age". The 4 Billy Faier tracks can also be found on "Rocks & Gravel" EP, and "Bob Dylan" 20 LP box set.

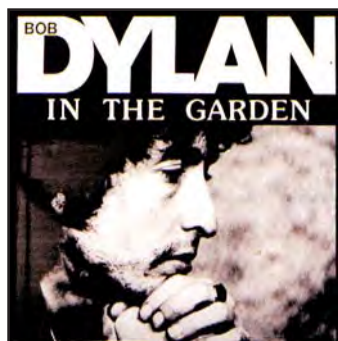
Nhar: "A prime example of how the German releases of the mid to late the '80's unified material. The Carnegie Chapter Hall show had been released before but minus "Fixin' To Die". Here the complete tape is presented."

See footnote to "Dollar Snack" for a full list of the albums in the APC Archive Series.

IN THE GARDEN

Double album

Reissue of "Cookie's Favourite". Houston, 12 November 1981.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Lonesome Death Of Hattie Carroll
Maggie's Farm
Girl From The North Country

SIDE THREE:

Hard Rain's Gonna Fall
Just Like A Woman
I Want You (10 Nov '81)
Solid Rock
Masters Of War



SIDE TWO:

Ballad Of A Thin Man
Simple Twist Of Fate
Heart Of Mine
All Along The Watchtower
I'll Be Your Baby Tonight
Forever Young
'Times They Are A Changin'

SIDE FOUR:

When You Gonna Wake Up?
In The Garden
All In The Game (11 Nov '81)
Blowin' In The Wind
It's Alright Ma
It Ain't Me Babe

SOURCES: All from the "Houston Soundboard", New Orleans Saenger Theatre. "I Want You" from 10 Nov '81, "All In The Game" from 11 Nov '81. The rest is the almost complete show from "The Summit" Houston 12 Nov '81. (only "Knockin' On Heaven's Door" is missing and this can be found on "**Standing Room Only**").

ORIGIN: Germany 1986.

COVER: Laminated black and white deluxe cover with photos on front and back.

VINYL REF: Black vinyl, no song separation. VR: 501-A / 501-B / 501-C / 501-D.

LABEL: Full information "IN THE GARDEN" labels.

NOTES: **Raging Glory** states that this record was produced from the same plates as "**Cookie's Favourite**".

"**Standing Room Only**" has very similar content.

Nhar: "Notwithstanding the fact that this is a reissue, it is a superb offering, giving a very good example of a late '81 show. (probably with its mother album "**Cookie's Favourite**", the best of the USA fall '81 albums.)"

IN THE MOOD

Single album

Freewheelin' outtakes, 1961/62.



SIDE ONE:

- I'm In The Mood For You (take 1) (d)
- Mixed Up Confusion (take 1) (f)
- That's Alright Mama (take 1) (e)
- Corrina, Corrina (b)
- Ramblin' Gamblin' Willie (b)
- Ballad Of Hollis Brown (take 1) (i)
- Mixed Up Confusion (take 2) (f)
- Kingsport Town (g)

SIDE TWO:

- I'm In The Mood For You (take 2) (d)
- Sally Gal (b)
- Watcha Gonna Do? (h)
- You're No Good (intro) (a)
- Rocks And Gravel (f)
- That's Alright Mama (take 2) (f)
- Mixed Up Confusion (take 3) (f)
- Ballad Of Hollis Brown (i)
- Let Me Die In My Footsteps (c)

SOURCES: (a) Columbia Studio A, NY, 20 Nov '61 (It is also the only vinyl source of this track) (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Columbia Studio A, NY, 9 July '62 (e) Columbia Studio A, NY, 26 Oct '62 (f) Columbia Studio A, NY, 1 Nov '62 (g) Columbia Studio A, NY, 14 Nov '62 (h) Columbia Studio A, NY, 6 Dec '62 (i) Columbia Studio A, 6 Aug '63.

ORIGIN: Europe 1985.

COVER: Deluxe coloured, full face, photo on front. Back cover has a black and white "Freewheelin'" photo with Suze. Song titles listed in red. Original produced by Fats Cooknail for Blue White Productions. Realized by Albert Norman Kara and Hans Albers." "GREEN WITCH RECORDS GWR 1,050L."

VINYL REF: White, Blue or black vinyl. VR: IN THE MOOD 1 / 2. **LABEL:** "DRAWING" labels (type 3) or blank white.

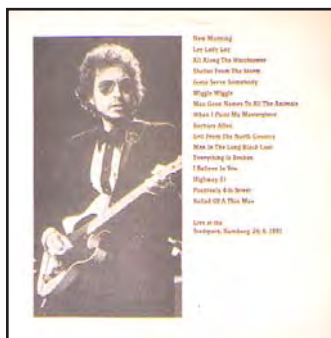
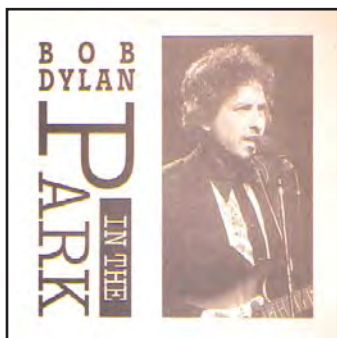
NOTES: Apart from "You're No Good", "In The Mood" take 2 and "Ballad Of Hollis Brown", which are unique to this album, most of these tracks can be found in other '60's compilations such as; "Ten Of Swords".

Nhar: "Featuring takes from a newly discovered acetate recording, at the time of issue this album was highly rated, its wide issue serving the "true" purpose of bootlegging. It remains commendable with some items still being unique."

IN THE PARK

Double album

Live at the Stadtpark, Hamburg, 23 June 1991.



SIDE ONE:

- New Morning
- Lay, Lady Lay
- All Along The Watchtower
- Shelter From The Storm

SIDE THREE:

- Barbara Allen
- Girl From The North Country
- Man In The Long Black Coat
- Everything Is Broken

SIDE TWO:

- You Gotta Serve Somebody
- Wiggle Wiggle
- Man Gave Names To All The Animals
- When I Paint My Masterpiece

SIDE FOUR:

- I Believe In You
- Highway 61 Revisited
- Positively Fourth Street
- Ballad Of A Thin Man

SOURCE: Stadtpark, Hamburg, 23 June 1991. Complete concert except for "Mr. Tambourine Man" and "It Ain't Me Babe".

ORIGIN: Germany 1991.

COVER: Deluxe black and white with '69 photos front and back. Back cover also has song titles with incorrect date (26 June).

VINYL REF: Black vinyl. VR: BD-91-A / BD-91-B / BD-91-C / BD-91-D.

LABEL: Blank white labels.

NOTES: Is this the last concert to be bootlegged to vinyl?

Nhar: "The only vinyl bootleg (so far) from Europe '91, an independent German production."

INSIDE OUT

Single album

14 tracks of the Traveling Wilburys, early April 1990.



SIDE ONE:

Maxine
Inside Out
Where Were You Last Night?
You Took My Breath Away
If You Belonged To Me
Poor House
She's My Baby

SIDE TWO:

Devil's Been Busy
Like A Ship
Wilbury Twist
7 Deadly Sins
New Blue Moon
Cool Dry Place
Runaway
Maxine (repeat of the first track side 1)

SOURCE: Wilbury Mountain Studio, Belair, California, early April 1990.

ORIGIN: USA 1992.

COVER: White cover with cut out showing labels. "For Promotional Use Only. Not For Sale".

VINYL REF: TW-A / TW-B.

LABEL: White full information Wilbury Record Co labels.

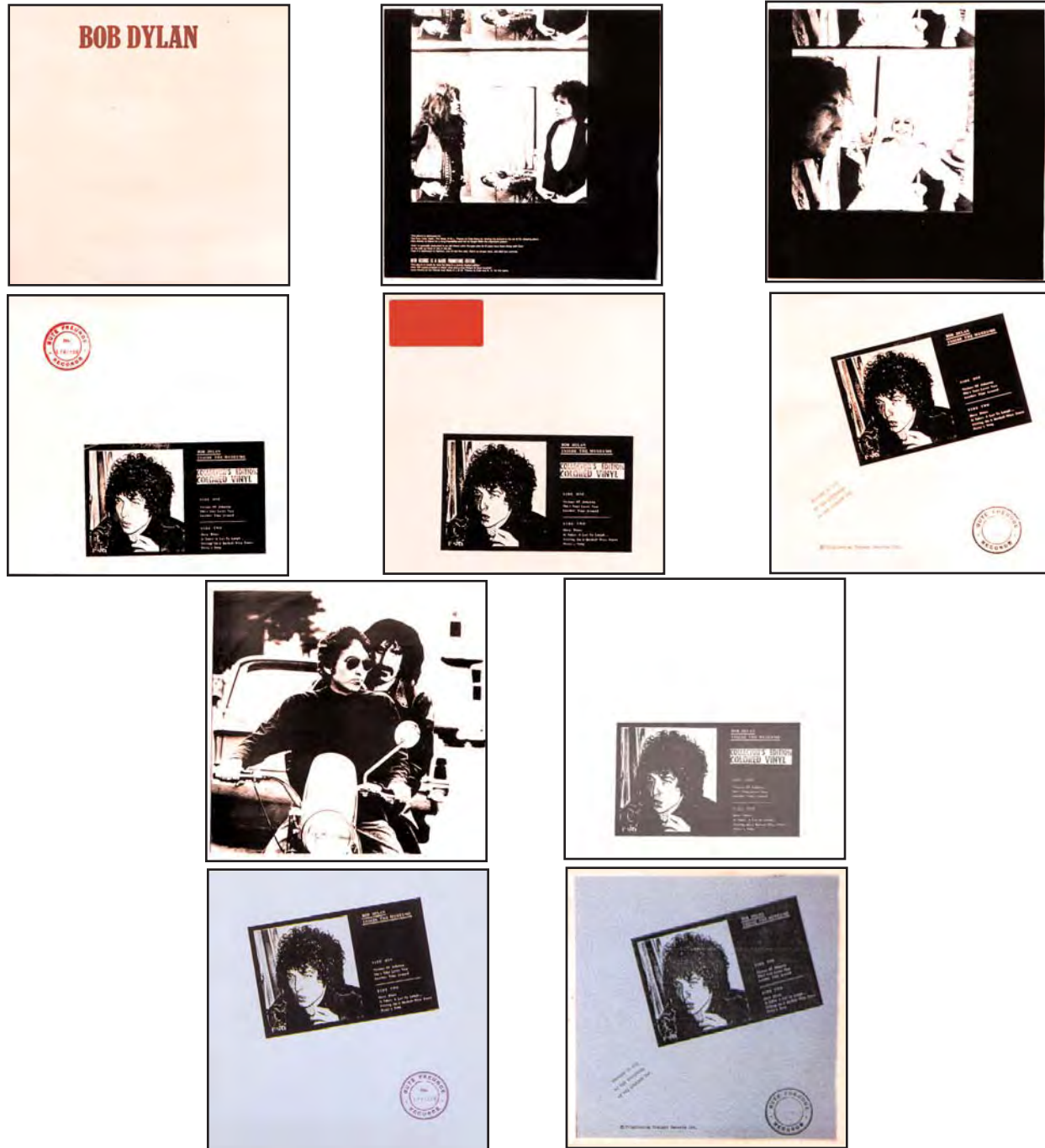
NOTES: "Maxine" and "Like A Ship" not mentioned in Krogsgaard. This has the same content as "**Volume Four**" (the Traveling Wilburys). "**Volume Four**".

Nhar: This release seems to be very rare (particularly outside the US). Legend has it that quite a few of the issue of 500 were seized by the authorities From a content point of view Traveling Wilburys "**Volume Four**" must be recommended. It is better quality... and is more widely available."

INSIDE THE MUSEUMS

Single album

Seven tracks from Goldmine Acetates. Various 1963 - 1966. Mostly studio outtakes.



SIDE ONE:

- Visions Of Johanna (f)
- She's Your Lover Now (solo take) (e)
- Keep It With Mine (instrumental) (Another Time Around) (c)

SIDE TWO:

- Hero Blues (a)
- It Takes A Lot To Laugh (d)
- Sitting On A Barbed Wire Fence (d)
- Percy's Song (b)

SOURCES: (a) Columbia Studio A, NY, 12 Aug '63 (b) Columbia Studio A, NY, 23 Oct '63 (c) Columbia Studio A, NY, 14 Jan '65 (d) Columbia Studio A, NY, 15 June '65 (e) Columbia Studio A, NY, 21 Jan '66 (f) Columbia Studio A, NY, 30 Nov '66.

ORIGIN: Germany 1982. Sleeve states "Made In Austria".

COVER: Promo Edition (similar to "A La Carte" promo.) White sleeve stamped purple "BOB DYLAN" with Robert And Sara inserts. Other covers and inserts as illustrated. Some copies are unstamped. The issue dates of the various versions are not known.

VINYL REF: Black, blue, clear or clear based MCV. Vinyl VR: GFR 1001-A / GFR 1001-B.

LABEL: "Number" labels (type 4) either number stamped or not.

NOTES: Raging Glory: "First edition, black vinyl with I/II stamped on label. Second edition clear based MCV limited edition of 50 numbered on sticker with 12 X 12 "Zappa" insert, Same number, no labels. Third edition, blue vinyl, limited edition of 100, numbered. "Collector's edition Coloured Vinyl" on 8 X 5 sticker. Same number and labels as first edition.

Later editions are listed as "Frightening Freight" versions."

Nhar: "Notable initially for its superb content, the album is now probably best remembered for the interminable versions in which it appeared."

INSPIRATION

Single album

Sydney, February 1986, PA. Mainly "Hard To Handle".



SIDE ONE:

- In The Garden (a)
- Just Like A Woman (a)
- Like A Rolling Stone (b)
- It's Alright Ma (b) *
- Girl From The North Country (a)



SIDE TWO:

- Lenny Bruce (b) *
- When The Night Comes Falling From The Sky (a)
- Ballad Of A Thin Man
- I'll Remember You (a)
- Knockin' On Heaven's Door (b)

SOURCES: (a) HBO Special; "Hard To Handle" / "Westwood One", Sydney Entertainment Centre, 24 Feb '86. (b) Same as (a) except 25 Feb '86. (*) Bob Dylan solo. All other tracks with Tom Petty And The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Grey, white and maroon deluxe cover. Limited edition (115/200) Collector's Edition sticker. 200 copies coloured vinyl. Standard "Archive Series" Euro tomato splat on back cover with incorrect song listings.

VINYL REF: Multicoloured vinyl 33 numbered copies. Coloured vinyl 200 numbered copies. Black vinyl with song separation. VR: AS-5-A / AS-5-B.

LABEL: White and silver "ARCHIVE SERIES" labels.

NOTES: A sleeve with "Surprise Vinyl" label, N/C (15/20) also reported. Same content as "Live Down Under".

Some of the same tracks, and more, can be found "Pink Pony vs. Dead Goat" and "True Confessions".

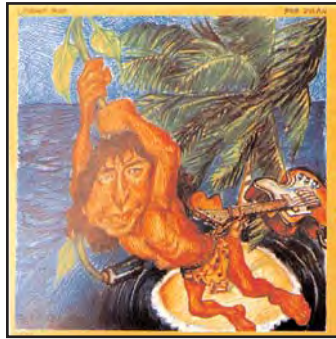
Nhar: "Both issues correlate to the "Hard To Handle" officially released video."

See footnote to "Dollar Snack" for full list of APC "Archive Series" releases.

ISLAND MAN

Double album and picture discs

Isle Of Wight, 31 Aug '69 complete plus 4 acoustic tracks from RAH, 27 May '66.



SIDE ONE:

She Belongs To Me
I Threw It All Away
Maggie's Farm
Wild Mountain Thyme
It Ain't Me Babe
To Ramona

SIDE THREE:

Like A Rolling Stone
I'll Be Your Baby Tonight
The Mighty Quinn
Minstrel Boy
Rainy Day Women #12 & 35
She Belongs To Me (a)

SIDE TWO:

Mr. Tambourine Man
I Dreamed I Saw St. Augustine
Lay, Lady Lay
Highway 61 Revisited
One Too Many Mornings
I Pity The Poor Immigrant

SIDE FOUR:

Fourth Time Around (a)
Visions Of Johanna (a)
It's All Over Now Baby Blue (b)

SOURCES: The Isle Of Wight Festival, 31 August '69. Complete concert. (a) Royal Albert Hall, London. 26 May '66 (B) Royal Albert Hall, London. 27 May '66.

ORIGIN: Germany 1986. Picture discs Germany 1986.

COVER: Deluxe colour cover with Dylan caricature. Generic "Archive Series" Euro tomato splat on back with song titles and sources. Collector's Edition sticker 200 copies coloured vinyl (77/200). Picture discs have **Side 1**. Different (Folkartist Bobby Dylan). **Side 2**. Dylan IOW photo, side 3 caricature, side 4 Euro tomato splat. Special Edition sticker (42/71).

VINYL REF: VR: AS 6-A / AS-6-B / AS 6-B (x'ed out) C / AS.6-D. Muticoloured vinyl 33 numbered copies. Coloured vinyl 200 numbered copies. Coloured vinyl reissue 100 numbered copies. Double picture disc special edition 25 numbered copies, reissue 71 numbered copies.

LABEL: White, silver "ARCHIVE SERIES" disc 1, white, gold "ARCHIVE LETTER" disc 2.

NOTES: The only other complete IOW concert can be found on "Isle Of Wight Mk. 2", Some IOW tracks can be found on other albums; "Isle Of Wight Mk. 1", "Belle Isle", "Bob Dylan In Concert", "Daddy Rolling Stone", "Seventy Dollar Robbery" and "VD Waltz". The RAH tracks can be found on "Mr. Tambourine Man" and "Stars Of 66 Volume 2".

Nhar: Ignoring the inclusion of unrelated material on side four as a filler, and ignoring our reluctance to deliver quality judgement, this *is* the best "Isle Of Wight" album... bar none... "

See footnote to "Dollar Snack" for complete listing of albums in the APC "Archive Series".

ISLE OF WIGHT

Single album 14 or 17 tracks from the Isle Of Wight concert, 31 Aug '69. GWA 44 A, B and C and 45.

GWA 44A



GWA 44Ba



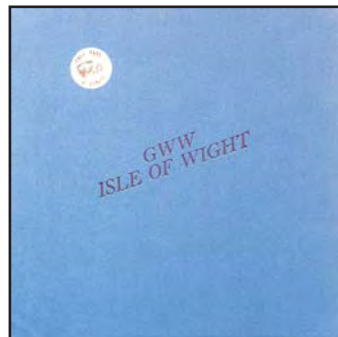
GWA 44Bb



GWA 44C



GWA 45



CBM Issue



ISLE OF WIGHT (Contd.)

Nhar: “There are two distinct issues of “**Isle Of Wight**”. The first set of albums has the vinyl reference C-7-A/B. These releases feature only 14 songs from the concert.

The second set of releases, all derivatives of the “**TMQ**” release, feature the entire 17 songs.

The C 7 version appears to have been the first, being probably the best quality, though some songs are cut. The **TMQ** version is reputed to have been copied from the C 7 version with the additional tracks added. Again songs are cut.

All of these releases were outshone by the emergence of the mid ‘80’s albums such as “**Minstrel Boy**” and “**Island Man**”.

Also worthy of note are the large number of dealer or collector covers applied to this album... ”

MARK 1: GWA 44 A,B & C SIDE ONE:

Highway 61 Revisited
One Too Many Mornings
I Pity The Poor Immigrant *
Like A Rolling Stone
I’ll Be Your Baby Tonight *
The Mighty Quinn
Minstrel Boy *

MARK 2: GWA 45 SIDE ONE:

She Belongs To Me
I Threw It All Away
Maggie’s Farm
Wild Mountain Thyme
It Ain’t Me Babe
To Ramona
Lay, Lady Lay
Highway 61 Revisited

SIDE TWO:

She Belongs To Me *
I Threw It All Away
Maggie’s Farm
Wild Mountain Thyme
It Ain’t Me babe
To Ramona
Lay, Lady Lay *

SIDE TWO:

One Too Many Mornings
I Pity The Poor Immigrant
Like A Rolling Stone
I’ll Be Your Baby Tonight
The Mighty Quinn
Minstrel Boy
Rainy Day Women #12 & 35
Mr. Tambourine Man
I Dreamed I Saw St. Augustine

SOURCE: GWA 44: All songs from the Isle Of Wight concert, 31 Aug ‘69. Songs marked * are slightly cut at the start.

ORIGIN: GWA 44A: England 1970. **GWA 44B:** Holland and USA? **GWA 44C:** 1972 USA. **GWA 45:** 1972 USA.

COVER: GWA 44A: White or yellow cover, with or without title stamp.

GWA 44Ba: PEACE RECORDS; White cover with red or blue title stamp and “peace” symbol.

GWA 44Bb: PIECE RECORDS; white cover with red title stamp.

GWA 44C: white cover with red printed insert with a picture from the 1964 Newport Folk Festival and song titles.

GWA 45: Title stamp and insert with 6 pictures from the Isle Of Wight with song titles. Cover reference 71 050 on later editions. Also ref BD 521 on later editions.

VINYL REF: GWA 44A: Black vinyl. VR: C-7-A / C-7-B.

GWA 44Ba and Bb: Black vinyl. VR 31 W-A, HM-PART-1 / 31 W-B, HM-PART -2.

GWA 44C: Black vinyl VR. Beaver Rec. 10470 1 (C-7-A) Motion / Beaver Rec. 104702 (C-7-B) Motion.

GWA 45: Red vinyl. VR BD-521-A / BD-521-B.

Other VRs: DP 1003-A M / DP 1003-B M, blue vinyl, blank white sleeve, blank white labels.

VR 1855 A / 18855 B, black or purple vinyl, orange or white “**TMQ**” (6) “Smoking Pig” labels

LABEL: GWA 44A: blank black labels. **GWA 44Ba:** Red “PEACE RECORDS” labels. **GWA 44Bb:** Red “PIECE RECORDS” labels.

GWA 44C: White “PIRATE” or blank white labels. **GWA 45:** “**TMQ**” (2) or (3) labels, green “TEUFEL FOLK SONGS” labels
Other labels known; “POD RECORDS” labels

NOTES: GWA: “GWA 44A: This album is almost certainly the first Isle Of Wight record. The C 7 vinyl reference is used on several other versions, but this one has the best quality available. It seems to be made from a PA tape, although the quality is not great, and varies somehow with the songs. The album includes 14 of the 17 songs performed on 31 August 1969. The missing songs are; “I Dreamed I Saw St. Augustine”, “Mr. Tambourine Man” (acoustic) and “Rainy Day Women”. Of course the mixing of the 4 “**Self Portrait**” tracks is quite different here. The order of sides should be reversed to fit the right order of the concert.”

GWA 44B: Same program as original “**Isle Of Wight**” from which it is probably copied; Inferior sound quality.

The curious thing about this record is that it circulates with 2 different labels; PEACE and PIECE. It seems the later might be a US copy of the PEACE album with a joke about the label ! Nothing sure though.

GWA 44C: Another album copied from the (44A) original, with the same program and slightly inferior quality. “I’ll Be Your Baby Tonight” is not mentioned on the cover but it is on the album.

GWA 45: **TMQ** tried to release an album including the whole concert (17 songs).

The first 14 songs are, again, copied from the original album, and the 3 remaining songs have been added at the end; they come from a different source, except “Rainy Day Women”. “Rainy Day Women” is cut (only 2 verses on record, see “**In Concert**” for complete version.) The last 2 songs are very poor quality (audience tape) but you get to hear the 5 or 6 harmonica only notes for the whole show on “Mr. Tambourine Man” !”

ISLE OF WIGHT (Contd.)

Raging Glory gives very similar information but breaks down the various editions as follows;

#C 7 VERSIONS (CBM and ORIGINAL ENGLISH VERSIONS).

These include all the C 7 vinyl references and the BEAVER REC 104701/2 (plus a tiny “Motion”).

#31-W VERSIONS (PEACE, PIECE) All with VR: 31 W-A/B and PEACE / PIECE labels.

MISCELLANEOUS VERSIONS These include VR: DP-1003-A/B, clear blue vinyl with song separation; 509 A/B (plus on side 2 “X”), black vinyl, trace printed backwards labels or light blue full information labels, ISLE 509 A/B

LONG VERSION. GWA 45 (TMOQ) These include VR 521 A/B and 1855 A/B. black,clear blue or other coloured vinyl, no song separation. Labels “Sideways Pig”, “Smoking Pig” or fake, “TEUFEL SONGS”.

The POD labels would probably be the latest edition.

IT'S CHRISTMAS, JOKERMAN

Single picture disc

“Rare” titles from the 1984 tour, various venues.



SIDE ONE:

With God On Our Side (d)

Senor (b)

Lonesome Death Of Hattie Carroll (c)

Lay, Lady Lay (b)

Tangled Up In Blue (a)



SIDE TWO:

Love Minus Zero/No Limit (a)

Don't Think Twice It's Alright (b)

It's All Over Now Baby Blue (a)

To Ramona (d)

SOURCES: (a) Scharbeck Stadium, Brussels, 7 June '84 (b) Minestadio C.F. Barcelonon, Barcelona, 28 June '84 (c) Stade Marcel, Saupin, Nantes, 30 June '84 (d) Slane Castle, Dublin, 8 July '84.

ORIGIN: Italy 1984.

COVER: Plain plastic sleeve. SC006. Side 1 has an '84 concert photo. Yellow background with song titles. Side 2 is generic of the “Santa Clause Live Picture Discs” series. Gives titles of SC 001 to 007.

VINYL REF: None.

LABEL: None.

NOTES: Raging Glory: “Reputedly 100 copies”. Probably a much larger release.

This is the only vinyl source of the Brussels tracks.

Nhar: “This is part of a series of discs, all with the Santa Claus connection, that came out of Italy in '84, just in time for Christmas? This is the only Dylan release. Some material remains unique.”

JAPANESE WHISPERS

Single album

10 tracks from Osaka, 6 March 1986.



SIDE ONE:

Positively Fourth Street
Clean Cut Kid
Emotionally Yours
That Lucky Old Sun
Lenny Bruce



SIDE TWO:

Lonesome Town
Across The Borderline
I And I
In The Garden
Sukiyaki

SOURCE: Osaka Castle Hall, Osaka, Japan, 6 March 1986. Bob Dylan backed by Tom Petty and the Heartbreakers.

ORIGIN: Germany 1986.

COVER: Deluxe, laminated cover with black and white concert photos front and back. Back cover gives source and song titles. Also states "Licensed from Columbia Records".

VINYL REF: Blue marble vinyl also other colours. VR: BD 6386-A / BD 6386-B.

LABEL: Yellow "Rat Guitar" labels. Also other labels.

NOTES: Most of the tracks from this show that are not on this album can be found on "Osaka".

Some of the tracks can be found on "True Confessions Tour".

The whole of this show can be found on "Sukiyaki Volumes 1 and 2".

Nhar: "See also "Osaka". though the concert is in fuller form on "Osaka", this single disc is still preferable due to its quality.

Comparisons with "Sukiyaki" Vols 1 and 2 are unfair as the latter discs are so hard to find but, once again, this one has the edge.

In any other year it would have been regarded as an outstanding release, but, hot on its heels came the likes of "Last Night In Far East", "True Confessions" and this album's true worth became slightly lost."

JOAQUIN ANTIQUE

Single album “Blood On The Tracks” outtakes plus outtakes from “Times” and “Bringing It All Back Home”.
“Except You” from the “Johnny Cash show. GWA 112.



SIDE ONE:

I Threw It All Away (c)
Living The Blues (c)
Lily, Rosemary And The Jack Of Hearts (e)
I'll Keep It With Mine (a)
Idiot Wind (g)



SIDE TWO:

Nobody 'Cept You (d)
Tangled Up In Blue (f)
She Belongs To Me (b)
If You See Her Say Hello (e)
Love Minus Zero/No Limit (b)
You're A Big Girl Now (f)
It's All Over Now Baby Blue (b)

SOURCES: (a) Columbia Studio A, NY, 13 Jan '65 (b) Columbia Studio A, NY, 14 Jan '65 (c) Johnny Cash Show, Grand Old Opry, Nashville, 1 May '69 (d) Chicago Stadium, Chicago, 4 Jan '74 (e) Columbia A & R Studios, NY, 12 Sept '74 (f) Columbia A & R Studios, NY, 16 Sept, '74 (g) Columbia A & R Studios, NY, 19 Sept, '74.

ORIGIN: USA 1975.

COVER: Yellow insert printed in blue or brown with a drawing of Dylan's head and song titles with times.
Cover ref; TAKRL 1972. “Here's Another Fine Bridgett You've Gotten Me Into”.

VINYL REF: Black vinyl. VR: TAKRL 1972 -A / TAKRL 1972-B.

LABEL: Yellow “TAKRL” labels. “SIDE ONE” - “SIDE TWO”.

NOTES: GWA: “A very rare album, in fact the rarest from the TAKRL releases.

The “base” of this album are the 5 “Blood On The Tracks” outtakes, recorded in NYC and then rejected from the album and replaced with the Minneapolis versions. The 5 songs were probably copied from “advanced copies” of “**Blood On The Tracks**” that were circulated with these versions. The quality is good but there were some problems with “Idiot Wind”; first of all , like on most circulating tapes, there is a whole line of the song missing (... and it struck me kind of funny ...), but that is also to be found on all other records having the song. But then it seems there was a pressing defect on that song, some kind of clunk or skip, so TAKRL stopped the distribution, thus making it rare.

Too bad, because it was a good selection, offering already known material, except for the “I Threw It All Away” version from the Johnny Cash show, very close to “**Nashville Skyline**” though. “Nobody 'Cept You” is the same version as on “**Lovesongs For America**”.”

The “Bringing It All Back Home” sessions can also be found on “**Ten Of Swords**”.

Living The Blues from the Johnny Cash show can also be found on “**Bob Dylan In Concert**” & “**Great White Wonder**”

The “Blood On The Tracks” sessions can also be found on “**Passed Over And Rolling Thunder**”, “**Idiot Wind Again**” & “**The Freewheeler Tangled Up In Blood**”.

Re-issued as disc one of “**Emotions**”.

The title is a pun on “Walking Antique”.

Nhar: “Some bootlegs become legends. This album is one such. It seems that this was withdrawn by TAKRL because of a pressing fault on the album (this pressing fault being totally separate from the famous jump on “Idiot Wind”). This instantly made the album very hard to find which, coupled with the desirability of the material at the time, made it an expensive item for some time. Even today, when all the content desirability has been superseded, the album still remain sought after, though its rarity is perhaps overstated. There appearing to have been more copies released than was thought at the time.”

JOHN BIRCH'S MASSACRE

Double album

A reissue of "Talkin' Bear Mountain Picnic Massacre Blues" and "GWW Sings The John Birch Society Blues".



GWW SINGS THE JOHN BIRCH SOCIETY BLUES

SIDE ONE:

- Mixed Up Confusion (f)
- East Laredo Blues (instrumental) (g)
- I'll Keep It With Mine (j)
- Talking John Birch Paranoid Blues (b)
- Who Killed Davey Moore? (i)
- Eternal Circle (h)
- Ramblin' Gamblin' Willie (b)

TALKIN' BEAR MOUNTAIN PICNIC MASSACRE BLUES

SIDE ONE:

- Quit Your Lowdown Ways (d)
- Worried Blues (d)
- Corrina, Corrina (b)
- Lonesome Whistle Blues (b)
- Rocks And Gravel (f)
- Hava Negila (c)
- Naomi Wise (a)
- Wichita Blues (c)

SIDE TWO:

- I Was Young When I Left Home (a)
- Percy's Song (take 2) (g)
- Corrina, Corrina (e)
- In The Evening (a)
- Long John (a)

SIDE TWO:

- Talkin' Bear Mountain Picnic Massacre Blues (c)
- Babe, I'm In The Mood (d)
- Death Of Emmett Till (b)
- Baby Please Don't Go (c)
- Going To New Orleans (b)
- Milk Cow Blues (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61. (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, 25 April '62 (d) Columbia Studio A, 9 July '62 (e) Columbia Studio A, NY, 26 Oct '62 (f) Columbia Studio A, 1 Nov '62 (g) Columbia Studio A, NY, 23 Oct '63 (h) Columbia Studio A, NY, 24 Oct '63 (i) Carnegie Hall, 26 Oct '63 (j) Columbia Studio A, NY, 27 Jan '66.

ORIGIN: USA 1986.

COVER: Same cover as the "Striptease" design with additional red and white sticker.

VINYL REF: KINKO "TMQ" or Folk Singers Series Black vinyl.

VR: Disc 1: 1107-A + 71-156M, BD 502 A (x'ed out) / 1107-B + 71-156M, BD 502 B (x'ed out).

Disc 2: 1108-A + BD 509 A (x'ed out) / 1108-B + BD 509 B (x'ed out).

LABEL: "KINKO" labels (as "Striptease").

NOTES: One of 5 classic double albums reissued by TMQ under the generic "Striptease" title. All covers were the same except for the individual name that was shown on the red and white sticker.

The 5 titles were grouped together in the 10 LP boxed set of the same name and cover but on coloured vinyl.

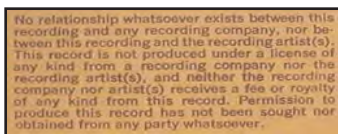
See footnote to "Striptease" - The TMQ Collection" for full list of the "Striptease" precursors and reissues.

JOHN BIRCH SOCIETY BLUES

Single album

Reissues of "GWW Sings The John Birch Society Blues". GWA 13

Enlarged sticker text



GWA 13Aa

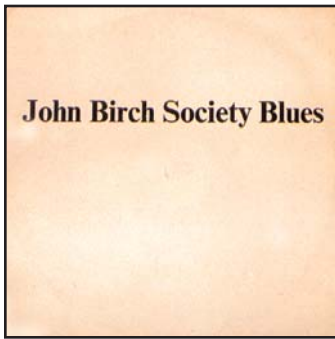


GWA 13Ab



JOHN BIRCH SOCIETY BLUES (Contd.)

GWA 13B



GWA 13C



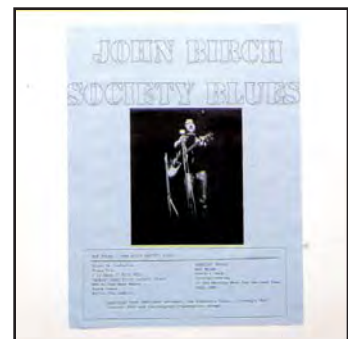
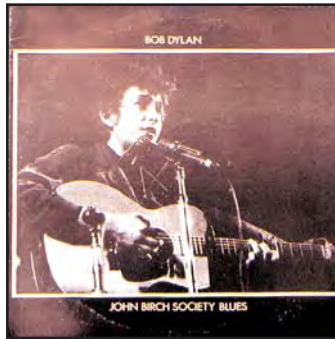
GWA Da

Cartoon



GWA 13Db

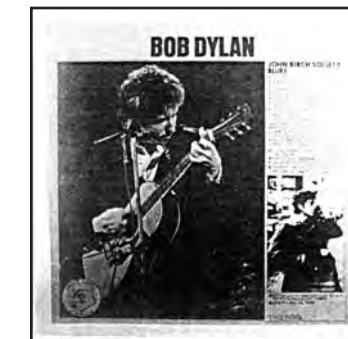
GWA E



TMQ S-103

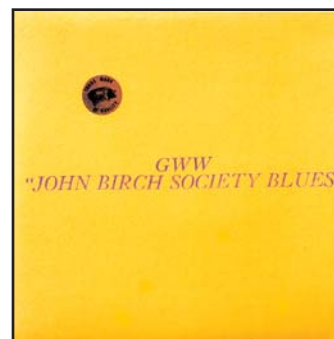
Smoking Pig insert

TMQ 71002



ZAP 11

Reissues VR: BD 509 A/B



JOHN BIRCH SOCIETY BLUES (Contd.)

NOTES: There are many different albums which bear the John Birch title.

This has always made documentation difficult.

We start with the original single album as described as **GWA 13**. This has many varied forms which are outlined below.

The double album described as **GWA 18** probably does not exist. It is described in **GWA** as an English copy of “**Great White Wonder Part 2**”.

SIDE ONE:

Mixed Up Confusion (d)
East Laredo Blues (instrumental) (e)
I'll Keep It With Mine (h)
Talking John Birch Paranoid Blues (b)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (c)
In The Evening (a)
Long John (a)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '63 (e) Columbia Studio A, NY, 23 Oct '63 (f) Columbia Studio A, NY, 24 Oct '63 (g) Carnegie Hall, 26 Oct '63 (h) Columbia Studio A, NY, 27 Jan '66.

ORIGIN:GWA 13A: USA 1970

COVER: a) white cover with title stamp. b) later copies; white with green stamp different than a) This stamp was used by TMQ for their album.

VINYL REF: 417-A / 417-B 111-B (the second “B” is superimposed over an “A”). **LABEL:** Blank white labels.

ORIGIN: GWA 13B: USA or Sweden 1970.

COVER: European copies have a white fold out cover with black printed title. Cover printed in Sweden (“Syb Trick Tumba” printed on the back). It is not sure whether this album was made in Sweden or imported from the States without covers.

VINYL REF: KS 1001 A / KS 1001B.

LABEL: Blank white labels.

NOTES: Same program as original, slightly inferior quality. Some copies have “Skand Industrioffset Sthlm” printer's credit on back sleeve.

ORIGIN: GWA 13C: USA 1971.

COVER: TMQ1 type cover with title stamp and insert. Insert has many small pictures from '63 & '65. Later editions have ref; 71002 on insert. TMQ2 copies have ref. S103 with BD - 509 on insert.

VINYL REF: Yellow, red, blue or green vinyl. VR: BD 509 A / BD 509 B.

LABEL: White “TMQ” (4) “Sideways Pig”, black “TMQ” (3) ,yellow “TMQ” (2) or blank white labels.

NOTES: Same program as original. Quality almost as good..

ORIGIN: GWA 13Da: USA 1972 or '73.

COVER: Fold out cover, printed in blue. Berkeley used parts of the TMQ cover for the title and song titles.

VINYL REF: VR: 509 A / 509 B.

LABEL: Blank white labels.

NOTES: This BERKELEY RECORDS issue has the same program as original. The quality is inferior probably because it was copied from the TMQ version.

ORIGIN: GWA 13Db: USA 1975.

COVER: Black and white printed cover with '63 and '66 pictures and song titles.

VINYL REF: VR: 509 A / 509 B.

LABEL: Blank pale blue or white or Black “BERKELEY RECORDS” labels.

NOTES: Another of the 4 deluxe **BERKELEY RECORDS** issues. See also; “**Stealin**”, “**Visions Of Johanna**” and “**Let Me Die In My Footsteps**”.

ORIGIN: GWA 13E: USA 1977 or '78.

COVER: White cover with blue insert printed black. Insert has a '64 picture (by D. Kramer) plus song titles & sources.

VINYL REF: VR: 509 A / 509 B.

LABEL: Blank white labels.

NOTES: GWA: “ This album is a copy of the TMQ version. It seems to belong to a set of records issued later than the TMQ2 versions. Same quality as the TMQ albums but mostly with different covers and blank labels (or just 1 / 2).

See also “**Blind Boy Grunt**”, “**Early '60's revisited**” and “**Melbourne**”.

Apparently this type of album seems to have been released with the TMQ titles that were not issued by TMQ2 with the “Live 1974” type cover. This means that the following titles could also be found in this series; “**Troubled Troubadour**” and “**Isle Of Wight**”.”

JOHN BIRCH SOCIETY BLUES (Contd.)

NOTES: Raging Glory: “ Same title used for several different albums. The basic “**John Birch Society Blues**” (GWA 13) is based on “**GWW Sings The John Birch Society Blues** (GWA 12) and appears in a wide variety of forms, notably on TMOQ and Berkeley. All the GWA 13 versions have the same program as GWA 12.

A) Early versions GWA 12A, 13B:

- 1) Copy No. 1, **GWA 13Aa:** USA 1970. White sleeve with red title stamp, not boxed. Black vinyl, song separation. VR: 417 A/B plus, on side 2, 111 A/B (A and B superimposed).
- 2) **GWA 13Ab:** USA 1970. White sleeve with green title stamp (boxed). Same VR. Blank labels.
- 3) As 2) but light green cover with blue title stamp (boxed).
- 4) Copy No. 2. As 3) but red title stamp and altered VR. on side 2, the 111 A/B has been changed to 417 A/B with the 417 upside down.
- 5) **GWA 13B:** Sweden 1970. Euro copy with Swedish cover; white, laminated, with black printed title, in quotes. Small “Syb Trick Tumba” logo on back. Black vinyl. VR: KS 1001 A/B, blank white labels.

B)TMOQ1 GWA 13C:

Note: GWA 13C mentions both TMOQ 1 and 2 but doesn't give any details on the TMOQ2 releases. The biggest difference that can be found among TMOQ versions is a new matrix number. On later pressings the BD 509 A/B is scratched out and 1803 A/B is added. So matrix number is used as the main distinguishing feature here. The TMOQ1 entries have the earlier number and the TMOQ2 entries have the later one.

C) Early TMOQ1: These versions use the same (non TMOQ) title stamp found on **GWA 13Ab** with a rectangular box>

- 1) **GWA 13C.** Version 1 no catalogue number on insert. TMOQ1 style coloured cardboard sleeve stickered (Sideways Pig) and title stamped with box. 8 X 10 insert with small photos from '63 and '65, Sideways Pig logo. Coloured vinyl, song separation VR: 509 A / 509 B.
- 2) Copy No. 3; **GWA 13C** version, TMOQ 71002 on insert. Orange sleeve, TMOQ1 sticker and non TMOQ boxed title stamp. Grey 8 X 10 insert with TMOQ 71002. Orange vinyl, song separation, same VR, Sideways Pig Labels.
- 3) **GWA 13C.** As 2) but no insert, beige sleeve, red vinyl, blank white labels.

D) Middle TMOQ1: These versions use the familiar TMOQ title stamp not listed in GWA.

- 1) Copy No.4; **GWA 13C.** Complete, original TMOQ package. Version 1 no catalogue number on insert. Orange sleeve, TMOQ2 sticker & TMOQ style title stamp. 8 X 10 orange insert with no catalogue number. Blue vinyl, song separation VR: BD 509 A/B. White labels with large 1/2.
- 2) Version 2; as 1) with TMOQ 71002 reference.

E) Later TMOQ1: These versions are not title stamped.

- 1) Copy No. 5, not in GWA. TMOQ “cartoon cover” series. Generic black and white cartoon cover with cut out hole. Red vinyl, song separation, same VR. Yellow full information label with TMQ 71002 Volume 3 “New” Bob Dylan etc. Label on side 2 is white with large Sideways Pig.
- 2) As 1) but black vinyl. 3) As 1) but without “New” on label.
- 4) Version 3. S 103 on insert. (Referred to in GWA as a TMOQ2 version but it more closely resembles a TMOQ1 album. Plain white jacket, 8 X 10 insert with S 103 reference, TMOQ1 logo, same VR, Sideways Pig logos.

F) TMOQ2 (non GWA):

Note. TMOQ2 versions differ from TMOQ1 versions in varying degree. The earlier releases use the original 8 X 10 insert with varying changes like replacing the Sideways Pig logo with a Smoking Pig logo. Later ones introduce the 10 X 10 live '74 type insert. Similarly, the labels change from TMOQ1 to TMOQ2 and the vinyl changes from colour to black, but none of the changes tend to coincide perfectly, making for a wide range of possible variations. The listing is in order of increasing variation from TMOQ1 which probably approximates the chronological order of release.

The ZAP version is included here, since it is essentially just a TMOQ2 pressing with a different insert.

- 1) Not in GWA. Yellow sleeve, 8 X 10 insert with TMOQ1 Sideways Pig logo. Clear blue vinyl. VR: 1803 A/B plus BD 509 A/B scratched out. Sideways Pig labels. 2) Not in GWA, USA TMOQ2. As above but with Smoking Pig logo and labels.
- 3) As 2) but with Beige sleeve, 10 X 10 colour insert with live '74 picture plus small '63 photo. Black vinyl, same VR. Plain labels with 1/2.
- 4) Copy No. 6. Not in GWA (ZAP version). 10 X 12 red / tan insert with ZAP 11 “Bobby Dylan”. Black vinyl, song separation, same VR. Plain white labels with 1/2.

G) BERKELEY GWA 13Da and 13Db:

Note: Berkeley and TMOQ versions both have matrix number BD 509 A/B, with some exceptions, but they are from two different masters. The TMOQ versions have song separation and Berkeley versions don't.

- 1) Copy No. 7, **GWA 13Da:** USA 1972 or '73. Blue/ white Berkeley style deluxe foldout cover, no record company named. Black vinyl, no song separation, VR: BD 509 A/B. Black Berkeley labels.
- 2) Copy No. 8; **GWA 13Db:** USA 1975. As above but black and white later Berkeley cover. Berkeley Records BD 509.
- 3) Copy No.9 As 2) but with blank, bright blue labels.
- 4) John Birch Society Blues, GWW Berkeley, stamped cover. Black vinyl VR: 773 A/B, blank labels.

H) Post TMOQ reissues GWA 13E:

- 1) **GWA 13E:** USA 1977 or '78. One in a small series of blank label reissues of TMOQ titles. White jacket, black / blue insert with Kramer picture. VR: BD 509 A/B, blank labels.
- 2) Copy No. 10. post GWA USA 1983 TMOQ2 reissue series. Orange sleeve, TMQ 71002 10 X 10 insert Black vinyl, song separation VR: 1803 A/B (BD 509 A/B scratched out). Orange Smoking Pig labels. **Note.** Looks virtually identical to an early TMOQ2 release.”

JOHN BIRCH SOCIETY BLUES (Different albums with the same title)

Single album

Same songs as **GWA 12** and **13** but in a different sequence.



SIDE ONE:

Talking John Birch Society Blues (b)
Corrina, Corrina (c)
Long John (a)
Eternal Circle (f)
Percy's Song (take 2) (e)
East Laredo Blues (instrumental) (e)

SIDE TWO:

Ramblin' Gamblin' Willie (b)
In The Evening (a)
I Was Young When I Left Home (a)
Mixed Up Confusion (d)
I'll Keep It With Mine (h)
Who Killed Davey Moore? (g)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, NY, 23 Oct '63 (f) Columbia Studio A, NY, 24 Oct '63 (g) Carnegie Hall, 26 Oct '63 (h) Columbia Studio A, NY, 27 Jan '66.

ORIGIN: Spanish 1981.

COVER: Deluxe colour cover with photo on front. Back cover has Spanish text with song titles. .Zorange RO - 8015.

VINYL REF: Black vinyl. VR: S-8015-A / S-8015-B-

LABEL: "ORANGE" (not Zorange) full information labels.

NOTES: Program differs from standard JBSB albums with some tracks the same.

Nhar: "An odd Spanish release, perhaps it should be logged as quasi -legal as it seemed to be freely available in that country at the time. It's thought that there may be some Italian (Joker) initiative behind this disc."

Raging Glory lists other albums with the same title;

JOHN BIRCH SOCIETY BLUES (single album) (#615 / 617)

Actually a variation of CBM's "**Bob Dylan**" LPs (**GWA 16** and **17**)

Not listed in **GWA** but alluded to, See **GWA 16** and **17**, TAT label. A companion album to "**Stealin**" on TAT.

White cover with title stamp, unusual outline type letters. Black vinyl, song separation, VR 616 / 617 plus an unreadable "signature" scrawl. Full information TAT labels, 617 Side 4 / 615 Side 2.

JOHN BIRCH SOCIETY BLUES (double) (**GWA 18**)

aka "**GWW Part 2**" "**Dylan**" "**Dylan III**" "**Dylan Vols 1 and 2**"

GWA 18: British 1971 or '72. Title doesn't appear anywhere on the album. It may have circulated as "**Stealin**" according to

GWA. Blank folding cover. VR 614 / 615 / 616 / 617. Blank labels, blue, gold.

This is the British version of "**Great White Wonder II**" with one extra track "Cough Song". See "**Great White Wonder II**".

The version given as **GWA 18** may actually well not exist.

JOHN BIRCH SOCIETY BLUES AND STEALIN'

Double album

A reissue of "Great White Wonder II".



RECORD ONE: SIDE ONE:

Can You Please Crawl Out Your Window? (j)
It Takes A Lot To Laugh (l)
Love Minus Zero/No Limit (h)
She Belongs To Me (h)
It's All Over Now Baby Blue (h)
That's Alright Mama (c)
Hard Times In New York Town (a)
Stealin (a)

RECORD TWO: SIDE ONE:

Million Dollar Bash (l)
Yea, Heavy And A Bottle Of Bread (l)
Please Mrs. Henry (l)
Lo And Behold (l)
Tiny Montgomery (l)
You Ain't Goin' Nowhere (l)
Mixed Up Confusion (d)
East Laredo Blues (e)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (c)
In The Evening (a)
Long John (a)
Crash On The Levee (l)

SIDE TWO:

Wade In The Water (a)
Cocaine (incomplete) (a)
I'll Keep It With Mine (k)
Talkin' John Birch Paranoid Blues (b)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, NY, 23 Oct '63 (f) Columbia Studio A, NY 24 Oct '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studio A, NY 14 Jan '65 (i) Columbia Studio A, NY, 15 June '65 (j) Columbia Studio A, NY, 30 July '65 (k) Columbia Studio A, NY, 27 Jan '66 (l) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: USA date not known.

COVER: 8 X 10 yellow insert with WW II picture and typed song titles and sources.

VINYL REF: Black vinyl, song separation. VR: DAB 614 / 615 / 616 / 617.

LABEL: Number labels (type 1).

NOTES: **Raging Glory** states plain white labels (Disc 1) yellow "Great Live Concerts" labels (Disc 2).

Sometimes called "WW II" as this appears on the insert.

See footnotes to "Great White Wonder Part 2" and "WW 2", "Stealin'" and "John Burch Society Blues".

JOINT ADVENTURES

5 LP Boxed set

Complete concert, Akron, 2 July 1986 including 2 Dylan/Dead duets. Dylan appears on 25 of the 44 tracks. 9 Tom Petty tracks and 10 Grateful Dead tracks without Dylan.



SIDE ONE:

Shake A Hand
Positively 4 th Street
Clean Cut Kid
I'll Remember You
Trust Yourself
Lucky Old Sun
Masters Of War

SIDE THREE:

One Too Many Mornings
It Ain't Me Babe
I Forgot More Than You'll Ever Know
When The Night Comes Falling
Lonesome Town

SIDE FIVE:

Rainy day Women #12 & 35
Seeing The Real You At Last
Across The Borderline
I And I
Like A Rolling Stone

SIDE SEVEN:

Don't Think Twice, It's Alright **
Candyman ***
Me And My Uncle ***
Don't Ease Me In ***

SIDE NINE:

St Stephen ***

SIDE TWO:

Straight Into Darkness *
Rock Me *
The Wait *
Breakdown *
To Ramona *

SIDE FOUR:

Ballad Of A Thin Man
Even The Losers *
Spike *
Don't Do Me Like That *
Refugee *

SIDE SIX:

In The Garden
Blowin' In The Wind
Red Cadillac And A Black Moustache
Knockin' On Heaven's Door
It's All Over Now Baby Blue **

SIDE EIGHT:

I Know You Rider ***
Playing In The Band ***
Desolation Row ***

SIDE TEN:

Shine Through My Window ***
Sunshine Daydream ***
Box Of Rain ***

SOURCE: All from Akron Rubber Bowl, Ohio, 2 July 1986. Bob Dylan and The Heartbreakers except for (*) Tom Petty and The Heartbreakers (**) Bob Dylan and The Grateful Dead (***) Grateful Dead.

ORIGIN: Germany 1986. Booklet states USA.

COVER: Heavy textured silver box with black and white sticker. Includes folded insert with track listings.

VINYL REF: Coloured or black vinyl. VR: BDGD-1 BDGD-2 / BDGD-3 / BDGD-4 / BDGD-5 / BDGD-6 / BDGD-7 / BDGD-8 / BDGD-9 / BDGD-10.

LABEL: Off white "DRAWING" labels (type 2) (Dylan with scarf). Also some copies with "DRAWING" (type 1) labels.

NOTES: Includes the last performance of "Red Cadillac And A Black Moustache"

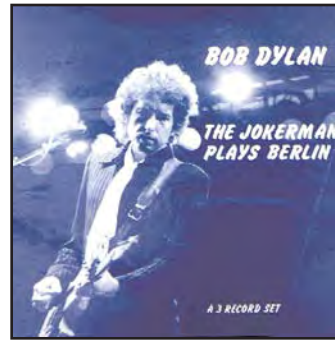
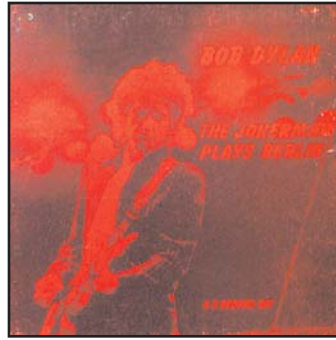
"Little Red Rooster" not listed and does not appear on the records although was part of the concert.

Nhar: "Really no comment... one of the finest bootlegs ever made presenting an A1 record of the event with full dues paid to all the participants. Sometimes denigrated by Dylan collectors due to the extended length the inclusion incurs but this is a small price for such a document. It reflects some of the true purpose of bootlegging, documentation on this scale being without the scope and wherewithal of official record companies."

JOKERMAN PLAYS BERLIN (THE)

3 LP Boxed set

Complete show, Berlin, 13 June 1984.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

Tangled Up In Blue
It Ain't Me Babe
It's Alright Ma

SIDE FIVE:

Every Grain Of Sand
Like A Rolling Stone
Don't Think Twice, It's Alright

SIDE TWO:

Maggie's Farm
I And I
License To Kill
My Imagination (Greg Sutton)

SIDE FOUR:

It's All Over Now, Baby Blue
Masters Of War
Ballad Of A Thin Man
Man Of Peace

SIDE SIX:

Girl From The North Country
Lonesome Death Of Hattie Carroll
Tombstone Blues (*)
Blowin' In The Wind (*)

SOURCE: Berlin, Waldbuhne, 13 June 1984. (*) Carlos Santana on lead guitar.

ORIGIN: Germany 1985, release date not absolutely confirmed.

COVER: First edition black box with red 12 X 12 front cover with photo. Second edition white box with blue front cover same design. Both sets include 2 black and white insert with photos and information. "Pretty Peaches" logo.

VINYL REF: First edition; MCV (1) white (2) blue (3) red. Second edition; clear vinyl (disc 1). Discs 2 and 3 marbled blue, grey and maroon. VR: Disc 1: Blank but A stamped on the label space / blank but B stamped on the label space.
Discs 2 and 3: 130684-C / 130684-D / 130684-E / 130684-F. for both editions.

LABEL: First edition, disc 1, no label, disc 2 blank red, disc 3 blank black labels.

Second edition; Imitation TAKRL "KORNYPHONE" labels..

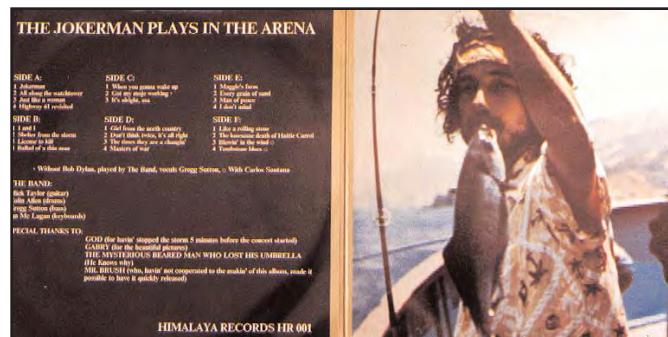
NOTES: Sides 1 and 2 can be found on "Shelter From The Rain" which is a promo issue for this set.

Nhar: "Ditto the comment to "Joint Adventures". With this album bootlegging moved into another gear, no comment is necessary... "

JOKERMAN PLAYS IN THE ARENA (THE)

3 LP set and picture disc

Verona, Italy, 28 May 1984. Complete, first show of the European tour.



SIDE ONE:

Jokerman
All Along The Watchtower
Just Like A Woman
Highway 61 Revisited

SIDE THREE:

When You Gonna Wake Up?
Got My Mojo Working (Greg Sutton)
It's Alright Ma

SIDE FIVE:

Maggie's Farm
Every Grain Of Sand
Man Of Peace
Heart Of Mine

SIDE TWO:

I And I
Shelter From The Storm
License To Kill
Ballad Of A Thin Man

SIDE FOUR:

Girl From The North Country
Don't Think Twice, It's Alright
'Times They Are A Changin'
Masters Of War

SIDE SIX:

Like A Rolling Stone
Lonesome Death Of Hattie Carroll
Blowin' In The Wind (*)
Tombstone Blues (*)

SOURCE: Arena Di Verona, Verona, 28 May 1984. (*) Carlos Santana on lead guitar.

ORIGIN: Italy 1984.

COVER: Full colour triple fold out deluxe cover. Picture disc reissue of sides 1 and 6 from the 3 LP set using the same photos.

VINYL REF: Limited edition of 32 numbered copies on coloured vinyl. Black vinyl, no song separation, no matrix numbers.

LABEL: Photo labels with picture from the cover of the '78 tour book.

NOTES: Himalaya Records HR 001. This is the only vinyl source of this concert.

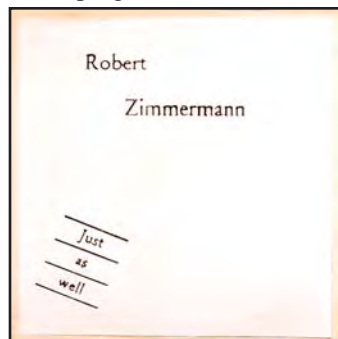
Nhar: "This album was released very soon after the event took place. It's rumoured that the covers were all but made and just awaiting the inclusion of the track listing before the show even took place. The cover, a triple fold out, deserves mention and is a unique example of this form within Dylan bootlegs."

There is said to be an overrun issue consisting of discs 1 and 2 and the picture disc with blank white cover with centre holes cut out. This means that side 1 appears a second time in place of a proper side 5.

JUST AS WELL (untitled)

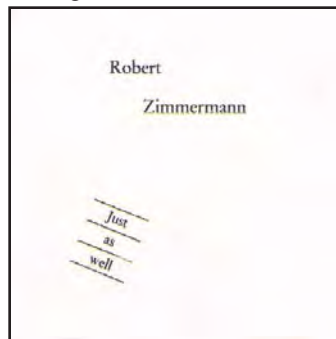
Single album

Same program as "Great White Wonder" single LP, (GWA 4). GWA 5.



SIDE ONE:

Baby Please Don't Go (a)
 Dink's Song (a)
 East Orange, New Jersey (talk) (a)
 Man Of Constant Sorrow (a)
 If You Gotta Go, Go Now (c)
 Only A Hobo (b)



SIDE TWO:

The Mighty Quinn (d)
 This Wheel's On Fire (d)
 Candy Man (a)
 Ramblin' Round (a)
 Black Cross (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 12 Aug '63 (c) Columbia Studio A, NY, 15 Jan '65 (d) Basement Tapes, Woodstock, NY, April - Oct '67.

ORIGIN: Possibly England 1969/70 or Germany 1970. H.M. from Germany points out that the German spelling of Zimmermann with two "n"s points to German origin. Dylan was born Zimmerman (German for carpenter) with just one "n".

COVER: Blank white sleeve or white cover with "Robert Zimmerman" and title printed in blue.

VINYL REF: Black vinyl. VR: GWW LP 1A / GWW LP 1 B. stamped. Later pressing have matrix numbers scratched in by hand. Another copy has been reported with the same vinyl reference but scratched on rather than stamped. Also GWW LP II B (side 2).

LABEL: English (?) issue blank white labels (or IV/69) stamp. German issue red "MIRACLE MUSIC" labels with fake song

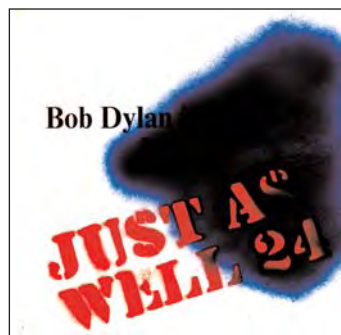
NOTES: Sometimes quoted as a copy of "Great White Wonder" single album (GWA 4) but with tracks 1 and 2 on side 2 reversed. This is not believed to be correct. There is no connection between "Just As Well" and "Just As Well 24".

The German (Miracle Music) issue may well be totally independent of the blank cover copy. It may be the first German bootleg.

JUST AS WELL 24

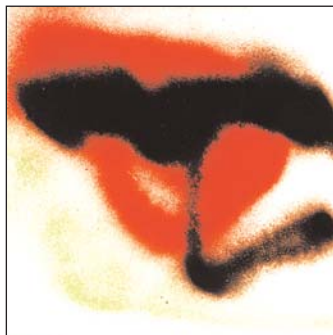
Single album

"Times" outtakes, Witmark Demos, Carnegie Hall, 26 Oct '63. GWA 46.



SIDE ONE:

Baby, I'm In The Mood For You (a)
 Guess I'm Doing Fine (a)
 Quit Your Lowdown Ways (a)
 Gypsy Lou (a)
 Watcha Gonna Do? (a)
 Percy's Song (c)
 Hero Blues (a)



SIDE TWO:

Mama, You Been On My Mind (a)
 Lay Down Your Weary Tune (d)
 I'll Keep It With Mine (f)
 California (f)
 Moonshine Blues (b)
 Only A Hobo (b)
 Who Killed Davey Moore? (e)

SOURCES: (a) Witmark Demos '62/'64 (b) Columbia Studios, NY, 12 Aug '63 (c) Columbia Studio A, NY, 23 Oct '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Carnegie Hall, NY, 26 Oct '63 (f) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: Europe, probably Sweden, 1970.

COVER: GWA: "A) Blank fold out cover B) Weird cover! and again, made in Sweden! Covers of "Bob Dylan In Concert Part 1" were used and directly painted to cover the "In Concert" portion with a blue spot and title in big red letters. Quite rare cover!"

VINYL REF: Black vinyl. VR: BD 1A / BD 1 B.

LABEL: Blank white or coloured labels.

NOTES: GWA: "These 14 songs come mainly from 2 sources; 7 from the large files known as the "Witmark Demo Tapes". This record was the first one to release material from these tapes and some songs are very good. Forty from those files have come into circulation and most are available on records. The album also includes 6 from "Times" outtakes, including an alternate of "Percy's Song" that is on no other record. All tracks are good or very good quality. Another very famous album with a curious title."

GWA gives "Mama ..." as a "Witmark Demo" it is actually from "Another Side" session. Copied as "24". The alternative painting covers are from "Stealin" (GWA 10B) covers with "SKAND INDUSTRIOFFSET, STHLM 1970" on back cover.

KINDEST CUT (THE)

Single album

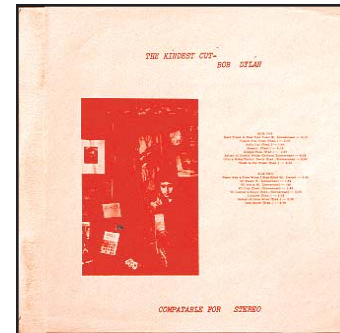
The original version of “Blind Boy Grunt”, various early ‘60’s material. GWA 50 A, B and C.

GWA 50A

Inserts enlarged

GWA 50B & Ca

GWA 50Cb



SIDE ONE:

Hard Times In New York Town (a)
 Baby Let me Follow You Down (a)
 Sally Gal (a)
 Stealin'
 Gospel Plow (a)
 Ballad Of Donald White (b)
 Only A Hobo + Talkin' Devil (c)
 Wade In The Water (a)

SIDE TWO:

It's Hard To Be Blind (a)
 VD Blues (a)
 VD Waltz (a)
 VD City (a)
 VD Gunner's Blues (a)
 Cocaine (a)
 Naomi Wise (a)
 John Brown (c)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Broadside Office, NY, Jan or Feb '63.

ORIGIN: USA 1971.

COVER: GWA 50A: Original green cover with front and back stickers printed in black. Back sticker with song titles & “A BBG Records Production”.

VINYL REF: Black vinyl. VR: RI-3145 A F/WN / RI-3145 B F/WN.

LABEL: Green “BBG RECORDS” labels with song titles and ref; RI 3145 A/B.

COVER: GWA 50B: White cover with insert printed in colour (brown, black or green). The insert has a 1965 D.Kramer picture + song titles copied from the original design.

VINYL REF: Black vinyl. VR: 507-A X / 507-B-X.

LABEL: Berkeley records. “KINDEST CUT” and song titles on record labels, with ref; 507 A/B. The record labels are either pale blue and printed in black, or also dark blue with silver lettering.

COVER: GWA 50Can and Cb: (Can) Later Berkeley covers; same insert, but on fold out cover. (Cb) Some later Berkeley covers have a slightly different insert. Same picture and titles but arranged differently.

VINYL REF: Black vinyl. VR: 507-A X / 507-B-X.

LABEL: Blank white labels.

NOTES:GWA: “A very good album containing one half of the famous “Minneapolis Tape”. Nine of the songs were new on record at the time (others were already on “Stealin’”) and still now, “Gospel Plow) & the beautiful “It’s Hard To Be Blind” are only to be found on these records. The album also has 3 “Broadside” tracks, officially released (“Donald White” wasn’t re-released until late ‘72). Again, this version of “Only A Hobo” and “Talkin’ Devil” are on no other bootleg. Very good quality on original. Later Berkeley copies are a bit inferior quality.”

Raging Glory: 1) Copy No. 1 **GWA 50A**. BBG Records, green cover with stickers. Black vinyl, song separation VR: RI 3145 “F/W N”. Green full information labels with BBG Records RI 3145 A/B, BBG 111.2) **GWA 50B** version 1. Three different colour variations on printed inserts. Berkeley, pale blue labels. 3) **GWA 50B** version 2, as 2) with Berkeley dark blue labels.

4) Copy No. 2, **GWA 50Can**. Blank fold out sleeve, 11 X 11 brown / white insert, no label information. Black vinyl, song separation VR: 507 A/B. Blank white labels (TPB). 5) As 4) Later Berkeley version with insert rearranged.

Nhar: “Original edition of “Blind Boy Grunt” and in better quality. BBG Records versions of “Kindest Cut” are slightly better quality than Berkeley issues.”

A version of the above but with “Cut” spelt “Kut” is listed in Bob Dylan: His Unreleased Recordings. This does not exist.”

LAST ENCORE

Single album

Songs taken from various sources on the '84 tour, plus Letterman.



SIDE ONE:

License To Kill (b)
Jokerman (b)
Tombstone Blues (c)
Senor (f)

SIDE TWO:

Desolation Row (d)
Girl From The North Country (c)
Tangled Up In Blue (e)
Visions Of Johanna (a)

SOURCE: (a) Royal Albert Hall, 26 May '66 (b) Late Night With David Letterman, NBC Studios, NY, 22 March '84 (c) Berlin, 13 June '84 (d) Rome, 21 June '84 (e) Milan, 24 June '84, (f) Wembley, 7 July '84.

ORIGIN: Germany 1984.

COVER: Orange 10 X 10 insert with black printed drawing and song titles. "Another Deadand Production."

VINYL REF: Black vinyl. VR: JOKE-84/A, et / JOKE-84/B, et.

LABEL: Blank white labels.

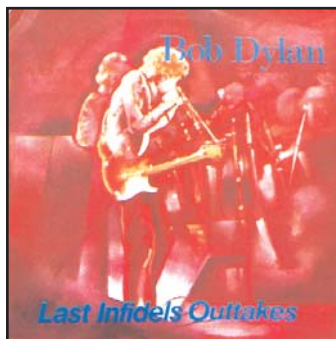
NOTES: The Letterman tracks, and "Don't Start Me Talking, are also to be found on "Don't Talk" EP, and "Travelling Man". Reissued as "Visions Of Bob Dylan".

Nhar: "Receiving a widespread release (which somehow, always incorrectly, seems to lessen collector's perception of a disc's worth) this album is a little of a hotch potch and has been almost totally superseded by subsequent releases, though "Senor" from Wembley '84 remains unique and "Desolation Row" is only found elsewhere on the very rare "Les Temps Changent"."

LAST INFIDELS OUTTAKES

Single album

"Infidels" sessions April, May '83 plus "Don't Start Me Talking" from Letterman, March '84.



SIDE ONE:

Julius And Ethel (a)
Foot Of Pride (c)
Someone's Got A Hold Of My Heart (c)
Don't Start Me Talking (e)
Blind Willie McTell (d)
Clean Cut Kid (a)



SIDE TWO:

Tell Me (b)
Lord Protect My Child (c)
Blind Willie McTell (acoustic version) (d)
Jokerman (a)
Union Sundown (a)

SOURCES: (a) The Power Station, NY, 11 April to 8 May '83 (b) The Power Station, NY, 21 April '83 (c) The Power Station, NY, 3 May '83 (d) The Power Station, NY, 5 May '83 (e) Late Night With David Letterman, NBC Studios, Rockefeller Centre, NY, 22 March '84.

ORIGIN: Europe 1987, cover states 1987 "Ice cream Records" Made in Israel.

COVER: Deluxe coloured cover with sketch type picture on the front . Black and white photo with song titles and band personnel on the back. Cover reference; BDI 83.

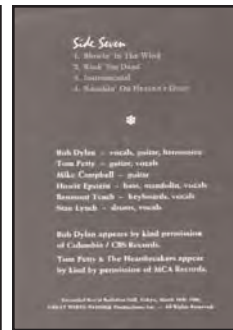
VINYL REF: Black vinyl. VR: BDI 83-A / BDI 83-B. **LABEL:** Blue, full information "ICE CREAM RECORDS" labels.

NOTES: The "Infidels" outtakes are on several other records. The Letterman track and others are also to be found on "Don't Talk" EP, "Travelling Man" and "Last Encore".

Nhar: "Although much sought after at the time of release (due to the rarity of other albums containing the same material) this disc does not favourably compare with it's slightly rarer contemporaries. Although this disc is adequate, and should not be overly denigrated, the search for the likes of "Seven Days", "Down In The Flood" and "Don't Talk Back" (EP) would be recommended as worthwhile."

LAST NIGHT IN FAR - EAST

7 sided 4 LP Boxed set Budokan, Tokyo, 10 March 1986. Complete show.



SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
I'll Remember You
Trust Yourself
Lucky Old Sun

SIDE THREE:

Mr. Tambourine Man
Girl From The North Country
It's Alright Ma
I've Forgot More Than You'll Ever Know
Just Like A Woman

SIDE FIVE:

So You Wanna Be Rock N' Roll Star *
Refugee *
Rainy Day Women #12 & 35
Seeing The Real You At Last
Across The Borderline

SIDE TWO:

Masters Of War
Straight Into Darkness *
Breakdown *
It Ain't Me Babe

SIDE FOUR:

I'm Movin' On
Lenny Bruce
When The Night Comes Falling From The Sky
Lonesome Town
Ballad Of A Thin Man

SIDE SIX:

We Three (My Echo, My Shadow And Me)
I And I
Introduction
Like A Rolling Stone
In The Garden

SIDE SEVEN:

Blowin' In The Wind
Uranium Rock
Sukiyaki
Knockin' On Heaven's Door

SOURCE: Complete show from Budokan, Tokyo, 10 March 1986 (*) Tom Petty And The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Red textured box with black and white front photo.

Inside fold out sleeve as illustrated with same black and white photo on front. Silver song titles, with some errors, on inside and back pages. Band personnel, sources and credits also on back page "Great White Wonder Productions Inc."

VINYL REF: Various colour vinyl. VR:TOKYO-A / TOKYO-B / TOKYO-C / TOKYO-D / TOKYO-E / TOKYO-F / TOKYO-G.

LABEL: Black and silver "GUILTY" and "DOG" labels.

NOTES: Black, white and silver printed insert with song titles and personnel. "GREAT WHITE WONDER" Productions.

Nhar: "The red box the above comes in is in a textured material. when first released this was mistakenly quoted as being leather... it's not but is still a pretty imposing package. One of the great bootlegs of the mid '80's period and probably ranks with the best ever. The packaging, as we'd come to expect from Hot Stuff by this time, was exceptional but allied to the outstanding sound quality it produces an exemplary example of the "art". Note how this album follows the Swedish practice of leaving a side blank... quite uncommon outside of Scandinavia.

Please note the grammatically incorrect title. The album is actually more commonly known as "Last Night In *The* Far East" though the "the" does not appear anywhere on the record or its packaging."

LAST THOUGHTS ON HENRY MANCINI

Never Ending Covers Volume 1

Single album Various "Covers" from 1989 - 1991.



SIDE ONE:

My Head's In Mississippi - Oxford, Mississippi, 25 Oct '90
 And It Stoned Me - Rochester MI, 6 July '89
 Homeward Bound - Innsbruck, Austria, 14 June '91
 Poncho And Lefty - Cava Dei Terreni, Italy, 21 June '89
 Nowhere Man - Edmonton, Alberta, 12 Aug '90



SIDE TWO:

Hey Good Lookin' - Tuscaloosa Alabama, 26 Oct '90
 Friend Of The Devil - Dayton, Ohio 9 Nov '91
 Tupelo Honey Revisited - Belfast, 6 Feb '91 (with Van Morrison)
 Harder They Come - Bonner Springs, Kansas, 22 Aug '89
 Sitting On The Dock Of The Bay - George, Washington, 18 Aug '90
 Moon River, Merrville - Indiana, 27 Aug '90

SOURCES: As above, taken from the back cover.

ORIGIN: England or Germany 1992.

COVER: Deluxe coloured cover with photos front and back. Song titles and sources on the back together with "FAN CLUB ONLY" reference SPLFF002. Swingin' Spliff Records. Realized somewhere over a Balti. Thanks To: Tim for his priceless help, The Kidder for the last round, The True Monster Of Rock for the idea, And Bobby for "doing unto others".

VINYL REF: Black vinyl. VR: D Y - A-1 / D Y- B.

LABEL: Blank white labels.

NOTES: Nhar: "A magnificent collection of cover versions from 1989 through to 1991. Quality suffers on occasion due to the rarity of some of the tracks but a marvellous offering none the less. Marred by poor pressing - almost all copies appear to be warped to some degree."

LEAVE NO STONE UNTURNED

Single album Reissue of "Out Of System". East Berlin, 17 Sept. 1987.



SIDE ONE:

Simple Twist Of Fate
 Dead Man, Dead Man
 Shelter From The Storm
 Highway 61 Revisited
 I Dreamed I Saw St. Augustine



SIDE TWO:

Rainy Day Women #12 & 35
 I And I
 Like A Rolling Stone
 Blowin' In The Wind
 In The Garden

SOURCE: Treptower Festwiese, East Berlin, Germany, 17 Sept '87.

ORIGIN: Europe 1989.

COVER: Actual cover not seen.

VINYL REF: Black vinyl. VR: BDEB-88-A / BDEB-88-B.

LABEL: Blank yellow labels.

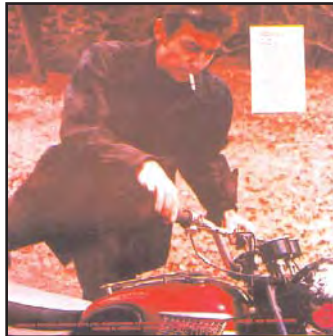
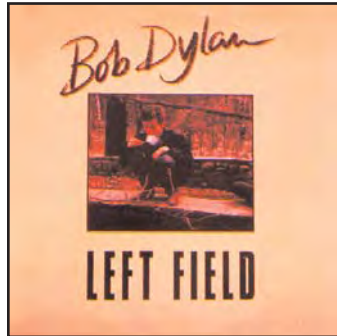
NOTES: Nhar: "May be a concurrent issue to "Out Of System", may be an overrun issue. Also possible that it's a private cover. The former theory appears most plausible.

See notes to "Out Of System". The title "Leave No Stone Unturned" is also sometimes used (in error) to describe "Out Of System".

LEFT FIELD

Double album

Reissue of “Newport ‘65 / Manchester ‘66”. Volumes 1 and 2 of “Striptease”.



SIDE ONE:

Maggie's Farm (b)
Like A Rolling Stone (b)
It Takes A Lot To Laugh (b)
To Ramona (f)

SIDE THREE:

Just Like A Woman (e)
She Belongs To Me (c)
Fourth Time Around (c)
It's All Over Now Baby Blue (c)

SIDE TWO:

It's All Over Now Baby Blue (b)
Mr. Tambourine Man (b)
All I Really Want To Do (a)

SIDE FOUR:

Just Like Tom Thumb's Blues (c)
Leopard Skin Pill Box Hat (d)
One Too Many Mornings (d)
Ballad Of A Thin Man (d)

SOURCES: (a) Newport Folk Festival, Rhode Island, Workshop, 24 July '65 (b) Newport Folk Festival, 25 July '65 (c) Free Trade Hall, Manchester, 17 May '66 (d) Royal Albert Hall, London, 26 May '66 (e) Royal Albert Hall, 27 May '66 (f) Warfield Theatre, San Francisco, 16 Nov '80.

ORIGIN: USA 1988.

COVER: Deluxe colour fold out cover with early photos front and back. Inside sleeve with black and white photos of Newport Folk Festival. Song titles on sticker on back cover.

VINYL REF: Black vinyl. VR: Side 1: 1924-A, BD-570-A (with the BD-570 partially crossed out.)

Side 2: 1924-B, BD-570-B (with the BD-570 partially crossed out.)

Side 3: 1924-C, BD-570-C (with the BD-570 partially crossed out.)

Side 4: 1924-D, BD-570-D (with the BD-570 partially crossed out.)

LABEL: “TOASTED” (2) labels with song titles and 1924 reference..

NOTES: **Raging Glory** states that the second disc is made up of 3 cuts from RAH, 26 May '66, 1 from RAH, 27 May '66, 3 from Manchester, 17 May '66 and 1 from Liverpool, 14 May '66. This doesn't agree with “**To Live Outside The Law**”.

Side 1 also contains a short snippet from the Newport '65 rehearsals.

See footnote to “**Exclusive - The Saturday Evening Post**” for full information regarding the origins of this album. See also “**Striptease**” for information about it's precursors.

LES CRANE SHOW, WABC -17 FEB 1965

Single album

Les Crane Show, WABC Studios, NY, with 2 tracks from Royal Albert Hall, 27 May '66.



SIDE ONE:

It's All Over Now Baby Blue (a)



SIDE TWO:

It's Alright Ma (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SOURCES: (a) Les Crane Show, WABD TV Studios, NY, 17 Feb '65 (b) Royal Albert Hall, 27 May '66.

ORIGIN: UK 1988 /1989.

COVER: As shown with different colour inserts.

VINYL REF: White vinyl. VR: GWW 0010 A / GWW 0010 B.

LABEL: White labels with A and B and title.

NOTES: This is a separate reissue of disc 10 of the "**Bob Dylan**" 20 LP Box set.

Nhar: "Returning once again to the theme of how well the 20 LP set dealt with Radio Shows, once again, here is a prime example - the show being unique here in such complete form.

See footnote to "**Bob Dylan**" 20 LP set for a full list of the 20 LP set reissues.

LES TEMPS CHANGENT

Single album

Songs from several venues of the 1984 tour.



SIDE ONE:

To Ramona (b)
When I Think Of Her (b)
Desolation Row (c)
Lay, Lady Lay (d)
Enough Is Enough (e)
Press Conference (a)

SIDE TWO:

It Ain't Me Babe (e)
Les Temps Changent (e)
It's All Over Now Baby Blue (e)
Leopard Skin Pill Box Hat (e)
With God On Our Side (e)

SOURCES: (a) Press conference, Villa Cortine, Sirmione, Italy, 29 May '84 (b) St. Jacobhalle, Basle, 2 June '84 (c) Rome Palaeur, 21 June '84 (d) Minestadio C.F. Barcelonon, Barcelona, 28 June '84 (e) Parc De Sceaux, Paris, 1 July '84 (f) Slane Castle, Dublin, 8 July '84.

ORIGIN: Germany 1984.

COVER: First version Child Dream Records. insert cover with sepia photos. Back cover has song titles, sources and band personnel. States limited deluxe edition 100 numbered copies first 50 copies in multicoloured vinyl, second 50 copies in black vinyl. Second version laminated black cover with yellow and red stickers front and back. Also states limited edition of 100 numbered copies. (N/C 69/100). First 50 copies in multicoloured vinyl.

VINYL REF: Black or MCV. VR: VIII-A / VIII-B.

LABEL: First 50 orange and black DRAWING labels (type 4), second 50 blank white labels.

NOTES: Some of these songs are only to be found on this album.

The first cover photo is actually a reduction of a larger photo. Under a strong light the larger photo edges can be seen beneath the overall black of the cover.

Nhar: "An extremely rare and superb collection of relative one off songs from Europe '84..."



NOTES: Nhar: "There was an insert cover version of "Les Temps Changent" that was never released, - well our information is that it was never released, possibly a limited number did get out. It consisted of the insert, that was included with a very few copies of the first issue, pasted to the cover. Disc details are believed to be the same... though this is not confirmed. Whether it was a predecessor, concurrent issue or reissue... is not known."

LET ME DIE IN MY FOOTSTEPS

Single album

Various sources, 1961 to 1969 including Broadside, several LP sessions outtakes and Band session '65. GWA 52 A, B, C, and D.

GWA 52A, Ca & Cb



GWA 52B



GWA 52D

S-109 insert



LET ME DIE IN MY FOOTSTEPS Contd.

SIDE ONE:

Let Me Die In My Footsteps (b)
San Francisco Bay Blues (a)
Jesus Met The Woman At The Well (a)
Gypsy Davy (a)
Pastures Of Plenty (a)
Remember Me (a)

SIDE TWO:

Folsom Prison Blues (f)
Ring Of Fire (f)
Number One (e)
Walkin' Down The Line (c)
Train A Travelin' (c)
Cuban Missile Crisis (c)
I'd Hate To Be You On That Dreadful Day (c)
Denise, Denise (d)

SOURCES: (a) The Gleason's Home, East Orange, New Jersey, Feb / March '61 (b) Columbia Studio A, NY, 25 April '62 (c) Broadside Office, NY, late '62 (d) Columbia Studio A, NY, 9 June '64 (e) Columbia Studio A, 5 Oct '65 (f) Columbia Studio A, Nashville, Tennessee, early May '69.

ORIGIN: GWA 52A: USA 1971.

COVER: GWA: "One of the most well known bootleg covers!"

This fold out cover is printed in black and white and has a large 1961 picture on the front. On the back are 5 various pictures with song titles and the date of the release, August 1971.

This original version can be identified by the fact that there are more pictures printed on the inside of the fold out cover.

11 various pictures that are not to be found on any other version, even the ones using this original cover."

VINYL REF: Black, red, yellow or green coloured vinyl. VR: BD 001-1 / BD 001-2.

LABEL: White "POPO PRODUCTIONS" labels.

NOTES:

Nhar: Much sought after at the time of it's original release as the material it contained was unique. Possibly even more sought after , at the time and even nowadays, for it's superb cover which featured several unique photos."

GWA: "Another very famous album, unfortunately mediocre and poor quality.

POPO PRODUCTIONS must have been a pre "TMQ" label (like WINKLHOFER, see "While The Establishment Burns") that would become part of TMQ. (POPO is mentioned on several TMQ inserts). This original version is quite rare, and is looked for a lot both because of the cover and the coloured vinyl. All tracks were, as cover states, "new on record" at the time, except maybe, "Let Me Die In My Footsteps", on "Daddy Rolling Stone" much better quality. Also this song here is cut and omits the entire 5th verse! Songs 4, 5 and 7 from side 2 are still on no other bootleg."

ORIGIN: GWA 52B: USA 1971 or '72.

COVER: GWA: " TMQ type cover with title stamp and insert. This insert has 2 pictures by D. Kramer and song titles. Later TMQ1 copies have ref; 71 043 on insert. TMQ2 copies have ref; S 109 on insert."

VINYL REF: Black, red, yellow or blue coloured vinyl. VR: BD 001-1 / BD 001-2

LABEL: White "TMQ" "Sideways Pig" labels.

NOTES: GWA: "Same album as original, same quality; sometimes better pressed."

ORIGIN: GWA 52C: USA 1972.

COVER: GWA: " a) Same cover as original (52A) also fold out but does not have the inside pictures.

b) Same cover as above but NOT fold out; also added on the back "Produced by Michael, Manchester, Berkeley Records Ltd. 10 Berkeley St. London W 1."

VINYL REF: Black, vinyl. VR: BD 001-1 / BD 001-2.

LABEL: Blank white labels.

NOTES: GWA: "Same album as original, same quality."

ORIGIN: GWA 52D: USA 1978 or '79.

COVER: GWA: " K & S records (supposedly) used TMQ2 covers with the only difference of a red stamp; "Collector's Edition Coloured Vinyl". Insert ref S 109".

VINYL REF: Red vinyl. VR: BD001-1 / BD 002-2 POPO.

LABEL: Yellow "Ruthless Rhymes" labels.

NOTES: GWA: "Same program, same quality. Small edition (probably 500 copies)".

ORIGIN: Non GWA 52Da: USA 1978 or '79.

COVER: GWA: " White sleeve with 8 X 10 yellow insert. Sideways Pig logo and ref S -109".

VINYL REF: Black or coloured vinyl. VR: BD001-1 / BD 001-2 with POPO on side 2.

LABEL: Green "TEUFEL FOLK SONGS" labels with fake information.

LET ME DIE IN MY FOOTSTEPS Contd.

NOTES: Raging Glory:

A) Pre TMOQ versions (POPO, TRANSITIONAL, MISC).

- 1) Copy No. 1; **GWA 52A** USA 1971. Original POPO PRODUCTIONS version. Black and white folding sleeve with 1 small extra pictures on the inside flaps. Gold vinyl VR: BD0011/2. White "Popo Productions" full information labels 001 1/2.
- 2) As 1) but green vinyl. 3) Not in GWA USA 1971. Transitional version - Popo label, TMOQ packaging. Coloured sleeve, TMOQ sticker and title stamp. Clear green vinyl, same VR and labels.
- 4) Non GWA USA 1971, acetate version. Original black and white folding sleeve with extra pictures. Black vinyl acetate, blank VR white labels with Ronroy Records logo.

B) TMOQ versions.

- 1) **GWA 52B** USA circa 1971. Original TMOQ1 version with no catalogue number on insert.
- 2) Copy No. 2, **GWA 52B** version 2, USA circa 1972. Slightly later TMOQ1 version with TMOQ 71043 on insert. Peach sleeve, stamped and stickered. Yellow 8 X 10 insert with Sideways Pig logo. Gold vinyl VR BD 001 1/2. White Sideways Pig labels.
- 3) TMOQ2 version with S 109 on insert,
- 4) Version with TMOQ1 packaging but number with POPO added to side 2 as on later reissues. Blue sleeve, TMOQ1 sticker and title stamp. 8 X 10 insert with Sideways Pig logo, no catalogue number. Black vinyl VR: BD 001 1/2 and POPO on side 2, Sideways Pig labels.

C) BERKELEY versions.

- 1) Copy No. 3, **GWA 52Can.** USA 1972, early Berkeley version. Black and white Berkeley deluxe fold out cover, similar to early Popo cover but without extra pictures inside. Black vinyl VR: BD 001 A/B, blank white labels.
- 2) Copy No. 4, **GWA 52Cb.** USA 1975. Later Berkeley version. Black and white deluxe cardboard cover, Berkeley Records BD 001. Black vinyl VR: BD 001 A/B, black Berkeley labels.
- 3) USA 1975 Later Berkeley version comes with blank light blue labels.

D) Later reissues.

- 1) Copy No.5 **GWA 52D.** USA 1978. Red vinyl "Ruthless Rhymes" reissue with S 109 on insert. White sleeve, yellow 8 X 10 insert with Sideways Pig Logo, S 109. Insert stamped "Collector's Edition Coloured Vinyl". Red vinyl VR: BD001 1/2 and POPO on side 2, yellow Ruthless Rhymes labels.
- 2) Non GWA USA 1978 or '79. White sleeve, yellow 8 X 10 insert. Sideways Pig logo BD 001 POPO. Black or coloured vinyl. Same VR. Green (fake) "Teufel Folk Songs" labels.

LET'S KEEP IT BETWEEN US

Single album

A reissue of "Live Adventures Of Bob Dylan And Jerry Garcia". Bob Dylan with Jerry Garcia, Fox Warfield Theatre, San Francisco, 16 November 1980.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Man Gave Names To All The Animals
To Ramona *



SIDE TWO:

Let's Keep It Between Us *
Covenant Woman *
Senor *
Simple Twist Of Fate *
The Groom's Still Waiting At The Altar *

SOURCE: Fox Warfield Theatre, San Francisco, 16 November 1980, (*) Jerry Garcia on lead guitar.

ORIGIN: USA 1987.

COVER: Green and black deluxe cover with photos front and back. Song titles on back.

VINYL REF: Black vinyl. VR: CV 7209 A -1 / CV 7209 - B.

LABEL: "ARTEMIS RECORD VWORKS" labels with fake titles.

NOTES: Nhar: "No comment - the beam end of bootlegging - 'nuff said."

LETHAL DOSE

Double album

Reissue of “Memphis Blues” (GWA 157, New Orleans 3 May ‘76, afternoon) and “Bangor Maine” (GWA 122, 27 Nov ‘75). GWA 160.



RECORD 1 SIDE ONE:

Mr. Tambourine Man @
Love Minus Zero/No Limit @
Where Did Vincent Van Gogh *
Maggie's Farm
Mozambique

SOURCE: All tracks from New Orleans, 3 May ‘76, evening show. @ acoustic (*) duet with Bob Neuwirth (**) Duets with Joan Baez.

RECORD 2 SIDE ONE:

It Ain't Me Babe
A Hard Rain's Gonna Fall
Romance In Durango
Mama, You Been On My Mind *
I Shall Be Released *

SOURCE: Bangor, Maine, 27 Nov ‘75 * Duets with Joan Baez.

ORIGIN: USA 1980.

COVER: Colour printed cover with 2 pictures of the Rolling Thunder Revue on stage in 1975. Large song titles on the back. Cover reference; S 708.

VINYL REF: Black vinyl. VR: Disc 1: 2S-708-A + 4500 I A (x'ed out) / 2S-708-B + 4500-I B (x'ed out).
Disc 2: 2S-708-C + TKRWM 1802-A (x'ed out) / 2S-708-D, TKRWM + 1802-B (x'ed out).

LABEL: Black “BEACON ISLAND” full information labels.

NOTES: GWA: “This album, just like the PHOENIX productions, is the reunion of 2 previous albums:

- “Memphis Blues” (GWA 157) as record 1.
- “Bangor, Maine” (GWA 122) as record 2.

Again, the records are copied from the original pressing (see vinyl ref.) and the quality is the same as the originals.

“Lethal Dose” offers a selection of 21 “Rolling Thunder” songs, but it is curious to have gathered material from ‘75 along with songs from ‘76...

Apparently, both PHOENIX and BEACON ISLAND try to raise interest through their “almost” professional covers.”

Nhar: “At the time a good idea to bring together two Rolling Thunder records (which were becoming hard to find) as a double. Marred slightly in that , to most Dylan collectors, the two halves of Rolling Thunder (‘75 and ‘76) are viewed quite separately. Nonetheless, amongst the better US reissue ideas.

See footnote to “Emotions” for discussion of other albums released in the same series.”



SIDE TWO:

Railroad Boy **
I Pity The Poor Immigrant **
Shelter From The Storm
Stuck Inside Of Mobile
You're A Big Girl Now

SIDE TWO:

I Don't Believe You @
Simple Twist Of Fate @
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door

LIFE SENTENCE

Double album

Sides 1, 2 and 3 Los Angeles, 2 June '78. Side 4 from Los Angeles, 7 June '78. **GWA 143.**



SIDE ONE:

Love Her With A Feeling
Baby Stop Crying
Mr. Tambourine Man
Shelter From The Storm
Love Minus Zero/ No Limit

SIDE THREE:

I Shall Be Released
One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor
Just Like A Woman



SIDE TWO:

Tangled Up In Blue
Ballad Of A Thin Man
Maggie's Farm
Like A Rolling Stone

SIDE FOUR:

Simple Twist Of Fate
Oh Sister
All Along The Watchtower
All I Really Want To Do
It's alright Ma
Forever Young

SOURCE: All songs on sides 1, 2 and 3 from Universal Amphitheater, Los Angeles, 2 June '78. Songs on side 4 are from the same venue on the 7 June '78.

ORIGIN: USA 1978.

COVER: GWA: "professional looking cover, printed in black and white with two 1977 pictures (three front picture appeared in "Rolling Stone". Song titles, with times, on the back.

VINYL REF: Black vinyl. VR: RZ 004-A / RZ-004-B / RZ 004-C / RZ 004-D.

Or blank label from different plates. VR: DIL-1 / DIL-2 / DIL-3 / DIL-4

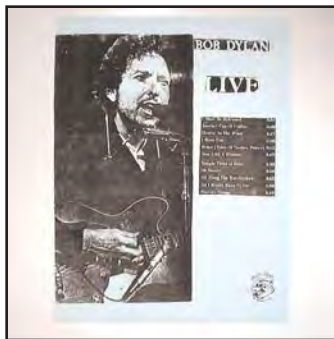
LABEL: First edition white or yellow "RUTHLESS RHYMES". Reissued with green "HORWETITE STEREOPHONIE" labels. The DIL version has blank white, orange, or pink labels on Disc 1 with "Joker" "DRAWING" labels (type 6) on Disc 2.

NOTES: GWA: "Despite cover indications this is not a German album!. Side 1, 2, and 3 were recorded at the Los Angeles, 2 June '78 concert. But Side 4 is not. It is also from Los Angeles, but from the last concert (7 June '78).

In terms of quality, this is the best of the 5 "Los Angeles June '78" issued albums; very good. Most of the songs are very good too." **N.B.** The other LA '78 albums are; "**Paris, All Roads Lead To Dylan**", "**The Great Summer Event**", "**No Quarter**" and "**Moving Violation**".

Reissued (USA 1982) as "**Tales Of Yankee Power**".

Nhar: "Probably the best album from the series of concerts given in LA. in June '78 prior to the '78 European tour. It is also the only one which acknowledges it's source. The others; "**No Quarter**", "**Paris All Roads Lead To Dylan**", "**The Great Summer Event**" and "**Moving Violation**" all purport to be from somewhere else. As all of these albums seem to come from the same company this appears to be a marketing ploy."



NOTES: The above illustration is of a single LP. The second disc with the DIL-3 / DIL-4 vinyl reference. This has the "Lunatic" "DRAWING" labels (type 5).

Trade Mark Of Quality 2964 (catalogue number stamped on cover)

USA 1981 or 1982 date of issue not specifically determined.

Insert, 8 X 10 black on pale blue photocopy, probably private, only one has been seen.

LITTLE BOY DENVER

Single album

“Empire Burlesque” outtakes and Denver 1980.



SIDE ONE:

Driftin' Too Far From Shore (c)
Firebird (instrumental) (c)
Who Loves You More? (c)
Groovin' At Delta (instrumental) (c)
Something's Burning Baby (e)
Go 'Way Little Boy (d)
Tell Me (b)



SIDE TWO:

When He Returns (a)
Man Gave Names To all The Animals (a)
Precious Angel (a)
Gonna Change My Way Of Thinking (a)
Do Right To Me Baby (a)
Solid Rock (a)

SOURCES: (a) Denver Rainbow Music Hall, 22 Jan '80 (b) The Power Station, NY 21 April '83 (c) Delta Sound, NY, late July '84 (d) The Power Station, NY, Sept '84 (e) Cherokee Studio, Hollywood, CAN, Dec '84.

ORIGIN: Germany 1985.

COVER: White sleeve with Blue/white or black/white insert with or without “COLOURED VINYL” stamp in blue.

Also reported are; blank cover, reversed “DON'T SING TWICE” cover, reversed “TOGETHER 1975/1976” cover and other possible variations.

VINYL REF: Red or black vinyl. VR: 1984 / 1980.

LABEL: Red vinyl has blank white labels N/C (24/30). Black vinyl version, blank white labels N/C (12/200).

NOTES: Tracks from Denver Rainbow Music Hall, 22 Jan '80 plus “Slow Train” and “Saving Grace” can be found on “**Solid Rock**”. “Tell Me” can also be found on “**Seven Days**”, “**Last Infidels Outs**”, “**Clean Cuts**” and “**More Infidels**”. The “Empire Burlesque” sessions can also be found on “**Real Cuts At Last**” (which also has “Clean Cut Kid”) and “**Yesterday And Today**”.

Nhar: “At the time of issue, a very commendable (if poorly packaged) release which brought the sessions featured to the market for the first time. Both have, however, been released since in better form on “**Real Cuts At Last**” and on “**Solid Rock**” which has diminished somewhat the original impact this disc deservedly had.”

LITTLE WHITE WONDER

Single album

13 Basement Tapes tracks. GWA 8 Aa, Ab and Ac and 8B.

GWA 8Aa



GWA 8Ab



GWA 8Ac



GWA 8B



LITTLE WHITE WONDER (Contd.)

SIDE ONE:

Tears Of Rage (take 1)
The Mighty Quinn (take 1)
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry
I Shall Be Released

SIDE TWO:

Down In The Flood
Lo And Behold
Tiny Montgomery
Open The Door Homer (take 1)
Nothing Was Delivered (take 1)
This Wheel's On Fire
You Ain't Goin' Nowhere

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to Oct '67.

ORIGIN: Holland 1971.

COVER: GWA 8Aa: Original cover, white with large black printed title.

VINYL REF: Black vinyl. VR: 15701-A / 15701-B (with a "2" below the "0" on each side). 1 RV inverted stamp on side 1.

LABEL: White "PEACE RECORDS" labels with full information and title The Basement Singers sing Bob Dylan ref LP 15701.

COVER: GWA 8Aa: Original cover, white with large black printed title.

VINYL REF: Black vinyl. VR: 15701-A / 15701-B (with a "2" below the "0" on each side). 1 RV inverted stamp on side 1.

LABEL: White "PEACE RECORDS" labels with full information and title The Basement Singers sing Bob Dylan ref LP 15701.

Also reported, white "EMPIRE" labels.

COVER: GWA 8Ab: Re edition; grey laminated cover. Title printed first in silver then black.

VINYL REF: Black vinyl. VR: 15701-A / 15701-B (with a "2" below the "0" on each side).. No stamp.

LABEL: White "PEACE RECORDS" labels with full information and title The Basement Singers sing Bob Dylan ref LP 15701.

Note two different PEACE label headings; BIEM and STEMRA.

COVER: GWA 8Ac: Fold out cover printed in red, black and white; this excellent creation features a cartoon for each title of the album; this is certainly one of the very best covers ever used for a Dylan bootleg.

VINYL REF: Black vinyl. VR: 15701-A / 15701-B (with a "2" below the "0" on each side).

LABEL: Red "ROVER RECORDS" labels. This is another name for Peace Records. Drawing and full information and same reference.

COVER: GWA 8B: White cover printed grey or green ref: Hobo HBM 1001. *

VINYL REF: Black vinyl. VR: HBM-1001 A1 / HBM-1001 B1.

LABEL: Black "HOBO" labels.

NOTES: GWA: "This is *THE* European "Basement Tapes" album!

It only has 13 songs and doesn't include "Too Much Of Nothing"; another difference; it includes "Tears Of Rage" (take 1), the version that made it on the Columbian album.

Good quality throughout (same as "**Waters Of Oblivion**").

Note; several Italian Joker albums used this title also, but they are totally different from the Dutch ones!"

Exactly the same tracks are to be found on "**A Taste Of Special Stash**".

These songs and more can be found on "**Woodstock Revisited**", "**Troubled Troubadour Mark 2**", "**Waters Of Oblivion**" and "**Million Dollar Bash Mark 1**".

Raging Glory: "**Notes 1**) No connection between the early Dutch releases listed here and the later Italian "Joker" quasi boots (Volumes 1, 2, and 3). 2) Quoting GWA this Dutch release is "**THE**" European Basement Tapes album.

1) Copy No. 1 **GWA 8Aa:** Dutch 1971. (Slight number variation from GWA. Thin deluxe sleeve with a large black printed title. Black vinyl. VR 15701 A/B plus a "2" below the number on each side. White full information Peace labels with LP 15701.

2) As 1) as listed in GWA without the extra "2" (May not exist in this form, the "2" may have been a GWA oversight.)

3) As 1) except "Empire" version. Labels have "Empire" logo not "Peace".

4) Copy No. 2; **GWA 8Ab:** Dutch 1971. Thin white deluxe sleeve with silver lettering. VR, disc and labels as Copy No. 1.

5) As 4) printed in black, not silver.

6) **GWA 8Ac:** Red and white foldout cartoon cover. Black and red Rover Records labels. Same VR as **Aa** and **Ab**.

7) **GWA 8B:** HOBO version. Green and white deluxe cover with big eye. Hobo HBM 1001. VR: HBM 1001 A1 / B1 stamped. Silver black full information HOBO labels, HBM 1001 A/B.

* **Nhar:** "This album is noted in Great White Answers as having a green on white cover. There is also however a grey on white cover version. These discs are very hard to find in any cover colour configuration. However, all those that have been noted have been the grey cover version which does raise slight doubts about the green version.

One of the rarest and most sought after bootlegs."

8) As 7) but cover printed in grey, not green.

Below is a review of "**Little White Wonder**" from a Dutch magazine "Desolation Row" circa 1971:

"One thing for sure is that the quality of the American Basement Tapes LP is worse than the Dutch LP. The Dutch LP with songs from the Basement Tape (only "Too Much Of Nothing" is missing) was released in the first week of February 1970. The man (just call me Gert Zimmerman) who was responsible for this project tells that the records were pressed in Tunis. From a friend in Denmark he got an address where they could make the matrix. But, as the equipment was not sufficient enough to press 10,000 copies, he had to look for another address, which he found in Tunis with a small company that was releasing Arabian folk music. In small quantities they were brought into our country where they took care for the label and the cover. This label varies from Empire to Peace (one of the two in no doubt a copy of the other) but the songs and the quality are the same."

LITTLE WHITE WONDER (THE) Vol.1

Single album Same 10 tracks as “A Rare Batch Of Little White Wonder” Vol 1 in different order. GWA 82C.



SIDE ONE:

Back Door Blues (c)
Candyman (a)
The Death Of Emmett Till (b)
California (e)
Only A Hobo (d)

SIDE TWO:

Baby Please Don't Go (a)
Man Of Constant Sorrow (a)
I Ain't Got No Home (a)
Farewell Angelina (c)
Poor Lazarus (a)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: Italy 1975.

COVER: Printed cover with a colour picture in concert in LA (14 Feb, '74) with song titles in wrong order (same order as “Rare Batch”). Same cover for both sides. Reference; BUHAY BHL 8001.

VINYL REF: Black vinyl. VR: BHL 8001 A-II, 28-10-75 / BHL 8001 B-II (with a small 2 inside the II), 28-10-75.

LABEL: Black and silver full information “BUHAY RECORDS” labels.

NOTES: GWA: “A copy of GWA 82A, slightly inferior quality. The songs are the same but the order is different. Again, this is an attractive cover.”

This album (and the original of course) is made up with songs taken from 3 TMQ albums “GWW”, “Seems Like A Freeze Out” and “Burn Some More”.

LITTLE WHITE WONDER (THE) Vol.2

Single album Same 10 songs as “A Rare Batch Of Little White Wonder” Vol. 2 in different order. GWA 83C.



SIDE ONE:

Wade In The Water (a)
VD Blues (a)
New Orleans Rag (incomplete) (d)
Baby Let Me Follow You Down (a)
Cocaine (a)

SIDE TWO:

That's Alright Mama (b)
Stealin' (a)
The Cough Song (d)
Hard Times In New York Town (a)
If I Could Do It All Over Again (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 24 Oct '63.

ORIGIN: Italy 1975.

COVER: Same type of cover as Vol. 1 with a different LA '74 picture. Same cover on both sides again with original sequence of songs given rather than the correct one. Cover reference BUHAY BHL 8002.

VINYL REF: Black vinyl. VR: 8002 A-I, 28-10-75 / BHL 8002 B-I, 28-10-75.

LABEL: Black and silver “BUHAY RECORDS” full information labels with song titles in the correct order.

NOTES: GWA: “Same program as GWA 83A, with songs in a different order. Slightly inferior to the original.”

This album (and the original) is derived from “Stealin’”, “Blind Boy Grunt” and “Burn Some More”.

LITTLE WHITE WONDER (THE) Vol. 3

Single album

10 songs from “Blind Boy Grunt” and “The Demo Tapes”. GWA 85.



SIDE ONE:

Sally Gal (a)
Long Time Gone (b)
Naomi Wise (a)
Watch Gonna Do? (b)
John Brown (b)

SIDE TWO:

I Shall Be Free (b)
I Ain't Gonna Grieve (b)
VD Gunner's Blues (a)
Long Ago, Far Away (b)
See That My Grave Is Kept Clean (a)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Witmark Studios, NY, 1962 - '64.

ORIGIN: Italy 1975.

COVER: Same type as Vols. 1 and 2 with another '74 picture. Ref; BUHAY BHL 8003.

VINYL REF: Black vinyl. VR: BHL 8003 A-1 29-10-75 / BHL 8003 B-1.

LABEL: Black and silver full information “BUHAY RECORDS” labels.

NOTES: GWA: “Surprisingly, this album is totally different from GWA 84!

The 10 songs are copied from “Blind Boy Grunt” and “The Demo Tapes” (both TMQ versions)

Slightly inferior quality to the originals.”

Nhar: “The first two volumes of “Little White Wonder” Vols 1, 2 and 3 directly correlate to the equivalent Joker “Rare Batch Of Little White Wonder” albums although the tracks are in different order. The third volume doesn't however and appears to have been copied from “Blind Boy Grunt” and “The Demo Tapes” (though, once again, the track sequencing is different). All inferior quality to the respective copied albums.”

LIVE - See LIFE SENTENCE

Single album

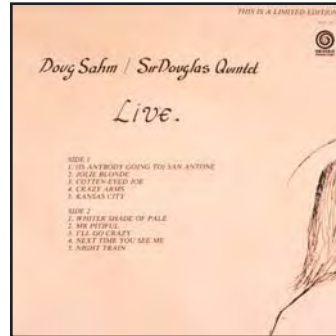
Second disc of “Life Sentence”.

This is the second disc of the double LP with the VR: DIL-3 / DIL-4 and the “Lunatic” “DRAWING” label (type 5).

LIVE

Single album

Doug Sahm / Sir Douglas Quintet featuring Bob Dylan.



SIDE ONE:
San Antone
Jolie Blonde
Cotton Eyed Joe
Crazy Arms
Kansas City

SIDE TWO:
A Whiter Shade Of Pale
Mr. Pitiful
I'll Go Crazy
Next Time You See Me
Night Train

SOURCE: All performed by Doug Sahm. No Dylan content at all.

ORIGIN: Holland 1984.

VINYL REF: LS 54 A 36 1A 1 / BLS 54 36 C1.

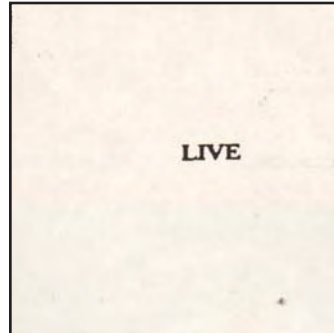
NOTES: Only included here to put the matter straight. No Dylan.

LIVE

Double album

English copy of "Bob Dylan In Concert". Various sources '62 to '69. **GWA 39**.

GWA 39



SIDE ONE:
She Belongs To Me (h)
Maggie's Farm (h)
Highway 61 Revisited (h)
One Too Many Mornings (h)
Like A Rolling Stone (h)
Mighty Quinn (h)
Rainy Day Women #12 & 35 (h)

SIDE THREE:
Sitting On A Barbed Wire Fence (e)
If You Gotta Go, Go Now (c)
Mixed Up Confusion (a)
Playboys And Playgirls (b) *
With God On Our Side (b) **

SIDE TWO:
Tell Me Mama (f)
Baby Let Me Follow You Down (f)
One Too Many Mornings (f)
Like A Rolling Stone (f)

SIDE FOUR:
Living The Blues (g)
If You Gotta Go, Go Now (d)
Mr. Tambourine Man (f)
I Don't Believe You (f)

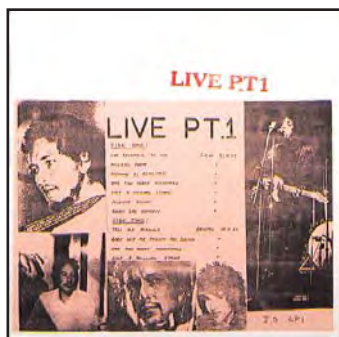
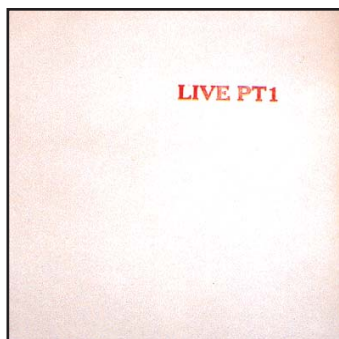
SOURCES: (a) Columbia Studio A, NY, 1 Nov '62 (b) Newport Folk Festival, NY, 28 July '63 (c) Columbia Studio A, NY, 15 Jan '65 (d) Royal Albert Hall, 9 May '65 (e) Columbia Studio A, NY, 15 June '65 (f) Colston Hall, Bristol, 10 May '66 (g) Johnny Cash Show, Nashville, 1 May '69 (h) Isle Of Wight, 31 Aug '69. (*) with Pete Seeger, (**) with Joan Baez.

NOTES: Nhar: "Listed in "Great White Answers" this album does not exist as a "pukka" entity. The illustration used for **GWA 39** is a private cover based around a "Live Pt. 1" or "Pt. 2" cover and containing the discs there from. Other private cover examples have surfaced as have copies of "Live Pt. 1" or "Pt. 2" containing both discs. It is rumoured, but unconfirmed, that it may have been released circa 1970 /'71 as a double but in a blank cover (this has not been confirmed)."

LIVE PT 1 & 2

Double and single albums English copies of "Bob Dylan In Concert". Various sources '62 to '69. GWA 40 and 41.

GWA 40



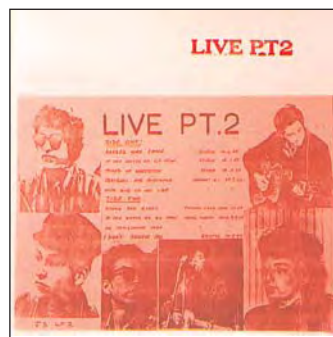
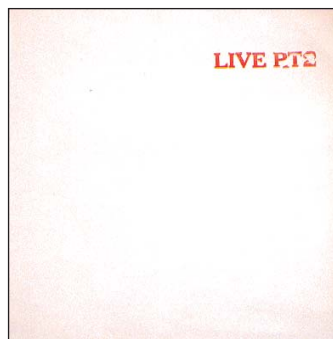
LIVE PT 1:SIDE ONE:

She Belongs To Me (h)
Maggie's Farm (h)
Highway 61 Revisited (h)
One Too Many Mornings (h)
Like A Rolling Stone (h)
Mighty Quinn (h)
Rainy Day Women #12 & 35 (h)

LIVE PT 2 SIDE ONE:

Sitting On A Barbed Wire Fence (e)
If You Gotta Go, Go Now (d)
Mixed Up Confusion (a)
Playboys And Playgirls (b) *
With God On Our Side (b) **

GWA 41



SIDE TWO:

Tell Me Mama (f)
Baby Let Me Follow You Down (f)
One Too Many Mornings (f)
Like A Rolling Stone (f)

SIDE TWO:

Living The Blues (g)
If You Gotta Go, Go Now (d)
Mr. Tambourine Man (d)
I Don't Believe You (b)

SOURCES: (a) Columbia Studios, NY, 1 Nov '62 (b) Newport Folk Festival, NY, 28 July '63 (c) Columbia Studio A, NY, 15 Jan '65 (d) Royal Albert Hall, 9 May '65 (e) Columbia Studio A, NY, 15 June '65 (f) Colston hall, Bristol, 10 May '66 (g) Johnny Cash Show, Nashville, 1 May '69 (h) Isle Of Wight, 31 Aug '69. (*) with Pete Seeger, (**) with Joan Baez.

ORIGIN: England 1970 or '71.

COVER: Red stamps on white covers. Also various dealer variation or private covers.

VINYL REF: Black vinyl VR: JS LP 1 A / JS LP 1 B / JS LP 2 A / JS LP 2 B. Some copies of "Live Pt.2" have been reported with a different style title stamp.

LABEL: Blank white labels.

NOTES: GWA: "English copy of the "In Concert" double (GWA 34). Inferior quality. Also to be found as Part 1 and Part 2 (same as GWA 35 and 36)."

Nhar: "... This album was copied from the corresponding volume of "Bob Dylan In Concert". It should be noted that a considerable loss of quality was incurred in the process. See also note to "Live" (double). Copies of "Live Pt 2" which contain both Pt.1 and 2 discs are considered to be "errors."

LIVE ADVENTURES OF BOB DYLAN & JERRY GARCIA (THE)

Single album

Bob Dylan with Jerry Garcia at the Fox Warfield Theatre, San Francisco, 16 Nov 1980.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Man Gave Names To All The Animals
To Ramona *



SIDE TWO:

Let's Keep It Between Us *
Covenant Woman *
Senor *
Simple Twist Of Fate *
The Groom's Still Waiting At The Altar *

SOURCE: Fox Warfield Theatre, San Francisco, 16 November 1980, (*) Jerry Garcia on lead guitar.

ORIGIN: Germany 1983.

COVER: Deluxe colour cover with photos front and back. Swingin' Pig TSP 016 ref with gold sticker.

VINYL REF: Black vinyl. VR: TSP-016/A / TSP-016/B.

LABEL: Green "LIPS" labels with modified song titles. "A Fox In The Warfield" Siet A / B.

NOTES:

Nhar: "A very good example of the standards being set for themselves and others by the German bootleggers of the early '80's, this album featuring a presentation of a good tape of a good show from a sadly neglected period.

Original edition of "Let's Keep It Between Us" and "Bob Dylan At Frisco". (The former a copy and the latter a reissue.)

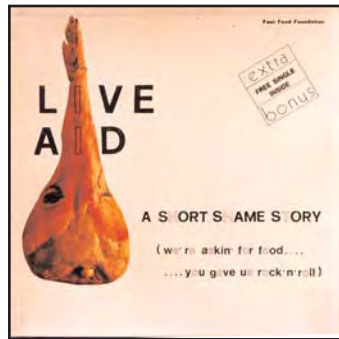
See also footnote to "Over The Cliff" for more information on Swinging Pig releases."

The very limited reissue, "Bob Dylan At Frisco" and the other Atanas Kolarovski Records, "Don't Look Back Vols I, II and II", "Live In Bad Segeberg" Parts I and II and "Tarantula" have not been confirmed.

LIVE AID / A SHORT SHAME STORY

12 LP Boxed set

Dylan appears on 3 tracks on Side 24.



SIDE TWENTY FOUR:

Ballad Of Hollis Brown
When The Ship Comes In
Blowin' In The Wind
We Are The World (not Dylan)

SOURCE: Live Aid concert, JFK Stadium, Philadelphia, 13 July '85

ORIGIN: Europe 1985

COVER: As shown

VINYL REF: SG-6-1 to SG 6-24

LABEL: "LIVE AID" labels with hamburger drawing.

NOTES: There is also an 11 LP album plus EP. Subtitled "We're Askin' For Food ... You Gave Us Rock N' Roll"

Also 2 double LP sets; **LIVE AID / THE GLOBAL JUKE BOX Vols. 1 & 2.** (various artists, Dylan appears on Vol.2).

Same Dylan tracks can be found on "The Day The World Rocked", "Fourth Of July Song And Dance", "Now's The Time For Your Tears" and "Mick Jagger, He's The Boss".

Nhar: This is a lot of records to buy for 3 songs. For a better (and less expansive / expensive) presentation of the Dylan Live Aid tracks see "Now, The Time For Your Tears".

Much adverse comment has been passed (and will probably continue to be passed) over the bootlegging, for profit, of charity events. Sentiments we echo but temper with the rider that the bootleggers only did what the charity themselves should have done."

LIVE AID THE GLOBAL JUKE BOX VOL.2

Double album

Second volume of a 4 LP set released as 2 separate doubles featuring highlights of the 1985 Live Aid concerts.



SOURCE: Live Aid concert, JFK Stadium, Philadelphia, 13 July '85. Same Dylan songs as “Live Aid”.

ORIGIN: Japan. Year of release not known.

COVER: As shown.

VINYL REF: Black vinyl. Disc 1: ZV (2 indecipherable marks) ETS-2590A E111+1 / Z ETS-2590B E111+
Disc 2: ZV (2 indecipherable marks) ETS-2591A E111+1 / Z ETS-2591B E111+

LABEL: Black on white “GLOBAL JUKE BOX” labels.

NOTES: Nhar: “The second volume of a 4 LP set (released as two separate doubles) featuring the highlights of the 1985 Live Aid concerts. Jack Nicholson’s intro to Dylan is not included. (shame!).”

LIVE AT THE ADELPHI THEATRE, DUBLIN

5.5.66

Single album

6 tracks from Dublin, 5 May 1966.



SIDE ONE:

Visions Of Johanna
Fourth Time Around
It's All Over Now Baby Blue

SIDE TWO:

Desolation Row
Just Like A Woman
Mr. Tambourine Man

SOURCE: Adelphi Theatre, Dublin, 5 May '66.

ORIGIN: Germany 1983.

COVER: Black and white deluxe cover. No record company or catalogue number. Photo on front cover, song titles on back.

VINYL REF: Green or black vinyl. VR: LD 1001 A / LD 1001 B.

LABEL: Blank white labels.

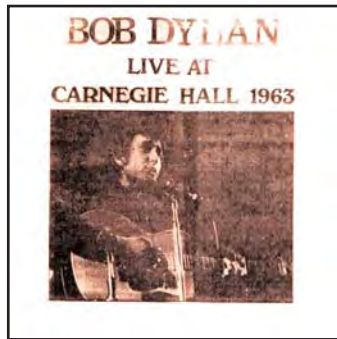
NOTES: Raging Glory gives the first edition as green vinyl, the second as black and a possible blue marbled vinyl. Later reissued as “Adlephi Theatre Dublin” on Bulldog Records.

Nhar: “The content is also to be found on “While The Establishment Burns” and “Burn Some More” but here, what is available from Dublin '66, is collected together and the quality improved (though only slightly).”

LIVE AT CARNEGIE HALL 1963

Single album

Songs from Town Hall, New York and Carnegie Hall, New York 1963. GWA 111.



SIDE ONE:

Last Thoughts On Woody Guthrie (a)
Lay Down Your Weary Tune (b)
Dusty Old Fairgrounds (a)
John Brown (a)



SIDE TWO:

When The Ship Comes In (b)
Who Killed davey Moore? (b)
Percy's Song (b)
Bob Dylan's New Orleans Rag (a)
Seven Curses (b)

SOURCES: (a) Town Hall, NY, 12 April '63 (b) Carnegie Hall, NY, 26 Oct '63.

ORIGIN: Sweden, date of issue not known.

COVER: GWA: "Black and white printed fold out cover. Large '61 picture on front and 2 other pictures on the back. Also on the back is "My Life In A Stolen Moment" a kind of autobiography written by Dylan and used on the program of his Town Hall '63 concert , not Carnegie Hall as indicated on cover. Also song titles and times."

VINYL REF: Blank.

LABEL: Blank

NOTES: GWA: "This album is the Berkeley copy of "Are You Now Or Have Ever Been". Slightly inferior quality, but very rare with this nice cover."

Nhar: "The existence of this record has been doubted for a long time. We now know that there is only one copy of this, the cover being made by a Swedish collector. There are also some quite reasonable copies of the original about. Not a generally released bootleg."

"See also "The Villager" for a similar issue."

LIVE AT OFC STADIUM

Triple album

Stadion Bieberer Berg, Offenbach, 11 June 1984.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

Don't Think Twice, It's Alright @
Tangled Up In Blue @
It's Alright Ma @
It's All Over Now Baby Blue

SIDE FIVE:

It Ain't Me Babe @
Mr. Tambourine Man @
Love Minus Zero/No Limit

SIDE TWO:

Maggie's Farm
I And I
License To Kill
Just My Imagination (Greg Sutton)

SIDE FOUR:

Masters Of War
Ballad Of A Thin Man
Every Grain Of Sand
Like A Rolling Stone

SIDE SIX:

Tombstone Blues *
Why Do I Have To Choose? *
'Times They Are A Changin'; *
All Along The Watchtower *

SOURCE: Offenbach, 11 June '84, songs marked @ acoustic, songs marked (*) with Carlos Santana lead guitar also Armando Peraza, Oreste Vilato and Paul Rekow.

ORIGIN: Germany 1984.

COVER: Black semi box sleeve with 8 X 10 black and white picture drawing; sealer sticker 300 copies. Comes with black inner box sleeve; 12 X 12 insert with song titles, personnel and times of album sides.

VINYL REF: Blue vinyl (disc 1), red (disc 2), clear (disc 3). VR: ND-8/A et / ND-8/B et / ND-8/C et / ND-8/D et / ND-8/E / ND-8/F et.

LABEL: Red "SWINGING PIG" labels. **Raging Glory** reports a copy identical to this with no labels. L/E (300 copies). This has been confirmed.

NOTES: 5 tracks from this concert also appear on "Smoothing".

Nhar: "It's not known for sure whether this album was reissued - the labels would seem to indicate reissue but they may be part of a concurrent issue (within the limited edition of 300), a theory we subscribe to though have not proven.

A superb '84 presentation. Unfortunately the embarrassment of riches from '84 ("Spanish Boot", "The Jokerman Plays Berlin") means that this album doesn't always get the credit it deserves."

LIVE AT THE ROYAL ALBERT HALL

Double album A double album from Manchester, 17 May and Royal Albert Hall, 27 May 1966.



SIDE ONE:

She Belongs To Me (a)
 Fourth Time Around (a)
 Visions Of Johanna (a)
 It's All Over Now Baby Blue (a)

SIDE THREE:

Fourth Time Around (c)
 Visions Of Johanna (c)
 It's All Over Now Baby Blue (c)



SIDE TWO:

Leopard Skin Pill Box Hat (b)
 One Too Many Mornings (b)
 Ballad Of A Thin Man (b)
 Mr. Tambourine Man (c)

SIDE FOUR:

Desolation Row (c)
 Just Like A Woman (c)

SOURCES: (a) Manchester Free Trade Hall, 17 May '66 (b) Royal Albert Hall, 26 May '66 (c) RAH, 27 May '66.

ORIGIN: USA 1988.

COVER: Deluxe colour photo cover.

VINYL REF: Black vinyl. VR: ZM 66-A / ZM 66-B / ZM 66-C / ZM 66-D.

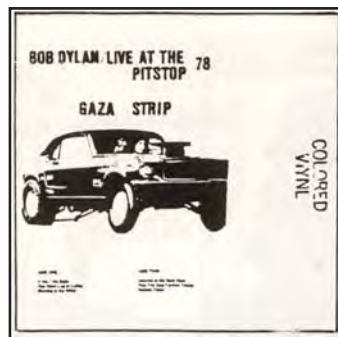
LABEL: "CHANCE RECORDS" labels.

NOTES: The Manchester tracks can be found on "The 1966 Live Acetates Volume 1" and "Stars Of 66 Volume 1". The Royal Albert Hall tracks can be found on "Stars of 66 Vols 1 & 2" and "The 1966 Live Acetates Vols. 1 and 2."

Nhar: "There is a theory that this album was copied from the European "Stars Of '66" discs though this is entirely unproven. It's more likely that an inferior tape was used and the substandard mastering and pressing endemic amongst late '80's US discs exacerbated this."

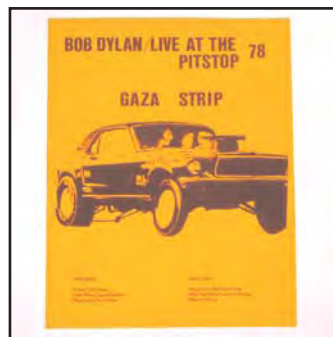
LIVE AT THE PITSTOP 78 / GAZA STRIP

Single album 7 tracks Seattle 10 Nov 1978. GWA 155A and B.



SIDE ONE:

Rainy Day Women #12 & 35 (girl vocals)
 It Ain't Me Babe
 One More Cup Of Coffee
 Blowin' In The Wind



SIDE TWO:

Where Are You Tonight?
 Forever Young
 Changing Of The Guards

SOURCE: HEC Edmundson Pavilion, Seattle, 10 Nov '78.

ORIGIN: USA 1979.

COVER: White cover with fluorescent orange insert printed in black. Insert has a montage of Bob and Sara riding in a sports car. Song titles listed (not "Rainy Day Women"). Original cover (155A) has "COLOURED VINYL" stamp.

VINYL REF: First edition clear red vinyl, second edition black vinyl. VR: 1-D SIDE 1, 79-152 M / D-1 SIDE 2, 79-153 M.

LABEL: White labels with number of side (" - SIDE 1 -" and " - SIDE -2-").

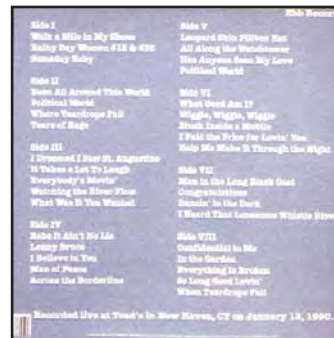
NOTES: GWA: "This album is a very rare limited edition and it is quite rare. It contains 6 songs from the Seattle concert (10 Nov '78). It is fairly good quality and includes a powerful version of "Where Are You Tonight", and a tremendous "Changing Of The Guards". These tracks don't appear on any other vinyl bootleg.

Nhar: "A very unusual release featuring only a small part of a concert and in quite a limited issue. which seems to be some kind of "collector production" or possibly small scale opportunism. It seems set apart from all other factory produced discs of this period.

LIVE AT TOAD'S

4 LP Boxed set

Toad's Place, New Haven, Connecticut, 12 Jan 1990.



SIDE ONE:

Walk A Mile In My Shoes
One More Cup Of Coffee
Rainy Day Women #12 & 35
Trouble No More

SIDE THREE:

I Dreamed I Saw St. Augustine
It Takes A Lot To Laugh
Everybody's Movin'
Watching The River Flow
What Was It You Wanted?

SIDE FIVE:

Leopard Skin Pill Box Hat
All Along The Watchtower
Tight Connection To My Heart
Political World

SIDE SEVEN:

Man In The Long Black Coat
Congratulations
Dancing In The Dark
Lonesome Whistle

SIDE TWO:

I've Been All Around This World
Political World
Where Teardrops Fall
Tears Of Rage

SIDE FOUR:

Oh Babe It Ain't No Lie
Lenny Bruce
I Believe In You
Man Of Peace
Across The Borderline

SIDE SIX:

What Good Am I?
Wiggle, Wiggle
Stuck Inside Of Mobile
I Paid The Price
Help Me Make It Through The Night

SIDE EIGHT:

Confidential
In The Garden
Everything Is Broken
So Long, Good Luck And Goodbye
Where Teardrops Fall

SOURCE: The complete show from Toad's Place, New Haven, Connecticut, 12 Jan 1990.

ORIGIN: USA 1991.

COVER: Black box with two 12 X12 inserts either loose or stuck on. Front is a coloured photo. Back is an almost complete list of songs ("One More Cup Of Coffee" is missing from the list).

VINYL REF: Black vinyl. VR: BDT-01-A / BDT-01-B / BDT-01-C / BDT-01-D / BDT-01-E / BDT-01-F / BDT-01-G / BDT-01-H.

LABEL: Blue "EBB" labels with (complete) song titles listed.

NOTES: This is the US presentation of excerpts from Toad's Place. The European presentation, "Secret Dossiers" features different tracks and is from different tapes.

LIVE DOWN UNDER

Single album + 7 inch EP

Sydney, 24 and 25 Feb '86 (Hard To Handle) PA.



SIDE ONE:

In The Garden (a)
Just Like A Woman (a)
Like A Rolling Stone (b)
It's Alright Ma (b)
Girl From The North Country (a)

SIDE TWO:

Lenny Bruce (b)
When The Night Comes Falling (a)
Ballad Of A Thin Man (a)
I'll Remember You (a)
Knockin' On Heaven's Door (b)

SIDE ONE: Excerpt from "Westwood One" press conference. **SIDE TWO:** Band Of The Hand.

SOURCES: (a) Special "Hard To Handle" / "Westwood One", Sydney Entertainment Centre, 24 Feb '86 (b) 25 Feb '86.

7 inch EP single: Interview from "Westwood One" Press Conference, Los Angeles 10 April '86 and Band Of The Hand, Sydney 9 and 10 Feb '86.

ORIGIN: Germany 1986.

COVER: Full colour laminated cover with photos front and back. Back cover has song titles. Cover states first 300 copies are numbered and include a free 7 inch interview disc. All copies include a free Dylan concert poster.

VINYL REF: Clear based MCV. VR:BDH 268-A / BDH 286-B. Single VR: BDH 451-A / BDH 451-B, Sorry BOB!

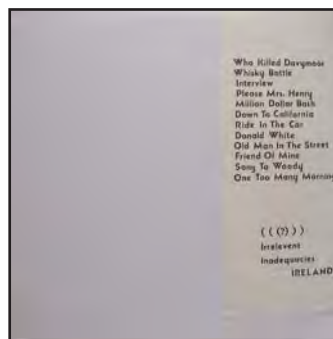
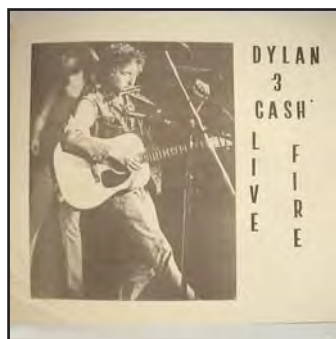
LABEL: "Drawing" labels (type 2) on LP. Blank white labels on single. Includes poster N/C (116).

NOTES: Same tracks can be found on "Inspiration", Some of the same tracks and more can be found on "True Confessions", and "Pink Pony vs. Dead Goat". 7 inch EP with first 300 copies. Taken from the officially released "Hard To Handle" video.

LIVE FIRE

Single album

Reissue of "A Thousand Miles Behind".



SIDE ONE:

Who Killed Davey Moore? (d)
Moonshine Blues (c)
Allen Stone Interview snippet (e)
Please Mrs. Henry (f)
Million Dollar Bash (f)
Yea, Heavy And A Bottle Of Bread (f)
Allen Stone Interview snippet (e)
Car Car (a)

SIDE TWO:

Ballad Of Donald White (b)
Man On The Street (a)
He Was A Friend Of Mine (a)
Song To Woody (a)
One Too Many Mornings (g)

SOURCES: (a) Gaslight Cafe 6 Sept '61 (b) WBAI-FM-Radio Show, NY, May '62 (c) Columbia Studio A, NY, 12 Aug '63 (d) Carnegie Hall NY, 26 Oct '63 (e) Allen Stone interview, Detroit, MI, 24 Oct '65 (f) Basement Tapes, Woodstock, NY, April - Oct '67 (g) Columbia Studio A, Nashville, 17 and 18 Feb '69.

ORIGIN: USA 1979

COVER: Yellow fold over cover with "Irrelevant Inadequacies". The insert covers a stamped "A Thousand Miles Behind" cover.

VINYL REF: Black vinyl, song separation. VR: 111-A / 111-B.

LABEL: Blank white label.

NOTES: **Raging Glory:** "Part of a small, late 1979 West Coast reissue series that includes "Feast Of Fury" and "Burried Treasure"."

LIVE IN ADELAIDE 1978

Double album

Complete 18 March 1978 concert, minus 7 songs. GWA 138.



SIDE ONE:

A Hard Rain's Gonna Fall (instrumental)
Love Her With A Feeling
Mr. Tambourine Man
I Threw It All Away
Shelter From The Storm
Love Minus Zero/No Limit

SIDE THREE:

Oh Sister
Simple Twist Of Fate
The Man In Me
All I Really Want To Do
Don't Think Twice

SIDE TWO:

Girl From The North Country
To Ramona
You're A Big Girl Now
Blowin' In The Wind
I Want You
Just Like A Woman

SIDE FOUR:

One Of Us Must Know (Sooner Or Later)
One More Cup Of Coffee
Maggie's Farm
I Shall Be Released
Going, Going Gone

SOURCE: Adelaide Westlake Stadium, 18 March 1978.

ORIGIN: Australia 1978.

COVER: GWA: " Colour insert. Song titles on the front with a picture (Los Angeles '77). On the back is an article about the Australian tour, by Ross Stapleton, with a concert picture. Cover also gives a producer's address in Japan and claims that the album is not for sale outside New Zealand. Cover reference BD 6892."

VINYL REF: Black vinyl. VR: BD 6892 A / BD 6892 B / BD 6892 C / 6892 D.

LABEL: Plain yellow labels with - SIDE 1 - SIDE - SIDE 3 and SIDE - 4 printed in black.

NOTES: GWA: " **Live In Adelaide**" was the first '78 album to appear. This is the original Australian version, one of the 2 Australian albums. The other is "**Live In Sydney**".

This is the complete Adelaide concert minus 7 songs. The songs are mostly not in the concert order. Fairly good quality."

Reissues include "**Adelaide '78**", "**Live In Adelaide, Australia 1978**" and "**Live In Adelaide**".

Nhar: "There has been some conjecture as to whether this album is Australian or American. It is believed that they were originally made in Australia, perhaps with American finance, but when large numbers of the discs were seized the master plates were shipped to the US where re-pressing commenced. This is borne out by the marked similarities between the Australian and the American discs. This theory is not confirmed and all derivative issue are noted as copies rather than reissues."

LIVE IN ADELAIDE AUSTRALIA 1978

Double album

Same program as “Live In Adelaide 1978”, 18 March 1978. GWA 139.

GWA 139



ORIGIN: USA 1978.

COVER: Black and white printed cover with a drawing on the front and a '75 picture on the back. Song titles and musicians. Ref TAKRL 24900.

VINYL REF: Black vinyl. VR: TAKRL 24900-A / TAKRL 24900-B / TAKRL 24900- C / TAKRL 24900 D.

LABEL: “SPUNK” or yellow “TAKRL” labels (Disc 1), “MONIQUE D’OZO JE T’AIME” labels (Disc 2).

NOTES: GWA: “Same album as (138), probably copied from it. Same quality.”

Another double album with the same name and program can be found on the “FULL TILT” label.

This has a white sleeve with a beige insert with photo, printed dark brown. Black vinyl VR: BD 6892 A/B/C/D and beige/brown “FULL TILT” record labels with fake song titles. The labels show a date of 1984.

LIVE IN ADELAIDE

Double album

Same program as “Live In Adelaide 1978”, 18 March 1978. GWA 140.



ORIGIN: USA 1978 or '79.

COVER: Green, orange, or light blue wraparound insert, printed black, with a Linda McCartney picture (see “Poems In Naked Wonder”) Song titles and ref: BD6892, same ref as (138).

VINYL REF: Black or coloured vinyl (disc 1 deep red) (disc 2 green). VR: BD 6892 A / BD 6892 B / BD 6892 C / BD 6892 D. Coloured vinyl is on a limited edition N/C (15/100,LXXXIV series #36).

LABEL: yellow “RAVEN”, yellow “TAKRL”, blue, red or gold “GLC” labels.

NOTES: GWA: “This is a US copy of the original Australian album, slightly different though because “Just Like A Woman” is cut before the end. Same quality.”

LIVE IN IN BAD SEGEBERG (Parts 1 & 2)

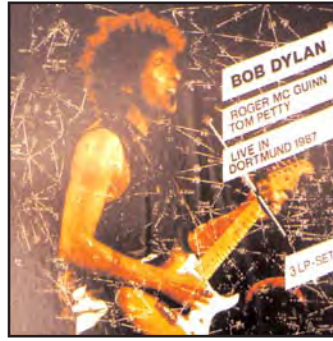
NOTES: Reissues of discs 1 and 2 of “Hanging In The Balance”.

Nhar: “Very limited reissues in different covers (cover details not available). Other release in this series are “Back To The Roots” (On Atanas Kolarowski Records), “(Don’t) Look Back” Vols I, II and III and “Tarantula”.” The existence of these records has not been confirmed.

LIVE IN DORTMUND 1987

Triple album

Complete concert Westfalenhalle, Dortmund, 15 Sept 1987.



SIDE ONE:

- Don't Write Me Off (a)
- Tiffany Queen (a)
- Sunshine Love (a)
- Light Up The Darkness (a)
- Chestnut Mare (a)
- Drug Store Truck Drivin' Man (b)
- Mr. Tambourine Man (b)
- Turn! Turn! Turn! (b)

SIDE THREE:

- Goodbye Little Rich Girl (c)
- Breakdown (c)
- So You Want To Be A Rock N' Roll Star? (d)
- Shout (d)

SIDE FIVE:

- Shelter From The Storm *
- I'll Remember You *
- Ballad Of Frankie Lee And Judas Priest *
- Highway 61 Revisited *
- In The Garden *

SIDE TWO:

- Eight Miles High (b)
- Around And Around (c)
- American Girl (c)
- Refugee (c)
- Think About Me (c)

SIDE FOUR:

- Knockin' On Heaven's Door *
- Watching The River Flow *
- I Want You *
- Senor *
- Clean Cut Kid *

SIDE SIX:

- Tangled Up In Blue *
- Dead Man, Dead Man *
- Like A Rolling Stone **
- Forever Young **

SOURCE: Westfalenhalle, Dortmund, 15 Sept 1987 (*) Bob Dylan backed by Tom Petty and The Heartbreakers (**) as (*) with Roger McGuinn (a) Roger McGuinn solo (b) Roger McGuinn backed by Tom Petty and The Heartbreakers (c) Tom Petty and The Heartbreakers (d) Tom Petty and The Heartbreakers with Roger McGuinn.

ORIGIN: Germany 1988.

COVER: Deluxe colour cover with photo.

VINYL REF: Pink marble vinyl (disc 1), deep red vinyl (disc 2), grey marble vinyl (disc 3). VR 15987-A / 15987-B / 15987-C / 15987-D / 15987-E / 15987-F.

LABEL: "DEAD DODO" labels.

NOTES: A superb quality presentation of a complete concert from Europe '87.

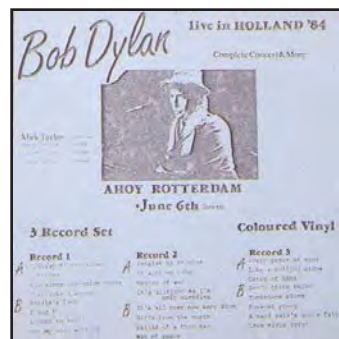
Some of the Dylan tracks from this concert can also be found on "Over Europe" and "Soldier Sons".

LIVE IN HOLLAND

Triple LP Boxed set Sub titled "AHOY ROTTERDAM JUNE 6th / 7th"..

Complete show from Rotterdam, Holland, 4 June 1984, with 2 tracks from 6 June.

Reissue or concurrent issue to "His Master's Voice".



SIDE ONE:

- Highway 61 Revisited
- Jokerman
- All Along The Watchtower
- Just Like A Woman



SIDE TWO:

- Maggie's Farm
- I And I
- Licence To Kill
- Got My Mojo Working (Greg Sutton)

LIVE IN HOLLAND - Contd.

SIDE THREE:

Tangled Up In Blue
It Ain't Me Babe
It's Alright Ma

SIDE FIVE:

Every Grain Of Sand
Like A Rolling Stone
Girl From The North Country

SIDE FOUR:

It's All Over Now Baby Blue
Masters Of War
Ballad Of A Thin Man
Man Of Peace

SIDE SIX:

Don't Think Twice, It's Alright
Tombstone Blues
Forever Young
Hard Rain's Gonna Fall (*)
Love Minus Zero/No Limit (*)

SOURCES: Sportpaleis, Rotterdam, 4 June 1984 titles marked (*) same venue 6 June.

ORIGIN: Dutch 1984. Could possibly be of German origin.

COVER: Black box with bumper sticker and 8 page xeroxed booklet with titles and personnel.

The same material is also packaged as **"His Master's Voice"** see illustrations.

VINYL REF: Red vinyl VR: 2349-4BD-A / 2349-4BD-B / 2349-4BD-C / 2349-4BD-D / 2349-4BD-E / 2349-4BD-F.

LABEL: "BIJOUX SELECTED" labels with fake song titles.

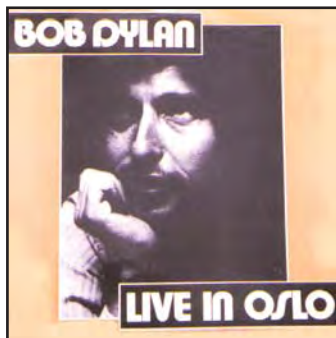
NOTES: Reissued as **"His Master's Voice"**. This could well be a concurrent release. Some tracks from this concert can also be found on **"Man Of Peace"** - a truncated version of this concert.

LIVE IN MUNICH 1984 See RETURN OF GWW

LIVE IN OSLO

Triple album

Drammen, near Oslo, Drammenhaller, 10 July 1981.



SIDE ONE:

'Times They Are A Changin'
Gotta Serve Somebody
I Believe In You
Like A Rolling Stone

SIDE THREE:

In The Summertime
Slow Train Coming
Let's Begin
Lenny Bruce

SIDE FIVE:

Heart Of Mine
When You Gonna Wake Up?
In The Garden

SIDE TWO:

Keep On Falling In Love (Regina Havis)
Man Gave Names To All The Animals
Girl From The North Country
Ballad Of A Thin Man

SIDE FOUR:

Mr. Tambourine Man
Just Like A Woman
Forever Young
Jesus Is The One

SIDE SIX:

Blowin' In The Wind
It Ain't Me Babe
Knockin' On Heaven's Door

SOURCE: Drammen, near Oslo, Drammenhaller, 10 July 1981. Complete except for "Maggie's Farm".

COVER: Black, white and gold deluxe laminated cover with black and white photos front & back. Song titles on back cover.

Summertime Productions, Paris. Spine reference; DYLAN 081.

Cover also states; "It's an excellent line recording - you won't believe your ears".

ORIGIN: Germany 1986.

VINYL REF: Marble vinyl (discs 1 and 2 grey; disc 3 blue). VR: DY081-A / DY081-B / DY081-C / DY081-D / DY081-E / DY081-F.

LABEL: Silver "GUILTY" labels. Also records 1 & 2 with Drawing labels (type 1) third record letter E & F black on silver.

NOTES: Apart from "Maggie's Farm" and "'Til I Get It Right" this is the complete concert. Only one song, "'Times" is to be found on any other vinyl **"Up To Me"**.

Nhar: Comment should be passed that although it was a long time a'coming (the tape this disc is taken from did not surface for a long time) this is the best '81 presentation - no contest."

LIVE IN PARIS '78

Triple album

Almost complete Paris, 4 July 1978. GWA 151.



SIDE ONE:

Baby Stop Crying
Mr. Tambourine Man
Shelter From The Storm
It's All Over Now Baby Blue

SIDE THREE:

Rainy Day Women (instrumental)
Like A Rolling Stone
True Love Tends To Forget
It Ain't Me Babe @
The Man In Me

SIDE FIVE:

Just Like A Woman
We Better Talk This Over
All Along The Watchtower
It's Alright Ma

SIDE TWO:

Tangled Up In Blue
Ballad Of A Thin Man
I Don't Believe You
I Shall Be Released
My Back Pages (instrumental)
She's Love Crazy

SIDE FOUR:

One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor
Masters Of War

SIDE SIX:

All I Really Want To Do
Forever Young
I'll Be Your Baby Tonight
'Times They Are A Changin'

SOURCE: Pavillon De Paris, 4 July 1978.

ORIGIN: Italy 1979.

COVER: White fold out box, with brown or pink insert. Insert has a list of the musicians and "Recorded Live In Paris July 4 '78. Thanks to Liz.". 3 lyric sheets included.

VINYL REF: Black vinyl. VR: DP I-A / DP I-B ("I" x'ed out a "2") / D (x'ed out), DP 2-A ("2" x'ed out a "1") / DP 2-B / DP 3-A / DP 3-B.

LABEL: Blank white labels number stamped in blue 1, 2, 3, 4, or black, blank labels. Same blue stamp on some inner sleeves.

NOTES: GWA: "This time it's Paris for real! The "almost" complete second concert (July 4 '78), (omits "Maggie's Farm" and "Going, Going Gone). The order of the songs is mixed in parts (the start is on Side 2 (5) and (6)!) The lyrics of the songs are included on 3 printed sheets inside the cover (with song timing). This record is rather good quality. Quite rare."

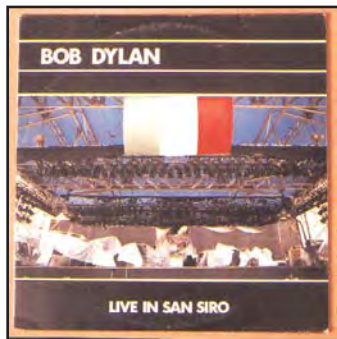
It is also available as 3 single volumes and as a double album (with the second LP with black blank labels). An edition is reported with "1 2" stamped on the sleeve. The author has a 2 vol edition without the "1 2" stamp.

This is an almost complete '78 European concert in reasonable sound quality. "**Blackbushe '78**" is better in terms of completeness and sound quality.

LIVE IN SAN SIRO

Double album

Milan, Italy, 24 June 1984.



SIDE ONE:

Jokerman
All Along The Watchtower
Just Like A Woman
Maggie's Farm

SIDE THREE:

It's Alright Ma
Simple Twist Of Fate
Ballad Of A Thin Man
Like A Rolling Stone

SIDE TWO:

I And I
License To Kill
A Hard Rain's Gonna Fall
It Ain't Me Babe

SIDE FOUR:

Mr. Tambourine Man
Tangled Up In Blue
Knockin' On Heaven's Door
Tombstone Blues

SOURCE: San Siro Stadium, Milan, 24 June 1984.

ORIGIN: Italy 1984.

COVER: Deluxe colour cover with venue photo on front. '84 black and white photo with song titles and times on back "IUXE BOX MUSIC LTD."

VINYL REF: Black vinyl. VR: SS 23 A / SS 23 B / SS 23-C / SS 23-D. There is a later white vinyl edition.

LABEL: Blank white or grey labels.

NOTES: In terms of sound quality, for the '84 European tour releases, this album is inferior to "Live At The OFC Stadium", "Gothenburg '84/ Don't Think Twice", "The Jokerman Plays Berlin" and "Spanish Boot".

LIVE IN SCANDINAVIA - See "I MORGEN"

LIVE IN SCANDINAVIA 1987 - See "LIVE 1987"

LIVE IN SYDNEY 1978

Double album

Sydney, 1 April 1978. GWA 141 A and B.

GWA 141A



LIVE IN SYDNEY 1978 (Contd.)

GWA 141B



SIDE ONE:

A Hard Rain's Gonna Fall (instrumental)
Love Her With A Feeling
Mr. Tambourine Man
I Threw It All Away
Shelter From The Storm
Love Minus Zero/No Limit

SIDE THREE:

You're A Big Girl Now
One More Cup Of Coffee
Blowin' In The Wind
Don't Think Twice
Just Like A Woman

SIDE TWO:

Maggie's Farm
I Don't Believe You
Like A Rolling Stone
I Shall Be Released
Going, Going Gone

SIDE FOUR:

All Along The Watchtower
The Man In Me
All I Really Want To Do
It's Alright Ma
'Times They Are A Changin'
Knockin' On Heaven's Door

SOURCE: Sydney, Australia, 1 April 1978.

ORIGIN: GWA 141A: Australia 1979.

COVER: Yellow, wraparound, insert, printed brown, with 2 pictures from Australia. song titles in front and an incorrect list of Australian dates on the back. Cover reference; BD 6893.

VINYL REF: Black vinyl. VR: BD 6893 A / BD 6893 B / BD 6839 C (twice, all x'ed out) BD 6893-C / BD 6893 D.

LABEL: The record labels have a picture of David Bowie! A little card was inside the album which states: "Sorry, the Bowie pictures are a mistake, the records are Dylan, honest!"

NOTES: GWA: "Another Australian product, and this one is first class! This is the Sydney concert (April 1 '78), last show in Australia. The album omits only 6 songs from the concert, and the quality is excellent. Very remarkable about this record is that it includes the first half of the show, which NEVER circulated on tape, and this is very rare... This album itself is very rare, as it was apparently seized and withdrawn in Australia after a short while.

It is so good that it is no surprise that it was copied! (see next albums)." i.e. **GWA 141B "Live In Sydney 1978"** and **GWA 142 "Beyond The shadow Of A Doubt"**.

ORIGIN: GWA 141B: USA 1979..

COVER: One colour insert with a '75 picture copied from "All Roads Lead To Dylan", originally a Ken Regan picture that was in "The Rolling Thunder Logbook". Also on cover are, song titles, ref; BD 6893, a Canadian Patent Number and HEAT RESISTANT. **Nhar:** "This (patent number) is incorrect, somebody checked!"

VINYL REF: Black vinyl. VR: BD 6893 A/B/C/D

LABEL: Blank white labels.

NOTES: GWA: "This is a copy of the original album, same program and same quality. According to the cover it could be Canadian, but it is more likely American. This version also is quite rare." This (**GWA 141A**) is the original Australian release of this concert. The disc was copied as "**Beyond The Shadow Of A Doubt**".

LIVE IN TORONTO

Double album

Boston Music Hall, 21 Nov '75, evening show. Reissue of "Sink Or Swim".



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango

SIDE THREE:

I Shall Be Released
I Don't Believe You
Tangled Up In Blue
Oh Sister
Hurricane
One More Cup Of Coffee (incomplete)

SIDE TWO:

Isis
Blowin' In The Wind
The Water Is Wide
Mama, You Been On My Mind
Dark As A Dungeon

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land

SOURCE: Boston 21 November 1975 evening show.

ORIGIN: Europe 1985.

COVER: Raging Glory: "Blank white sleeve, 8 X 6 black and white xeroxed insert, no number. Reissue of "Sink Or Swim" in rip-off packaging. See note under "Concert For Sam And Larry"."

VINYL REF: Black vinyl. Blank VR.

LABEL: Blank white labels.

NOTES: Raging Glory: "An unusually large number of different albums for this concert have appeared, containing the same tracks. Included in this group are the 2 LP sets; "Sink Or Swim", "Taste Of Shotgun" and "The Night The Review Came To Boston" (not the earlier single LP by the same name). Also taken from this show is the 3 LP set, "Nothing's Like A Woman" which contains non - Dylan material as well as the complete Dylan set."

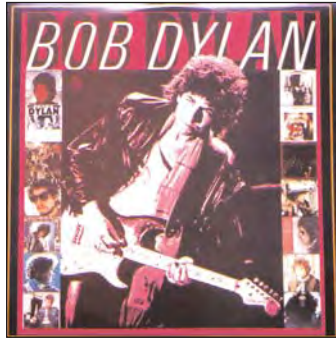
Nhar: "Not Toronto. Very poor quality insert (typewritten and duplicated) giving rise to suspicions of overruns or possibly a larger than normal dealer/collector private issue."

This issue is probably concurrent with that of "Taste Of Shotgun", copies of which have been seen with the same insert as well.

LIVE 1987 / LIVE IN SCANDINAVIA 1987

Triple album

Songs from Copenhagen, Helsinki, Gothenburg and Stockholm, September 21 to 26 1987.



SIDE ONE:

Like A Rolling Stone (c)
Maggie's Farm (c)
Forever Young (c)
Trust Yourself (c)
John Brown (c)
I'll Remember You (c)

SIDE THREE:

Rainy Day Women #12 & 35 (c)
In The Garden (c)
Gotta Serve Somebody (d)
Emotionally Yours (d)
Seeing The Real You At Last (d)

SIDE FIVE:

Joey (a)
Watching The River Flow (a)
Desolation Row (a)
License To Kill (a)
Chimes Of Freedom (a)

SIDE TWO:

Tangled Up In Blue (c)
Clean Cut Kid (c)
Tomorrow Is A Long Time (c)
Shot Of Love (c)
Knockin' On Heaven's Door (c)
Dead Man, Dead Man (c)

SIDE FOUR:

I And I (d)
I Shall Be Released (d)
Rainy Day Women # 12 & 35 (d)
Shelter From The Storm (a)
When I Paint My Masterpiece (a)
Ballad Of A Thin Man (a)

SIDE SIX:

Highway 61 Revisited (b)
Simple Twist Of Fate (b)
Stuck Inside Of Mobile (b)
Senor (b)
It's All Over Now Baby Blue (b)
Blowin' In The Wind (b)

SOURCES: (a) Valby Hallen, Copenhagen, 21 Sept '87 (b) Jaahalli, Helsinki, Finland, 23 Sept '87 (c) Scandinavium, Gothenburg, 25 Sept '87 (d) Johanneshovs Isstadion, Stockholm, 26 Sept '87.

ORIGIN: Sweden 1988.

COVER: Deluxe laminated fold out cover with drawing and album photos on the front,; photo and personnel on the back. (Limited edition N/C 329/750) COLUCIA RECORDS KC 87925. More photos with songs, times and sources on the inside covers.

VINYL REF: Black vinyl. VR: KC 87925 A / KC 87925-B / KC 87925 C / KC 87925 D / KC 87925 E / KC 87925 F.

LABEL: "LIVE 1987" full information labels.

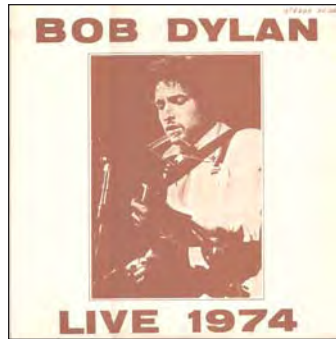
NOTES: Some songs from these concerts also appear on "Over Europe". This is a really well packaged album of good sound quality.

Nhar: " this album seems to be one of the hardest to obtain being much sought after for it's superb presentation of "Scandinavia '87". It must hold some sort of record for the astronomical sums of money that changed hands for it even very shortly after release, something that doesn't usually take place for one or two years when the rarity perception has levelled off.

Approximately 400 of these were seized and destroyed by the authorities."

LIVE 1974

Single album European copy of **GWA 101 "Bridgett's Album"** ("Don't Go Away Now"), 12 tracks from Los Angeles, 13 and 14 February 1974. **GWA 102.**



SIDE ONE:

- It's All Over Now Baby Blue *
- 'Times They Are A Changin' *
- Love Minus Zero/No Limit
- Don't Think Twice
- Just Like A Woman
- It's Alright Ma *

All acoustic

SIDE TWO:

- Most Likely You Go Your Way
- Rainy Day Women #12 & 35
- Ballad Of Hollis Brown
- Highway 61 Revisited
- Like A Rolling Stone
- Blowin' In The Wind

All electric

SOURCE: All from 13 February '74 except * which are from the first Feb 14 concert. "It's All Over Now Baby Blue" already on "St. Valentine's Day Massacre". Songs noted * are released on "Before The Flood".

ORIGIN: Holland 1975.

COVER: Laminated white and brown printed cover with a picture from Miami '74. Song titles on the back.

Cover reference; Stereo SW 340.

VINYL REF: Black vinyl. VR: SW-340-A / SW-340-B. Every copy seen so far has a scratched matrix number. however there is a rumoured copy with a stamped matrix.

LABEL: Yellow B.D.A.C. Robert Zimmermann And The Band"labels, note German spelling, with song titles.

NOTES: GWA: "This album is a European copy of "Bridgett's Album" (101).

Same tracks, same quality.

Thanks to TMQ on the back of the cover."

Nhar: "A note on the rear gives thanks to TMQ, the originators of "Briggett's Album / Don't Go Away Now". No cooperation between TMQ and the originators of this disc is suspected, the thanks rather being seen as an acknowledgement of the copying."

LIVE 1961

Single album

Reissue of “Young But Growing”. (Minnesota Party Tape, part 2) May 1961.



SIDE ONE:

Come See
I Want It Now
San Francisco Bay Blues
Young, But Daily Growing
Dev'lish Mary
Ramblin' Blues
Death Don't Have No Mercy

SIDE TWO:

It's Hard To Be Blind
This Train
Harmonica solo
Talkin' Fisherman
Pastures Of Plenty

SOURCE: Bonnie Beecher's apartment, Minneapolis, May 1961.

ORIGIN: Germany 1986.

COVER: White sleeve stamped “GWW Live 1961”.

VINYL REF: Grey marble or red vinyl. VR: 1961-A (+ 3 x'ed out refs.) (illegible) / 1961-B (+ 3 x'ed out refs.) (illegible)

LABEL: Black “TMQ” (6) “Smoking Pig” labels.

NOTES: The first part of this tape is to be found on “Minnesota 1961 Volume One”.

Nhar: “ For the time in which it was released and from the manufacturers which it came from (Hot Stuff) this is an unusually unprofessional cover though it is believed to be intentionally so. Hot Stuff by using the stamp paying homage to the bootleggers of the past. It was also very strange of them to reissue a disc in this way but it did allow the material to reach a wider audience than the rarity of the mother disc “Young But Growing” permitted. Also referred to as “GWW - Live 1961”. Possibly more accurate but the more common title avoids confusion with other GWW prefixed discs.”

LIVE 1978

Single album

9 songs from the second Dortmund concert, 27 June 1978. **GWA 150.**



SIDE ONE:

Love Minus Zero/No Limit
Tangled Up In Blue
I Want You
All Along The Watchtower
It's Alright Ma



SIDE TWO:

Baby Stop Crying
Shelter From The Storm
True Love Tends To Forget
Senor

SOURCE: Dortmund, Westphalia Hall, 27 June 1978.

ORIGIN: Germany or Italy 1979.

COVER: Laminated red and brown cover with a Dylan '78 picture and various pieces of pictures. Song titles and cover reference ST AC 701. (very difficult to photograph).

VINYL REF: Black vinyl. VR: ST-AC 701A / ST-AC 701-B.

LABEL: Blue “NOVISAD” labels with ref: ST AC 701 and song titles (Novisad is a city in Yugoslavia).

NOTES: **GWA:** “Nine songs from the second Dortmund (Germany) concert (2 June '78). “Tangled Up In Blue” is listed as “Ballad Of A Thin Man” on cover. Dylan performed “True Love Tends To Forget” for the first time that night.”.Good quality.” These tracks are not available on any other vinyl.

Nhar: “Sometimes called “Live In Dortmund” (quoted in TLOTL) or “Dortmund '78” in error. Also referred to as “Novisad”.”

LIVING ON AN ISLAND

Featuring Richie Havens

Single album

Another recording of the Isle Of Wight concert, 31 August 1969.



SIDE ONE:

She Belongs To Me
I Threw It All Away
Maggie's Farm
Wild Mountain Thyme
It Ain't Me Babe
To Ramona
Mr. Tambourine Man
I Dreamed I Saw St. Augustine
Lay, Lady Lay

SIDE TWO:

Highway 61 Revisited
One Too Many Mornings
I Pity The Poor Immigrant
Like A Rolling Stone
I'll Be Your Baby Tonight
Quinn The Eskimo
Minstrel Boy
Rainy Day Women #12 & 35

SOURCE: Isle Of Wight Festival 31 Aug 1969.

ORIGIN: Germany 1990.

COVER: Cover design copied from "Man In A Long Black Coat Over Germany".

VINYL REF: Grey marble vinyl. VR: GWW 1969-A II / GWW 1969 B II.

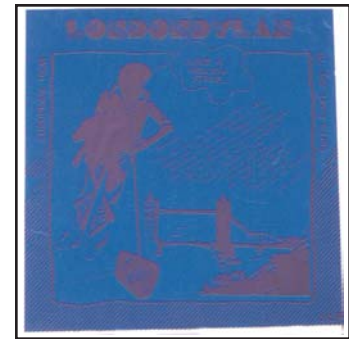
LABEL: "INTEREC AUDIO SERVICE" label (side 1), "ROCK RECORDS" (side 2 / type 2) "MAMA RECORDS" label (side 2).

The original album for this material is "Minstrel Boy".

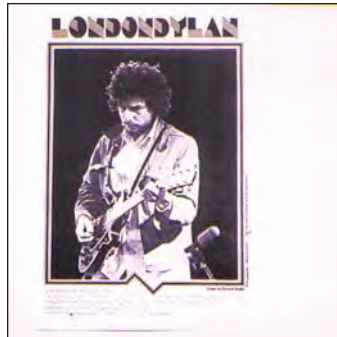
LONDONDYLAN / LONDOND DYLAN

Triple album and single album Earls Court, London, 18 June 1978, almost complete concert. GWA 148.

GWA 148



LONDONDYLAN VOL 1



SIDE ONE:

Hard Rain (instrumental)
Love Her With A Feeling
Baby Stop Crying
Mr. Tambourine Man
Shelter From The Storm

SIDE THREE:

I Don't Believe You
Like A Rolling Stone
I Shall Be Released
Going, Going Gone

SIDE FIVE:

Masters Of War
Just Like A Woman
Oh Sister
All Along The Watchtower
All I Really Want To Do

SIDE TWO:

Love Minus Zero/No Limit
Tangled Up In Blue
Ballad Of A Thin Man
Maggie's Farm

SIDE FOUR:

One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor

SIDE SIX:

It's Alright Ma
Forever Young
'Times They Are A Changin'

SOURCE: Earls Court, London, 18 June 1978.

ORIGIN: Italy 1979, possibly 1978.

COVER: GWA 148: White cover with a blue, white or green 12 X 11 insert. The insert has a montage of Dylan from the "Street Legal" cover over the Thames with a stone around his neck and thinking." Like A Rolling Stone" song titles.

"London Dylan Vol 1" has different 8.5 X 11.5 insert or inserts with song titles (as illustrated).

VINYL REF: Black vinyl. VR: LD-1 / DL 2 / LD-3 / LD 4 / LD 5 / LD 6.

LABEL: "DISASTER ENTERPRISE LTD." labels. These have a printed picture of off shore oil research and numbered.

"LONDONDYLAN Vol 1" has blank white label (Side 1) and blank green label (Side 2).

NOTES: GWA: "The almost complete 18 June '78 concert at Earls Court. The album omits only "One Of Us Must Know" & "You're A Big Girl Now". The quality changes from medium to good, but the speed is slightly too slow."

Nhar: "Almost the first real bootlegs from Italy, as opposed to the quasi - legal releases. The actuality of this disc is somewhat less than hoped for. Although a worthy document of the London '78 concerts it pales besides the much more truncated "Earls Court" and the later issue of "Blackbushe"."

Also an issue of "LONDONDYLAN Vol 1" as shown.

Also "LONDOND DYLAN" (note misspelling as shown above). A copy of disc 1 with different VR: (LD 1A / LD B) and is pressed from different masters.

LONDON INTERVIEW JULY 1981

Single album

Conversation with Dave Herman and 3 songs, April - July '81.



SIDE ONE:

Conversation: Bob Dylan with Dave Herman (d)
Shot Of Love (c)
Heart Of Mine (b)



SIDE TWO:

Conversation: Bob Dylan with Dave Herman (d)
Every Grain Of Sand (a)

SOURCES: (a) Clover Recorders, LA, April / May '81 (b) Clover Recorders, LA, May 81 (c) Peacock Records Studio, LA, May '81 (d) Interview recorded at White House Hotel, London, 2 July '81.

ORIGIN: USA 1981 or 1982.

COVER: A counterfeit copy of the Columbia issue.

VINYL REF: Handwritten IT XSM 16827 1F / Stamped XSM 168271 -2H.

LABEL: Bogus "COLUMBIA" labels.

NOTES: Genuine copies have handwritten matrix numbers on both sides. Not easy to tell the real disc from the fake.

LONG TIME GONE

2 X 7 inch eps

Various tracks from '62 - '69. GWA 60A and B.

GWA 60A



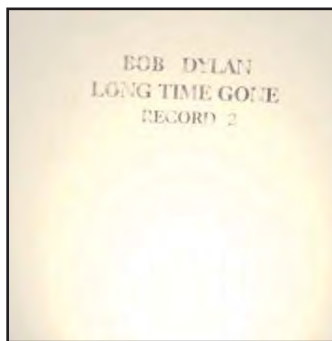
EP 1; SIDE ONE:

Long Ago, Far Away (a)
Long Time Gone (a)
Playboys And Playgirls (c)

EP 2; SIDE ONE:

Ain't Gonna Grieve (a)
Mr. Tambourine Man (f)

GWA 60B



EP1; SIDE TWO:

Gates Of Eden (d)
Ballad Of Donald White (b)

EP 2; SIDE TWO:

One Too Many Mornings (e)
If You Gotta Go, Go Now (d)
Help (g)

SOURCES: (a) Witmark Studios, NY, 1962 - '64 (b) Broadside Show, WBAI - FM Radio, NY, May '62 (c) Broadside Office, NY, late '62 (d) Royal Albert Hall, 9 May '65 (e) Colston Hall, Bristol, 10 May '66 (f) Columbia Studio A, Nashville, 17 & 18 Feb '69 (g) "Family Frogg" single.

ORIGIN: England 1971.

COVER: 2 white EP covers with black title stamps.

VINYL REF: Black vinyl. VR A / B on both

LABEL: "BREAD & CIRCUS RECORDS" with a white fist, title and song titles.

NOTES: GWA: "These 2 EPs are connected with the "Stealin'" double EP.

Some of the tracks here don't appear anywhere else: - "Gates Of Eden" and "If You Gotta Go" from one of the London '65 concerts. - "Mr Tambourine Man" is from Bristol '66, and this is not generally known. Other tracks are obtainable elsewhere better quality. Rather poor quality. A small release, thus quite rare."

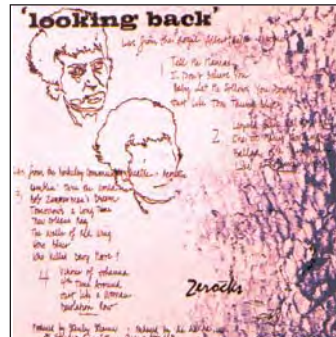
LOOKING BACK

Double albums Basically consisting of "Royal Albert Hall" ("In 1966 There Was") and "While The Establishment Burns". GWA 27, 28, 29 and 30.

Stamped cover, probably the original issue

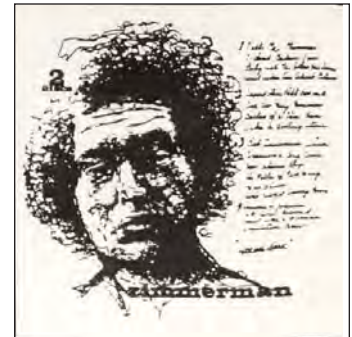


GWA 27Aa



Wrap around insert

GWA 27Ab



GWA 27C



GWA 28B



GWA29

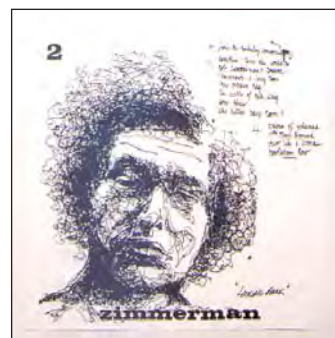


LOOKING BACK Contd.

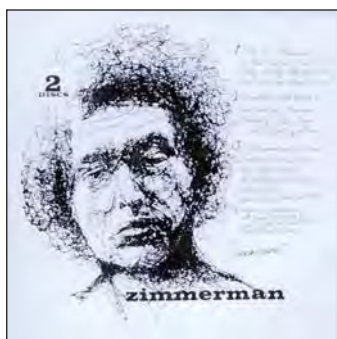
GWA30A



GWA30B



NON GWA



GWA 27 Aa, Ab, B and C.

RECORD 1; SIDE ONE:

- Tell Me Momma (c)
- I Don't Believe You (c)
- Baby, Let Me Follow You Down (c)
- Just Like Tom Thumb's Blues (c)

RECORD 2; SIDE ONE:

- Leopard Skin Pill Box Hat (c)
- One Too Many Mornings (c)
- Ballad Of A Thin Man (d)
- Like A Rolling Stone (d)

SIDE TWO:

- Visions Of Johanna (b)
- Fourth Time Around (b)
- Just Like A Woman (b)
- Desolation Row (b)

SIDE TWO:

- Ramblin' Down (a)
- Bob Dylan's Dream (a)
- Tomorrow Is A Long Time (a)
- New Orleans Rag (a)
- Walls Of Redwing (a)
- Hero Blues (a)
- Who Killed Davey Moore? (a)

SOURCES: (a) Town Hall, NY, 12 April '63 (b) Adelphi Theatre, Dublin, 5 May '66 (c) Free Trade Hall, Manchester, 17 May '66 (d) Royal Albert Hall, 27 May '66.

ORIGIN: GWA 27: USA 1970.

COVER: GWA 27Aa: Original Zerocks cover printed in black with blue marks on both sides. Drawings of Dylan's head on both sides, song titles on the back. Also on the back; "produced by Stanley Steamer, Packaged by Ha, Ha, Ha, Inc."

GWA 27Ab: Later Zerocks covers; same design printed in black, only on the front with song titles rewritten and added.

GWA 27B: Blank cover.

GWA 27C: Black and white or coloured insert, copied from the cover of "Let Me Die In My Footsteps". Song titles + "Dittolino" logo + Cover reference, 0008.

VINYL REF: Black vinyl. VR: LB.1 / LB-4 / LB-2 / LB-3.

LABEL: GWA 27Aa and Ab: Grey "ZEROCKS labels (Sides 1 and 3), silver" ZEROCKS labels (Sides 2 and 4) with song titles printed in black. Also white "DITTOLINO" labels (27Ab). **GWA 27B:** Blank white labels. **GWA 27C:** "DITTOLINO" labels.

NOTES: GWA: "This excellent album offers much of the best material ever released on white records; this was the first album to offer the Royal Albert Hall songs in America. Apart from these 8 songs, it includes also 4 acoustic songs from Dublin 1966. Excellent performances and PA quality. The labels and cover indication that these songs were from Berkeley has caused a lot of confusion a few years back... Side 4 includes 7 songs recorded at the first "big" Dylan solo concert (at Town Hall '63). Again very good sound quality (PA tape).

"Looking Back" is a confusing album because, once again, there are several versions around; double and single albums (see next pages). The (B) version (same quality) circulated under the title; "Dylan and The Band Live '66". The "Dittolino" version (27C) is very rare, although NOT the original; same quality as original; release date late '71 or early '72."

LOOKING BACK Contd.

GWA 28A and B: as 27 but with sides arranged differently.

ORIGIN: GWA 28A: England 1972. GWA 28B: USA 1975.

COVER: GWA 28A: Blank white cover.

GWA 28B: white cover with yellow insert which reproduces the cover of 27Ab, Zerocks record, smaller size.

VINYL REF: GWA 28A: Black vinyl. VR HHH 003 A/B / HHH 004 C/D.

GWA 28B: Black vinyl. VR: ZIMA 1 S 2527 / ZIMA S 2528 / ZIMBA 2 S 2529 / ZIMBA 2 S 2530.

LABEL: GWA 28A: MOOD MUSIC LIBRARY labels with "HHH Music" also on labels.

GWA 28B: blank record labels with large numbers (2, 3, 4) nothing on side 1.

NOTES: GWA: Same albums as "Looking Back" (27) but with sides arranged differently.

Record 1 has the 8 "Royal Albert Hall" songs. Record 2 has the Dublin and Town Hall songs and was to be released as a single album with the title; "While The Establishment Burns".

The MOOD MUSIC LIBRARY album also circulated with blank covers as two single albums.

The (B) album seems to be a copy of the later Zerocks album, but curiously, the vinyl references are more logical with this sides arrangement. Both albums are very good quality, as good as the originals."

Nhar: Copy of "In 1966 There Was" and "While The Establishment Burns" but with sides in wrong order. This being the first US release for material of the former.

All the "Looking Back" albums, the double, Vol 1 and Vol 2 are sometimes mistakenly called "Zimmerman", Zimmerman 1 or 2". This is due to the use of Zimmerman on the cover, as an artist title, in such a way that it could be construed that "Looking Back" was the subordinate title. It is believed that it is only there as the artist title, instead of Bob Dylan, and is not meant to be the main album name.

Also note that all "Looking Back" albums are subject to notable variances in quality between issues. If possible the original albums, "In 1966 There Was" and "While The Establishment Burns" should be sought out if content is the reason for collection.

All the 421 series "Looking Back" albums have side sequence which actually goes 1/4/2/3 in jukebox (record auto changer) style. these have come to be known as the incorrect versions and the 1/2/3/4 side sequenced 422 series as the corrected versions. Note that all the single LP reissues follow the corrected side sequencing."

LOOKING BACK 1

Same as record 1 from "Looking Back" double album. GWA 29.

Single album



RECORD 1: SIDE ONE:

Tell Me Momma (c)

I Don't Believe You (c)

Baby, Let Me Follow You Down (c)

Just Like Tom Thumb's Blues (c)

SIDE TWO:

Visions Of Johanna (b)

Fourth Time Around (b)

Just Like A Woman (b)

Desolation Row (b)

SOURCES: (a) Town Hall, NY, 12 April '63 (b) Adelphi Theatre, Dublin, 5 May '66 (c) Free Trade Hall, Manchester, 17 May '66

ORIGIN: USA 1970 or '71.

COVER: GWA 29A: white cover with colour printed insert made up from Zerocks cover. The drawing has been reversed and song titles added. GWA 29B: same insert on fold out cover.

VINYL REF: GWA 29A: Black vinyl VR: GM LP 744-1, blank, probably label covers LP 744-2 on side 2.

GWA 29B: Black vinyl. VR: LP 744 1 /2.

LABEL: GWA 29A: Red "ZIMMERMAN RECORDS" labels with song titles. GWA 29B: Blank white (Berkeley Records).

NOTES:

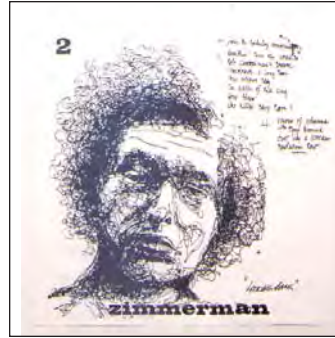
GWA: "Same album as record 1 from (28) or the "Royal Albert Hall" albums.

Inferior quality on BERKELEY version (often poorly pressed) same album on MOOD MUSIC LIBRARY but no title

LOOKING BACK 2

Single album

Same as record 2 from "Looking Back" double album and "While The Establishment Burns".
GWA 30.



RECORD 2; SIDE ONE:

Leopard Skin Pill Box Hat (c)
One Too Many Mornings (c)
Ballad Of A Thin Man (d)
Like A Rolling Stone (d)

SIDE TWO:

Ramblin' Down (a)
Bob Dylan's Dream (a)
Tomorrow Is A Long Time (a)
New Orleans Rag (a)
Walls Of Redwing (a)
Hero Blues (a)
Who Killed Davey Moore? (a)

SOURCES: (a) Town Hall, NY, 12 April '63 (b) Adelphi Theatre, Dublin, 5 May '66 (c) Free Trade Hall, Manchester, 17 May '66 (d) Royal Albert Hall, 27 May '66.

ORIGIN: USA 1970 or '71.

COVER: GWA 30A: Similar covers as GWA 28 with slight differences as shown. GWA 30 B: fold out cover.

VINYL REF: GWA 30A: ZIMMERMAN RECORDS; nothing on side 1 and LP 745 4.

GWA 30B: BERKELEY RECORDS: Side 1: GM 745 3. Side 2: GM LP 745 4.

LABEL: Blank white or "trace printed backwards". GWA states same labels as (29).

NOTES: GWA: "The vinyl ref suggests a close connection between all those albums. Fold out cover for BERKELEY album.

NOTES: Raging Glory: "(aka "Zimmerman" "Zimmerman - Looking Back") Consists of "Royal Albert Hall" and "While The Establishment Burns".

This is a pretty complicated release, but it can be simplified somewhat: Two basic arrangements of sides exist - The first has sides 1 and 4 together on disc 1 while sides 2 and 3 are together on disc 2. (the same kind of arrangement that used to be fairly standard in the record industry, before album stacking went out of fashion). Call this the "incorrect" order of sides. The second arrangement is the "corrected" order of sides with sides 1 and 2 together on disc 1 ("Royal Albert Hall") and sides 3 and 4 together on disc 2 ("While The Establishment Burns"). The two oldest versions of the album, #LB 1/2/3/4 and #ZIMZ/ZIMBA (both USA) each come in both the "incorrect" and the "correct" configuration. The later British version # HHH003, comes only in the "corrected" form. Another source of confusion is the fact that covers and labels tend to be interchanged between different versions, thus creating a large number of possible variations. (For example, "Zerocks" labels are found on some variations of both LB 1/2/3/4 and ZIMA/ZIMBA as the original two sided deluxe cover.)

To make matters worse the album also circulated in single LP forms. Throughout the albums evolution, the basic cover (dominated by a line drawing of Dylan's head) underwent a series of minor changes from a 2 sided deluxe sleeve to a series of single LP inserts, some with the basic drawing reversed. (Dylan's head went from leaning toward the left, as it does on the deluxe covers and on most versions of the inserts, to leaning toward the right on later single LP versions) Other covers also exist, notably Dittolino, as well as other labels)Mood Music Library, Zimmerman, blank, "no name" FI etc.).

Raging Glory then lists 7 versions of LB 1/2/3/4 (GWA 27Aa, 27B and 27C.)

3 versions of ZMA/ZIMA (GWA 27Ab and 28B) " incorrect versions" and 4 "corrected" versions.

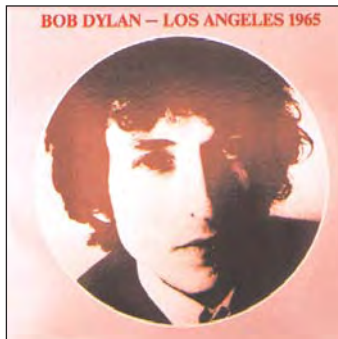
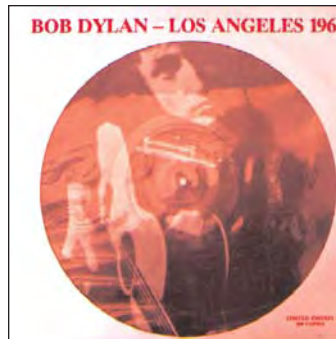
2 versions of HHH003/4 (GWA 28A)

4 versions of Single LP (GWA 29A and B)

3 versions of Single LP (GWA 30A and B).

LOS ANGELES 1965

Single album and picture disc Santa Monica Civic Auditorium, Los Angeles, late March 1965.



SIDE ONE:

To Ramona
Gates Of Eden
If You Gotta Go, Go Now
It's Alright Ma
Love Minus Zero/No Limit
Mr. Tambourine Man

SIDE TWO:

Don't Think Twice It's Alright
With God On Our Side
She Belongs To Me
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
All I Really Want To Do
It's All Over Now Baby Blue

SOURCE: Santa Monica Civic Auditorium, Los Angeles late March '65. Several songs incomplete.

ORIGIN: Germany 1985.

COVER: Picture disc, silver and purple cover. Numbered (87/100). Non picture disc album red and black laminated deluxe cover.

VINYL REF: Purple, blue or red marbled vinyl. VR: 655-A / 655-B

LABEL: "LOS ANGELES" photo labels.

NOTES: Non picture disc is a reissue from the same plates as picture disc.

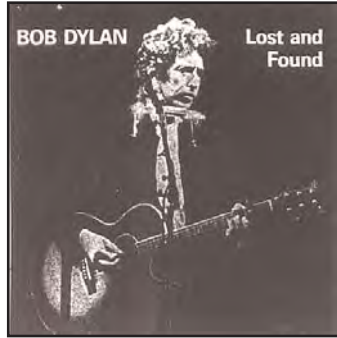
This is the only vinyl source of this material.

Nhar: "This is a good quality album, not withstanding some quality degradation due to it being a picture disc, of a very poor tape. It shows the fallibility of quality judgements. The tape is very rare and the copy the album was made from appears to be as good in quality as is possible (poor original recording) but in the end you have a very poor sound quality. It is, however, the finest sound quality of this concert - therein lies the dilemma."

LOST AND FOUND

Single album

Songs from Cologne '84, which were missed off the original "**Drunken Farmerboy**".



SIDE ONE:

Just Like A Woman
Maggie's Farm
I And I
Licence To Kill
A Hard Rain's Gonna Fall
Mr. Tambourine Man

SIDE TWO:

Tangled Up In Blue
It's Alright Ma
Love Minus Zero/No Limit
Like A Rolling Stone
It Ain't Me Babe

SOURCE: Cologne, West Germany, 16 June 1984.

ORIGIN: Germany 1985.

COVER: Cover as shown. States multicoloured or black vinyl.

VINYL REF: Black vinyl. VR: LP-W-LXF-61684-G / LP-W-LXF-61684-H.

LABEL: Not confirmed.

NOTES: Nhar: "This record brought together all the songs from Cologne '84, that were missed off the original "**Drunken Farmerboy**" plus it included all the tracks that the inclusion of the two Velvet Underground sides on "**Velvet Dylan**" deleted. As noted under "**Drunken Farmerboy**", it is thought that the issue of this album as a single is not unrelated to the issue of "**Drunken Farmerboy**" which features discs 1 - 3 of "**Velvet Dylan**".

Only copy ever seen was black vinyl. Limited edition 100 copies."

LOST AND FOUND

4 LP Boxed set

Complete “New” Basement Tapes.



SIDE ONE:

All You Have To Do Is Dream
I Can't Make It Alone
I'm Not There
Get Your Rocks Off
Down On Me
Bonnie Ship The Diamonds
Young But Daily Growing

SIDE THREE:

Instrumental 3 *
You Say You Love Me #2 *
Instrumental 4 (Guitars)
The Hills Of Mexico
One For My Baby
I'm Alright
One Single River
I Shall Be Released

SIDE FIVE:

A Fool Such As I
Gonna Get You Now
Apple Suckling Tree
Stones That You Throw **
Be My Baby **
I Got You Babe **
Memphis Tennessee **

SIDE SEVEN:

Slow And Easy *
Instrumental 7 *
Quinn The Eskimo
Nothing Was Delivered
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please, Mrs. Henry

SIDE TWO:

Open The Door, Homer
Instrumental 1
One Man's Loss
Instrumental 2 *
You Say You Love Me #1 *
Piano Solo ***
Ferdinand The Imposter *

SIDE FOUR:

Prelude, Instrumental 5
Try Me Little Girl
I Don't Hurt Anymore
People Get Ready
Too Much Of Nothing
Instrumental 6
Baby, Ain't That Fine?
A Night Without Sleep

SIDE SIX:

Sonny Boy **
Sign On The Cross
Lock Your Door
Won't You Be My Baby?
Don't You Try Me Now
All You Have To Do Is Dream *

SIDE EIGHT:

Down In The Flood
Lo And Behold
Odds And Ends
Clothesline Saga
Tiny Montgomery
This Wheel's On Fire
You Ain't Goin' Nowhere

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, April to October 1967. (*) Performed by The Band minus Dylan (**) Performed by Tiny Tim and The Band, probably without Dylan (***) Garth Hudson solo piano.

ORIGIN: Germany 1987.

COVER: Black or silver box with multicoloured drawing. Inserts enclosed. Archive Series Tomato splat insert with song titles, personnel and times of sides.

VINYL REF: Collector's edition coloured vinyl, N/C (195/200) also black vinyl. VR: AS-10-A- / AS-10-B- / AS-10-C- / AS-10-D- / AS-10-E- / AS-10-F- / AS-10-G- / AS-10-H.

LABEL: “ARCHIVE SERIES” labels (disc 1) “LETTER” labels (discs 2 and 3) “DOG” labels (disc 4).

NOTES: The first 6 sides are the same as “**The Basement Tapes Vols 1 and 2**” spread over 6 sides rather than 8. There are 2 other inserts (besides the tomato splat) one has details of The New Basement Tape. The other advertises “**Take A Train**” (4 LP box set) and “**With A Rolling Stone**” (3 LP set) as “the complete song tracks from an exciting tour” (the Live 1986 True Confessions Tour).

Nhar: “Of note is the very decorative silver box that the album comes in. The same kind of box as “**Joint Adventures**”. The album is a superb collection, not only presenting the newly emerged (at the time) Basement Tapes, but some rarer, previously available takes (principally the same as “**Woodstock Revisited**”).

See footnote to “**Dollar Snack**” for detailed listing of all the APC Archive Series releases.

LOST LENNON TAPES (THE) VOL. 8

Part of Lost Lennon Tapes

Track 11 of Volume 8 is from "Eat The Document".



SOURCE: Track 11 is an outtake (7 mins. 52 secs.) conversation with Lennon in a taxi from "Eat The Document" soundtrack May 1966.

ORIGIN: USA 1988.

COVER: Deluxe colour cover as illustrated.

VINYL REF: Black vinyl. VR: BAG 5080-A / BAG 5080-A (x'ed out) B-1 (circled).

LABEL: Full information "BAG" labels.

NOTES: Minimal Dylan content.

LOST POEMS

Single album

Various sources (all fairly common) 1976, '78 and '81 plus 1 Bruce Springsteen track.



SIDE ONE:

It Ain't Me Babe (a)

Masters Of War (d)

We'd Better Talk This Over (b)

Man Gave Names To All The Animals (e)

SIDE TWO:

Isis (a)

Ballad Of A Thin Man (c)

Girl From The North Country (e)

Spirit In The Night - Tokyo '78 (Bruce Springsteen)

SOURCES: (a) Harvard Square Theatre, Cambridge, MA, 20 Nov '75 (b) Pavillon De Paris, 4 July '78 (c) Blackbushe Aerodrome, Camberley, 15 July '78 (d) Earls Court, 27 June '81 (e) St. Jacobshalle, Basle 23 July '81.

ORIGIN: Germany 1983.

COVER: Black and white printed folded cover with a 10 legged spider saying "Bob Dylan" Ref Analwunder 1983.

VINYL REF: Black vinyl, song separation. VR: D2/A, 79 (printed backwards) / D2-B, 79 (printed backwards).

LABEL: Gold "THE LIVE DEMOS 1976 -'81" labels, parts I - IV / V - VIII.

NOTES: **Raging Glory** states limited edition of 150 although this is not indicated elsewhere.

The Bruce Springsteen "Spirit Of The Night" is incorrectly listed on the cover as "Repossession Blues".

LOVE SONGS FOR AMERICA (Bob Dylan & The Band)

Double album

Boston, Massachusetts, 14 Jan '74 (afternoon show).



SIDE ONE:

Rainy Day Women #12 & 35
Lay, Lady Lay
Just Like Tom Thumb's Blues
It Ain't Me Babe
I Don't Believe You

SIDE THREE:

I Shall Be Released **
Up On Cripple Creek **
All Along The Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door

SIDE TWO:

Ballad Of A Thin Man
Stage Fright **
The Night They Drove Old Dixie Down **
King Harvest **
This Wheel's On Fire **

SIDE FOUR:

'Times They Are A Changin' *
Don't Think Twice, It's Alright *
Gates Of Eden *
Just Like A Woman *
It's Alright Ma *

SOURCE: Boston, 14 Jan '74 (afternoon show). (*) Bob Dylan solo (**) Performed by The Band.

ORIGIN: 1990. Made In Luxemburg on the labels.

COVER: Black and white photo of Dylan on front cover. Song titles and personnel on back. Swingin' Pig logo and reference TSP 055-2. Band photo on inside cover.

VINYL REF: Coloured / multicoloured vinyl, song separation. VR:

Disc 1: IP TSP-055 A NO NOISE G. PAULER / IP TSP-055 B NO NOISE G. PAULER.

Disc 2: IP TSP-055 C NO NOISE G. PAULER / IP TSP-055 D NO NOISE G. PAULER.

LABEL: "SWINGIN' PIG" full information labels.

NOTES: Swingin' Pig CD TSP-CD-055-2 issued as well.

The complete Dylan set from this concert can be found on "Dylan And The Band Return". "Brothers Of The Flood" has 12 songs from the same concert.

Nhar: "A more complete manifestation of the newly discovered tape utilised on "Brothers Of The Flood".

In the late '80's, following a series of legal interventions, several German bootleggers attempted to legitimise their operations. One such was "Swingin' Pig". This name had previously been used on German releases of the early '80's - "Live Adventures Of Bob Dylan And Jerry Garcia". (The name is play on the "Smoking Pig" used by TMQ). Swingin' Pig then began issuing some great rock and roll sessions on a series of albums which continues to this day. The product is always superbly packaged and presented and is generally the best sound quality available. The Dylan releases are "Now Ain't The Time For Your Tears", "Manchester Prayer", "True Confessions" and, of course, the above. Dylan is also featured on two samplers; "A Slice Of Swingin' Pig Vols 2 and 3". Generally the releases were issued on both LP and CD format with the exception of the sampler. Vol 2 being LP only and Vol 3 being only on CD.

The legality of the albums is questionable. In their country of origin they appear to be legal but in most other countries legality is not proven and remains a matter of doubt. Consequently we have not logged them as quasi legal."

LOVE SONGS FOR AMERICA

Cast - Off Lungs And Retouched Badlands.

Double album

Complete concert from Miami, 19 Jan '74 plus songs from Chicago, 4 Jan '74. GWA 94.



SIDE ONE:

Most Likely You Go Your Way
Lay, Lady Lay
Just Like Tom Thumb's Blues
Leopard Skin Pill Box Hat
It Ain't Me Babe
Ballad Of A Thin Man

SIDE THREE:

Just Like A Woman *
It's Alright Ma
Forever Young
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

SIDE TWO:

All Along The Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door
'Times They Are A Changin' *
Don't Think Twice *
Gates Of Eden *

SIDE FOUR:

Tough Mama
Nobody 'Cept You *
It's Alright Ma *
Forever Young
Something There Is About You
Like A Rolling Stone

SOURCES: Sides 1, 2 and 3. Miami Sportatorium, 19 Jan '74 (afternoon show). Side 4. Chicago Stadium, Chicago, 4 Jan '74.

(*) Bob Dylan solo.

ORIGIN: USA 1974.

COVER: White or orange sleeve. Front cover has a colour insert which is a parody of the "Planet Waves" cover. Subtitle "Cast - Off Lungs And Retouched Badlands". Back insert has a Chicago picture and program plus Ref.TAKRL 2922.

VINYL REF: Black vinyl. VR: TAKRL-2922-A / TAKRL 2922-B / TAKRL 2922-C / TAKRL 2922 D.

LABEL: Yellow "TAKRL" labels or various colour "KORNYPHONE" labels in various combinations.

NOTES: GWA: "Another complete concert: Sides 1, 2 and 3 are from Miami (Jan 19, first show). Nice concert and good quality too. Side 4 is from Chicago (Jan 4 74), good quality also with slight pressing defects. (the last 4 songs are also to be found on the "Chicago" album (89)."

Nhar: " This is always referred to as "Lovesongs For America" but it's true title could be just "Lovesongs". Contains some very noteworthy tracks and, in all, is a commendable package for it's time. The cover, a pastiche of "Planet Waves" is notable."

MAD MYSTIC HAMMERING

Double album

Bob Dylan and The Grateful Dead live in Eugene, Oregon, 19 July 1987.



SIDE ONE:

Maggie's Farm
Dead Man, Dead Man
Watching The River Flow
Simple Twist Of Fate

SIDE THREE:

Rainy Day Women #12 & 35
Queen Jane Approximately
Ballad Of A Thin Man
Highway 61 Revisited

SIDE TWO:

Ballad Of Frankie Lee
Stuck Inside Of Mobile
Heart Of Mine
It's All Over Now Baby Blue

SIDE FOUR:

Tangled Up In Blue
Touch Of Grey (Grateful Dead)
All Along The Watchtower

SOURCE: Autzen Stadium, Eugene, Oregon, with The Grateful Dead, 19 July 1987.

ORIGIN: Italy 1987.

COVER: Colour photo on slate grey sleeve. Titles on back. Also states Black & White Records manufactured and distributed by Shark Records Ltd., Ontario, Canada.

VINYL REF: Black vinyl. VR: BW1-01 A / BW1-01 B / BW1-01 C / BW1-01 D.

LABEL: "B & W RECORDS" labels. Limited edition (300 copies).

NOTES: These songs can also be found on the two single albums, "Bridget's Album" and "Together We're Strong".

Nhar: "The European presentation of Eugene '87 which also features on the US discs, "Bridget's Album" and "Touch Of Grey", though the latter also contained Grateful Dead material. Both are from different tape sources though equal in terms of sound quality.

The Black and White label name connects the following albums, "Mad Mystic Hammering", "Wild Cathedral Evening", "64 - 84 Majestic Bells Of Bolts" and "Underdog Soldier - An Epitaph To America".

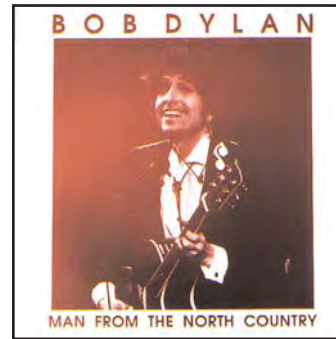
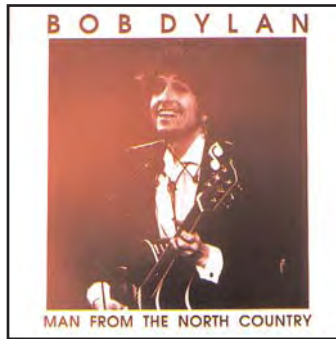
MADISON SQUARE GARDEN See BANGLA DESH

MAJESTIC BELLS OF BOLTS See '64 - '84

MAN FROM THE NORTH COUNTRY

Sleeve only

A COLLECTOR'S RECORDS issue CR 007. Track listed as "Snow Over Interstate" Lorelei, West Germany, 17 July '81.



SIDE ONE:

Like A Rolling Stone
Man Gave Names To All The Animals
Girl From The North Country
Ballad Of A Thin Man
Summertime
Dead Man, Dead Man
'Times They Are A Changin'

SIDE TWO:

Lenny Bruce
Forever Young
Just Like A Woman
Mr. Tambourine Man
Watered Down Love
When You Gonna Wake Up?

SOURCE: Loreley, West Germany, 17 July '81.

ORIGIN: Europe 1992.

VINYL REF: Black vinyl. VR: CR 0035 A / CR 0035 B.

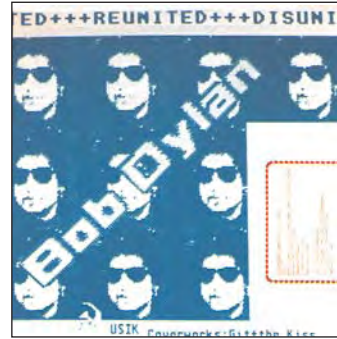
LABEL: "CHAMELEON RECORDS" labels.

NOTES: See footnotes to "Don't Fall Apart On Me Tonight" for a full listing of all the albums in the "Collector's Records" series.

MAN IN THE LONG BLACK COAT OVER GERMANY - Parts 1, 2, 3 & 4

4 LP set

Stadtpark, Hamburg, 3 July and Berlin, 5 July 1990.



RECORD 1; SIDE ONE:

Most Likely You Go Your Way
Ballad Of A Thin Man
Stuck Inside Of Mobile
I Believe In You
Masters Of War

RECORD 2; SIDE ONE:

Lonesome Death Of Hattie Carroll
It Ain't Me Babe
Everything Is Broken
One More Time
Political World

RECORD 3; SIDE ONE:

Maggie's Farm
Simple Twist Of Fate
I'll Be Your Baby Tonight
Shelter From The Storm
Masters Of War

RECORD 4; SIDE ONE:

Gates Of Eden
Mr. Tambourine Man
Rainy Day Women #12 & 35
Political World

Let's Learn To Live And Love Again

SIDE TWO:

Gotta Serve Somebody
It's Alright Ma
It's All Over Now Baby Blue
Desolation Row

SIDE TWO:

I'm An Old Rock 'N' Roller
All Along The Watchtower
I Shall Be Released
Like A Rolling Stone
Blowin' In The Wind
Highway 61 Revisited

SIDE TWO:

Gotta Serve Somebody
It's Alright Ma
Song To Woody
Don't Think Twice

SIDE TWO:

All Along The Watchtower
I Shall Be Released
Like A Rolling Stone
Blowin' In The Wind
Highway 61 Revisited

SOURCES: Records 1 and 2 complete concert from Stadtpark, Hamburg, 3 July '90. Records 3 and 4 complete concert from ICC Berlin, 5 July 1990.

ORIGIN: Germany 1990.

COVER: Green and white printed sleeve. Stickers with record number (1, 2, 3 or 4) on front. Stickers with song titles on the back. As above but multicoloured and white printed sleeve. Numbered copies (30/63).

VINYL REF: Black vinyl. VR: DH-1-A / DH-1-B / DH-2-A / DH-2-B / DB-1-A / DB-1-B / DB-2-A / DB-2-B.

LABEL: Blank white labels.

NOTES: The ICC Berlin concert can also be found on "Carriage Of First Degree" and "Balance Of Tryst". in better sound quality.

Nhar: "The green cover and multicolour cover issues were both originally issued as sets with 1, 2, 3, 4 and track listing stickers. However, both green and multicoloured cover issue discs can be found on their own or in pairs - sometimes without stickers. Also marketed as double albums with titles "Hamburg '90" and "Berlin '90" but, again, same discs and same covers.

A typical independent bootleg production of the '90's. Note the limited edition offspring that emanate from the base disc. The same computer based graphics were used in the production of the covers for "Living On An Island".

MAN OF PEACE

Double album

Rotterdam, 4 June 1984. All but 4 songs.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

It Ain't Me Babe *
It's Alright Ma *
It's All Over Now Baby Blue
Masters Of War

SIDE TWO:

Maggie's Farm
I And I
License To Kill
Mojo Working (Greg Sutton)

SIDE FOUR:

Ballad Of A Thin Man
Man Of Peace
Every Grain Of Sand
Like A Rolling Stone
Girl From The North Country *

SOURCE: Sportpaleis, Rotterdam, 4 June 1984. (*) Bob Dylan solo.

ORIGIN: Dutch 1984

COVER: Black and white deluxe cover, photo on front, song titles on back.

VINYL REF: Black vinyl. VR: SM 1010 A / SM 1010 B / AM 243 A / AM 243 B.

LABEL: "SUPERMAN" labels (Disc 1) "AMIGO" (Disc 2).

NOTES:

Catalogue numbers on labels correspond with matrix numbers on opposite disc. Also #243 is transposed to 243 on labels. The complete concert can be found on "**Live In Holland**" and "**His Master's Voice**" triple LP boxed set.

Reissued as "**Rotterdam '84**".

MANCHESTER PRAYER

Double album

Los Angeles Forum, 15 Nov 1978. GWA 153.



SIDE ONE:

She's Love Crazy
Mr. Tambourine Man
Shelter From The Storm
It's All Over Now Baby Blue
Tangled Up In Blue

SIDE THREE:

'Times They Are A Changin'
Rainy Day Women #12 & 35 (girl vocals)
It Ain't Me Babe *
Am I Your Stepchild?
One More Cup Of Coffee

SIDE TWO:

Ballad Of A Thin Man
I Don't Believe You
Like A Rolling Stone
Senor

SIDE FOUR:

Blowin' In The Wind
Girl From The North Country
We Better Talk This Over
Masters Of War
Just Like A Woman

SOURCE: Los Angeles Forum, Inglewood, California, 15 Nov '78. (*) Bob Dylan solo.

ORIGIN: USA 1979.

COVER: GWA: "Nice cover printed in black and white; it has 2 large '78 pictures (back picture is in the train in Europe). song titles, musicians and cover ref: IMP 2-21." The back picture is very similar to that on **"A La Carte"**.

VINYL REF: Black vinyl. VR: 2-21-A / 2-21-B / 2 21-C / 2-21-D.

LABEL: "IMPOSSIBLE RECORDWORKS" labels

NOTES: GWA: "This album was the first one to release material from the fall/winter US tour. This is the Los Angeles concert (15 Nov '78) not to be confused with the 7 June concerts. The 19 songs are good quality; "Love Crazy" is quite different from European versions (played in minor chords); many of the songs have been rearranged and the singing is changed too. The album has the only version available on record of "Am I Your Stepchild?", a very good "new" song. More from this concert is available on **"Tangerine"**

Nhar: " This concert is further featured on side 1 on **"Tangerine"**.

When coupled with the songs on **"Tangerine"** this album was unique for a long time in offering anything like a full concert (2 songs missed) from the fall '78 USA tour. Other albums such as **"Live At The Pitstop"** featured snippets but it wasn't until the inclusion of the Charlotte concert on the **"Bob Dylan"** 20 LP album that a full concert appeared. Hence the desirability of **"Manchester Prayer"**.

As with it's companion album **"Tangerine"** and it's sister **"Memphis Blues"** this album features the startlingly effective black and white covers used by the US bootleggers circa 1979 as they moved from insert covers towards more professional full colour covers such as **"Tough Songs"** etc. part of their attempt to improve their marketability."

MANCHESTER PRAYER

Single album

Free Trade Hall, Manchester, 17 May '66.



Inner sleeve



SIDE ONE:

- She Belongs To Me (a)
- Fourth Time Around (a)
- Visions Of Johanna (a)
- Mr. Tambourine Man (b)

SIDE TWO:

- Desolation Row (b)
- Just Like A Woman (b)
- It's All Over Now Baby Blue (a)

SOURCES: (a) Free Trade Hall, Manchester 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: Europe 1990. Cover states "Made In Luxemburg" but remastered in West Germany.

COVER: Black and gold deluxe cover with an early black and white photo on front. Song titles on back.

VINYL REF: Blue vinyl. VR: TSP-054 A NO NOISE G. PAULER / TSP-054 B2 NO NOISE G. PAULER.

LABEL: Black and silver "SWINGIN' PIG RECORDS" labels (type 2).

NOTES: CD; TSP-CD- 054, 1990 issued with the same artwork. Note similar VR to "Love Songs From America".

Nhar: "Note how the sequence of songs is changed from that of the CD of this concert, with the same title., and from the actual order played. This is to allow inclusion within the time limits imposed by the vinyl mastering process.

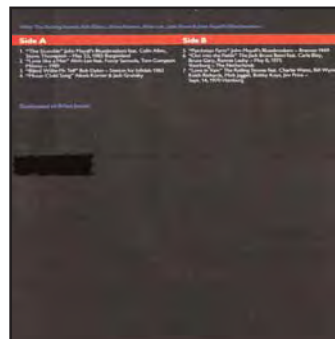
These songs were previously issued on "Stars Of '66" discs and there is some debate as to which are the better quality. Being from an acetate the songs were quite crackly though not intrusively so. Swingin' Pig used their "No Noise" hiss and crackle noise reduction system to remove all background noise. However, although this does produce what immediately appears to be a better product there are those who insist that it sterilises the music taking the phenomenal emotion that existed in these shows out of the performance and that emotion is preferable albeit with crackles.

The same "No Noise" scenario applies, though not so contentiously, to other Swingin' Pig (second generation) discs."

MAY I HAVE A RECORD CONTRACT?

Single album

A Mick Taylor bootleg featuring Bob Dylan's "Blind Willie McTell" with other bands.



SIDE ONE:

- The Stumble (a)
- Love Like A Man (b)
- Blind Willie McTell *
- Moon Child Song (c)

SIDE TWO:

- Parchman Farm (a)
- Out Into The Field (d)
- Love In Vain (e)

SOURCE: * Power Station, NY, 5 May '83. (a) John Mayall's Bluesbreakers (b) Alvin Lee (c) Alexis Korner and Jack Crunski (d) The Jack Bruce Band (e) The Rolling Stones.

ORIGIN: Germany 1986.

COVER: As shown.

VINYL REF: Black vinyl. VR: MT.23001-A / MT-23001-B.

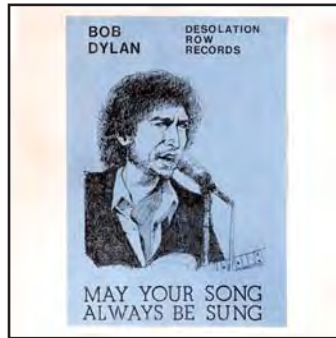
LABEL: "The Day Side" (Side 1). "The Night Side" (Side 2).

NOTES: An odd release seemingly aimed at Mick Taylor fans.

MAY YOUR SONG ALWAYS BE SUNG

Single album

A selection of songs, 1978 - 1981.



SIDE ONE:

- My Back Pages (instrumental) (a)
- I'll Be Your Baby Tonight (f)
- Let's Keep It Between Us (e)
- Just Like Tom Thumb's Blues (c)
- It's All Over Now Baby Blue (b)
- Tangled Up In Blue (b)

SIDE TWO:

- Just Like A Woman (f)
- I Believe In You (d)
- When He Returns (d)
- Forever Young (a)
- Pressing On (d)

SOURCES: (a) Paris, 6 July '78 (b) Civic Centre, St. Paul, Minnesota, 31 Oct '78 (c) Fox Warfield, San Francisco, 1 - 15 Nov '79 (d) Portland, 16 Jan '80 (e) Fox Warfield, San Francisco 17 Nov '80 (f) Ann Arbor 8 Nov '81.

ORIGIN: Norway 1983.

COVER: Inserts as shown.

VINYL REF: Black vinyl. VR: BD.290783-A / BD.290783-B.

LABEL: Blank white labels.

NOTES: Nhar: "Part of a very limited series of releases from Sweden in the early '80's. See also "Bob Dylan" EP (Desolation Row Record) and "Everybody's Wearing A Disguise".

As with "Everybody's Wearing A Disguise", this is actually a Norwegian production 40 copies were made.

These were not separately numbered as matrix numbers.

The first 30 copies were given away with the 30 copies of "Everybody's Wearing A Disguise", late 1983 / early 1984.

Enlargement of back insert

BOB DYLAN

DESOLATION ROW RECORDS PROUDLY PRESENTS THIS SPECIAL COLLECTORS ITEM RECORD, AS THE THIRD ONE IN A SERIES THAT WILL NOT BE LONG. EACH RECORD WILL BE PRESSED IN A LIMITED EDITION OF 1000 COPIES. THE 25 FIRST PRESSED WILL BE HANDED OUT TO SOMEONE SPECIAL WHO REALLY THINKS DESERVES IT. THIS OUR THIRD RECORD IS DEDICATED TO THE WANTED MEN.

AS I LOOKED THRU MY BACK PAGES, WHERE I HAVE WRITTEN I'LL BE YOUR BABY TONIGHT AND LET'S KEEP IT TOGETHER I REALISED THAT IT WAS JUST LIKE TOM THUMB'S BLUES. SO SAM'S LEAVING. YOU ARE JUST LIKE A WOMAN, BUT I BELIEVE IN YOU SO LET'S HOPE THAT WHEN HE RETURNS HE'LL BE FOREVER YOUNG AND WE CAN KEEP ON PRESSING.

RECORDED WITH : TINY MONTGOMERY AND ALL THE TIRED HORSES IN THE DESOLATION ROW STUDIOS HIGHWAY 61 NO. 1, MOZAMBIQUE.

REPRODUCED BY SAMUEL Mc DOLLAR WITH A LOT OF HELP FROM MICK. COVER ART BY HAROLD.

D - 290783

MAY YOUR SONG ALWAYS BE SUNG

SIDE 1. GOOD AND BAL, I DEFINE THESE TERMS
KICK YOUR SHOES OFF, DO NOT FEAR
JUST A LITTLE HUMILITY
I DO BELIEVE I HAD ENOUGH
STRIKE ANOTHER MATCH
KEEP ON KEEPIN' ON

SIDE 2. SO I CAME IN HERE
THE EARTH MAY SHAKE ME
TRUTH IS AN ARROW
MAY YOUR SONG ALWAYS BE SUNG
SHAKE THE DUST OFF YOUR FEET

THE SECOND DESOLATION ROW RECORD # 260682

BOB DYLAN EVERYBODY'S WEARING A DISGUISE TO HIDE WHAT THEY GOT LEFT BEHIND THEIR EYES

DESOLATION ROW RECORDS PROUDLY PRESENTS THIS SPECIAL COLLECTORS ITEM RECORD, AS THE THIRD ONE IN A SERIES THAT WILL NOT BE LONG. EACH RECORD WILL BE PRESSED IN A LIMITED EDITION OF 1000 COPIES. THE 25 FIRST PRESSED WILL BE HANDED OUT TO SOMEONE SPECIAL WHO REALLY THINKS DESERVES IT. THIS OUR SECOND RECORD IS DEDICATED TO THE WANTED MEN.

RECORDED WITH TINY MONTGOMERY AND ALL THE TIRED HORSES IN THE DESOLATION ROW STUDIOS HIGHWAY 61 NO. 1, MOZAMBIQUE.

REPRODUCED BY SAMUEL Mc DOLLAR WITH A LOT OF HELP FROM MICK. COVER ART BY HAROLD.

D.R.R. 2

MELBOURNE, AUSTRALIA

The Enigmatic Story Of A Boy And His Dog

Single album

Four acoustic tracks, Melbourne, Australia. 19 or 20 April 1966. GWA 74A, B, C and D.

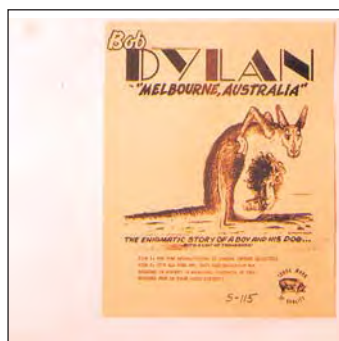
GWA 74A

GWA 74B



GWA 74C

GWA 74D



SIDE ONE:

Fourth Time Around
Visions Of Johanna

SIDE TWO:

It's All Over Now Baby Blue
Desolation Row

SOURCE: Melbourne Festival Hall, 19 or 20 April 1966.

ORIGIN: USA and England 1974.

COVER: **GWA:** **GWA 74A:** Deluxe TMQ1 cover, printed in colour with a drawing by W. Stout in the front, and on the back, a text by Norman Saxon about meeting Dylan in '62. Also song titles and ref: TMQ 61002 F7P26. The album is subtitled; "The Enigmatic Story Of A Boy And His Dog With A Cast Of Thousands". **GWA 74B:** The A cover was copied by FYG; it's exactly the same except the cardboard is thinner and it doesn't have the TMQ logo and ref on the back.

GWA 74C: White cover with black and white insert copying the original drawing, song titles added and ref; BD 552.

GWA 74D: White cover with pink insert using the original cover with song titles and K & S logo. Ref K & S 019.

VINYL REF: **GWA:** Black vinyl VR: **GWA 74A:** C and D, BD 552 A / BD 552-B. **74C:** **GWA 74B:** FYG 7401-A / FYG 7401-B NB. **GWA 74D** is on yellow vinyl in a limited edition of 200.

LABEL: **GWA:** **GWA 74A:** TMQ1 deluxe series. Silver record labels and song titles. **GWA 74B:** FYG Records (England). Black record labels with song titles. **GWA 74C:** Blank. Blank record labels with 1/2. Under TMQ cover and ref.

GWA 74D: K & S Records (1978). Record labels with "Great Live Concerts" on one side and Kornyfone drawing on the other.

NOTES: **GWA:** "These 4 acoustic songs come from the 2 Melbourne concerts in '66. April 19 or 20. This is a PA recording and the 4 songs are excellent, in terms both of sound quality and as performances. The album also includes Dylan introducing "Visions Of Johanna" as "Mother Revisited". The tape from which the album was made includes also an incomplete version of "She Belongs To Me"."

Raging Glory separates the various editions into USA versions and British And European versions;

USA VERSIONS:

1) Copy No.1 **GWA 74A:** USA 1974. TMQ Deluxe series 61002 F7P26 deluxe colour cover. Black vinyl, no song separation. VR: BD 552 A/B. Silver full information labels with Sideways Pig logo. 2) **GWA 74C1:** yellow jacket with centre hole, 8 X 10 insert with TMOQ Sideways Pig logo ref S-115. Black vinyl, no song separation VR BD 552 A/B TMOQ-1 labels with Sideways Pig logo. 3) Copy No. 2; **GWA 74C2:** USA reissue, as above but with white jacket with yellow insert with fake (Salina) labels.

4) **GWA 74C** and **74D:** as **GWA 74C** and **D**.

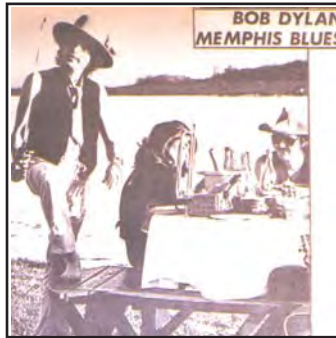
BRITISH AND EUROPEAN VERSIONS:

1) Copy No. 3. **GWA 74B:** British deluxe reissue 1974. Laminated deluxe cover copy of the original with no label info. Black vinyl, song separation. VR: FYG 7401 A/B, blank white full information labels with FYG 7401 A/B. 2) Copy No. 4. Post GWA. deluxe reissue 1982. As 1) but with a small section of cover credits (eg Wm Stout) removed. Black vinyl, no song separation. VR: BSM 4 SIDE 3 / BSM 4 ASIDE 4 plus, on side 1, a small inscription, possibly "GB". Blank off white labels. 3) Melbourne Australia (RTS deluxe reissue 1982). Laminated deluxe cover, copy of the TMOQ cover with no label information. Cover is identical to **GWA 74B** but small section of credits removed, otherwise as 2) with green, full information labels with BSM 004 C/D.

MEMPHIS BLUES

Single album

New Orleans, 3 May 1976, evening show (PA). GWA 157.



SIDE ONE:

Mr. Tambourine Man
Love Minus Zero/No Limit
Vincent Van Gogh? *
Maggie's Farm
Mozambique



SIDE TWO:

Railroad Boy **
I Pity The Poor Immigrant **
Shelter From The Storm
Stuck Inside Of Mobile
You're A Big Girl Now

SOURCE: The Warehouse, New Orleans, 3 May '76, evening show. * duet with Neuwirth, ** duet with Joan Baez.

ORIGIN: USA 1979.

COVER: Black and white printed cover with 3 Ken Regan pictures from the "Rolling Thunder Review" '75.

Song titles and cover reference 4500/1.

VINYL REF: Black vinyl. VR: 4500 1 A / 4500-1 B.

LABEL: "EXCITABLE RECORDWORKS" labels.

NOTES: GWA: "Another "Rolling Thunder" album, 3 years after! These 10 songs come from the New Orleans evening concert 3 May '76. It is made from a PA tape and thus excellent quality. There is a story about this tape being stolen from the stage ... " These songs and others also appear in better sound quality on "At The Warehouse".

MILK COW BLUES

Single album

Various early sixties material.



SIDE ONE:

Milk Cow's Calf's Blues (a)
Honey, Just Allow Me One More Chance (b)
Talkin' New York (b)
Corrina, Corrina (b)
Deep Elem Blues (b)
Blowin' In The Wind (b)
Milk Cow's Calf's Blues (a)

SIDE TWO:

Honey, Just Allow Me One More Chance (c)
Talkin' John Birch Paranoid Blues (c)
Bob Dylan's Dream (c)
Ballad Of Hollis Brown (c)
Talking World War III Blues (c)
A Hard Rain's Gonna Fall (c)

SOURCES: (a) Columbia Studio A, NY, 25 April '62 (b) Gerde's Folk City, NY, probably May '62 (c) The Bear, Chicago, May '63.

ORIGIN: USA 1988 or 1989

COVER: Same insert design as "In Search Of Relief".

VINYL REF: Black vinyl. VR: 11950A (11950 x'ed out) 1923 A / 1923 B (11950 x'ed out) L-26337 X.

LABEL: "TOASTED" (2) labels.

NOTES: Linked, by style of cover used to "In Search Of Relief" .

MILLION DOLLAR BASH (Mark 1)

Single album

Same 14 "Basement Tapes" tracks as original TMOQ copies of "Troubled Troubadour" and "Waters Of Oblivion". Lurch Records 1970.



SIDE ONE:

Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please, Mrs. Henry
Crash On The Levee
Lo And Behold
Tiny Montgomery
This Wheel's On Fire
You Ain't Goin' Nowhere

SIDE TWO:

I Shall Be Released
Too Much Of Nothing
Tears Of Rage
Quinn The Eskimo
Open The Door Homer
Nothing Was Delivered

SOURCE: "The Basement Tapes", Big Pink, West Saugerties, Woodstock, NY, April to October 1967.

ORIGIN: USA 1970 or possibly earlier.

COVER: White jacket, stamped blue front and back, with title, songs (some altered titles). Cover stamp also says that the album was originally called "**Troubled Troubadour**" and has been remastered for excellent sound (an accurate claim).

VINYL REF: Black vinyl. VR: S-2186A / S-2187B.

LABEL: "LURCH RECORDS LTD." full information labels.

NOTES: Nhar: " On the cover of this album it states "originally titled "**Troubled Troubadour**" remastered for excellent sound". Over the years this statement has caused quite a deal of consternation amongst collectors. We're 100% certain that it doesn't refer to the TMQ (etc.) "**Troubled Troubadour**" listed elsewhere and have leant more towards the theory that the "**Troubled Troubadour**" that it refers to is in fact one of the untitled Basement Tapes albums. However, those albums only contain 10 tracks and "**Million Dollar Bash**" 14, no mention of the increase in tracks being made on the cover. This doesn't automatically discount the theory but it does open another hypothesis, i.e. that somewhere there is a 14 track "**Troubled Troubadour**", probably with a blank cover that predates "**Million Dollar Bash**" and has yet to be discovered... we believe "**Million Dollar Bash**" preceded "**Waters Of Oblivion**" and "**Little White Wonder**".

MILLION DOLLAR BASH (Mark 2)

Single album

15 "Basement Tapes" tracks including some of the more unusual takes. GWA 79.



SIDE ONE:

Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry
Crash On The Levee
Lo And Behold
Tiny Montgomery
This Wheel's On Fire
Million Dollar Bash
Get Your Rocks Off *

SIDE TWO:

Nothing Was Delivered (take 2) *
Too Much Of Nothing (take 2) *
I Shall Be Released *
You Ain't Goin' Nowhere
The Mighty Quinn (take 2) *
Open The Door Homer (take 2) *
Tears Of Rage (take 3) *

SOURCE: "The Basement Tapes", Big Pink, West Saugerties, Woodstock, NY, April to October 1967.

ORIGIN: USA 1974.

COVER: Berkeley type cover, fold out cover. Printed in black and white with a "Desolation Row" drawing copied from "Daddy Rolling Stone". Front cover also has song titles and a text about the Basement Tapes. On the back is a 1965 "negative" picture and title of the album.

VINYL REF: Black vinyl. VR: 2014-A / 2014 B.

LABEL: Blank white trace printed backwards labels.

NOTES: GWA: "This album is an original release by Berkeley. It includes 15 songs from the Basement Tapes, 7 of which are not on the Columbia album (noted *). Interesting about this album is that it is the only one to offer some of the more unusual takes from the Basement Tapes.- "Nothing Was Delivered" with a kind of "Presley imitation", - "The Mighty Quinn" (take 2) see also "Help" (GWA 42). - "Open The Door Homer" (take 2) on no other album, slower version. - "Tears Of Rage (take 3) only 2 verses long, this must be the first try for the song.

Side 1 is good quality, between "Little White Wonder" and "Troubled Troubadour".

Side 2 is only fair, unfortunately."

Nhar: "This is Berkeley Records' second attempt at a Basement Tapes album - see "Motorcycle" and is slightly more successful."

MINNEAPOLIS AUTUMN 1960

See "NUMBER ONE"

MINNESOTA 1961, Vol. 1

Single album

Second half of “Young But Growing”. The Minneapolis Party Tape, May 1961.



SIDE ONE:

- Railroad Bill
- Will The Circle Be Unbroken?
- Man Of Constant Sorrow
- Pretty Polly
- Railroad Boy
- James Alley Blues
- Why'd You Cut My Hair?

SIDE TWO:

- This Land Is Your Land
- Two Trains Running
- Wild Mountain Thyme
- Howdido
- Car Car
- Don't You Push Me Down

SOURCE: Bonnie Beacher's apartment, Minneapolis. Minneapolis Party Tape, May 1961.

ORIGIN: Europe 1981.

COVER: Beige deluxe cover with early photos on front and back. Back cover also has song titles, side times and first edition numbered copy (888/1000). Penguin Records EGG TWO.

VINYL REF: Black vinyl. VR: A / B.

LABEL: White labels with large “Side A” / “Side B” or black or blue “PENGUIN RECORDS” labels with hand written numbered copy (307/1,000).

NOTES: Only vinyl record of these early tracks.

Companion album to “Young But Growing”, “Live 1961” and “The Minnesota Party Tape 1961”.

Nhar: “It's quite odd that this, the first part of the Minnesota Tape has never been re-released or copied in the way that the companion albums have. Although this album appeared sometime before the second half it's believed that they are connected though the lack of re-releases of “Minnesota 1961 Vol 1” does cast doubt upon this theory.”

MINNESOTA PARTY TAPE MAY 1961

Single album

Reissue of “Live 1961”. Subtitled “I've Got A Hair In My Mouth”.



SIDE ONE:

- Come See
- I Want It Now
- San Francisco Bay Blues
- Young, But Daily Growing
- Dev'lish Mary
- Ramblin' Blues
- Death Don't Have No Mercy

SIDE TWO:

- It's Hard To Be Blind
- This Train
- Harmonica solo
- Talkin' Fisherman
- Pastures Of Plenty

SOURCE: Bonnie Beecher's apartment, Minneapolis, May 1961.

ORIGIN: Germany 1986.

COVER: White sleeve stamped “GWW Live 1961”.

VINYL REF: Grey marble or red vinyl. VR: 1961-A (+ 3 x'ed out refs.) (illegible) / 1961-B (+ 3 x'ed out refs.) (illegible)

LABEL: Black “TMQ” (6) “Smoking Pig” labels.

NOTES: Probably a dealer variation.

MINNESOTA PARTY TAPE VOLUME II

See “YOUNG - BUT GROWING”

MINSTREL BOY

Single album

Isle Of Wight, 31 August 1969.



SIDE ONE:

- She Belongs To Me
- I Threw It All Away
- Maggies Farm
- Wild Mountain Thyme *
- It Ain't Me Babe *
- Mr. Tambourine Man *
- I Dreamed I Saw St. Augustine
- Lay, Lady Lay

SIDE TWO:

- Highway 61 Revisited
- One Too Many Mornings
- I Pity The Poor Immigrant
- Like A Rolling Stone
- I'll Be Your Baby Tonight
- The Mighty Quinn
- Minstrel Boy
- Rainy Day Women #12 & 35

SOURCE: Isle Of Wight, 31 August 1969. Complete except for "To Ramona". (*) Bob Dylan solo.

ORIGIN: Germany 1986.

COVER: Deluxe coloured cover. Front cover with concert photo. Back cover with concert poster plus song titles. Claims to contain the whole concert. Great White Wonder Records Ltd. GWW 1969.

VINYL REF: Black, or clear based MCV. VR: GWW 1969-A / GWW 1969-B.

Grey marble vinyl reissue. VR: P circled, GWW 19, GWW 1969-A II / GWW 1969-B II. Same master plates as original issue.

LABEL: "Drawing" labels (type 2) or "ROCK RECORDS" labels on grey marble.

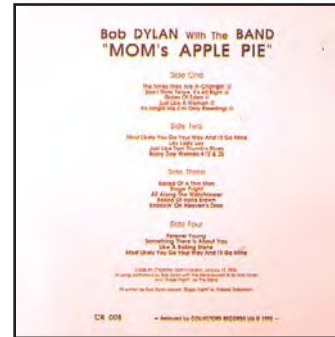
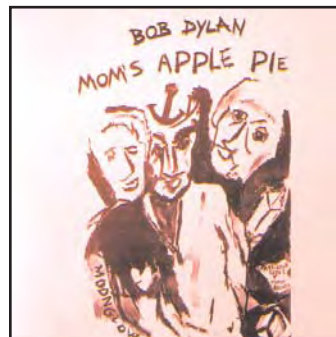
NOTES: The actually complete concert can be found on "Island Man" or "Isle Of Wight Mark 2".

Nhar: "The alterations to the vinyl reference number (of the reissue) were later used for "Living On An Island".

MOM'S APPLE PIE

Double album or sleeve only

A COLLECTOR'S RECORDS issue CR 008. Track listed as "Bob Dylan/The Band". Charlotte Coliseum, 17 Jan '74..



SIDE ONE:

- Most Likely You Go Your Way
- Lay, Lady Lay
- Just Like Tom Thumb's Blues
- Rainy Day Women #12 & 35
- It Ain't Me Babe

SIDE TWO:

- Ballad Of A Thin Man
- Stage Fright
- All Along The Watchtower
- Ballad Of Hollis Brown
- Knockin' On Heaven's Door

SIDE ONE:

- 'Times They Are A Changin' *
- Don't Think Twice, It's Alright *
- Gates Of Eden *
- Just Like A Woman *
- It's Alright Ma *

SIDE FOUR:

- Forever Young
- Something There Is About You
- Like A Rolling Stone
- Most Likely You Go Your Way

SOURCE: Coliseum, Charlotte, North Carolina, 17 Jan '74. (*) Bob Dylan solo.

ORIGIN: Europe 1992.

COVER: As shown

VINYL REF: BD-4010-A JCH / BD-4010-B JCH / BD-4010-C JCH / BD-4010-D JCH.

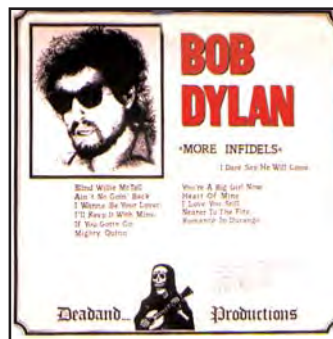
LABEL: "CONTRABAND" Pirate logo labels.

NOTES: See footnote to "Don't Fall Apart On Me Tonight" for a full catalogue of the "Collector's Series" releases.

MORE INFIDELS

Single album

Studio outtakes, 1965 - 1983.



SIDE ONE:

- Blind Willie McTell (j)
- Foot Of Pride (i)
- I Wanna Be Your Lover (c)
- I'll Keep It With Mine (a)
- If You Gotta Go, Go Now (b)
- The Mighty Quinn (d)

SIDE TWO:

- You're A Big Girl Now (e)
- Heart Of Mine (h)
- Abandoned Love (f)
- Caribbean Wind (g)
- Romance In Durango (f)

SOURCES: (a) Columbia Studio A, NY, 13 Jan '65 (b) Columbia Studio A, NY, 15 Jan '65 (c) Columbia Studio A, NY, 5 Oct '65 (d) Basement Tapes, Woodstock, NY, April - Oct '67 (e) Columbia A & R Studios, NY, 12 Sept '74 (f) Columbia Studio A, NY, 28 July '75 (g) Muscle Shoals Sound Studio, Alabama, 7 April '81 (h) Clover Recorders, LA, April/ May '81 (i) The Power Station, NY, 25 April '83 (j) The Power Station, NY, 5 May '83.

ORIGIN: Europe 1984 probably Germany.

COVER: Black, white and red deluxe cover with a Dylan drawing on the front a sketch of Dylan on the back with song titles . Deadland Productions. "Studio outtakes 1969 - 1983. Produced by the Deadland Family. Realized by the Clown (c) 1984 Deadland 04".

VINYL REF: Black vinyl. VR: DY-01-A / DY-01-B.

LABEL: Blank white labels.

NOTES: These songs all appear on several other records. Nhar: "... it did manage to release the "Biograph" pre-release tape songs before "Biograph" came out... the songs have, on occasion, longer beginnings and endings to the officially released versions. Of note "If You Gotta Go" didn't make it onto "Biograph" and wasn't officially released until "The Bootleg Series"."

MORE MUSIC FROM BIG PINK

Single album

17 songs from The Basement Tapes, Woodstock, New York, April - Oct 1967.



SIDE ONE:

- All You Have To Do Is Dream
- I Can't Make It Alone
- Bonnie Ship The Diamond
- Young But Daily Growing
- One Man's Loss
- The Hills Of Mexico
- One For My Baby

SIDE TWO:

- One Single River
- Try Me Little Girl
- I Don't Hurt Anymore
- People Get Ready
- Baby Ain't That Fine?
- Rock Salt And Nails (A Night Without Sleep)
- A Fool Such As I
- Gonna Get You Now
- Stones That You Throw

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, New York, April to Oct 1967.

ORIGIN: Europe 1988.

COVER: Deluxe colour cover with '69 photo on the front. Song titles, cartoons and text about Basement Tapes on the back.

VINYL REF: Black vinyl. VR: BD-MTB-A / BD MBT-B. **LABEL:** "MORE MUSIC FROM BIG PINK" labels

NOTES: Although listed as "More Music From Big Pink" there are no songs not already covered by "The Basement Tapes Vols 1 and 2". Nhar: " In terms of manufacture and intent this album seems to be a sister to "Bob Dylan Meets George Harrison And Johnny Cash" and the same comments about legality apply. The intent... seems to be to present a greatest hits from the newly emerged Basement Tapes and, being more widely available than the longer versions, it attracted quite a lot of interest."

MOTORCYCLE

Single album

10 tracks from Basement tapes + 3 from Witmark demos. **GWA 49A** and **B**.



SIDE ONE:

This Wheel's On Fire
Please Mrs. Henry
Lo And Behold
Tiny Montgomery
You Ain't Goin' Nowhere
Tears Of Rage (take 2) *



SIDE TWO:

The Mighty Quinn (take 1) *
Nothing Was Delivered (take 1)
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Long Ago And Far Away
Long Time Gone
Ain't Gonna Grieve

SOURCE: All from Basement Tapes, April to Oct 1967 except for the last 3 tracks from the Witmark Demos '62/'64.

ORIGIN: USA 1971. Date not confirmed.

COVER: GWA 49A: white cover with small blue title stamp in corner. Also to be found with blank cover.

GWA 49B: White cover with small "CYCLE" stamp.

VINYL REF: Black vinyl. VR: 103-A / 103-B.

LABEL: GWA 49A: BERKELEY records. WHEEL RECORDS on purple or green labels with title, song titles and ref 103 A/B.

GWA 49B: Blue "MOTORCYCLE" labels with silver printed title and altered song titles as (A). Ref 1943 A/B.

NOTES: GWA: "Another "Basement Tapes" album but not quite. It's got 10 Basement Tapes songs, all of them released before (songs noted * are not on Columbia album) and rather poor quality. On side 2 Motorcycle includes 3 "Witmark Demos" which were new at the time, and of which Dylan never recorded or performed them again apparently. Again, not good quality and all 3 can be found better elsewhere (see "The Demo Tapes" and "Poems In Naked Wonder").

This album is rather rare and it is unsure which from (A) and (B) is the original. The "Wheels" version is from "The Villager" and they both might be connected to the "GWW" (1Ab)."

Raging Glory:

1) **GWA 49A:** USA 1971. White jacket, title stamped. Black vinyl, song separation VR: 103 A/B. Purple full information, Wheel Records labels 103 A/B song titles altered. GWA attributes this release to Berkeley. Hot Wacks attributes it to "White Cover Folks" (WCF) who later became Berkeley.

2) As 1) or maybe multiple stamps with different label design (green).

3) **GWA 49Ab:** Plain white sleeve red labels.

4) **GWA 49B:** white cover with small "CYCLE" stamp. Black vinyl, song separation VR: LP 1943 A/B, SON, K 4068/9. Blue full information Motorcycle labels. LP 1943 A/B with song titles altered.

5) As 4) but with plain sleeve.

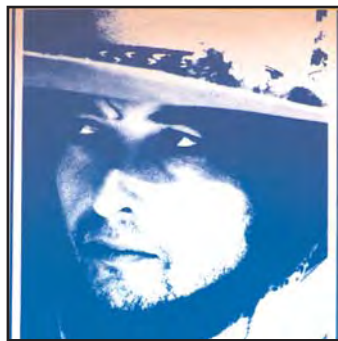
Nhar: "This album is attributed in **GWA** to "The White Cover Folks". This is thought to be more a description of their general output rather than a pukka label name. The White Cover Folks metamorphosised into Berkeley Records.

"**MotorCycle**" which is basically an album of Basement Tapes with, what at the time were new releases. Witmark demos added, is a very confusing release. The use of the differing titles of "**Motorcycle**" and "**Cycle**" complicate matters as do the amount of blank cover versions (orphans) that appear."

MOVING VIOLATION

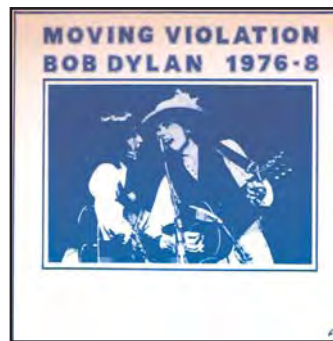
Single album

"Rita Mae", 4 Songs from Renaldo and Clara and 6 tracks from LA, 6 June '78. GWA 147.



SIDE ONE:

Rita Mae (a)
People Get Ready (b)
Never Let Me Go (d)
Isis (d)
It Ain't Me Babe (c)



SIDE TWO:

Just Like A Woman (f)
Don't Think Twice (f)
All Along The Watchtower (f)
All I Really Want To Do (f)
It Ain't Me Babe (f)
Just Like A Woman (fragment, not on cover) (e)

SOURCES: (a) Columbia Studios, NY, 30 July '75 (b) Studio Instrumental Rentals, NY, Oct '75 (c) Harvard Square Theatre, Cambridge MA, 20 Nov '75 (d) The Forum, Montreal, 4 Dec '75 (e) Adelaide, 18 March '78 (f) Universal Amphitheatre, LA, 6 June '78.

ORIGIN: USA 1978.

COVER: Cover printed blue. "RTR" '75 portrait on front. On the back a nice picture of Dylan & baez on stage in '75 plus song titles. Cover ref; RAMSHEAD RECORDS 77 737 (0898).

VINYL REF: Black vinyl. VR: RAM 77737-A / RAM 77737-B

LABEL: Yellow "TAKRL" labels.

NOTES: GWA: "Side 2 of this album is the continuation of "No Quarter", (LA 6 June '78). But, again, the end of the concert is not complete: 3 songs are missing. "It Ain't Me Babe" is a nice performance with the band, and this is the only non acoustic version that Dylan would perform during the whole World tour. A typical surprise at the end of this side; a little fragment of "Just Like A Woman" from Adelaide 18 March '78. Side 1 begins with the Columbia single "Rita Mae" ("Desire outtake with Emmylou Harris), excellent quality. The last 4 songs are the "Renaldo & Clara" promo songs.. (see "4 Songs From Renaldo & Clara"). This side is also to be found on the PHOENIX version of "Passed Over & Rolling Thunder".

NOTE: Records (144) to (147) are obviously connected; they offer nice covers and are mostly good quality, but the LA songs are really close to each other! This is probably why "Paris" and "Nurnberg" titles were used."

Nhar: "The first 4 songs on side 1 are taken from the promo "Four Songs From Renaldo & Clara" and are in commensurately good sound quality. Side 1 of the album was later reissued as side 4 of the Phoenix version of "Passed Over & Rolling Thunder"."

MR. TAMBOURINE MAN

Single album

6 tracks from Royal Albert Hall, 27 May '66.



SIDE ONE:

She Belongs To Me
Fourth Time Around
Visions Of Johanna
It's All Over Now Baby Blue



SIDE TWO:

Desolation Row
Just Like A Woman

SOURCE: Royal Albert Hall, 27 May 66.

ORIGIN: Germany 1986.

COVER: Grey and white front cover with maroon lettering. Back cover has song titles, Archive Series tomato splat. States; recorded live at Free Trade Hall, Manchester 7 May '66.

VINYL REF: Multicoloured (33 numbered copies), coloured vinyl (200 numbered copies). VR AS-3 A / AS-3-B.

LABEL: "ARCHIVE SERIES" labels, (N/C 160/200).

NOTES: Raging Glory states 4 tracks from Manchester, 2 from RAH (Acoustic, PA from CBS acetates)

MUNICH TAPES (THE)

3 LP Box set & 3 Picture Discs Reissue of "Return Of The Great White Wonder / Live in Munich 1984" Vols. 1-3",
Munich 3 June 1984.



VOLUME ONE; SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

VOLUME TWO; SIDE ONE:

It Ain't Me Babe
It's Alright Ma
Don't Think Twice
It's All Over Now Baby Blue

VOLUME THREE; SIDE ONE:

Like A Rolling Stone
Girl From The North Country
Lonesome Death Of Hattie Carroll
Blowin' In The Wind

VOLUME ONE; SIDE TWO:

Maggie's Farm
I And I
License To Kill
Got My Mojo Working (Greg Sutton)

VOLUME TWO; SIDE TWO:

Masters Of War
Ballad Of A Thin Man
When You Gonna Wake Up?
Every Grain Of Sand

VOLUME THREE; SIDE TWO:

I Shall Be Released
Tombstone Blues
When I Think Of Her
Forever Young

SOURCE: Olympia Stadium, Munich, 3 June 1984.

ORIGIN: Germany 1986.

COVER: Black box with silver sticker. "Limited edition MARBLED VINYL 200 copies". Xeroxed insert with full details.

Picture discs, either separate volumes or in a black box with a silver sticker. Also known silver box with small white sticker. Limited edition, 100 copies. Photos taken from the cover of "Return Of Great White Wonder / Live in Munich 1984". Discs say "Munich 1984 Vol 1/2/3. All three discs look the same, except for the volume number. No additional packaging same VR, no labels.

VINYL REF: Marbled grey vinyl.VR:

SIDE 1: MUNICH-1 BOBBY'S BACK AGAIN

SIDE 2: MUNICH-2 AND JOAN, MICK & CARLOS TOO... C DON'T FORGET I AND

SIDE 3: MUNICH-3 PLAYING THE OLYMPIC STADIUM

SIDE 4: MUNICH-4 SINGING NIGHTINGALE TUNES

SIDE 5: MUNICH-6 (x'ed out) 5 HOPE YOU STAY FOREVER YOUNG

SIDE 6: MUNICH-6 SEE YOU AGAIN! GREAT ISN'T IT?

LABEL: Silver "GUILTY" labels with drawing of a cop or "DOG" labels.

NOTES: Raging Glory states Deluxe edition, MCV 150 copies with no inserts or song titles included.

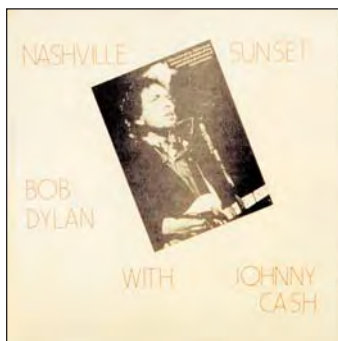
Nhar: "... this is a reissue of "Live In Munich 1984, 1/2/3". Some of the reissues are equal in packaging terms but most are just a box with stickers containing what are ostensibly overrun, though in large numbers, discs. The plethora of guises the album was issued under make it very hard to accurately document and our suspicions lead us to think that possibly more versions exist."

See "Return Of Great White Wonder"

NASHVILLE SUNSET

Single album

13 songs from the Dylan / Cash sessions, Nashville 17 and 18 Feb, 1969. GWA 103.



SIDE ONE:

One Too Many Mornings
Mountain Dew
I Still Miss Someone
Careless Love
Matchbox
That's Alright Mama

SIDE TWO:

Big River
I Walk The Line
You Are My Sunshine
Ring Of Fire
I Guess Things Happen That Way
Just A Closer Walk With Thee
T For Texas

SOURCE: Columbia Studio A, Nashville, 17 and 18 Feb, '69.

ORIGIN: USA 1975.

COVER: Yellow front cover with red titles and black and white picture from Chicago '74. Back cover is white with song titles and "Cream Of The Crop" label. Cover reference; JPP 7001.

VINYL REF: Black vinyl. VR: 340 BD #1 / 340 BD #2.

LABEL: "CREAM OF THE CROP" labels.

NOTES: GWA: "The first album to release the so called "Dylan - Cash" session. This session took place in Nashville on Feb 17 and 18 1969, just after the recording of "Nashville Skyline". The album includes 12 songs, and this is the complete tape except for the last song "Blue Yodel Number 4".

The tape is of course very special, and it can be loved or hated. Recorded with Cash musicians, it is much closer to his music than to Dylan's music, but some tracks are quite good like "Big River", "Matchbox", "That's Alright Mama". Some of the tracks are quite funny like this semi improvised version of "Careless Love".

"Just A Closer Walk With Thee" is on no other album but Dylan is almost absent there.

Fairly good quality, with a hiss throughout. This album is very rare."

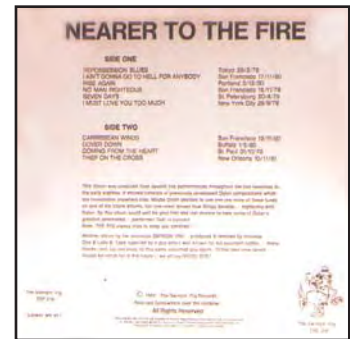
All tracks, except "Just A Closer Walk" and "T For Texas" but including "Blue Yodel Number 4" can be found on "**The Dylan Cash Sessions**". 9 tracks can be found on "**Dylan Meets Harrison And Cash**".

Nhar: " This was the first bootleg to release the famous Dylan / Cash sessions. This was a session much sought after by collectors, but as with some others the actuality of the session was somewhat less than the idea. The album was quickly imitated by the Dutch ("**The Dylan Cash Session**") but they used a different, superior tape - note the exclusion of "Blue Yodel" on European sessions in place of "Just A Closer Walk With Thee" / "T For Texas". To complicate matters "**Nashville Sunset**" discs were issues in the US (copied from the original) in 1977 in "**Dylan Cash Session**" covers. These later "**Dylan Cash Sessions**" / "**Nashville Sunset**" hybrids are most easily recognised by the Dragonfly labels. the best example of this session is still probably an original Dutch "**Dylan Cash Session**" despite the session's release more recently on other discs : "**Bob Dylan Meets George Harrison And Johnny Cash**"."

NEARER TO THE FIRE

Single album

Several venues, 1976, '78, '79, '80 and '81.



SIDE ONE:

Repossession Blues - Tokyo, 28 Feb '78
Ain't Gonna Go to Hell For Anybody - San Francisco, 17 Nov '80
Rise Again - Portland, 3 Dec '80
No Man Righteous - San Francisco, 16 Nov '79
Seven Days - St Petersburg, 20 April '76
Love You Too Much - New York City, 29 Sept '78

SIDE TWO:

Carribbean Wind - San Francisco, 12 Nov '80
Cover Down - Buffalo, 1 May '80
Coming From The Heart - St Paul, 31 Oct '78
Thief On The Cross - New Orleans, 10 Nov '81

SOURCES: As listed above.

ORIGIN: Germany 1983.

COVER: Deluxe black and white cover with Like Ice Like Fire drawings on the front song title and sources on the back. Swingin' Pig reference TSP 014

VINYL REF: Black vinyl, song separation. VR: TSP-014/A, 79 (printed backwards) / TSP-014/B, 79 (printed backwards).

LABEL: Black "LIPS" labels. "The Fire Band".

NOTES: Raging Glory states cover with a sticker (500 copies). This has been confirmed. Many of these selections appear on the later "Don't Sing Twice".

Nhar: "Very similar content and intent to "Don't Sing Twice". The overall quality on this album is superior though, perhaps because the tracks are less rare than on the latter album. Technically speaking this album is superior also (better pressing). "Don't Sing Twice" may be an up dated "Nearer To The Fire" with the aforementioned rarity and technical problems explaining the lesser sound quality."

NEWPORT '65

Single album & Picture Disc Newport 25 July 1965, 5 tracks (complete main stage tape) 1 track from Newcastle, 6 May '65.



SIDE ONE:
Maggie's Farm
Like A Rolling Stone
It Takes A Lot To Laugh

SIDE TWO:
It's All Over Now Baby Blue
Mr. Tambourine Man
Don't Think Twice

SOURCES: "Don't Think Twice" from Newcastle, City Hall, 6 May '65. All other songs from Newport Folk Festival, Rhode Island, 25 July '65.

ORIGIN: Germany 1984 or '85. Picture disc Germany '87.

COVER: Cream "textured" deluxe cover with black and white Newport pictures. Song titles and sources on the back. Second edition blue cover with same pictures. Also white sleeve with sepia print and Picture Disc clear plastic sleeve with limited edition sticker.

VINYL REF: Clear vinyl. VR: BDNP 65-A / BDNP 65-B for all editions. Second edition opaque MCV on a yellow base.

LABEL: Beige "ELECTRIC SIDE" and "ACOUSTIC SIDE" labels. Second edition "DRAWING" labels (type 1).

NOTES: Newcastle track also appears on "Sing A Song For You" and "Changin' 3".

The 5 Newport tracks also appear on "Passed Over And Rolling Thunder". These 5 plus "Maggie's Farm" (Newport) appear on "Newport '65 / Manchester '66". Three Newport tracks appear on "St. Valentine's Day Massacre And More".

Nhar: "... The album typifies all that is best about bootlegging and in particular the German issues of the mid '80's. The presentation of the historic events at Newport in such quality and in such superb packaging has never been bettered."

NEWPORT 65 / MANCHESTER 66

Double album

Disc 1. Newport '65, 5 main stage tracks, rehearsal Plus Ramona, 16 Nov '80.

Disc 2. Royal Albert Hall, 26 and 27 May '66, Manchester, 17 May and Liverpool, 14 May '66.



SIDE ONE:

Sound check (b)
Maggie's Farm (b)
Like A Rolling Stone (b)
It Takes A Lot To Laugh (b)
To Ramona (e)

SIDE THREE:

Just Like A Woman (d)
She Belongs To Me (c)
Fourth Time Around (c)
It's All Over Now Baby Blue (c)

SIDE TWO:

It's All Over Now Baby Blue (b)
Mr. Tambourine Man (b)
All I Really Want To Do (a)

SIDE FOUR:

Just Like Tom Thumb's Blues (c)
Leopard Skin Pill Box Hat (d)
One Too Many Mornings (d)
Ballad Of A Thin Man (d)

SOURCES: (a) Newport Folk Festival, Rhode Island, 24 July '65 (b) Newport Folk Festival, Rhode Island, 25 July '65 (c) Manchester Free Trade Hall, 17 May '66 (d) Royal Albert Hall, 27 May '66 (e) Fox Warfield Theatre, San Francisco, 16 Nov '80.

ORIGIN: USA 1986.

COVER: Same cover design as the "Strip Tease" 10 LP set with title sticker added. Reissue with pink inserts.

VINYL REF: Black vinyl. VR: Disc 1: 1101-A, BD 570-A (x'ed out) / 1101-B, BD 570-B (x'ed out).

Disc 2: 1102-A, BD 570-C (x'ed out) / 1102-B, BD 570-D (x'ed out).

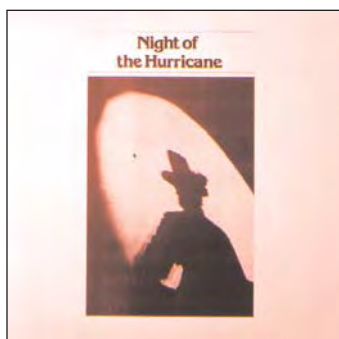
LABEL: "KINKO" TMQ Collection full information 1101-1/2, 1102-1/2.

NOTES: Another version on deep red based MCV in clear plastic sleeve with 11 X 5 front and rear pink inserts printed black. Yellow "TMQ" (4) "Sideways Pig" labels (disc 1), Pink "SCREAMING OISEAUX" labels (disc 2).

NIGHT OF THE HURRICANE

Double album
or sleeve only

A COLLECTOR'S RECORDS issue CR 009. Same tracks as "Hurricane Carter Benefit", Madison Square Garden, NYC, 8 Dec '75. 2 tracks from other '75 (November) shows.



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
Tonight I'll Be Staying Here With You
It Takes A Lot To Laugh

SIDE THREE:

Romance In Durango
Oh Sister
Hurricane
Isis

SIDE TWO:

'Times They Are A Changin' *
Dark As A Dungeon *
Mama, You Been On My Mind *
Never Let Me Go *
I Dreamed I Saw St Augustine *
I Shall Be Released *

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land

SOURCES: All from Madison Square Garden, NYC, 8 Dec '75 except "Knockin' On Heaven's Door", from Providence, Rhode Island, 4 Nov '75 (evening) and "This Land Is Your Land", Bangor, Maine, 27 Nov '75. (*) with Joan Baez.

ORIGIN: Europe 1992.

COVER: As shown.

VINYL REF: Disc 1: SODD-2-007-A-A (x'ed out) / SODD-2007-2 (x'ed out) -B.

Disc 2: SODD-2-007III (x'ed out) - C / SODD-2-007-4 (x'ed out) - D.

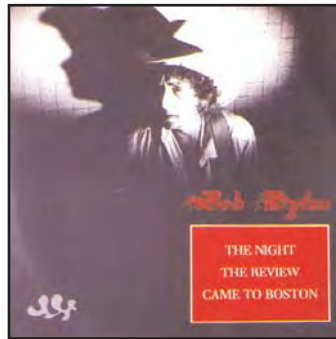
LABEL: Black "WORLDS RECORDS" labels.

NOTES: See footnote to "Don't Fall Apart On Me Tonight" for a full listing of the "Collector's Records" series releases.

NIGHT THE REVIEW CAME TO BOSTON

Double album

Boston, 21 November 1975, evening show. Complete audience tape.



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango

SIDE THREE:

I Don't Believe You
Tangled Up In Blue
Oh Sister
Hurricane

SIDE TWO:

Isis
Blowin' In The Wind *
The Water Is Wide *
Mama, You Been On My Mind *
Dark As A Dungeon *
I Shall Be Released *

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land **

SOURCE: Boston Music Hall, 21 November '75 (evening show) (*) featuring Joan Baez. (**) with Roger McGuinn.

ORIGIN: Germany 1986.

COVER: Black, white and maroon folding cardboard cover some with "surprise vinyl" sticker. Cover states 20 Nov '75.

VINYL REF: Song separation, marbled maroon, transparent blue or green vinyl. VR: RR-6-BD-A / RR-6-BD-B / RR-6-BD-C / RR-6-BD-D. **Raging Glory;** Limited edition of 100 copies on clear vinyl. 33 copies on MCV.

LABEL: White "ROCK RECORDS" (type1) (Disc 1). pink "LETTER" labels (Disc 2).

NOTES: These songs also appear on "Concert For Sam And Larry", "Nothing's Like A Woman" and "Sink Or Swim".

Nhar: "... this album is from a completely different audience tape ("Concert For Sam & Larry") which stands direct comparison with the best P.A. tapes from the Boston concert. Recommended."

Not to be confused with the following album - note spelling of **Review**.

NIGHT THE REVUE CAME TO BOSTON

Single album

Cambridge, Massachusetts, 20 November 1975. GWA 120.



SIDE ONE:

It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango
Isis



SIDE TWO:

Simple Twist Of Fate *
Oh Sister
Hurricane
One More Cup Of Coffee
Sara

SOURCE: Harvard Square Theatre, Cambridge, 20 Nov '75. (*) Bob Dylan solo.

ORIGIN: USA 1976.

COVER: White sleeve with colour insert, various colours of insert and printing. A great picture of Dylan & Allen Ginsberg on Jack Kerouac's grave in Lowell. Song titles. cover reference; ZAP 7856.

VINYL REF: Black vinyl. VR: ZAP 7856-A / ZAP 7856-B.

LABEL: White or yellow "TAKRL", white or black "WORLDS RECORDS" (with fake titles) or yellow "SPINDIZZIE" labels.

NOTES: GWA: "Actually, on that precise night, the "Revue" came to Cambridge, not Boston! Ten songs from the Cambridge concert 20 Nov '75. This version of "It Ain't Me Babe" is the one used on "Renaldo & Clara". @ is acoustic.

"Oh Sister" is introduced by Dylan with these words: "We'd like to dedicate this to Henry the eighth!!!

Fairly good quality."

NIGHTS AT THE GREEKS

4 LP Set Berkeley, 13 and 14 June '86. Complete Dylan set from 14th. plus most of the 13th. All titles from both shows.



SIDE ONE:

So Long, Good Luck And Goodbye
Positively Fourth Street
Clean Cut Kid
Emotionally Yours
Lucky Old Sun
I'll Remember You

SIDE THREE:

The Waiting **
Breakdown **
To Ramona *
Lonesome Death Of Hattie Carroll *
A Hard Rain's Gonna Fall *
I Forgot More Than You'll Ever Know

SIDE FIVE:

Lenny Bruce
When The Night Comes Falling
Lonesome Town
Ballad Of A Thin Man
So You Want To Be A Rock N' Roll Star **

SIDE SEVEN:

Rainy Day Women #12 & 35
Seeing The Real You At Last
Across The Borderline
I And I
Like A Rolling Stone

SIDE TWO:

Shot Of Love
We Had It All
Masters Of War
Straight Into Darkness **
I Need To Know **
Fooled Again **

SIDE FOUR:

Don't Think Twice, It's Alright *
Hard Rain's Gonna Fall *
Girl From The North Country *
I Forgot More Than You'll Ever Know
Just Like A Woman
Band Of The Hand

SIDE SIX:

Spike **
Johnny B Goode **
Refugee **
Rainy Day Women #12 & 35
Seeing The Real You At Last

SIDE EIGHT:

In The Garden
Blowin' In The Wind
Unchain My Heart
Rockin' With You Baby
Knockin' On Heaven's Door

SOURCE: Greek Theatre, Berkeley, 13 and 14 June 1986. (*) Bob Dylan solo. (**) Performed by Tom Petty and The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Laminated full cover gatefold sleeve. Photos from the tour on the front. Large photo with song titles and times of sides on the back.

VINYL REF: Black vinyl. VR: GREEK-1 / GREEK-2 / GREEK-3 / GREEK-4 / GREEK-5 / GREEK-6 / GREEK-7 / GREEK-8. Also a coloured vinyl (clear, green, green, blue) limited edition (45/50).

LABEL: Black "BERKELEY RECORDS" labels, no song or title information.

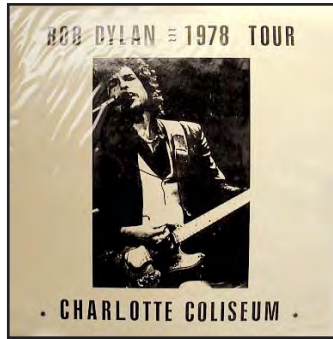
NOTES: "Don't Think Twice" from the 14th. also appears on "Take A Train" otherwise this is the only vinyl source of these shows.

Nhar: "A monumental package which brings you an example of all the songs performed over the two nights played at the Greek Theatre Berkeley. A phenomenal album and an indicator of where German bootlegging was heading. The album was shortly followed by "Joint Adventures" and "Last Night In Far East" and collectors became embarrassed by the amount and quality of the riches before them. Some, possibly all, copies have a pressing fault on "Hattie Carroll" which causes the disc to jump. Coloured vinyl copies are now very rare."

1978 TOUR / CHARLOTTE COLISEUM

Triple album

A separate issue of the three albums from the “Bob Dylan” 20 LP set which cover the Charlotte 10 Dec 1978 concert.



SIDE ONE:

My Back Pages
She's Love Crazy
Mr. Tambourine Man
Shelter From The Storm
Love Minus Zero/No Limit
Tangled Up In Blue

SIDE THREE:

I Shall Be Released
Senor
'Times They Are A Changin'
Rainy Day Women #12 & 35
It Ain't Me Babe

SIDE FIVE:

Masters Of War
Just Like A Woman
All Along The Watchtower
To Ramona
It's Alright Ma

SIDE TWO:

Ballad Of A Thin Man
Maggie's Farm
I Don't Believe You
Like A Rolling Stone

SIDE FOUR:

Am I Your Stepchild?
One More Cup Of Coffee
Blowin' In The Wind
Girl From The North Country
We Better Talk This Over

SIDE SIX:

Forever Young
Changing Of The Guards
Coming From The Heart
Where Are You Tonight?

SOURCE: Charlotte Coliseum, Charlotte, North Carolina, 10 Dec 1978.

ORIGIN: UK 1988 / 1989.

COVER: As above, possibly with different colour inserts.

VINYL REF: White vinyl. VR: GWW .0013-A / GWW-0013-B / GWW 0014 A / GWW 0014 B / GWW 0015 A / GWW 0015 B.

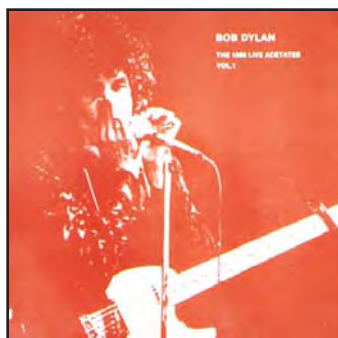
LABEL: White labels with A, B and concert titles.

NOTES: See footnote to “Bob Dylan” 20 LP set for a full list of the 20 LP set reissues.

1966 LIVE ACETATES (THE) VOL. 1

Single album

Manchester, 17 May '66 and Royal Albert Hall, 26 and 27 May '66.



SIDE ONE:

She Belongs To Me (a)
Fourth Time Around (a)
Visions Of Johanna (a)
It's All Over Now Baby Blue (a)

SIDE TWO:

Leopard Skin Pill Box Hat (b)
One Too Many Mornings (b)
Ballad Of A Thin Man (b)
Mr. Tambourine Man (c)

SOURCES: (a) Manchester Free Trade Hall, 17 May '66(b) Royal Albert Hall, 26 May '66 (c) Royal Albert Hall, 27 May '66. ("not identical to previous recordings which used to be considered **"Royal Albert Hall 1966"**).

ORIGIN: Germany 1986.

COVER: Brown, laminated, deluxe cover with '66 photo on front. Photo, song titles and sources on back. Limited edition of 300 copies. "All tracks were taken directly off the acetates and never released before."

VINYL REF: Black vinyl. VR: MNCHSTR-66-A / MNCHSTR-66-B. stamped.

LABEL: Beige, full information "THE 1966 LIVE ACETATES VOL.1" labels

NOTES: **Raging Glory** reports a blank label version, otherwise identical. Also that the limited 300 copies could be 500.

Nhar: " In 1985/1986 a series of acetates of 1966 shows emerged. In staggeringly good quality and featuring some unbelievable performances, the material was quickly bootlegged. This album and it's sister, Volume 2, were the first containing this material to emerge and were rightly sought after and, being limited editions, they still are. It's pertinent to add that there is some debate about how many of these there actually are, despite cover claims. They were however superseded very quickly in terms of completeness, quality and packaging by **"Stars of '66"**, volumes 1 and 2 which, to this day continue to be the recommended albums from this source."

1966 LIVE ACETATES (THE) VOL. 2

Single album

Royal Albert Hall, 27 May '66.



SIDE ONE:

Fourth Time Around
Visions Of Johanna
It's All Over Now Baby Blue

SIDE TWO:

Desolation Row
Just Like A Woman
She Belongs To Me

SOURCE: Royal Albert Hall, 27 May '66.

ORIGIN: Germany 1986.

COVER: Brown, laminated, deluxe cover with '66 photo on front. Photo, song titles and sources on back. Limited edition of 300 copies. "All tracks were taken directly off the acetates and never released before."

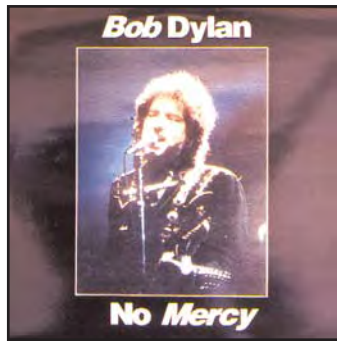
VINYL REF: Black vinyl. VR: LNDN-RAH II-66-A / LNDN-RAH II-66-B. Partially stamped.

LABEL: Beige, full information "THE 1966 LIVE ACETATES VOL.2" labels. Blank labels listed - unconfirmed in **Raging Glory**.

NOTES: **Raging Glory** reports a blank label version, otherwise identical. Also that the limited 300 copies could be 500. Companion disc to **"The 1966 Live Acetates Vol. 1"**.

NO MERCY - Le Commandeur

Single album “Oh Mercy” and “Under The Red Sky” outtakes recorded at “Oh Mercy” sessions, New Orleans, Spring ‘89.



SIDE ONE:

What Was It You Wanted?
Series Of Dreams - 23 March '89
God Knows
What Good Am I?
Most Of The Time



SIDE TWO:

Everything Is Broken
Political World
Born In Time
Dignity (Never released)
Shooting Star
Disease Of Conceit (Cut)

SOURCE: “Oh Mercy” and “Under The Red Sky” sessions, Studio On The Move, New Orleans, March - April ‘89.

ORIGIN: Europe 1991.

COVER: Deluxe, laminated, full colour cover with photos front and back. Song titles and source details on back. Cover reference LAN 002.

VINYL REF: Black vinyl, song separation. VR: LAN 002 A 1 BE / LAN 002 B 1 BE.

LABEL: Full information, yellow “LANE RECORDS” labels.

NOTES:

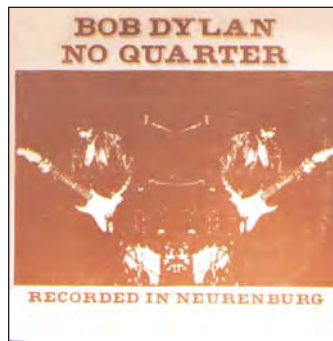
Nhar: “There were really two sides to European bootlegging in the ‘90’s. One featured very limited edition and more arty, less professional sleeves e.g. “**At Night At The Festival**” and the other featured high quality glossy covers and quite high, for the time, production runs. This album is a prime example of the latter school and was the first to bring the recently emerged “**Oh Mercy**” outtakes to the public.

Also see “**The Bootleg Series Volume 4**”, also from the latter school. “**No Mercy**” features “Series Of Dreams” which “**The Bootleg Series**” does not, though that album features a live “Desolation Row” from London ‘91 in it’s place. Both albums appear to be from different tape sources with, perhaps, “**The Bootleg Series**” having the edge.”

NO QUARTER

Double album

Universal Amphitheatre, Los Angeles, 6 June 1978. GWA 146.



SIDE ONE:

Love Her With A Feeling
Baby, Stop Crying
Mr. Tambourine Man
Shelter From The Storm
Love Minus Zero/No Limit

SIDE THREE:

I Shall Be Released
Going, Going Gone
One Of Us Must Know
You're A Big Girl Now
One More Cup Of Coffee

SIDE TWO:

Tangled Up In Blue
Ballad Of A Thin Man
Maggie's Farm
I Don't Believe You
Like A Rolling Stone

SIDE FOUR:

Blowin' In The Wind
I Want You
Senor
Masters Of War

SOURCE: Universal Amphitheatre, Los Angeles, 6 June 1978.

ORIGIN: USA 1978. (GWA) (Cover states DSI RECORDS, Hamburg).

COVER: Cover printed in brown with a picture from the "Pat Garrett" and Billy The Kid" period in the front. On the back are song titles. Cover also states "Recorded In Neurenburg". Reference DSI 78654.

VINYL REF: Black vinyl, no song separation. VR: DSI-78654-A / DSI 78654-B / DSI-78654-C / DSI 78654-D.

LABEL: Disc 1 yellow "TAKRL" labels, disc 2 yellow "MONIQUE D'OZO JE T'AIME" labels.

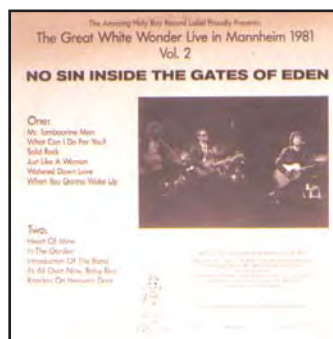
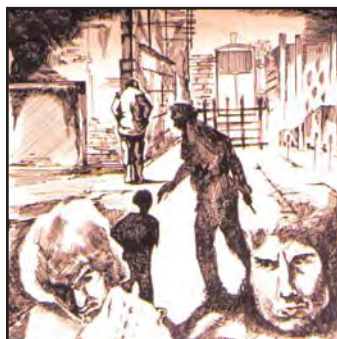
NOTES: GWA: " Confusion again! This is not from the Nurenburg (Germany) concert at all, but of course... another Los Angeles concert, this time from 6 June '78. The same songs in very close versions to other "LA" records.

This album has the complete concert until "Masters Of War" and it goes on in "Moving Violation". Medium quality (under other albums.)"

NO SIN INSIDE THE GATES OF EDEN

Single album

Mannheim, 18 July 1981, part 2 (part 1 is "Waiting At The Gates Of Eden") .



SIDE ONE:

Mr. Tambourine Man
What Can I Do For You?
Solid Rock
Just Like A Woman
Watered Down Love
When You Gonna Wake Up?

SIDE TWO:

Heart Of Mine
In The Garden
Band Intro
It's All Over Now Baby Blue
Knockin' On Heaven's Door

SOURCE: Mannheim Eisstadion, 18 July 1981.

ORIGIN: Germany 1981.

COVER: Black and white deluxe cover with drawing on the front, photo and song titles on the back. N/C (31/400)

VINYL REF: Black vinyl, no song separation. VR: ST B+D 18479 - C / ST B+D 18479-D.

LABEL: Green, "ZZYZX RECORDS" The Holy Boy

NOTES: Except for the first song "Saved" this album with "Waiting At The Gates Of Eden" cover the complete concert. Some copies not numbered.

NOBODY SINGS DYLAN - LIKE BRUCE SPRINGSTEEN

Single album and picture disc.

Rock And Roll Hall Of Fame, Waldorf Astoria, New York, 20 Jan '88.



SIDE ONE:

I Want You *
A Satisfied Mind *
Just Like A Woman *
One Of Us Must Know *

SIDE TWO:

Blowin' In The Wind *
Bob Dylan's Acceptance Speech
All Along The Watchtower **
Like A Rolling Stone

SOURCE: Rock And Roll Hall Of Fame, Waldorf Astoria, New York, 20 Jan '88. (*) performed by Bruce Springsteen. (**) shared vocal with George Harrison.

ORIGIN: Italy 1988.

COVER: Deluxe, black and silver cover with photo of Dylan on the front. Photos of Dylan and Bruce Springsteen with song titles, sources, and Bruce's speech on the back.

VINYL REF: Red vinyl number of copies not known and not numbered. Clear vinyl 55 numbered copies. Multicoloured vinyl 35 numbered copies. Black vinyl number of copies not known and not numbered.

VR: RAR 001-88/A (The "A" in RAR x'ed out a "D") / RDR 001-88/B.

LABEL: "THE ROCK AND ROLL VAULT" labels.

NOTES: Red Devil Records.

Also reported, picture disc (100 numbered copies) and a marbled vinyl issued in the same cover (10 numbered copies). Also a black and silver cover with a slightly different back cover.

Nhar: " This album looks like a good idea. It seems to hedge it's bets by including the Rock And Roll Hall Of Fame so that it captures two markets. This was unique on this disc for a while until the record of the same name as the event emerged. Springsteen's introduction to Dylan vies with "Mighty" Jack's efforts for best intro ever."

NOTHING IS REVEALED

Single album

10 songs from Rolling Thunder show, Toronto, 1 Dec '75. GWA 123.



SIDE ONE:

Sundown (Gordon Lightfoot)
Coyote (Joni Mitchell)
Chestnut Mare (McGuinn)
Muleskinner Blues (Jack Elliott)
Diamonds And Rust (Joan Baez)
Tonight I'll Be Staying Here With You

SIDE TWO:

Romance In Durango
Isis
Oh Sister
Hurricane

SOURCE: Maple Leaf Gardens, Toronto, 1 Dec '75.

ORIGIN: USA 1976.

COVER: White sleeve with various colour inserts printed red or black. D. Kramer picture of Dylan & Baez ('64 or '65) and song titles on the front. Picture of Dylan on stage in '75 singing "Isis" with list of musicians on the rear of the wraparound insert. Cover reference IMP 1109. "COLLECTOR'S EDITION COLOURED VINYL" stamped on coloured vinyl copies.

VINYL REF: Blue based MCV or black vinyl. VR: 1109-A / 1109-B.

LABEL: "DUCK RECORDS", "RUTHLESS RHYMES", blue "DRAGONFLY" or blue and silver or white and black "FLOWER" labels.

NOTES: GWA: "A selection of 10 songs from the first Toronto concert (1 Dec '75).

This album is the only one to give the opportunity of hearing some of the other members of the review on stage. (Gordon Lightfoot appeared as a guest in Toronto). Fairly good quality."

The same record as "**Tapes From Sherry's Attic**". The two records are exactly the same except for the covers and it is not clear which was the first to be issued."

Raging Glory:

- 1) **GWA 123:** Original version. K & S IMP 1109, beige fold over insert. Blue and black MCV VR: 1109 A/B. Blue labels with silver flower pattern.
- 2) **GWA 123** version 2, as 1) with black vinyl and Dragonfly labels.
- 3) **GWA 123** version 3, as 1) but different colour insert, blue based MCV (not black) and blank white labels.

Nhar: "A commendable early effort to present a flavour of what a Rolling Thunder show was actually like. The album suffered, undeservedly, from the fact that it featured other artists to the exclusion of Dylan. Nonetheless quite good quality.

The Dylan material, on this album, was made somewhat redundant by the appearance, in the mid '80's of the magnificent "**Dark As A Dungeon**" which featured the whole of the Dylan set. Another mid '80's album "**Nothing's Like A Woman**" also better features a whole Rolling Thunder show albeit from a different venue, Boston."

NOTHING'S LIKE A WOMAN

3 album set

Boston Music Hall, 21 Nov '75. Complete evening show.



RECORD ONE, SIDE ONE:

Edith And The Kingpin (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)
Muleskinner Blues (Jack Elliot)
The Grand Coulee Dam (Jack Elliot)
When I Paint My Masterpiece (Dylan and Bob Neuwirth)
It Ain't Me Babe

RECORD TWO, SIDE ONE:

Blowin' In The Wind
The Water Is Wide
Mama, You Been On My Mind
Dark As A Dungeon
I Shall Be Released

RECORD THREE, SIDE ONE:

The Night They Drove Old Dixie Down (Joan Baez)
I Don't Believe You
Tangled Up In Blue
Oh Sister
Hurricane

SIDE TWO:

Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango
Isis

SIDE TWO:

John Riley (Joan Baez)
Love Song To A Stranger Part II (Joan Baez)
Long Black Veil (Joan Baez)
Please Come To Boston (Joan Baez)
Eight Miles High (Roger McGuinn)
Chestnut Mare (Roger McGuinn)

SIDE TWO:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land
(vocals by Baez, Elliot, McGuinn, Mitchell and Neuwirth)

SOURCE: Boston Music Hall, Boston, 21 Nov '75, evening show.

ORIGIN: Sweden 1985.

COVER: Laminated full colour deluxe cover with photo of Dylan and Baez in concert on the front. A posed photo on the back. The centrefold shows a charming black and white photo of Dylan and Baez laughing with a smaller full review photo. Song titles with personnel.

VINYL REF: Black vinyl. VR: MW 13 I / MW 13 II / MW 13 III / MW 13 IV / MW 13 5 / MW 13 6.

LABEL: Black and white, full information, photo labels each with a different picture of Dylan and or Sara or Joan.

NOTES: This is the only vinyl record of the complete concert including non Dylan songs. "Concert For Sam And Larry" and "Sink Or Swim" contain all of the Dylan songs. "Believe What You Heard" and "Could You Start Again Please?" contain some of the songs. It is also from a different tape.

Nhar: "See also previous entry "Nothing Is Revealed". Although just a shade down quality wise on "Concert For Sam And Larry" (still a PA tape but a lesser one) this album does fulfil the intent of "Nothing Is Revealed" in bringing out a complete Rolling Thunder show. A worthy intent and a worthwhile document."

NOW AND THEN

Single album and Picture Disc

Gerdes '62, Universal Studios, Sept '85 and Farm Aid 22 Sept '85.



SIDE ONE:

Honey Just Allow Me One More Chance (a)
Talkin' New York (a)
Corrina, Corrina (a)
Deep Ellem Blues (a)
Blowin' In The Wind (a)

SIDE TWO:

Clean Cut Kid (d)
Shake (d)
I'll Remember You (d)
Trust Yourself (d) *
Lucky Old Sun (d) *
Maggie's Farm (d) *
Forever Young (c)
Interview (b)

SOURCES: (a) Gerdes Folk City, NY, May '62 (b) Bob Brown interview, Malibu, 19 Sept '85 (broadcast 10 Oct '85 in 20/20 (c) Universal Studios, LA, 19 Sept '85 (d) Farm Aid Concert, Memorial Stadium, Champaign, Illinois, 22 Sept '85 (Bob Dylan backed by Tom Petty And The Heartbreakers). (*) Willie Nelson acoustic guitar.

ORIGIN: Germany 1986. Picture disc 1986.

COVER: Black and white deluxe, laminated cover. Photos front and back. Song titles with sources "Then Now" on back. Picture disc in clear plastic sleeve with "Limited Edition" sticker.

VINYL REF: Dark grey marbled vinyl. VR: Side 1: GGW 6285-A THEN+NOW THE GREAT WHITE WONDER!
Side 2: GWW 6285-BII NOW + THEN #.

LABEL: "RUTHLESS RHYMES" labels.

NOTES: Raging Glory: "Picture disc is a reissue from the same plates as the non-pic release."

Nhar: "A release which brought out two recently emerged tapes. One, Gerde's tape from way back and the other from Farm Aid which was right up to date. This album wasn't the first with either (Gerde's was on Hot Stuff and Farm Aid was on "Now's The Time For Your Tears") but this is probably the best and has the benefit of the unique inclusion of the 20/20 interview / "Forever Young" snippet.

A word of caution: A whole series of reissues of stock titles on picture discs occurred circa 1986/1987. Some suffered severe warping problems in the pressing process such as to be , in some cases, unplayable. The above is one that this is known to have happened to.

This picture disc has also been issued as "Then And Now".

NOW YOUR MOUTH CRIES WOLF

Single album

Side 2 of "Seems Like A Freeze Out". Side 1 of "Stealin". GWA 106A and B.

GWA 106A

GWA 106B



SIDE ONE: *

Can You Please Crawl Out Your Window? (d)
It Takes A Lot To Laugh (c)
Sitting On A Barbed Wire Fence (c)
If You Gotta Go, Go Now (b)
She Belongs To Me (a)
Love Minus Zero/No Limit (a)



SIDE ONE:

I Wanna Be Your Lover (e)
Can You Please Crawl Out Your Window? (e)
From A Buick 6 (d)
Visions Of Johanna (f)
She's Your Lover Now (g)

SOURCES: (a) Columbia Studio A, NY, 14 Jan '65 (b) Columbia Studio A, NY, 15 Jan '65 (c) Columbia Studio A, NY, 15 June '65 (d) Columbia Studio A, NY, 30 July '65 (e) Columbia Studio A, NY, 5 Oct '65 (f) Columbia Studios, NY, 30 Nov '65 (g) Columbia Studio A, NY, 21 Jan 66.

ORIGIN: USA 1974.

COVER: GWA 106A: White sleeve with TAKRL type insert printed in red with a '74 LA picture, song titles and 4 lines from "Going, Going, Gone". Cover reference: TAKRL 1963 RS.

GWA 106B: Strange cover. The title is stamped with a TMQ1 type stamp on reversed "Royal Albert Hall" (GWA 25C) fold out covers. Probably a TMQ2 release, very limited. Red stamp.

VINYL REF: GWA 106A: Black vinyl. VR:1963-A/ B + all previous TMQ references crossed out.

GWA 106B: Black vinyl. VR: 1805 B / 1802 A.

LABEL: GWA 106A: Yellow "TAKRL" labels. **GWA 106B:** TMQ2 (probably).

NOTES: GWA: "This album is a combination of "Seems Like A Freeze Out", side 2, and "Stealin" side 1.

Possibly it was first issued by TMQ2, and then released by TAKRL, but nothing sure because of the great confusion and connections between TMQ1, TMQ2 and KORNYPHONE around 1974.

This album must have been an attempt to gather "1965 studio" material on the same album, which was a good idea.

This album was then used for the the double albums; "Barbed Wire Blues" and "Tough Songs".

The TMQ original plates were certainly used, so the quality is the same as on the originals.

The name of the album is taken from the last words you hear Dylan sing in "She's Your Lover Now"."

Raging Glory outlines 4 basic copies:

1. **GWA 106Ba:** White cover, stickered and stamped with no insert. Early TMOQ - 1 labels with large 1/2.

Black vinyl, song separation. VR: BD 505 A / BD 501 B; 71 - 178 / 155 M.

2. **GWA 106B:** As above but with reversed "Royal Albert Hall" sleeve.

3. **GWA B-1:** Reversed sleeve from Neil Young boot, title stamped (TMOQ style). Black vinyl, song separation. VR: 1802 A / 1805 B; 71 -178/ 155 M with scrawled out BD 505 a / BD 501 B. White TMOQ -2 "Smokin' Pig" labels.

4. **GWA 106A:** TAKRL Reissue Series. TAKRL 1963 RS yellow 10 X 12 insert. VR: 1963 A/B (plus all the references from copy 2 crossed out except 71 -178 M and TMQ 71001 A / 71008 B, crossed out). Black vinyl, song separation, plain yellow label. Same program as TMOQ versions."

NB. * Tracks given as per matrix sequence and labels - some inserts list sides in reverse order.

Nhar: GWA 106A: VR: Side 1: 1963-A (9 is reversed) 1802 A (x'ed out) 71-178 M BD-505 A (x'ed out) TMQ 71001-A (x'ed out). Side 2: 1963-B TMQ 71008-B (x'ed out) BD 501 (x'ed out) 1805 B (x'ed out) 71-155M (x'ed out).

(Note that the "1963-A" matrix on side 1 - with reversed "9" - is totally different to that on the reissue "Barbed Wire Blues" and "Tough Song" discs - the the "9" is also reversed. perhaps somewhere there is a "Wolf" without a reversed "9" - none has yet been seen).

"Now Your Mouth Cries Wolf" reissued as disc 2 of "Barbed Wire Blues".

GWA 106B: VR: 1802 A BD-505 A (x'ed out) 71-178 M / 1805 B BD-501 B (x'ed out) 71-155 M.

Reversed sleeve from Neil Young Bootleg. red stamped or reversed "The Royal Albert Hall concert 1966" cover red stamped.

"This was a good idea - to bring related material from two albums together - a theme pursued to its conclusion on "Tough Songs".

It produced "better" albums than the originals."

NOW'S THE TIME FOR YOUR TEARS

Single album

Farm Aid, 22 Sept '85, Live Aid, 13 July '85 and Hamburg, 31 May '84.



SIDE ONE:

Clean Cut Kid (c) *
Shake (c) *
I'll Remember You (c) *
Trust Yourself (c) *
Lucky Old Sun (c) *
Maggie's Farm (c) *



SIDE TWO:

Ballad Of Hollis Brown (b) **
When The Ship Comes In (b) **
Blowin' In The Wind (b) **
Lonesome Death Of Hattie Carroll (a) ***
Blowin' In The Wind (a) (****)
Tombstone Blues (a) (*****)

SOURCES: (a) St. Pauli Stadium, Hamburg, 31 May '84 (b) Live Aid Concert, JFK Stadium, Philadelphia, 13 July '85 (c) Farm Aid, Champaign Memorial Stadium, 22 Sept '85. (*) Bob Dylan backed by Tom Petty And The Heartbreakers. (**) Bob Dylan backed by Keith Richard and Ron Wood, guitars. (***) Bob Dylan solo. (****) with Joan Baez and Carlos Santana (*****) Carlos Santana, guitar.

ORIGIN: Germany 1986.

COVER: Full colour, laminated, deluxe cover with white background, reference 203. Colour photo of Dylan on front. Dylan and Richards on back with song titles, sources and personnel.

VINYL REF: Black vinyl. VR: FARM-A 203 / TEARS-B 203.

LABEL: White, full information "NOW'S THE TIME FOR YOUR TEARS" or blank labels.

NOTES: The Hamburg tracks are not on any other vinyl.

The Live Aid tracks can be found on; **"The Day The World Rocked"**, **"Fourth Of July Song And Dance"**, **"Live Aid"** and **"Mick Jagger - He's The Boss"**. Farm Aid tracks can also be found on **"Now And Then"**.

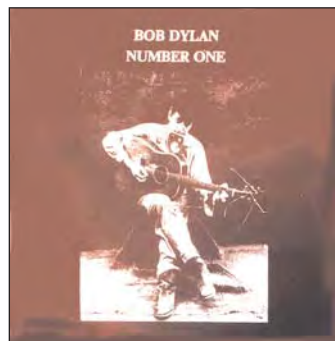
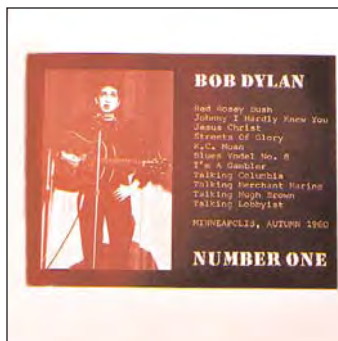
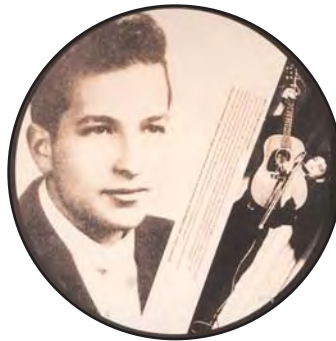
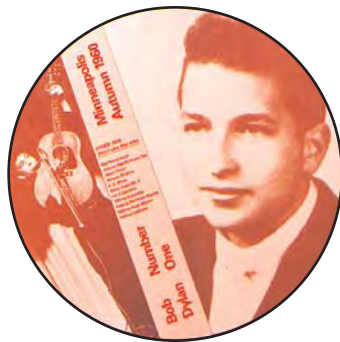
Nhar: "Quite a confused selection. The first time on vinyl for most of it, except the Live Aid set which appeared on the **"Live Aid"** mega sets. The Hamburg songs are still unique to this album and the Live Aid probably hasn't been bettered. The Farm Aid songs are better on **"Now & Then"**.

How the idea of building an album around the bootlegging of charity shows sits with you has to be your own decision."

NUMBER ONE

One sided Picture disc and LP

Minnesota Party Tape, September 1960.



SIDE ONE:

Red Rosey Bush
Johnny I Hardly Knew You
Jesus Christ
Streets Of Glory
K. C. Moan
Muleskinner Blues (Blues Yodel No. 8)
I' m A Gambler
Talkin' Columbia
Talkin' Merchant Marine
Talkin' Hugh Brown
Talkin' Lobbyist.

SOURCE: First Minneapolis Tape, Bob Dylan's home, September 1960.

ORIGIN: Germany 1985. Non picture disc 1987.

COVER: First edition one sided picture disc, limited edition 100 copies. (057/100) clear plastic sleeve no insert. Side 1 picture disc, side 2 black vinyl ungrooved. Second edition limited edition 100 copies with black and white cover. Third edition reissue from original plates. Grooved both sides. Fourth edition non picture disc issue, deluxe coloured cover with coloured vinyl.

VINYL REF: VR 660-A.

NOTES: Same material can be found on "Young Zimmerman".

Raging Glory: 1) Picture disc release 1985, limited edition 100. Black and white disc VR: 660 A.

2) Second release of picture disc, 100 copies. Same disc as original reissued with black and white cover.

3) 1987 reissue from original plates.

4) Non picture disc issue 1987. Deluxe colour cover, coloured vinyl. Same plates as picture disc versions.

Nhar: "A true document bootleg. The sound quality (the best available at the time) is pretty dire and it's a hard album to listen to. However, it does illustrate that the collecting of Dylan on vinyl goes beyond the normal rationale of most people as this album was and is one of the most sought after. How much this is to do with Dylan or the collecting urge or a combination of both is not known."

ODE FOR BARBARA ALLEN

Single album

7 tracks from the second Gaslight Tape, 3 from the Studs Terkel radio show.
Subtitled, "The Minnesota Mover Returns To The Air". GWA 108.



SIDE ONE:

A Hard Rain's Gonna Fall
Don't Think Twice
Black Cross (Hezekiah Jones)
No More Auction Block
Rocks And Gravel

SIDE TWO:

Barbara Allen
Moonshine Blues
Bob Dylan's Dream
Boots Of Spanish Leather
Blowin' In The Wind

SOURCES: First 7 tracks from the second Gaslight Cafe, New York, Oct '62. Last 3 tracks from Studs Terkel's Wax Museum WFMT, Chicago, 26 April '63.

ORIGIN: USA 1974.

COVER: White sleeve with 10 X 10 colour insert printed black with a '64 picture by D. Kramer. Song titles and a curious text that seems more "about" Dylan than written by Dylan, although it says "Studio" at the end. Cover ref; TAKRL 1912.

There is a xeroxed copy of "Ode To Barbara Allen" as shown above, probably a dealer variation.

VINYL REF: Black vinyl, song separation. VR: KF-1912-A PIG-1890.A (x'ed out) / KF-1912-B, 1912-B (x'ed out) PIG.1890-B (x'ed out). (GWA: "This could suggest that there was first a "TMQ" album, but since it never appeared it is likely that TAKRL issued a TMQ project.").

LABEL: Yellow "TAKRL" or "KORNYPHONE" labels.

NOTES: GWA: "The first 7 songs are from the second Gaslight Tape (see also "Dylan '62" and "The Gaslight Tapes") and are of very good quality. The last 3 songs (also very good) are from a Chicago Radio Program, May '63."

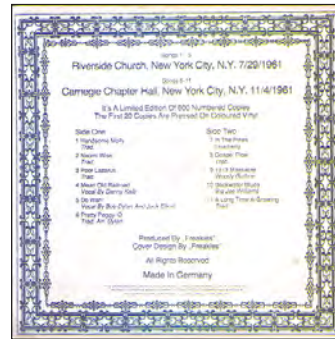
Album subtitled: "The Minnesota Mover Returns To The Air" All 7 tracks from the Studs Terkel show can be found in "History".

Nhar: "Featuring some of the songs from the second Gaslight Tape, which always seem to have been widely featured on bootlegs, even prior to the Platinum / Big Time flood, this album was most sought after for the Studs Terkel radio show it contained which remained unique to this disc until overtaken and, undoubtedly, overshadowed by the show's inclusion on "Bob Dylan" 20 LP set."

OF YOUNG AGE

Single album

Riverside Church, NYC, 29 July '61, Carnegie Chapter Hall, NYC, 4 Nov. '61.



SIDE ONE:

Handsome Molly
Naomi Wise
Poor Lazarus
Mean Old Southern Railroad *
Acne **

SIDE TWO:

Pretty Peggy - O
In The Pines
Gospel Plow
1913 Massacre
Backwater Blues
Young But Daily Growing

SOURCES: Side 1: Riverside Church, New York, 29 July '61. Side 2: Carnegie Recital Hall, New York, 4 Nov '61. (complete tape except for "Fixin' To Die".) (*) Danny Kalb (vocal). (**) with Jack Elliott.

ORIGIN: Germany 1983.

COVER: Deluxe colour cover with "Freakies" sticker. Numbered copy (0138/600). First 20 copies on coloured vinyl.

VINYL REF: Coloured or black vinyl. VR: BD-006-A / BD-006-B.

LABEL: Blank white numbered labels (0138).

NOTES: The Riverside Church tracks can also be found on; "**Early Sixties Revisited**", "**In The Beginning**" and "**Help**". The more complete tape from Carnegie Hall can be found on "**In The Beginning**".

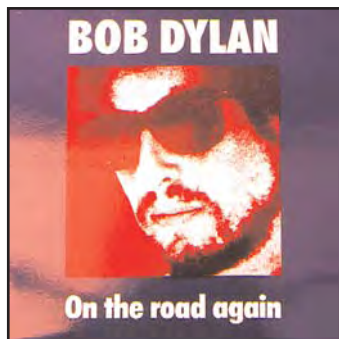
Nhar: "Again typical of early '80's German bootlegging it combine 2 almost complete sessions and brings an improvement in sound quality (though not as marked as some other releases). The album is perhaps overshadowed by "**In The Beginning**" which, some years later, featured the same sessions but included "Fixin' To Die" from the Carnegie Chapter Hall, which was missed off this release.

The very thin card glossy sleeve connects this album to "**Early Sessions**" and "**Featuring Eric Clapton**", these all being product of the company believed to be the precursors of the Hot Stuff factory."

ON THE ROAD AGAIN

Single Album

Budokan, Tokyo, 10 March 1986.



SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
I'll Remember You
Trust Yourself
Lucky Old Sun
Masters Of War



SIDE TWO:

Straight Into Darkness *
Breakdown *
So You Wanna Be A Rock N' Roll Star? *
Refugee *
Rainy Day Women #12 & 35 *

SOURCE: Budokan Hall, Tokyo, 10 March 1986. Bob Dylan with Tom Petty and The Heartbreakers (*) Tom Petty and The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Blue and red deluxe, laminated cover with photos front and back. Back cover has song titles and claims to be a product of OMV (Old Masters Voice).

VINYL REF: Yellow based yellow black vinyl. VR: Dyl 1 / Dyl-2

LABEL: Blank white labels.

NOTES: **Raging Glory** states that this is "a limited edition of 200 not indicated on the album package.

The complete concert can be found on "**Last Night In The Far East**" (7 sided 4 LP boxed set).

Nhar: "This was a very strange release. It appeared almost immediately after "**Last Night In Far East**" whose source it shares. It appears to be an independent, rather than factory release though in at least one quarter the suspicion has been aired that it is connected to "**Last Night In Far East**" though this is very much doubted.

It suffered from competing with such a remarkable album as "**Last Night In Far East**" but gained from being more widely available."

There is also a rumour that this album was quite a limited edition but it's never been accurately established how many copies were made."

ON THE ROAD 1974 - 1975

Single album All acoustic, combining tracks from the Band tour '74 with tracks from Rolling Thunder. **GWA 121.**



SIDE ONE:

I Don't Believe You - Bangor, 27 Nov '75
She Belongs To Me - LA, 14 Feb, '74 (evening show)
It's All Over Now, Baby Blue - LA, 14 Feb '74 (afternoon)
Nobody 'Cept You - Chicago 4 Jan '74
Love Minus Zero/No Limit - New York, 8 Dec '75
Simple Twist Of Fate - New York, 8 Dec '75

SIDE TWO:

A Hard Rain's Gonna Fall - St. Louis, 4 Feb '74 (afternoon)
Desolation Row - St. Louis, 4 Feb '74 (afternoon)
Wedding Song - Denver, 6 Feb '74
Visions Of Johanna - Denver, 6 Feb '74

SOURCES: Acoustic tracks from 7 different '74 and '75 shows as detailed above.

ORIGIN: USA 1976.

COVER: White sleeve with black and white or coloured insert with an "Isle Of Wight" '69 picture. Song titles and sources with cover reference ZAP 7877.

VINYL REF: Black vinyl. VR: ZAP 7877-A / ZAP 7877-B

LABEL: Yellow "TAKRL", black "WORLD RECORDS" or blank white labels.

NOTES: GWA: "An entirely acoustic album with a mixing of songs from "RTR '75" and songs from Tour '74. Most of the songs (7) are from '74, but this album has been included here because all ZAP albums were released about the same time. The first 4 songs from side 1 are already on record ("**Bangor Maine**" (1), "**St. Valentines Day Massacre**" (2 and 3) and "**Lovesongs For America**" (4). "Love Minus Zero" and "Simple Twist" should have been included on the "**Hurricane Carter Benefit**" album, but, unfortunately they were not ... Songs 1, 2 and 4 from side 2 are songs only performed once during Tour '74. These versions are certainly far from Dylan's best versions of these songs! Medium quality. Side 1 is a bit better."

Nhar: "Some say this was ZAP's finest hour. A collection of one offs and odd takes from 1974 and 1975. These sound strange bedfellows at first but all are acoustic so sit more easily together than if electric takes had been used. This album was originally, and for many years after, always near the top of most people's requirements. Even today it still retains it's desirability with several unique songs and with it's increased worth as an artefact. Note the 2 New York songs are from the Hurricane Carter Benefit and were not included on the album of the same name."

ONE MORE TIME - U2

Single album U2 live appearances 1986 - '87 with guest appearance of Bob Dylan, Los Angeles, 20 April '87.



SIDE ONE:

Introduction
 Where The Streets Have No Name
 Rain
 I Still Haven't Found What I'm Looking For
 Exodus
 Rain (reprise)
 Springhill Mining Disaster
 The Electric Company
 Break On Through
 Lost On The Highway

SIDE TWO:

Exit
 In God's Country
 I Shall Be Released *
 Knockin' On Heaven's Door *
 Womanfish
 Trip Through Your Wires

SOURCES: Various sources '86 - '87. The (*) tracks with Dylan on stage were at the L. A. Sports Arena 20 April '87.

ORIGIN: Europe 1987.

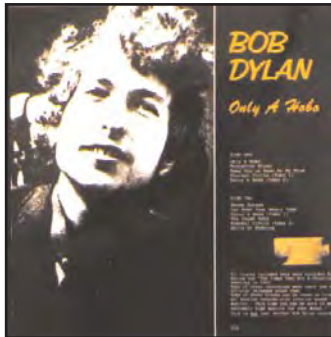
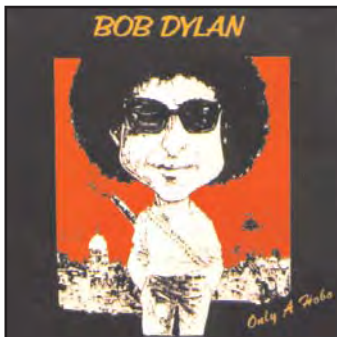
COVER: Full colour, laminated deluxe cover with photo on front and song titles and sources on the back.

VINYL REF: BIG BANG/BB4-A / BIG BANG/BB4-B. **LABEL:** "BIG BANG" labels. Two different types, see labels section.

NOTES: These tracks with Dylan also can be found in "Back In God's Country", which is probably the best vinyl presentation, and "U2 Picture Disc".

ONLY A HOBO

Single album "Times They Are A Changin'" outtakes a companion release to "He Was A Friend Of Mine".



SIDE ONE:

Only A Hobo (c)
 Moonshine Blues (c)
 Mama, You Been On My Mind (f)
 Eternal Circle (take 1) (e)
 Percy's Song (take 2) (d)

SIDE TWO:

Seven Curses (b)
 Lay Down Your Weary Tune (e)
 Percy's Song (take 1) (e)
 The Cough Song (e)
 Eternal Circle (take 2) (e)
 Walls Of Redwing (a)

SOURCES: (a) Columbia Studio A, NY, 23 April '63 (b) Columbia Studio A, NY, 6 Aug '63 (c) Columbia Studio A, NY, 12 Aug '63 (d) Columbia Studio A, NY, 23 Oct '63 (e) Columbia Studio A, NY, 24 Oct '63 (f) Columbia Studio A, NY, 9 June '64.

ORIGIN: Germany 1985.

COVER: Colour deluxe, laminated cover with 250 reference. Dylan cartoon on the front, photo and song titles on the back. Sleeve notes state that "some of these tracks can be found on illegal bootlegs with inferior sound quality. - this time you can be sure to get extremely high quality for your money! This is not just another Bob Dylan record!"

VINYL REF: Clear MCV first 250 then black vinyl. VR: 250-1 / 250-2.

LABEL: First edition, TMQ (6) "Smoking Pig" labels, then white blank, "LETTER" (type 4) or "Drawing" (type 1) labels.

NOTES: The companion release (ref 249) "He Was A Friend Of Mine".

Nhar: "See footnote to "He Was A Friend Of Mine"... further comment unnecessary... one of THE great albums. Copied as "The Times ..."."

ORIGINAL BASEMENT TAPE

Single album

A version of "Waters Of Oblivion".



SIDE ONE:

Allen Stone Interview (introduction)
Please Mrs. Henry
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Too Much Of Nothing
Lo And Behold
Tiny Montgomery
This Wheel's On Fire
You Ain't Goin' Nowhere



SIDE TWO:

I Shall Be Released
Too Much Of Nothing
Tears Of Rage
Quinn The Eskimo
Open The Door Homer
Nothing Was Delivered

SOURCES: "The Basement Tapes", Big Pink, West Saugerties, Woodstock, NY, April to October 1967. Allen Stone interview, Cobo Hall, Detroit, Michigan, 24 Oct 1965.

ORIGIN: Possibly USA 1969. Or could be Australia 1971 or '72.

COVER: White sleeve with small purple title stamp, frog logo. White 8 X 10 xerox typed insert.

VINYL REF: Black vinyl, no song separation. VR: MX 36421 (x'ed out) MX 36431 / MX 36422 (x'ed out) MX 36432.

LABEL: Side 1 Stamped Bullfrog Records, side 2 blank white label.

NOTES:

Nhar: "Unfortunately very little is known of this album. It's thought to be a very early release (possibly even 1969) but we're unable to link it to any known operation of the time. Perhaps it was a one off issue but this is thought unlikely in the rather freer climate that prevailed at the time and it's thought that there should be a connection somehow to other discs."

OSAKA

Double album

Recorded in Osaka, Japan, 6 March '86 with 1 track from Budokan, 5 March '86.



SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
Emotionally Yours
Trust Yourself

SIDE THREE:

Just Like A Woman
I'm Movin' On
When The Night Comes Falling From The Sky
Lonesome Town
Seeing The Real You At Last
Across The Borderline

SIDE TWO:

Lucky Old Sun
Masters Of War
It Ain't Me Babe *
I've Forgotten More

SIDE FOUR:

Like A Rolling Stone
Blowin' In The Wind
Rock 'Em Dead
Sukiyaki
Knockin' On Heaven's Door

SOURCE: All tracks from Osaka Castle Hall, Osaka, Japan 6 March '86 Bob Dylan with Tom Petty and The Heartbreakers, except (*) Bob Dylan solo from Budokan Hall, Tokyo, 5 March '86.

ORIGIN: USA 1988

COVER: Deluxe, laminated, black and white cover with '86 tour photos on front and back. Song titles also on back. Cover reference; STASH 2300, Toronto, Canada.

VINYL REF: Black vinyl. VR: STA-2300-A / STA-2300-B / STA-2300-C / STA-2300-D.

LABEL: Blue "STASH RECORDS" (Side 1). White "STASH RECORDS" labels (Side 2).

NOTES: Other Osaka tracks can be found on "**True Confessions Tour**" and "**Japanese Whispers**"

The complete Osaka show can be found on "**Sukiyaki Vols 1 & 2**".

The Budokan (5 March '86) show is on "**Rebirth '86**".

Nhar: "A typical reasonable quality cover, lower grade album from the late '80's US bootleggers, it's saving grace being it's wider availability than the superior "**Sukiyaki**". Far superior and just as widely available, though truncated, was the 1986 release "**Japanese Whispers**". These two latter albums would be recommended above this US double and also before "**True Confessions Tour**", the other album from this show.

No connection has been established to the US bootlegging firms of the late '80's ("**Barcelona**" etc.) but it's quite probable that one exists."

OUT OF SYSTEM - AUSSER KONTROLLE

Single album

East Berlin, Germany, 17 Sept '87.



SIDE ONE:

Simple Twist Of Fate
Dead Man, Dead Man
Shelter From The Storm
Highway 61 Revisited
I Dreamed I Saw St. Augustine

SIDE TWO:

Rainy Day Women #12 & 35
I And I
Like A Rolling Stone
Blowin' In The Wind
In The Garden

SOURCE: Treptower Festwiese, East Berlin, Germany, 17 Sept '87.

ORIGIN: Europe 1989.

COVER: Colour, laminated deluxe cover with title on front and concert ticket with comments; "Leave no stone unturned" & "I don't believe in Zimmerman - John Lennon".

VINYL REF: Black vinyl. VR: BDEB-88-A / BDEB-88-B.

LABEL: Yellow labels printed pink with "DIES SEITS" (Side 1) "JEN SEITS" (Side 2) N/C (4/300).

NOTES: Reissued as "Leave No Stone Unturned".

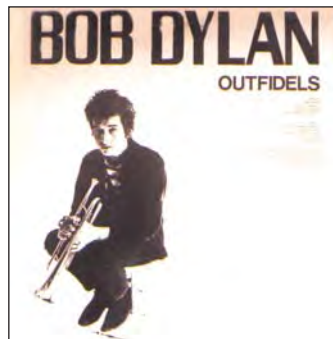
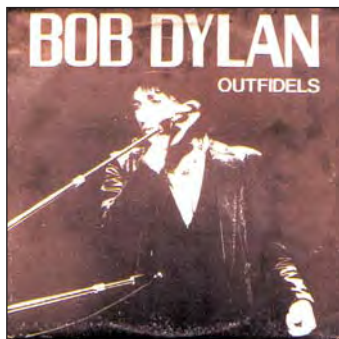
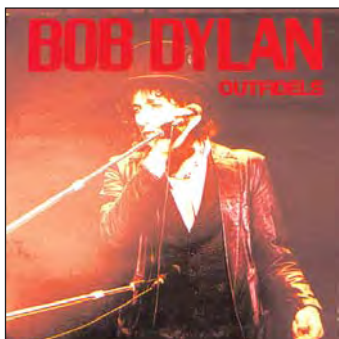
Nhar: "Also known as "Plays East Berlin", "Leave No Stone Unturned" and "I Don't Believe In Zimmerman". This being due to the profusion of titles displayed on the cover. "Out Of System" is generally accepted to be the correct title.

One of only two bootlegs from the 1989 European Tour. The first Dylan bootleg from an Eastern Bloc concert. A very unusual cover, as it doesn't seem to aim itself at the English speaking world, and, as noted, a very confusing one. "Buffalo Skinners" is the recommended album from the tour."

OUTFIDELS

Single album

A reissue of “Down In The Flood”, “Infidels” outtakes, April - May 1983.



SIDE ONE:

Jokerman
License To Kill
Man Of Peace
Neighbourhood Bully

SIDE TWO:

Don't Fall Apart On Me Tonight
Blind Willie McTell
Sweetheart Like You
I And I
Foot Of Pride (incomplete)

SOURCE: “Infidels” sessions, The Power Station, NY, 11 April to 8 May 1983.

ORIGIN: Europe 1984.

COVER: Full colour deluxe cover with photos front and back. Back cover also has song titles and personnel. “Les disque du porc-pine” sticker on the back. A second edition is a black and white copy of the original cover.

VINYL REF: Black vinyl, song separation VR: ARD-AZ10 A 28-7-84 / 28-7-84 ARD-AZ 10 B. Second edition no vinyl reference.

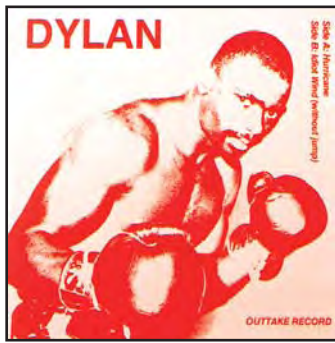
LABEL: “SIDE A” and “SIDE B” printed in red on white labels. Second edition blank green and white labels.

NOTES: Nhar: “Directly correlates to “Down In The Flood” though “Outfidel” is not such good quality. The two appear to be concurrent releases but it is thought that “Outfidel” may be a copy of “Down In The Flood” though this has not been established.

OUTTAKE RECORD

12 inch single

"Disco" version of "Hurricane" and the first take of "Idiot Wind".



SIDE ONE:
Hurricane



SIDE TWO:
Idiot Wind

SOURCE: Hurricane "Desire" sessions, Columbia Studios, New York, 30 July '75, Idiot Wind, Columbia Studios, New York, 17 Sept '74.

ORIGIN: Germany or Holland 1986.

COVER: White fold out sleeve printed fluorescent pink. Pod Records, Jamaica.

VINYL REF: Black vinyl. VR: POD-1 A / POD-1 B. 150 numbered copies (102/ 150).

LABEL: Blank white labels.

NOTES: Sleeve states origin of the tracks. This version of Hurricane was not released as it was considered libellous.

"After a few changes the song was recorded on 24 Oct '75 and released as a single in November of that year. All agreed that the second take does not have the same feel as the original which is now available for the first time on record. On background vocals is Emmylou Harris." "This take of Idiot Wind is something special also. It was recorded on 12 Sept '74 and does not have the aggression of the recording from December '74. which can be found on Blood On The Tracks.. The first recording became available on promotional editions of the album and is presented here without the jump that distorts all earlier re-releases."

Nhar: "It seems there was a project to release the "Idiot Wind" / "Hurricane" 12 years before it actually appeared and that covers were made for this original project but not the discs. When a few years later the project was actually brought to fruition by different people they made new covers (although these differ only slightly). The original cover was more of an orange colour and, on the rear, indicated that it was 100 numbered copies as opposed to the 150 eventually made. It also gave the ref. Outtake Records 01."

OVER EUROPE

5 LP Box set

A selection of songs from 16 different shows in Europe, September - October 1987.



RECORD ONE; SIDE ONE:

'Times They Are A Changin' (f)
Highway 61 Revisited (f)
Ballad Of A Thin Man (f)
Shot Of Love (f)
Queen Jane Approximately (f)
Dead Man, Dead Man (f)
I Shall Be Released (f)

RECORD TWO; SIDE ONE:

Knockin' On Heaven's Door (d)
Senor (d)
Shelter From The Storm (d)
I'll Remember You (d)

RECORD THREE; SIDE ONE:

Forever Young (d)
Positively Fourth Street (c)
Masters Of War (c)
Lenny Bruce (c)
Maggie's Farm (c)
Emotionally Yours (c)

RECORD FOUR; SIDE ONE:

Man Of Peace (e)
It's All Over Now Baby Blue (e)
When The Night Comes Falling (e)
I'll Be Your Baby Tonight (g)
When I Paint My Masterpiece (h)

RECORD FIVE; SIDE ONE:

Blowin' In The Wind (i)
Trust Yourself (j)
Tomorrow Is A Long Time (j)
Pledging My Time (m)
Don't Think Twice (n)
I Dreamed I Saw St. Augustine (n)
Lonesome Death Of Hattie Carroll (o)

SIDE TWO:

Clean Cut Kid (f)
I Want You (f)
John Brown (f)
Watching The River Flow (f)
Slow Train Coming (f)
Chimes Of Freedom (f)
Gotta Serve Somebody (f)

SIDE TWO:

Ballad Of Frankie Lee And Judas Priest (d)
In The Garden (d)
Tangled Up In Blue (d)
Like A Rolling Stone (d)

SIDE TWO:

The Wicked Messenger (c)
Heart Of Mine (c)
License To Kill (c)
I And I (c)
Joey (e)

SIDE TWO:

Seeing The Real You At Last (h)
Simple Twist Of Fate (i)
Stuck Inside Of Mobile (i)
Rainy Day Women #12 & 35 (i)
Desolation Row (i)

SIDE TWO:

All Along The Watchtower (a)
You're A Big Girl Now (b)
Man Gave Names To All The Animals (l)
To Ramona (p)
House Of The Rising Sun (k)
Let My People Go (a)

SOURCES: (a) Hayarkon Park, Tel Aviv, 5 Sept '87 (b) Sultan's Pool, Jerusalem, 7 Sept '87 (c) Palasport, Turin, 13 Sept '87 (d) Westfalenhalle, Dortmund, 15 Sept '87 (e) Frankenhalle, Nuremberg, 16 Sept '87 (f) Ahoy Stadium, Rotterdam, 19 Sept '87 (g) Messehalle, 20 Hannover, 20 Sept '87 (h) Valby Hallen, Copenhagen, 21 Sept '87 (i) Jaahalli, Helsinki, 23 Sept '87 (j) Scandinavium, Gothenburg, 25 Sept '87 (k) P.O.P.B. , Bercy, Paris, 8 Oct '87 (l) Vorst International, Brussels, 8 Oct '87 (m) NEC, Birmingham, 10 Oct '87 (n) NEC, 11 Oct '87 (o) NEC, 12 Oct '87 (p) Wembley Arena, 16 Oct '87.

ORIGIN: Germany 1988.

COVER: Black box with white sticker printed yellow. Tomato splat "Archive" insert with song titles. Collector's Edition insert 200 copies coloured vinyl (158/200).

VINYL REF: Blue vinyl (discs 1 and 2), black (discs 3 and 5), green (disc 4). VR: AS 15-A / AS 15-B / AS 15-C / AS 15-D / AS 15-E / AS 15-F / AS 15-G / AS 15-H / AS 15-I / AS 15-J.

LABEL: "ARCHIVE SERIES" (disc 1). "LETTER" (disc 2). Blank white labels (discs 3, 4 and 5).

NOTES: The songs from Tel Aviv, Jerusalem, Turin, Nuremberg, Paris, Brussels and Birmingham, 11 Oct are on no other vinyl. Some songs from Rotterdam and Hannover can be found on "Soldier Sons". More songs from Copenhagen, Helsinki and Gothenburg can be found on "Live 1987". More songs from Birmingham and Wembley can be found on "Wild Cathedral Evening."

Nhar: "Possibly the ultimate bootleg, giving an example of every song sung on the '87 European tour. An awesome undertaking and one which, again, is without the scope and intent of official record companies. This album is very rare and now very expensive so it's wrong to consider it as essential ... but essential it is.

See footnote to "Dollar Snack" for complete listing of the albums in the APC "Archive Series".

OVER THE CLIFF

Single album

Various sources, mostly studio outtakes, 1963 - 1975.



SIDE ONE:

Freeze Out (Visions Of Johanna) (f)
Sitting On A Barbed Wire Fence (e)
You Ain't Goin' Nowhere (g)
Hurricane (h)



SIDE TWO:

Denise, Denise (c)
Bob Dylan's New Orleans Rag (a)
Farewell (a)
Hard Rain's Gonna Fall (d)
Hero Blues (b)

SOURCES: (a) Columbia Studio A, NY 6 Aug '63 (b) Columbia Studio A, NY, 12 Aug '63 (c) Columbia Studio A, NY, 9 June '64 (d) Philharmonic Hall, NY, 31 Oct '64 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 30 Nov '65 (g) Columbia Studio A, NY, Oct '71 (h) "Desire" session, Columbia Studio A, New York, (with Emmylou Harris) 30 and 31 July '75.

ORIGIN: Germany 1983.

COVER: Black and white deluxe cover with a drawing of Dylan on the front, song titles and sources on back. Cover reference; TSP (The Swingin' Pig") 008. Back sleeve on LE copies stamped blue or purple "Collector's Edition", Limited edition (500 copies).

VINYL REF: Transparent blue vinyl. VR: STSP 005-A HR / STSP 005-B HR. Stamped.

LABEL: Red "THE SWINGIN' Pig" or red "LIPS" labels.

NOTES: Nhar: "A release from the first "Swingin' Pig incarnation circa '82- '84. The other Dylan albums in the first Swingin' Pig series were; "The Live Adventures Of Bob Dylan & Jerry Garcia", "Tunes From The Simple Years" and "Nearer To The Fire". This first Swingin' Pig firm used many of the same logos etc. as the later ones and the discs in the series are of a high standard of quality, packaging and intent."

PACIFIC NORTHWEST 1988- See SPANISH LEATHER PARIS, ALL ROADS LEAD TO DYLAN

Single album

Universal Amphitheatre, Los Angeles, 5 June 1978. GWA 144.



SIDE ONE:

Love Her With A Feeling
Baby Stop Crying
Mr. Tambourine Man
Shelter From The Storm
Love Minus Zero/No Limit
Shelter From The Storm (not on cover and cut)



SIDE TWO:

Tangled Up In Blue
I Don't Believe You
Like A Rolling Stone
I Shall Be Released
Going, Going, Gone

SOURCE: First half (minus 2 songs) of the 5 June '78 concert at the Universal Amphitheatre, Los Angeles.

ORIGIN: USA 1978.

COVER: GWA; "Cover printed in blue. On front is a 1975 picture by Ken Regan. On the back a '77 picture (Los Angeles) and a text about Dylan's coming to Paris. Song titles and musicians. Cover reference: RR 17623.

VINYL REF: Black vinyl. VR: ROS 17623-A / ROS 17623-B.

LABEL: Yellow TAKRL labels. GWA states "ROSEPHIL RECORDS"

NOTES: GWA: " No, these songs are not from Paris as the cover suggests! This is another "Los Angeles" album. This is the first half (minus 2 songs) of the 5 June '78 concert. The quality is good. The second half of this concert can be found on GWA 145. A piece of "Shelter From The Storm" is to be found again at the end of side 1."

Companion album to "The Great Summer Event".

PASSED OVER AND ROLLING THUNDER

Double album Side 1 is from Newport '65. Sides 2 and 3 contain 5 original "Blood On The Track" versions plus 3 tracks from John Hammond TV show, Side 4 is from Rolling Thunder show; Providence, Rhode Island, 4 Nov '75. **GWA 117A** and **B**.

GWA 117A



GWA 117B



SIDE ONE:

- Maggie's Farm (a)
- Like A Rolling Stone (a)
- It Takes A Lot To Laugh (a)
- It's All Over Now Baby Blue (a)
- Mr. Tambourine Man (a)

SIDE THREE:

- Lily, Rosemary And The Jack Of Hearts (b)
- If You See Her Say Hello (c)
- You're A Big Girl Now (b)
- Idiot Wind (d)

SIDE TWO:

- Hurricane (e)
- Oh Sister (e)
- Simple Twist Of Fate (e)
- Tangled Up In Blue (c)

SIDE FOUR:

- It Ain't Me Babe (f)
- Never Let Me Go (f) *
- I Dreamed I Saw St. Augustine (f) *
- I Shall Be Released (f) *
- Just Like A Woman (f)
- Knockin' On Heaven's Door (f) **

SOURCES: (a) Newport Folk Festival, Rhode Island, 25 July '65 (b) Columbia A & R Studios, NY, 12 Sept '74 (c) Columbia Studios, NY, 16 Sept '74 (d) Columbia Studios, NY, 19 Sept '74 (e) The World Of John Hammond, WTTW-TV Studios, Chicago, 10 Sept '75 (f) Providence Civic Centre, Rhode Island 4 Nov '75 (evening show). (*) with Joan Baez. (**) with Roger McGuinn.
ORIGIN: USA 1976.

COVER: **GWA 117A:** "Original cover has 2 colour printed inserts. The Front has a wild drawing of Dylan, while the back has a picture of Dylan and J. Baez sharing the same mike, on stage in '75 + song titles and Kornyphone logo. Cover reference: TAKRL 2982." **GWA 117B:** "The album was reissued with just the front insert to which song titles and logo were added. Same cover reference. Copy 3 (not GWA) deluxe black and white cover a copy of original front and rear inserts.

VINYL REF: Black vinyl, song separation. VR: TAKRL 2982-A / TAKRL 2982-B / TAKRL 2982-C / TAKRL 2982-D.

LABEL: **GWA 117A:** White or black "WORLDS RECORDS". **GWA 117B:** Plain yellow, plain white or "SPINDIZZIE" labels. Copy 3 yellow "SPUNK" (disc 1) yellow "MONIQUE D'OZO" (disc 2).

NOTES: **GWA:** "A magnificent and essential album despite it's diversity! * **Side 1** offers the complete Dylan performance at the famous "Newport Folk Festival" (25 July '65). This is a PA recording and is excellent quality throughout. * **Side 2** is the "John Hammond" TV show which includes Dylan's first performance of "Hurricane" and "Oh Sister". On the same side is the first of the "Blood On The Tracks" outtakes; "Tangled Up In Blue", in a magnificent version. All songs, again, very good. * **Side 3;** the remaining 4 "Blood On The Tracks" outtakes all slightly better than on "**Joaquin Antique**". "Idiot Wind" is also the cut version. * **Side 4** offers the first "Rolling Thunder" songs which were available on record: 6 songs from one of the early shows in Providence (4 Nov '75 second show). Duets with Joan Baez are noted (*). Good audience tape. See also "**Believe What You Heard**" for more songs from the same concert.". Newport tracks can also be found on "**Newport '65**" and "**Newport '65/Manchester '66**" (3 on "**St. Valentine's Day Massacre**"). The "Blood" outtakes can be found on "**Joaquin Antique**", "**Idiot Wind Again**" and "**The Freewheeler Tangled Up In Blood**". The World Of John Hammond songs can also be found on "**Dark As A Dungeon**".

Nhar: "This album has always been regarded as one of the cornerstones of Dylan bootleg vinyl and with good reason. Although the sources are disparate, within the disc itself, they are presented with a certain insular unity and, quite frankly, there aren't many better sources around.". Disc 2 reissued as "**Beyond The Shadow Of A Doubt**". Sides 2 and 3 copied as "**Bloodtakes**".

PASSED OVER AND ROLLING THUNDER

Double album Same program as original version for sides 1, 2 and 3. Side 4 is replaced with "Rita Mae" and the 4 songs from the "Renaldo And Clara" promo EP (Side 1 of "Moving Violation"). **GWA 158.**



SIDE ONE:

- Maggie's Farm (a)
- Like A Rolling Stone (a)
- It Takes A Lot To Laugh (a)
- It's All Over Now Baby Blue (a)
- Mr. Tambourine Man (a)

SIDE THREE:

- Lily, Rosemary And The Jack Of Hearts (b)
- If You See Her Say Hello (c)
- You're A Big Girl Now (b)
- Idiot Wind (d)

SIDE TWO:

- Hurricane (f)
- Oh Sister (f)
- Simple Twist Of Fate (f)
- Tangled Up In Blue (c)

SIDE FOUR:

- Rita Mae (e)
- People Get Ready (g)
- Never Let Me Go (i)
- Isis (i)
- It Ain't Me Babe (h)

SOURCES: (a) Newport Folk Festival, Rhode Island, 25 July '65 (b) Columbia A & R Studios, NY, 12 Sept '74 (c) Columbia Studios, NY, 16 Sept '74 (d) Columbia Studios, NY, 19 Sept '74 (e) Columbia Studios, NY, 30 July '75 (f) The World Of John Hammond, WTTW-TV Studios, Chicago, 10 Sept '75 (g) Studio Instrumental Rentals, NY, Oct '75 (h) Harvard Square Theatre, Cambridge, MA, 20 Nov '75 (i) The Forum, Montreal, 4 Dec '75.

ORIGIN: USA 1979.

COVER: Full colour printed cover with a 1977 picture in front (see also "Life Sentence") and a '74 picture on the back (see various albums including "And Now Your Mouth Cries Wolf"). Song titles. Cover reference 44 770.

VINYL REF: Black vinyl. VR: 44 770-A + TAKRL 2982-A (x'ed out) / 44770-B + TAKRL 2982-B (x'ed out) / 44770-C + TAKRL 2982-C (x'ed out) / 44770-D + RAM 77737-A (x'ed out).

LABEL: Yellow "PHOENIX" full information labels (states 1979).

NOTES: **GWA:** "This is a reprint of "Passed Over" except the original side 4 has been replaced with side 1 from "Moving Violation". Still a very good album. Quality is the same as originals (made from the original masters). Very professional cover! It is not known whether the PHOENIX albums are really Australian; plate numbers, and lettering design seem to indicate that they are more likely American, but you never know..."

Nhar: "This Phoenix reissue is, if anything, an even better album (than **GWA 117**) with the stunning Renaldo & Clara songs."

A PICTURE DISC FOR CHRISTMAS!

Single album



Reissue of sides 1 and 2 of "Live In Munich 1984".



SIDE ONE:

- Highway 61 Revisited
- Jokerman
- All Along The Watchtower
- Just Like A Woman

SIDE TWO:

- Masters Of War
- Ballad Of A Thin Man
- When You Gonna Wake Up?
- Every Grain Of Sand

SOURCE: Olympia Stadion, Munich, West Germany, 3 June 1984.

ORIGIN: Germany 1986.

COVER: Not known.

VINYL REF: MUNICH-1 BOBBY'S BACK AGAIN... / MUNICH-4 SINGING NIGHTINGALE TUNES...

LABEL: Picture disc.

NOTES: **Nhar:** "A very limited number of these were made, each bearing the name of the recipient. Each purported to be a limited edition (due to the personalised inscription). It is not known how many in total were made."

PINK PONY VS THE DEAD GOAT

Double album “Hard To Handle” / “Westwood One”, Sydney 24 and 25 Feb ‘86 + 1 track from Tacoma Dome, 31 July ‘86.



SIDE ONE:

- Lucky Old Sun (a)
- Just Like A Woman (a)
- Like A Rolling Stone (b)
- It's Alright Ma (b) *
- Girl From The North Country (a) *

SIDE THREE:

- Lenny Bruce (b)
- When The Night Comes Falling From The Sky (a)
- Ballad Of A Thin Man (a)
- I'll Remember You (a)
- Masters Of War (a)

SIDE TWO:

- I Forgot More (a)
- Johnny B Goode **
- Breakdown **
- Rock N' Roll Star **
- Spike **

SIDE FOUR:

- Positively Fourth Street (a)
- All Along The Watchtower (c)
- Blowin' In The Wind (b)
- Just Like A Woman (repeat) (a)
- Like A Rolling Stone (repeat) (b)

SOURCES: (a) Sydney Entertainment Centre 24 Feb '86 (b) 25 Feb '86 (c) Tacoma Dome, Washington, 31 July '86. (*) Bob Dylan solo. (**) Tom Petty and The Heartbreakers..

ORIGIN: USA 1986.

COVER: Full colour deluxe laminated cover with colour photos of Dylan and Petty on the front. Black and white photo of Dylan with song titles on the back.

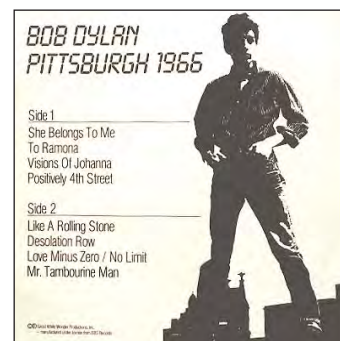
VINYL REF: Black vinyl. VR: L.29089, 1987-A / L.29089, 1987-B / L.29089, 1987-C / L.29089, 1987-D.

LABEL: White “AMAZING STORK RECORDS” labels.

NOTES: Nhar: “Oft reputed to have been copied from “**Live Down Under**” and “**True Confessions**”, it is thought more likely that a different inferior tape was used. Note the content of the 2 discs mentioned does not directly correlate to this one. There being some omissions on the above.” “**Live Down Under**” and “**True Confessions**” would be the recommended discs. See footnote to “**The Fourth July Song And Dance**” for other releases in the same series.”

PITTSBURGH 1966

Picture disc and single album 8 tracks from Pittsburgh, Syria Mosque, 6 Feb '66.



SIDE ONE:

- She Belongs To Me
- To Ramona
- Visions Of Johanna
- Positively Fourth Street

SIDE TWO:

- Like A Rolling Stone
- Desolation Row
- Love Minus Zero / No Limit
- Mr. Tambourine Man

SOURCE: Syria Mosque, Pittsburgh, Pennsylvania, 6 Feb '66.

ORIGIN: Germany 1985. Non picture disc 1987.

COVER: Picture disc in clear plastic sleeve with “Limited Edition” sticker (18/100). Same picture (1966) on both sides. Album in black and white, laminated deluxe cover with photos front and back and song titles on back.

VINYL REF: Coloured marbled or black vinyl. VR: BD 66-A / BD 66-B. **LABEL:** “PITTSBURGH 1966” “photo” labels.

NOTES: “Positively Fourth Street” can also be found on “**Up To Me**” EP. Non picture disc reissued from same plates as picture disc version.

PLAYS EAST BERLIN - See OUT OF SYSTEM

PLEASE CRAWL OUT YOUR WINDOW See ROLLING THUNDER RECORDS

PLEASE LOOK INTO THE MIRROR

3 LPs + 12 inch EP box set

A combination of 3 LPs, "Self Portrait/ Sheffield 30/4/65", on black vinyl and coloured vinyl and "Little Boy Denver" plus the "Outtake" 12 inch EP in coloured vinyl.



RECORDS 1 & 2; SIDE ONE:

Song To Woody (b)
Mama, You Been On My Mind (b)
Yesterday (b)
Just Like Tom Thumb's Blues (b)
Da Doo Ron Ron (b)
One Too Many Mornings (b)

SIDE ONE:

Driftin' Too Far From Shore (g)
Firebird (g)
Who Loves You More? (g)
Groovin' At Delta (instrumental) (g)
Something's Burning Baby (i)
Go 'Way Little Boy (h)
Tell Me (f)

RECORD FOUR; SIDE ONE:

Hurricane (d)

SIDE TWO:

'Times They Are A Changin' (a)
To Ramona (a)
Gates Of Eden (a)
If You Gotta Go, Go Now (a)
It's Alright Ma (a)
Love Minus Zero/No Limit (a)

SIDE TWO:

When He Returns (e)
Man Gave Names To all The Animals (e)
Precious Angel (e)
Gonna Change My Way Of Thinking (e)
Do Right To Me baby (e)
Solid Rock (e)

SIDE TWO:

Idiot Wind (c)

SOURCES: (a) City Hall, Sheffield, 30 April '65 (b) Columbia Studio B, NY, 1 May '70 (c) Columbia A & R Studios, NY, 19 Sept '74 (d) Columbia Studios, NY, 30 July '75 (e) Rainbow Music Hall, Denver, 22 Jan '80 (f) The Power Station, NY, 21 April '83 (g) Delta Sound, NY, late July '84 (h) The Power Station, NY, Sept '84 (i) Cherokee Studio, Hollywood, Dec '84.

ORIGIN: Germany 1985.

COVER: Coloured inserts on box as shown.

VINYL REF: Disc 1, black vinyl, disc 2, red, disc 3, yellow, disc 4, white.

VR: Discs 1 and 2: DYLAN-A-1 / DYLAN-A-1 (1 x'ed out 2).

Disc 3 and 4: 1984 / 1980 / POD 1 A / POD 1 B.

LABEL: Blank white labels N/C (5/15).

NOTES:

Nhar: "Really just a repackaging of surplus discs - the box it comes in has quite a homemade look to it ... but very rare and much sought after. "Outtake Record" on coloured vinyl is only available in this set."

POEMS IN NAKED WONDER

Single album

Nine Leeds Demos and nine Witmark Demos. GWA 131.



SIDE ONE:

He Was A Friend Of Mine
Man On The Street (take 1)
Hard Times In New York Town
Man On The Street (take 2)
Talking Bear Mountain Picnic Blues
Standing On The Highway
Poor Boy Blues
Ballad For A Friend
Ramblin' Gamblin' Willie

SIDE TWO:

Talking John Birch Paranoid Blues
Long Time Gone
Long Ago, Far Away
Let Me Die In My Footsteps
Bob Dylan's Blues
Masters Of War
Bound To Lose, Bound To Win
Baby Let Me Follow You Down
Farewell

SOURCES: **Side 1:** "He Was A Friend Of Mine", Columbia Studios, New York, 20 Nov '61, the other tracks from Leeds Music Demos, New York, Jan '62. **Side 2:** Witmark Demos, New York, Nov '62 to June '64.

ORIGIN: USA 1977.

COVER: Yellow insert printed brown or red; 1971 picture by Linda McCartney. Song titles. Cover ref: FLAT 8210.

VINYL REF: Black vinyl. VR: FW 8210-A / FW 8210-B.

LABEL: Yellow "TAKRL" or "SPINDIZZIE" labels.

NOTES: **GWA:** "Very nice album with a remarkable unity. The 18 songs are all '62/'63 studio recordings, recorded as "demos" for Dylan's music publishers. **Side 1** has the complete tape from the "Leeds Music Demos ('62), all excellent quality. "Ramblin' Gamblin' Willie" is not on "**Early '60's Revisited**". **Side 2** has 9 Witmark Demos, 4 of which were not on record before; Farewell/Bob Dylan's Blues/John Birch/Masters Of War. Good quality."

The Leeds Music Demos can also be found on "**Back To The Roots**", "**He Was A Friend Of Mine**" and "**Ten Of Swords**".

Some of the Witmark Demos can also be found on "**Ceremonies Of The Horsemen**" and "**The Demo Tapes**". They can all be found on the 3 LP set "**The Witmark Demos**".

Nhar: "... even today when so much of this material has been issued, reissued and then issued again, a good copy of this is worth having. Now quite rare.

At least one copy of this disc has been seen in a "Flat Records" "**Neil Young At Carnegie Hall**" sleeve - this is believed to be a factory error."

PONCHARTRAIN BLUES

Single album Acoustic sets from Concord, 7 June '88, Berkeley, 10 June '88 and Mountain View, 11 June '88.



SIDE ONE:

San Francisco Bay Blues (b)
Boots Of Spanish Leather (b)
Lakes Of Ponchartrain (b)
Man Of Constant Sorrow (c)
It Ain't Me Babe (c)

SIDE TWO:

Lonesome Death Of Hattie Carroll (c)
Lakes Of Ponchartrain (a)
'Times They Are A Changin' (b)
Rank Strangers To Me (b)
Blowin' In The Wind (c)

SOURCE: (a) Concord Pavilion, June '88 (b)Greek Theatre, Berkeley, 10 June '88 (c) Shoreline Amphitheatre, Mountain View, 11 June '88.

ORIGIN: USA 1988

COVER: Generic TMQ deluxe black & cream cover with red Sideways Pig sticker. Several dealer variation covers exist for this.

VINYL REF: Black vinyl. VR: L.31060, 71100-A / L.31060X, 71100-B

LABEL: Green "TMQ" (4) Sideways Pig labels with generic "catalogue" insert.

NOTES: Other tracks from these concerts can be found on "**Homesick Blues**" and "**Spanish Leather**".

Nhar: "The first album to feature material from the Never Ending Tour. A nice idea to put basically acoustic songs on one album and electric on another (see "**Homesick Blues**") but it does mean you lose the event flavour. Yes, it does have two "Lakes Of Ponchartrain" takes on... but it IS worth two listenings.

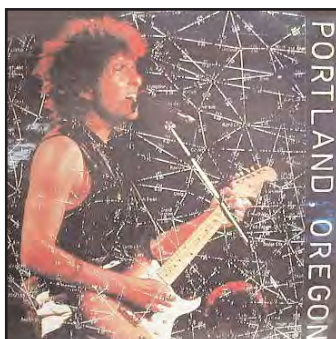
Expanding from the notes to "**Barcelona**" these TMQ/TALRL albums seemed to offer great hope for the collector. The material seemed to be sensibly collected and presented logically, this trend extending through both waves. Although the quality was not always up to European standards of the time and the covers were quaintly dated (intentionally) the whole exercise was worthwhile and the lack of a third or fourth wave was disappointing.

Companion album to "**Homesick Blues**", and released concurrently, they really should be viewed as a pair (or triple)."

PORTLAND, OREGON

Triple album

Reissue of discs 18,19 and 20 of the “Bob Dylan” 20 LP box set. Portland, Oregon, 3 Dec ‘80.



SIDE ONE:

It's Gonna Rain Again
Come On In This House
Saved By The Grace Of Your Love
Gotta Serve Somebody
I Believe In You

SIDE THREE:

All Along The Watchtower
Ain't Gonna Go To Hell
Girl From The North Country
To Ramona
Slow Train
Walking Round Heaven All Day - Carolyn Dennis

SIDE FIVE:

Senor
A Couple More Years
What Can I Do For You?
When You Gonna Wake Up?
In The Garden

SIDE TWO:

A Hard Rain's Gonna Fall
'Til I Get It Right - Regina Havis
Man Gave Names To All The Animals
Simple Twist Of Fate
We Just Disagree

SIDE FOUR:

Abraham, Martin And John
Rise Again
Let's Keep It Between Us
Mary From The Wild Moor
Solid Rock
Just Like A Woman

SIDE SIX:

Blowin' In The Wind
City Of Gold
It's All Over Now Baby Blue
It's Alright Ma
Fever (b)
Mr. Tambourine Man (a) *

SOURCES: All Paramount Theatre, Portland, Oregon 3 Dec '80 except (a) Fox Warfield Theatre, San Francisco, 22 Nov '80 (b)Paramount Theatre, Seattle, 30 Nov '80 (*) with Roger McGuinn.

ORIGIN: UK 1988 / 1989.

COVER: Possibility of different coloured inserts as shown.

VINYL REF: White vinyl. VR: Disc 1: KK 0018 A / GWW 0018B.

Disc 2: GWW 0019 A / GWW 0019 B.

Disc 3: GWW 0020 A / GWW 0020 B.

LABEL: White labels with A, B and corresponding concert.

NOTES: Nhar: “Another exclusive concert from the “Bob Dylan” 20 LP set, again with some fine one off songs embellishing the album”

See footnote to “Bob Dylan” 20 LP set for full list of the reissues.

PORTRAIT

Single album

Songs from the Minneapolis Hotel Tape together with various '60's studio outtakes. **GWA 61.**



SIDE ONE:

Baby Let Me Follow You Down
Sally Gal
Gospel Plow
Long John
Cocaine
VD Blues
VD Waltz
VD City
VD Gunner's Blues

SIDE TWO:

Baby, I'm In The Mood For You (b)
East Laredo Blues (instrumental) (c)
From A Buick 6 (e)
California (d)
Talking Bear Mountain Picnic Massacre Blues (a)
New Orleans Rag (c)

SOURCES: Side 1. All from The Minneapolis Hotel Tape, 22 Dec '61 (a) Gaslight Cafe, NY, 6 Sept '61 (b) Columbia Studio A NY, 9 July '62 (c) Columbia Studio A, NY, 23 Oct '63 (d) Columbia Studio A, NY, 13 Jan '65 (e) Columbia Studio A, NY, 30 July '65.

ORIGIN: Holland 1971

COVER: GWA: "Colour printed front cover featuring a painting of a faceless Dylan, and inspired by the Isle Of Wight pictures. Title and picture must be some kind of answer to "Self Portrait". Song titles printed on the back."

VINYL REF: Black vinyl. VR: 1286-A, MADE IN HOLLAND / 1286-B, MADE IN HOLLAND.

LABEL: Blank white labels with a small "1/69" on each side. Limited edition (500 copies).

NOTES: GWA: "Very rare Dutch album with a nice cover; only 500 copies pressed. **Side 1** is all from Minneapolis '61 but only fair quality. The first 4 tracks on **side 2** are better quality elsewhere, but "Talking Bear" is here much better than on "The Villager". Finally, this is the only album to offer the complete track of "New Orleans Rag" from "Another Side" sessions. Fair quality."

Nhar: "Much sought after and very rare album. It's desirability seems to stem as much from it's cover as from it's content. It was very rare to find such high quality covers so early ("At Home" being another example) this album profiting from that.

It's content was very quickly overtaken except for the "New Orleans Rag" track which was complete on this record and had to wait for the release of "Over The Cliff" for another airing in this form."

POWER EFFICIENT ENGINE

Double album Derived from “Real Cuts At Last”. Empire Burlesque sessions ‘84 to ‘85.



SIDE ONE:

New Danville Girl (c)
Tight Connection (e)
Clean Cut Kid (a)

SIDE ONE: SIDE THREE:

When The Night Comes Falling From The Sky (e)
Never Gonna Be The Same Again (e)
Straight A's In Love (a)
Waiting To Get Beat (e)
The Very Thought Of You (a)



SIDE TWO:

I'll Remember You (d)
Seeing The Real You At Last (d)
Something's Burning Baby (c)
Trust Yourself (d)
Emotionally Yours (d)

SIDE FOUR:

Driftin' Too Far From Shore (a)
Groovin' At Delta (a)
Who Loves You More? (a)
Firebird (instrumental) (a)
Go Way Little Boy (b)

SOURCES: (a) Delta Sound, NY, late July '84 (b) The Power Station, NY, Sept '84 (c) Cherokee Studio, Hollywood, Dec 84 (d) Cherokee Studio, Hollywood, Jan / Feb '85 (e) Shakedown Sound, NY, Feb / March '85.

ORIGIN: USA 1988.

COVER: Deluxe, laminated, full colour cover with photos front and back. song titles on back.

VINYL REF: Black vinyl. VR: SHOGUN-13100-A / SHOGUN-13100-B / SHOGUN-13100-C / SHOGUN-13100-D.

LABEL: “SHOGUN RECORDS” labels.

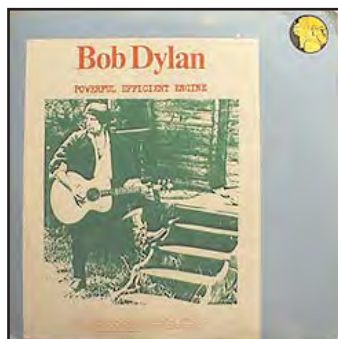
NOTES: “Real Cuts At Last” has these tracks and another take of “Something's Burning”. Some of these songs can also be found on “Empire Burlesque Outtakes”.

Nhar: Often referred to as a copy of “Real Cuts At Last”, this is not strictly true. Both share the same material, with some omissions and sequence alterations, but it is not thought that this disc was copied from “Real Cuts” but that it comes from a different inferior tape of the same material. “Real Cuts” would be the recommended album of the two.

See footnote to “Fourth Of July Song And Dance” for other albums in the same series.

POWERFUL EFFICIENT ENGINE

Double album Reissue of “Power Efficient Engine”.



ORIGIN: USA date of issue not known.

COVER: Generic Kornyfone '88 cover. Front cover is blank under the insert. Part of the same photo on insert as appears on the back of “Real Cuts At Last”.

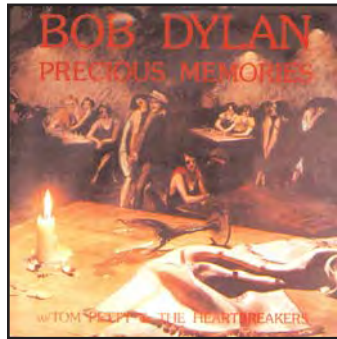
VINYL REF: VR: SHOGUN-13100-A / SHOGUN-13100-B / SHOGUN-13100-C / SHOGUN-13100-D.

LABEL: “SHOGUN” labels without the trees on the label background.

PRECIOUS MEMORIES

Double album

Nagoya Gymnasium, Nagoya, Japan, 8 March 1986.



SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
I'll Remember You
Trust Yourself
Lucky Old Sun
Straight Into Darkness **

SIDE THREE:

When The Night Comes Falling
Lonesome Town
Do You Want To Be A Rock N' Roll Star **
Refugee **
Rainy Day Women #12 & 35
Seeing The Real You At Last

SIDE TWO:

Breakdown **
It Ain't Me Babe *
To Ramona *
I Forgot More
Just Like A Woman
Lenny Bruce

SIDE FOUR:

I And I
Like A Rolling Stone
Blowin' In The Wind
Rock 'Em Dead
Sukiyaki
Knockin' On Heaven's Door

SOURCE: Nagoya Gymnasium, Nagoya, Japan, 8 March 1986. Bob Dylan with Tom Petty and The Heartbreakers. (*) Bob Dylan solo. (**) Tom Petty and The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Full colour, laminated, deluxe cover with classic paintings front and back. Song titles, times and source on back.

VINYL REF: Black vinyl. VR: Disc 1: PETTY MEMORIES -A- / PETTY MEMORIES-B-.
Disc 2: PETTY MEMORIES-C- (R) / PETTY MEMORIES-D-.

LABEL: Green on brown "NORTHLAKE RECORDS" labels.

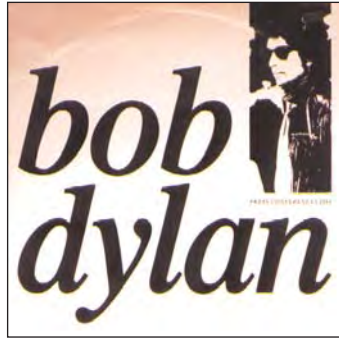
NOTES: No other vinyl source of this concert. Not the complete concert.

Nhar: "This album, which unfortunately omitted "Just Like Tom Thumb's Blues" - a fine one off, suffers from comparison with the other '86 albums available and with such as "**Last Night In Far East**". It's known it was produced by a firm who didn't normally make Dylan albums which, perhaps, explains some of it's faults."

PRESS CONFERENCES 1986

Picture disc and single album

Sydney Press Conference 10 Feb '86 and Hearts Of Fire Press Conference NFT, London 17, Aug '86.



SIDE ONE:

Sydney Press Conference, 10 Feb '86

SIDE TWO:

Hearts Of Fire Press conference, NFT, London 17 Aug '86

SOURCES: **Side 1.** Sydney Press Conference, Brett Whitely's Studio, Surry Hills, Sydney, New South Wales, 10 Feb '86. **Side 2.** Press Conference, National Film Theatre, London, 17 Aug '86.

ORIGIN: UK 1989.

COVER: Black and white deluxe, laminated cover with "shades" photos front and back.

VINYL REF: Green or black vinyl. VR: Side 1: HEART OF FIRE A', ORLAKE MADE IN ENGLAND.
Side 2: HEART OF FIRE B', ORLAKE MADE IN ENGLAND.

LABEL: Green vinyl has black and white, full information "HEARTS OF FIVE" labels. Black vinyl has blank white labels.

NOTES:

Nhar: "Circa 1988, a slight change in the copyright laws in England, made it possible to publish the spoken word legally. However, far from there being a glut of releases of Dylan press conference and interviews, only this one, "US Tour Press Conference" and "The San Francisco Press Conference" emerged."

RARE BATCH OF LITTLE WHITE WONDER

VOL. 1

Single album 10 tracks from a variety of early sources (Minneapolis, Dec '62, Gil Turner Home Tapes, Jan / Feb '63, WBAI, NY, March '63, "Times" outtakes) **GWA 82Aa** and **Ab**.

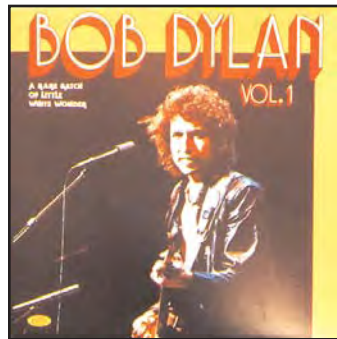
GWA 82Aa



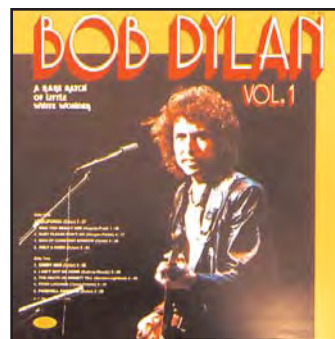
GWA 82Ab



Non GWA



SIDE ONE:
 California (e)
 Back Door Blues (c)
 Baby Please Don't Go (a)
 Man Of Constant Sorrow (a)
 Only A Hobo (d)



SIDE TWO:
 Candy Man (a)
 I Ain't Got No Home (a)
 Death Of Emmett Till (b)
 Poor Lazarus (a)
 Farewell (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: 1973 Italy.

COVER: **GWA 82Aa:** Original '73 cover; pink with song titles printed in black. Ref: SM 3605. No "Volume 1" on original cover. (some copies have "W. Gurtler Editore..." etc. at the top of the back cover.)

GWA 82Ab: '78 reissue with "Bangla Desh" colour printed picture and song titles on brown stripe. Cover ref: SM 3605.

Third edition; Italy 1981 reissue. Deluxe, laminated colour cover with '78 leather jacket photo on front and back. Song titles and times on the back. Cover ref: SM 3605.

VINYL REF: Black vinyl. VR: SM-3605.A 14-11-73 / SM-3605-B 14-11-73.

LABEL: **GWA 82Aa:** "JOKER" labels (type 1b). **GWA 82Ab:** "JOKER" labels (type 1a or b). Later issues "JOKER" (type 1b or 3)

NOTES: **Raging Glory** mentions a "Rare Batch Of Little White Wonder, A, Vol.1" 1987 reissue. The same tracks can be found on "**Bob Dylan - Superbudget**" **GWA 82B**.

Brazilian Versions - IMAGEM.

The Brazilian versions of the "**Rare Batch**" LPs are listed separately because they are a little confusing when compared to the Italian versions. In general, they are very close copies of the original Italian packages, but some versions have different volume numbers. (for example, the Brazilian release entitled "**Rare Batch Vol. 3**" is equivalent to the Italian Vol.2. In addition, the volume numbers listed on the labels don't always match the volume numbers on the covers. Also, unlike the Italian versions, in which the disc (matrix number, label, etc.) remains constant through each re-release, Brazilian versions come with a variety of matrix numbers and labels. See separate section which follows that of **Raging Glory** by grouping these records according to which Italian "**Rare Batch**" volume they copy (as far as the material contained) regardless of the title used on the Brazilian releases.

Nhar: "Note original version of "Volume One" bore no volume number.

This is the first of the famous Joker label quasi - legal issues. Legal in their country of origin the albums seem to draw material from, and were possibly copied from, "**Blind Boy Grunt**", "**Burn Some More**", "**Great White Wonder**", "**Seems Like A Freeze Out**" and "**Stealin**". All are inferior quality to these originals. reissued and repackaged at regular intervals usually with the same discs repackaged. There is also evidence that quite a few other quasi - legal discs from other countries, such as "**Canta A Dylan**" are related to the original Joker albums."

RARE BATCH OF LITTLE WHITE WONDER

VOL. 2

Single album

10 more tracks from early sources, Minneapolis, Dec '61, Gil Turner Home Tape, Jan / Feb '63 and outtakes '63/'64. **GWA 83Aa.**

GWA 83Aa



GWA 83Ab



Non GWA



SIDE ONE:

- Stealin' (a)
- Hard Times In New York Town (a)
- Wade In The Water (a)
- That's Alright Mama (b)
- Bob Dylan's New Orleans Rag (incomplete) (d)

SIDE TWO:

- Baby Let Me Follow You Down (a)
- VD Blues (a)
- The Cough Song (d)
- All Over You (c)
- Cocaine (a)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 24 Oct '63.

ORIGIN: Italy 1974.

COVER: GWA 83Aa: Original 1974 cover; green with a small '65 picture and song titles printed in black. Joker catalogue on back cover. (some copies have "W. Gurtler Editore..." etc. at the top of the back cover.)

GWA 83Ab: 1978 reissue with Bangladesh photo (used on the 1978 reissues of all three volumes as well as the 1977 2 LP pack-age). Light blue strip with song titles. Joker catalogue on back cover. Cover ref: SM 3728 for both.

Third edition, Italian 1981 reissue with '78 leather jacket photo front and back. Song titles and times on the back.

VINYL REF: Black vinyl. VR: SM-3728-A 7.11.74 / SM-3728-B 7.11.74.

LABEL: **GWA 83Aa:** "JOKER" labels (type 1b). **GWA 83 Ab:** "JOKER" labels (type 1a or b). Later issues "JOKER" (type 1b or 3).

NOTES: Raging Glory mentions a "Rare Batch Of Little White Wonder, A, Vol.2" 1987 reissue.

Brazilian Versions - IMAGEM. See section at end of "Rare Batch Vols 1, 2 and 3".

RARE BATCH OF LITTLE WHITE WONDER

VOL. 3

Single album

10 more tracks from previous boots. Primarily studio outtakes, 1963 - 1965 (From “Stealin” and “Seems Like A Freeze Out”) GWA 84A and B.

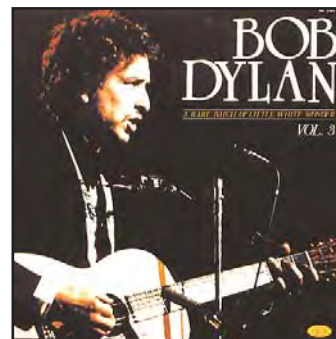
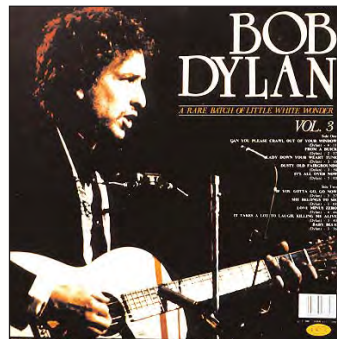
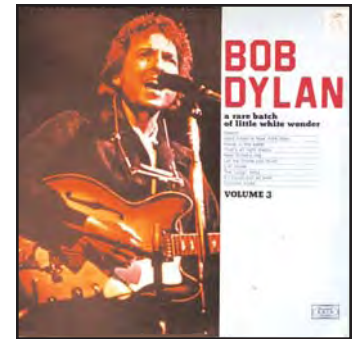
GWA 84A



GWA 84B



Non GWA



SIDE ONE:

- Sitting On A Barbed Wire Fence (e)
- If You Gotta Go, Go Now (d)
- She Belongs To Me (c)
- Love Minus Zero/No Limit (c)
- Dusty Old Fairgrounds (a)

SIDE TWO:

- Can You Please Crawl Out Your Window? (e)
- From A Buick 6 (f)
- Lay Down Your Weary Tune (b)
- It's All Over Now Baby Blue (c)
- It Takes A Lot To Laugh (e)

SOURCES: (a) Town Hall Concert, NY, 12 April '63 (b) Columbia Studio A, NY, 24 Oct '63 (c) Columbia Studio A, NY, 14 Jan '65 (d) Columbia Studio A, NY, 15 Jan '65 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 30 July '65.

ORIGIN: Italy 1975.

COVER: GWA 84Aa: As Vol.2 (GWA 83 Aa) but beige.

GWA 83Ab: As Vol. 2 (83 Ab) but with beige stripe.. Cover ref: SM 3780 for both.

Third edition, Italian 1981 reissue with '78 leather jacket photo front and back. Song titles and times on the back.

VINYL REF: Black vinyl. VR: SM-3780-A 18.9.75 / SM-3780.B 19.9.75.

LABEL: GWA 84Aa: “JOKER” labels (type 2). GWA 84 Ab: “JOKER” labels (type 1 or 2). Later issues “JOKER” (type 3).

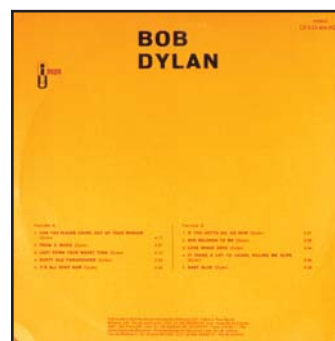
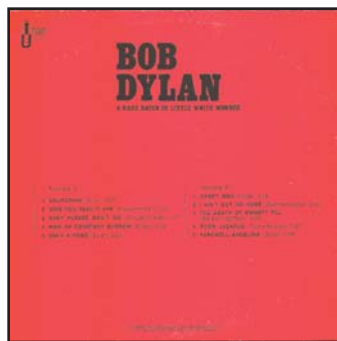
NOTES: Raging Glory mentions a “Rare Batch Of Little White Wonder, A, Vol. 3” 1987 reissue.

Brazilian Versions - IMAGEM. See section at end of “Rare Batch Volumes 1, 2 and 3”.

RARE BATCH OF LITTLE WHITE WONDER VOLS. 1, 2 & 3 (IMAGEM/JOKER)

Single albums

These are supposedly Brazilian versions of the Joker albums.



SOURCE: Basically the same content as the Joker albums

ORIGIN: Brazil 1977 or 1978 country and date of issue not confirmed.

COVER: Similar to the Joker albums but with the “IMAGEM” logo.

VINYL REF: Black vinyl. VR: Vol 1: 3.2-404-002-A / 3.23-404-002-B. Raging Glory lists a catalogue number as IMAGEM 5064. with VR: IMS-5064 A / B. Now confirmed (BS).

Vol 2: IMS-5070-A, IS, I / IMS-5070-B, IS, I. and 323-404-003 A / 323-404 B.

Vol 3: IMS-8001-A / IMS-8001-B. and 323.404.005 A (+ small squiggle) / 323.404.005 B delta (+ small squiggle).

LABEL: “IMAGEM” labels type 1 or 2.

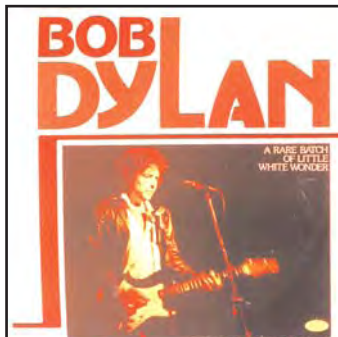
NOTES: Nhar: “The “Brazilian” Imagem/Joker releases are somewhat of a mystery. They’ve always been logged as Brazilian though it should be said that in some quarters there is doubt about this. For the moment we perpetuate the Brazilian country of origin allocation. Note that although the Brazilian albums copy the Joker albums they don’t always correlate exactly volume to volume.”

RARE BATCH OF LITTLE WHITE WONDER

Double album

A combination of Vols. 1 and 3 of "Rare Batch Of Little White Wonder". GWA 86.

GWA 86



SIDE ONE:

- California (e)
- Back Door Blues (c)
- Baby Please Don't Go (a)
- Man Of Constant Sorrow (a)
- Only A Hobo (d)

SIDE TWO:

- Candy Man (a)
- I Ain't Got No Home (a)
- Death Of Emmett Till (b)
- Poor Lazarus (a)
- Farewell (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 13 Jan '65.

SIDE ONE:

- Sitting On A Barbed Wire Fence (d)
- If You Gotta Go, Go Now (c)
- She Belongs To Me (c)
- Love Minus Zero/No Limit (c)
- Dusty Old Fairgrounds (a)

SIDE TWO:

- Can You Please Crawl Out Your Window? (e)
- From A Buick 6 (f)
- Lay Down Your Weary Tune (b)
- It's All Over Now Baby Blue (c)
- It Takes A Lot To Laugh (d)

SOURCES: (a) Town Hall Concert, NY, 12 April '63 (b) Columbia Studio A, NY, 24 Oct '63 (c) Columbia Studio A, NY, 14 Jan '65 (d) Columbia Studio A, NY, 15 Jan '65 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 30 July '65.

ORIGIN: Italy 1978.

COVER: Same cover as **GWA 82Ab** and **84b** with a grey stripe on the side. The cover has the song titles on the front and back. Cover ref: SM 3844/2. Second edition, Italy 1981, with the leather jacket photo as the other single volume '81 LPs.

VINYL REF: Black vinyl. VR: SM-3605.A 14-11-73 / SM-3605-B 14-11-73 / SM-3780-A 18-9.75 / SM-3780.B 19.9.75.

LABEL: "JOKER" labels (type 1).

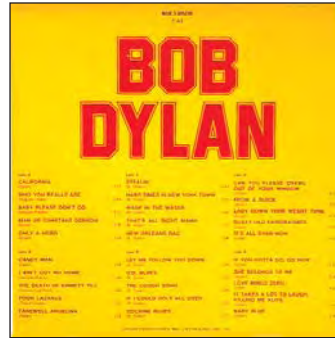
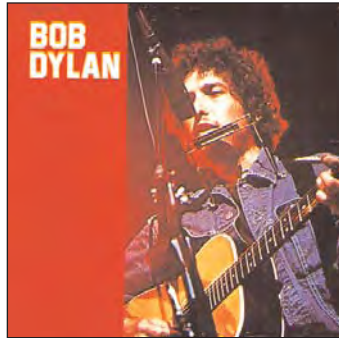
NOTES: Raging Glory mentions a "Rare Batch Of Little White Wonder, A" 1985 reissue.

Some copies have Printer's credit "Grafica Pozzoli Inzago" printed on the back sleeve, others don't.

RARE BATCH OF LITTLE WHITE WONDER

3 LP box set

A combination of all 3 volumes of "A Rare Batch Of Little White Wonder".



SIDE ONE:

- California (e)
- Back Door Blues (c)
- Baby Please Don't Go (a)
- Man Of Constant Sorrow (a)
- Only A Hobo (d)

SIDE TWO:

- Candy Man (a)
- I Ain't Got No Home (a)
- Death Of Emmett Till (b)
- Poor Lazarus (a)
- Farewell (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 13 Jan '65.

SIDE ONE:

- Stealin' (a)
- Hard Times In New York Town (a)
- Wade In The Water (a)
- That's Alright Mama (b)
- Bob Dylan's New Orleans Rag (incomplete) (d)

SIDE TWO:

- Baby Let Me Follow You Down (a)
- VD Blues (a)
- The Cough Song (c)
- All Over You (e)
- Cocaine (a)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Gil Turner's Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 24 Oct '63.

SIDE ONE:

- Sitting On A Barbed Wire Fence (d)
- If You Gotta Go, Go Now (c)
- She Belongs To Me (c)
- Love Minus Zero/No Limit (c)
- Dusty Old Fairgrounds (a)

SIDE TWO:

- Can You Please Craw Out Your Window? (e)
- From A Buick 6 (f)
- Lay Down Your Weary Tune (b)
- It's All Over Now Baby Blue (c)
- It Takes A Lot To Laugh (d)

SOURCES: (a) Town Hall Concert, NY, 12 April '63 (b) Columbia Studio A, NY, 24 Oct '63 (c) Columbia Studio A, NY, 14 Jan '65 (d) Columbia Studio A, NY, 15 Jan '65 (e) Columbia Studio A, NY, 15 June '65 (f) Columbia Studio A, NY, 30 July '65.

ORIGIN: Italy 1978.

COVER: Black box with red stick on insert with the Bangladesh picture as the '78 "Rare Batch" single and double albums. Red stripe with song titles. Yellow insert on back with red title and black lettering for song titles and times. Ref: C 63. Also black box with blue stick on insert. Song titles on front, no picture. Red, white and blue rear insert with song titles and times. Cover ref: C 63 / 3.

VINYL REF: Black vinyl. VR: Disc 1: SM-3605.A 14-11-73 / SM-3605-B 14-11.73.

Disc 2: SM-3728-A 7.11.74 / SM-3728-B 7.11.74.

Disc 3: SM-3780-A 18-9.75 / SM-3780.B 19.9.75.

LABEL: "JOKER" labels (type 1 and 3).

NOTES: Not mentioned in **Raging Glory**. Sleeve states 1980.

RARITIES VOLUME 1

Single album

Various songs from 1962 - 1981. All official releases on "Biograph".



SIDE ONE:

I'll Keep It With Mine (c)
Percy's Song (a)
Groom's Still Waiting At The Altar (j)
Jet Pilot (d)
Forever Young (h)
Romance In Durango (i)

SIDE TWO:

Lay Down Your Weary Tune (b)
I Don't Believe You (live) (e)
Visions Of Johanna (f)
Quinn The Eskimo (g)

SOURCES: (a) Columbia Studio A, NY, 23 Oct '63 (b) Columbia Studio A, NY, 24 Oct '63 (c) Columbia Studio A, NY, 13 Jan '65 (d) Columbia Studio A, NY, 5 Oct '65 (e) ABC, Belfast, 6 May 66 (f) Royal Albert Hall, 26 May '66 (g) Basement Tapes, Woodstock, NY, April - Oct '67 (h) Rams Horn Music Publishers Office, NY, June '73 (i) The Forum, Montreal, 4 Dec '75 (j) Clover Records, LA, 11 May '81.

ORIGIN: Germany 1987.

COVER: Full colour, laminated, deluxe cover with photo front and back. Song titles on back. Distributed by "BOSS Shirts And Records".

VINYL REF: Black vinyl. VR: BOSS 91187 DYF-A / BOSS 91187 DYI -B. **LABEL:** Blank off white labels.

NOTES: Nhar: "Oddly enough these two volumes were released quite some time after "Biograph" which reduced the interest in them substantially. They contain "Isis", "Forever Young" and "The Groom's Still Waiting At The Altar" which gives rise to suspicions that not all of the album, if any, is from the pre-release tape (these weren't on it) - indeed it may be that the whole album was copied direct from "Biograph" in an attempt to bring out just the unreleased songs - which, in essence, makes the albums pirates.

The intriguing label name (Shirts?) was used by a late '80's German company who did not normally release Dylan material. This would appear to be their only Dylan release."

RARITIES VOLUME 2

Single album

Various songs from 1962 - 1981. All official releases on "Biograph".



SIDE ONE:

You're A Big Girl Now (d)
Abandoned Love (f)
It's All Over Now Baby Blue (live) (c)
Isis (g)

SIDE TWO:

Caribbean Wind (h)
Up To Me (e)
Babe, I'm In The Mood For You (a)
I Wanna Be Your Lover (b)
Heart Of Mine (live) (i)

SOURCES: (a) Columbia Studio A, NY, 9 July '62 (b) Columbia Studio A, NY, 5 Oct '65 (c) Free Trade Hall, Manchester, 17 May '66 (d) Columbia A & R Studios, NY, 12 Sept '74 (e) Columbia A & R Studios, NY, 16 Sept '74 (f) Columbia Studios, NY, 28 July '75 (g) The Forum, Montreal, 4 Dec '75 (h) Muscle Shoals Sound Studio, Sheffield, Alabama, 7 April '81 (i) New Orleans, 10 Nov '81.

ORIGIN: Germany 1987.

COVER: Full colour, laminated, deluxe cover with photo front and back. Song titles on back. Distributed by "BOSS Shirts And Records".

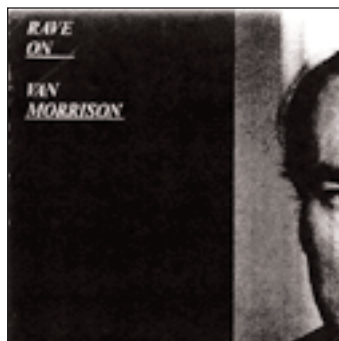
VINYL REF: Black vinyl. VR: BOSS 101187 DY II-A- / BOSS 101187.B-DY II.

LABEL: Blank off white labels

NOTES: Companion album to "Rarities Volume 1".

RAVE ON

Double album Van Morrison. It includes a duet with Dylan on "It's All Over Now Baby Blue", London, 7 July '84.



SOURCES: Complete Van Morrison show, Dusseldorf 25 Sept '86, plus Dylan / Van Morrison duet on "It's All Over Now Baby Blue", London, 7 July '84.

ORIGIN: Germany 1987. Not confirmed

COVER: Black and white cover with picture of Van Morrison and song titles.

VINYL REF: VTM-86-A / VTM-86-B / VTM-86-C / VTM-86-D.

LABEL: "RAVE ON" full information labels.

NOTES: Nhar: "Dylan as guest on another artist's album. This time only one track for the Dylan only collector which seems to be a rip off but in this case the album wasn't aimed at the Dylan market (no marketing ploys here)... rather "pays your money... takes your choice"... though I'm sure Van the Man would be highly enamoured to learn that his album (albeit a bootleg) was only bought for the chance to hear some American folk singer... all of course "with respect."

REAL CUTS AT LAST

Double album

The complete tape of the "Empire Burlesque" outtakes.



SIDE ONE:

New Danville Girl (c)
Tight Connection (e)
Clean Cut Kid (a)

SIDE THREE:

When The Night Comes Falling From The Sky (e)
Never Gonna Be The Same Again (e)
Straight A's In Love (a)
Waiting To Get Beat (e)
The Very Thought Of You (a)
Firebird (instrumental) (a)



SIDE TWO:

I'll Remember You (d)
Seeing The Real You At Last (d)
Something's Burning (c)
Trust Yourself (d)
Emotionally Yours (d)

SIDE FOUR:

Driftin' Too Far From Shore (a)
Who Loves You More? (a)
Groovin' At Delta (instrumental) (a)
Go 'Way Little Boy (b)
Something's Burning (c)

SOURCE: (a) Delta Sound, NY, late July '84 (b) The Power Station, NY, Sept '84 (c) Cherokee Studio, Hollywood, Dec '84 (d) Cherokee Studio, Hollywood, Jan - Feb '85 (e) Shakedown Sound, NY, Feb - March '85.

ORIGIN: Germany 1987.

COVER: Laminated deluxe fold out cover, colour on front black and white on back and inside cover.

VINYL REF: Marbled colour vinyl. VR: REAL CUTS-A / REAL CUTS-B / REAL CUTS-C / REAL CUTS-D.

LABEL: "Drawing" labels (type 2).

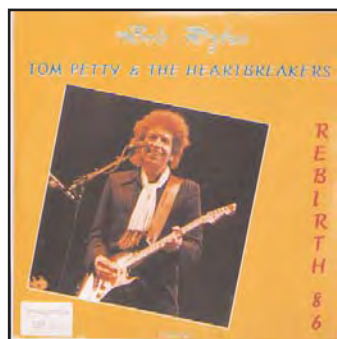
NOTES: This the most complete version of the "Empire Burlesque" outtakes on vinyl.

Nhar: "Although certain tracks featured on this album were previously, and also subsequently, released on other albums; "Empire Burlesque Outtakes", "Hot Stuff", "Idiot Wind Again", "Little Boy Denver" and "Yesterday & Today", they are her in such unity, quality and in such a magnificent package as to render all the others superfluous. This album must rank among the finest ever made... say no more..."

REBIRTH 86

Triple album

Tokyo, 5 March 1986. Complete concert.



RECORD ONE; SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
I'll Remember You
Trust Yourself
Lucky Old Sun

RECORD TWO; SIDE ONE:

To Ramona *
It's Alright Ma *
I've Forgot More Than You'll Ever Know
Just Like A Woman
I'm Moving On

RECORD THREE; SIDE ONE:

Refugee **
Rainy Day Women #12 & 35
Seeing The Real You At Last
Across The Borderline
I And I
Like A Rolling Stone

RECORD ONE; SIDE TWO:

Masters Of War
Straight Into Darkness **
Breakdown **
It Ain't Me Babe *

RECORD TWO; SIDE TWO:

Lenny Bruce
When The Night Comes Falling
Lonesome Town
Ballad Of A Thin Man
So You Want To Be A Rock N' Roll Star? **

RECORD THREE; SIDE TWO:

In The Garden
Blowin' In The Wind
Rock 'Em Dead
Knockin' On Heaven's Door

SOURCE: Complete concert from Budokan Hall, Tokyo, 5 March 1986. Bob Dylan backed by Tom Petty and The Heartbreakers. (*) Bob Dylan solo (**) Performed by Tom Petty and The Heartbreakers.

ORIGIN: Germany 1986.

COVER: Yellow 12 X 24 cover strip. Colour photo and "Limited Edition" -200 numbered or "Special Edition" - sticker (72/100) on front. Source and "ROCK RECORDS" 1986 APC Promotions on back.

VINYL REF: Multicoloured vinyl (33 numbered copies). Special edition (100 numbered copies, numbered on sticker - does not mention is a limited edition. Coloured vinyl (200 numbered copies, normal sleeve, numbered directly onto sleeve). Coloured vinyl (part of same limited edition as above but box set numbered directly onto box)., song separation.

VR: RR-10-BD-A / RR-10-BD B / RR-10-C / RR-10-D / RR-10-E / RR-10-F.

LABEL: Various "ROCK RECORDS" labels (Disc 1), "LETTER" labels (Discs 2 and 3).

NOTES: Only one other track on vinyl from this concert. "It Ain't Me Babe" can be found on "**True Confessions Tour**" and "**Osaka**".

Nhar: "The relatively short tour of Japan in 1986 produced a disproportionate number of bootlegs, all of which seem to be of reasonable quality. Some, however, were so good ("**Last Night In Far East**" and "**Japanese Whispers**") that they tended to overshadow those such as the above which in their own right, and perhaps more so at another juncture in bootlegging history, are good records.

One of the problems with albums such as the above was the relatively limited numbers, for the time, that they were produced in. With there being such an embarrassment of riches people tended not to search for the rarer titles.

Note how this Rock Records release sets the tone for its successor, The "Archive Series" in its multiple variation issues (all intended - the German bootleggers very quickly realised that in addition to the standard Dylan bootleg collector there was also quite a body of artefact collectors who would buy the same disc many times over to ensure all variants were owned. The multiple variants of the US bootleggers were not intentionally geared towards the market - though they, in fact, created it - but records such as the above were. In the end, however, this proved to be somewhat counter productive as the numbers who could keep pace with the plethora of variants dwindled and, instead of expanding a market the ploy rather had the opposite effect."

REPRISE

Double album

Disc 1 is re-released material from Minnesota Hotel Tape, 22 Dec '61. Disc 2 is a Reissue of "Great White Wonder Revisited".



RECORD ONE; SIDE ONE:

Hard Times In New York Town
Stealin'
It's Hard To Be Blind
Naomi Wise
Wade In The Water
I Was Young When I Left Home
In The Evening

SIDE TWO:

Gospel Plow
Long John
The Cough Song
Candy Man
Baby, Please Don't Go
See That My Grave Is Kept Clean
Ramblin' Blues

SOURCES: All except "The Cough Song", (Columbia Studio A, NY, 24 Oct '63) from The Minneapolis Hotel Tape, 22 Dec '61.

SIDE ONE:

Worried Blues (c)
Tomorrow Is A Long Time (f)
New Orleans Rag (f)
Who Killed Davey Moore? (g)
Talking John Birch Paranoid Blues (a)
Mixed Up Confusion (e)
Corrina, Corrina (c)
Talking Bear Mountain Picnic Blues (b)

SIDE TWO:

That's Alright Mama (d)
I'll Keep It With Mine (h)
California (h)
Sitting On A Barbed Wire Fence (k)
She Belongs To Me (g)
If You Gotta Go, Go Now (j)
Love Minus Zero/No Limit (i)

SOURCES: Songs are taken from "Stealin'" (5 tracks) "John Birch Society Blues" (5 tracks) "While The Establishment Burns" (2 tracks) "Talking Bear Mountain Massacre Picnic Blues", (2 tracks) and one track from "Seems Like A Freeze Out". (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Columbia Studio A, NY, 9 July '62 (d) Columbia Studio A, NY, 26 Oct '62 (e) Columbia Studio A, NY, 1 Nov '62 (f) Town Hall, NY, 12 April '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studio A, NY, 13 Jan '65 (i) Columbia Studio A, NY, 14 Jan '65 (j) Columbia Studio A, NY, 15 Jan '65 (k) Columbia Studio A, NY, 15 June '65.

ORIGIN: USA 1980.

COVER: Full colour, laminated, deluxe cover with photo of Dylan on the front. Silhouettes and song titles on the back. Cover ref: Toasted 2S 910.

VINYL REF: Black vinyl. VR: Disc 1: 2S 910-A / 2S 910-B. No song separation.

Side 3: 2S-910-C, GWW 117 A (x'ed out), 7876-A (x'ed out), 7883-A (x'ed out). Song separation.

Side 4: 2S-910-D, M., GWW 117 B (x'ed out), 7876-B (x'ed out), 7883-B (x'ed out). Song separation.

LABEL: Orange "TOASTED" (1) full information labels.

NOTES: Part of the Phoenix, Beacon Island series of re-releases.

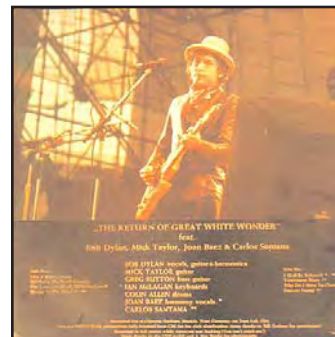
Nhar: "Of all the 1980's US Glossy Cover issue, "Tough Songs", "Lethal Dose" etc. this one remains somewhat of a mystery. All the others, and indeed disc two of this issue, use old TMQ / TAKRL masters in their production. Disc one of the above however sits apart from and outside this scenario. It is actually a very good disc, giving a good, almost unified, look at the Minnesota Hotel tape and has always begged the question, given these particular bootleggers history, why it doesn't seem to be anywhere as a single album, either previously or subsequently."

See footnote to "Emotions" for further information on Toasted / Phoenix releases.

RETURN OF THE GREAT WHITE WONDER - LIVE IN MUNICH VOLS. 1, 2 & 3

Triple album

Olympia Stadium, Munich, 3 June 1984, complete concert.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

It Ain't Me Babe
It's Alright Ma
Don't Think Twice It's Alright
It's All Over Now Baby Blue

SIDE FIVE:

Like A Rolling Stone
Girl From The North Country
Lonesome Death Of Hattie Carroll
Blowin' In The Wind * **

SIDE TWO:

Maggie's Farm
I And I
License To Kill
Got My Mojo Working (Greg Sutton)

SIDE FOUR:

Masters Of War
Ballad Of A Thin Man
When You Gonna Wake Up?
Every Grain Of Sand

SIDE SIX:

I Shall Be Released * **
Tombstone Blues **
When I Think Of Her **
Forever Young **

SOURCE: Olympia Stadium, Munich, 3 June 1984, complete show. (*) with Joan Baez, (**) with Carlos Santana.

ORIGIN: Germany 1984 or possibly 1985.

COVER: Deluxe, laminated, colour cover with the same '84 photo of Dylan, front and back on each album. The albums are differentiated by a small 1, 2 or 3 on the front, and with the appropriate song titles on the back. First issue had dull finish cover. Later editions had glossy finished cover.

VINYL REF: First edition black vinyl. Later editions, various coloured vinyl. Quasi song separation. VR: MUNICH 1/2/3/4/5/6 with lengthy messages each side.

SIDE 1: MUNICH-1 BOBBY'S BACK AGAIN

SIDE 2: MUNICH-2 AND JOAN, MICK & CARLOS TOO ... C DON'T FORGET I AND

SIDE 3: MUNICH-3 PLAYING THE OLYMPIC STADIUM

SIDE 4: MUNICH-4 SINGING NIGHTINGALE TUNES

SIDE 5: MUNICH-6 (x'ed out) 5 HOPE YOU STAY FOREVER YOUNG

SIDE 6: MUNICH-6 SEE YOU AGAIN! GREAT ISN'T IT?

LABEL: Blank white labels.

NOTES: Reissued as the "Munich Tapes" box set and "Forever Young".

Nhar: "One of the great presentations of a 1984 concert, at the time of issue, derided for making collectors pay the price for 3 single albums when, in fact, it was really only a triple - a fact that was overtaken by it's release as the "Munich Tapes".

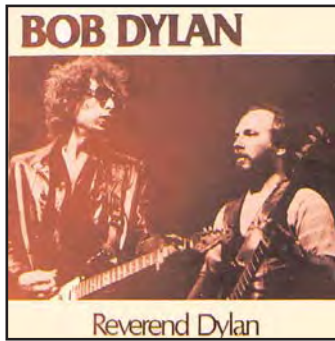
The album is of note in that it seems to have a unique sound - quite a lot of the '84 bootlegs were very "toppy" and occasionally flat whereas this one seems to have a depth and dynamic that the others, with notable exceptions - "Spanish Boot" amongst them, seem to miss.

The original dull finish cover was believed to be quite limited and was originally released with the same intention as "A La Carte" (same firm, that it would remain as such. However, one only has to look at the plethora of "Munich Tape" variations to see that this truly was "the road to hell"

REVEREND DYLAN

Single album

Reissue of "Don't Sing Twice" with speed fluctuations. Various shows 1978 - 1981.



SIDE ONE:

City Of Gold - Seattle, 30 Nov '80
Thief On The Cross - New Orleans, 10 Nov '81
Coming From The Heart - St. Paul, 31 Oct '78
I Must Love You Too Much - New York, 29 Sept '78
Repossession Blues - Tokyo, 28 Feb '78
Fever - Clarkston, 12 June '81
Caribbean Wind - San Francisco, 12 Nov '80
All In The Game - New Orleans, 11 Nov '81

SIDE TWO:

Just A Little Bit - Milwaukee, 17 Oct '81
No Man Righteous - San Francisco, 16 Nov '79
Couple More Years - Portland, Oregon, 3 Dec '80
Rise Again - Seattle, 30 Nov '80
Let's Keep It Between Us - Portland, Oregon, 3 Dec '80
Coverdown Breakthrough - Buffalo, 1 May '80
Ain't Gonna Go To Hell - San Francisco, 16 Nov '80
Blessed Is The Name - San Francisco, 16 Nov '79

SOURCES: As above.

ORIGIN: Germany 1985 or 1986.

COVER: Deluxe black and white cover with photos front and back. Song titles on back.

VINYL REF: Black vinyl. VR: 1 / 2.

LABEL: Blank white labels.

NOTES: Subtitled "On Tour 1980 - 1981".

A reissue of "Don't Sing Twice".

ROBERT AND SARA

Single album

Infidels outtakes, 1983 and Renaldo And Clara soundtrack, 1975.



SIDE ONE:

- Jokerman (alternate take) (h)
- Don't Fall Apart On Me Tonight (h)
- Blind Willie McTell (i)
- Sweetheart Like You (alternate take) (h)
- Foot Of Pride (incomplete) (j)
- Angel Flying Too Close To The Ground (h)

SIDE TWO:

- When I Paint My Masterpiece (c)
- A Hard Rain's Gonna Fall (g)
- What Will You Do When Jesus Comes (b)
- She Belongs To Me (b)
- It Takes A Lot To Laugh (e)
- House Of The Rising Sun (f)
- One More Cup Of Coffee (g)
- Sad Eyed Lady Of The Lowlands (b)
- Tangled Up In Blue (e)
- Knockin' On Heaven's Door (d)
- Telephone Message (not Dylan) (a)

SOURCES: (a) Recorded telephone response, Malibu, Summer '75 (b) Studio Instrumental Rentals, NY, Oct '75 (c) Plymouth, MA, 31 Oct '75 (d) Providence, RI, 4 Nov '75 (evening) (e) Boston, MA, 21 Nov '75 (evening) (f) Hotel Room, Quebec, 28 Nov '75 (g) Forum, Montreal, 4 Dec '75 (h) The Power Station, NY, 11 April - 8 May '83 (i) The Power Station, NY, 5 May '83 (j) The Power Station, NY, 25 April '83.

ORIGIN: Sweden 1984.

COVER: Colour deluxe, laminated cover with Rolling Thunder photo of Dylan on the front. The back cover has a black and white photo with song titles and sources. There is a black and white double sided 12 X 12 insert with 2 photographs of Dylan and Sara. Text states "MIW Records a deluxe promotions edition. First 100 copies pressed in black vinyl and A nice Robert & Sara booklet".

VINYL REF: Black vinyl, coloured and multicoloured vinyl. VR: 39 - A + B - MR ROBERT / 39 B SARA.

LABEL: "ROBERT AND SARA" photo labels. Limited Edition (100 copies, not confirmed). Blank white labels.

NOTES: This album contains the most of the Renaldo And Clara tracks on vinyl although other tracks can be found on "Moving Violation", "Four Songs From Renaldo & Clara", and "Lost Poems". More "Infidels" outtakes can be found on many different albums (see source listings).

Nhar: "The Rolling Thunder songs are unique, the Infidels outtakes are available elsewhere (actually my personal favourite is "Angels..." which is in essence a pirated B side) but are here in reasonable quality. Perhaps it's the fine package but this album seems to have become one of the most sought after of the latter years of bootlegging.

A little confusion exists over the issues of this album. Some copies come with an insert (black and white, two sided) which states that the first 100 copies are pressed on black vinyl and come with "a nice Robert & Sara booklet". Nobody seems to have a copy with a booklet and it's thought that this is actually the double sided insert.

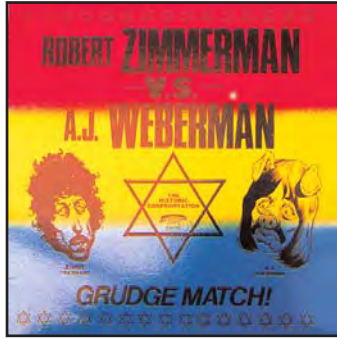
Not all copies seen on black vinyl have this insert, the size of the issue is not known. It's not certain if the intention was for the first 100 to have the insert and the remainder not to or whether it means that only 100 were made and some have lost their inserts. We subscribe, in part, to the former theory.

There is also slight confusion over the vinyl colour. For many years a limited number (actual number again not specified) were reported as being in coloured vinyl (red). Recently copies of the album were discovered in Sweden which were reported as being a L/E of 10 copies on MCV. This is actually a mottled brown vinyl. The CV/MCV versions noted have the insert (booklet?) but it can't be confirmed that they all have it. Some of the CV versions have sticker on the front cover, some don't..."

ROBERT ZIMMERMAN VS A.J. WEBERMAN

Single album

Reissue of the deleted Broadside LP (1971 telephone conversation) plus David Peel, "Ballad of A.J. Weberman, parts 1 and 2.



SIDE ONE:

1. The Historic Confrontation (part 1)
Half time entertainment courtesy of David Peel
& The Lower East Side
2. The Ballad Of A.J.Weberman (part 1)
3. The Ballad Of A.J.Weberman (part 2)



SIDE TWO:

The Historic Confrontation
(conclusion)

SOURCE: Phone conversation 9 Jan 1971.

ORIGIN: USA 1985.

COVER: Front cover pink, yellow and blue deluxe GRUDGE MATCH! The Historic Confrontation. Broadside No. 12. Back cover has a Dylan drawing (as "Melbourne Australia") and A.J. as a pig with a chain saw.

"This album is an unexpurgated, unabridged, uncensored, unforgivable reissue of Folkways LP FB 5322. All material contained on that edition, plus all material deleted from that edition is contained herein. Issued under license from Folkways Records."

VINYL REF: Black vinyl. VR: FB 22-A / FB 5322 -B

LABEL: Cream "BROADSIDE" full information or blank white labels.

NOTES:

Nhar: "Essentially a pirated disc of a banned disc. It has to be said that, for once, pirating served a purpose in bringing this intriguing discourse to a wider audience. Though the whole ethics of recording phone conversations must be called into question, it does have a certain voyeuristic appeal."

ROCK AND ROLL HALL OF FAME

Single album and Picture disc

Rock And Roll Hall Of Fame third annual induction dinner at the Waldorf Astoria, New York, 20 Jan '88.



SIDE ONE:

Bruce talks. Bob Dylan's acceptance speech.
Twist And Shout (B. Dylan & G. Harrison)
I Saw Her Standing There (Billy Joel with MJ, GH, & Bruce)
Stand By Me (Ben E King & Julian Lennon)

SIDE TWO:

Stop In The Name Of Love (Mary Wilson)
Whole Lotta Shakin' & Hound Dog (Elton John)
Barbara Ann (Mike Love)
Born On The Bayou (John Fogerty & Bruce)
Like A Rolling Stone (Dylan, Jagger & Bruce)
I Can't Get No Satisfaction (Jagger & Bruce)

SOURCE: Rock and Roll Hall of Fame, The Grand Ballroom, Hotel Waldorf, Astoria, NY, 20 Jan 1988.

ORIGIN: Germany 1989.

COVER: Deluxe, laminated cover with photos front and back. Song titles and musicians listed on back.
Picture disc in clear plastic sleeve with large hole N/C (91/200) .

VINYL REF: Brown and other coloured marbled vinyl. VR: IR-HOF 003 A / IR-HOF 003-B. (x'ed out "A" precedes the "B").

LABEL: "ROCK RECORDS" (2) labels.

NOTES:

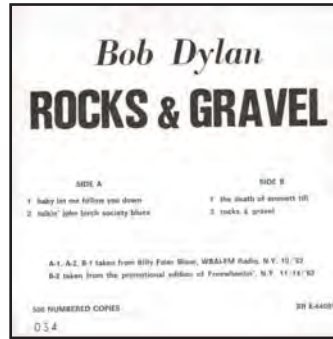
Nhar: "Following a legal hiatus in 1988/1989 and the shutdown of the major European firms, including regrettably, APC who were responsible for the Archive Series, one or two discs emerged which still bore their unmistakable hall marks. This one is one such, returning to a pre APC label name.

From a content point of view this should really be filed under "event" but... it does include one of the great introductions of Bob Dylan by Bruce Springsteen."

ROCKS AND GRAVEL

7 inch EP

3 tracks from Billy Faier Show, Oct '62, "Rocks And Gravel" from original "Freewheelin".



SIDE ONE:

Baby Let Me Follow You Down (a)
Talkin' John Birch Society Blues (a)

SIDE TWO:

Death Of Emmett Till (a)
Rocks And Gravel (b)

SOURCES: (a) Billy Faier Show, WBAI-FM- Radio Station, NY, October '62 (b) Columbia Studio A, NY 1 Nov '62. (Promotional edition of "Freewheelin").

ORIGIN: Europe 1985.

COVER: Brown and white picture sleeve Ref: BE E - 84001. Limited edition N/C (034/500).

VINYL REF: Black vinyl, song separation. No VR.

LABEL: Blank yellow label (side1) Blank white label (side 2).

NOTES: Plays at 33 RPM. Same tracks can also be found on "History" and "In The Beginning".

Nhar: "One of the peculiarities of mid '80's bootlegging was the number of EPs that appeared. Not all were related, the above being an independent production, but all seemed worthwhile in their intent to bring less that album length sessions to the market. The EP bonanza , however, did not last long and there appears to have been no resurgence since."

ROLLED THUNDER

7 inch EP

3 tracks from Lakeland, Civic Centre Arena, 18 April 1976 and "Rita Mae" from The Warehouse, New Orleans, 3 May '76.



SIDE ONE:

Weary Blues From Waiting (a)
Seven Days (a)

SIDE TWO:

Just Like Tom Thumb's Blues (a)
Rita Mae (b)

SOURCES: (a) Lakeland Civic Centre Arena 18 April 1976 (b) The Warehouse, New Orleans, 3 May '76.

ORIGIN: Europe 1987 or possibly earlier.

COVER: Orange picture sleeve. Limited Edition N/C (138/150).

VINYL REF: Black vinyl, song separation. VR: A / B.

LABEL: Blank white labels.

NOTES: This is the only vinyl source of the Lakeland tracks. "Rita Mae" can also be found on "At The Warehouse" and "Together 1975/6".

Nhar: "See notes to "Rocks And Gravel". This EP belongs to the same group of mid '80's releases, though we don't believe it's from the same manufacturer (not confirmed). This one, however, does not feature a short session but rather some very rare individual tracks which still remain unique and which, though the quality of the overall concert may not have merited a wide release demanded, by their rarity, that they be released."

ROLLING THUNDER RECORDS

7 inch EP

2 official tracks with fragments of songs and talk with George Harrison. **GWA 135.**

SIDE ONE:

Can You Please Crawl Out Your Window?

SIDE TWO:

Just Like Tom Thumb's Blues
Dylan and Harrison song fragments and talk.

SOURCE: 2 official tracks. The Dylan / Harrison section probably 30 April 1970.

ORIGIN: USA 1978.

COVER: Blank paper single cover.

VINYL REF: Black vinyl. VR: RT 1978-A / RT 1978-B.

LABEL: Silver "ROLLING THUNDER RECORDS" labels with song titles Ref: 695 EP 1 (both sides).

NOTES: **GWA:** "These 2 EPs (**Basement Record GWA 134**) go together, and are just as bad, quality is terrible, they offer no interest at all. **BOOTLEGGERS AT THEIR VERY WORST!**"

ROTTERDAM '84

Double album

A Reissue of "Man Of Peace", Sportpaleis, Rotterdam, 4 June 1984.

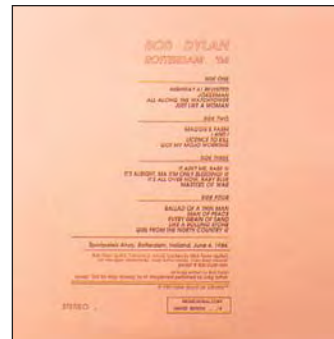


SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower
Just Like A Woman

SIDE THREE:

It Ain't Me Babe *
It's Alright Ma *
It's All Over Now Baby Blue
Masters Of War



SIDE TWO:

Maggie's Farm
I And I
License To Kill
Got My Mojo Working
(Greg Sutton)

SIDE FOUR:

Ballad Of A Thin Man
Man Of Peace
Every Grain Of Sand
Like A Rolling Stone
Girl From The North Country *

SOURCE: Sportpaleis, Rotterdam, 4 June 1984. Not complete concert. (*) Bob Dylan solo.

ORIGIN: Cover states 1984 Master Sound Ltd., Gibraltar. **Nhar** states Europe 1991.

COVER: Black and white deluxe cover. Photo on the front, song titles, musicians and source.

"Promotional copy Limited Edition - / 5".

VINYL REF: Black vinyl. VR: SM 1010 A / SM 1010 B / AM 243 A / AM 243 B.

LABEL: "SUPERMAN" labels (disc 1) "AMIGO" labels (disc 2).

NOTES: The complete concert can be found on "His Masters Voice" and "Live In Holland".

Nhar: "This is actually the first of the 1992 "Collectors Records" series though this isn't indicated anywhere on cover or disc." See notes to "Don't Fall Apart On Me Tonight" for a full list of the "Collectors Records" series issues.

ROYAL ALBERT HALL

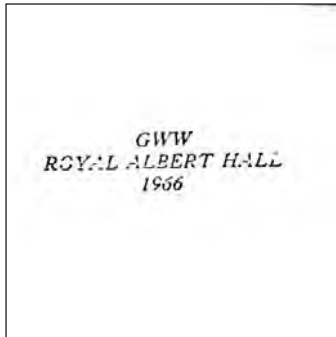
Single album 8 electric tracks recorded on the '66 UK tour. A reissue of "In 1966 There Was Mk.1" GWA 25A, B and C.

GWA 25Aa



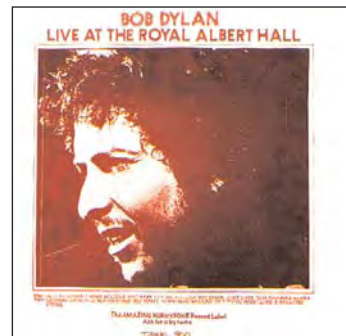
GWA 25Ab

GWA 25Ac

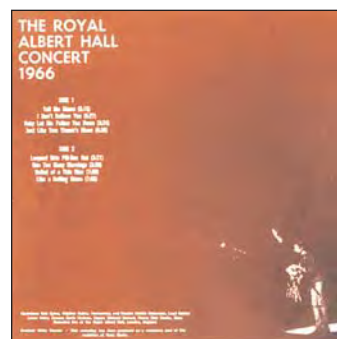


GWA 25Ba

GWA 25Bb



GWA 25C



ROYAL ALBERT HALL (Contd.)

SIDE ONE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE TWO:

Leopard Skin Pill box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SOURCES: "Columbia Live Album" (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN:GWA 25A: USA 1971.

COVER: GWA 25Aa: TMQ1 type cover with title stamp and insert. Later TMQ1 copies have 71017 ref on insert, TMQ2 copies have ref. S 107.

GWA 25Ab: TMQ1, slightly different cover, the title being; "Royal Albert Hall 1966"

GWA 25Ac: TMQ2 type cover with "live '74" picture insert (ref; 71017).

VINYL REF: Orange, red, blue or black vinyl. **GWA 25Aa and Ab:** VR: RAH 115 A / RAH 115 B. Later 71017-A / 71017-B.

GWA 25Ac: VR: 1818 A/B + previous references crossed out. Also VR: BD 105 A/B with RAH 115 crossed out.

LABEL: GWA 25Aa: Sideways Pig, TMQ (3) and (4), Smoking Pig TMQ (6)

NOTES: GWA: "25Ab is one of the 1980 TMQ1 reissued albums. These albums appeared very recently and are just like the original TMQ1 records except that they don't have the "pig stickers" and all covers are white. Also, they have no insert; all on coloured vinyl. For this one "1966" has been added to the original stamp. Origin of these albums not know yet." **GWA 25Ac:** TMQ (1) "Number" labels.

ORIGIN:GWA 25B: USA 1974.

COVER: GWA 25Ba: Original TAKRL type cover. White with a colour printed insert with '74 picture. Ref; 1962 RS.

GWA 25 Bb: TAKRL deluxe reissue. Black and white printed cover with a D.Kramer picture (Forest Hills '65) and a '74 picture from Chicago, already used for "**Lovesongs For America**". Ref: TAKRL 900.

VINYL REF: GWA 25 Ba: Black vinyl. VR: 1962 A/B + previous references crossed out. **GWA 25 Bb:** 900 A/B + previous TMQ & TAKRL references crossed out.

LABEL:GWA 25Ba: Yellow "TAKRL" labels. **GWA 25 Bb;** Yellow "TAKRL" or yellow "SPUNK" labels.

ORIGIN: GWA 25C: USA 1974 or '75.

NOTES: GWA: "A very strange album! The cover is a fold out sheet, nicely printed in black and white with the title "The Royal Albert Hall Concert 1966". The cover has, again, 2 D.Kramer's pictures (1965 in concert). The record is a blank label TAKRL version or also a TMQ2 record with the "Smoking Pig" logo on labels. Strangely this same cover is to be found REVERSED and stamped with the title "Now Your Mouth Cries Wolf" (see this album". Under this cover, both "RAH" or "WOLF" albums can be found... so simple!"

NOTES: Raging Glory:

"USA first released in 1971. The TMOQ "RAH" pressings have a slightly more complicated set of matrix numbers (and master discs) than other TMOQ releases. #RAH 115 A/B is the most common on the earlier releases. This master was used as the basis for the later TMOQ-1 releases (#71017), TMOQ -2 releases (#1818 A/B), TAKRL releases (#1962 A/B and #900 A/B) and the 1983 era TMOQ- 2 reissues) # 818 A/B and #TMQ 71017 A / 1818 B) although on the latter version a brand new master was used for side 1. Another number is found on some of the old TMOQ releases indicating entirely different master discs; # BD 105 A/B not listed in GWA. See post GWA era section for later TMOQ2 reissues."

A) VR: RAH 115 A/B versions (TMOQ1).

NB. The **GWA 25Aa** versions have cover title -stamped GWW "ROYAL ALBERT HALL"

The **GWA 25Ab** versions have cover title -stamped GWW ROYAL ALBERT HALL 1966.

1) **GWA 25Aa** version 1. Complete original TMOQ package with coloured jacket, stickered and stamped. 8 X 10 coloured insert with no catalogue number. Coloured vinyl VR RAH 115 A/B. TMOQ1 labels, either large 1/2 or Sideways Pig.

2) As 1) purple jacket, beige insert with sideways pig logo, no catalogue number. 3) As 2) but green vinyl, minus insert.

4) As above but 71017 added to insert. 5) **GWA 25Ab.** White jacket stamped, no sticker; "GWW Royal Albert Hall 1966".

NB:Part of a 1980 reissue series of albums closely copying the original TMOQ1 releases but with white jackets, no stickers and no inserts.

B) BD 105 A/B versions TMOQ1 (not in GWA)

Yellow sleeve, stamped and stickered. Burgundy 8 X 10 insert with TMQ 71017, green vinyl TMQ labels with large 1/2.

Yellow sleeve stamped and stickered. Grey 8 X 10 insert with TMQ 71017, green vinyl, "Sideways Pig" labels.

Beige sleeve stamped and stickered. Insert with TMQ 71017 transparent blue vinyl, "Sideways Pig" labels.

White sleeve, colour 8 X 10 copy of original insert with "Sideways Pig" logo with Deadhead logo and BD 105 reference added.

VR: BD 105 A/B with another reference scratched out. Transparent MCV no labels.

C) TMOQ1 and TMOQ2 "TRANSITIONAL" VERSIONS.

Later TMOQ1 versions have #710017 A/B first. First TMOQ2 versions just use TMOQ1 packaging and add S-107 to the 8 X 10 insert. TMOQ2 eventually uses #1818 A/B with earlier numbers (RAH 115 A/B) crossed out.

D) TMOQ2 versions.

Genuine original TMOQ2 pressings of RAH surprisingly seem to be fairly uncommon at least with complete GWA era TMOQ2 packaging but TMOQ2 discs and labels are found in combination with other versions." The first RAH releases of the 1983 TMOQ 2 reissue series (before side 1 was remastered) duplicate original TMOQ2 releases almost exactly.1) **GWA 25Ac;** 10 X 10 Live '74 insert. Black vinyl. VR: 1818 A/B with earlier references. crossed out. TMOQ2 Smoking Pig labels. 2) As 1) but insert with TMQ 71017 and Smoking Pig logo.

ROYAL ALBERT HALL 1966 (Contd.)

E) TAKRL:

TAKRL pressings are reissued versions of TMOQ pressings from the same masters with new matrix numbers added and the old numbers lined out. TAKRL used TMOQs. VR: RAH 115 A/B version for its pressings. Some TAKRL discs were released in "Greatest White Wonder" covers.

1) **GWA 25Ba**: USA 1974, TAKRL 1962 RS, coloured 10 X 12 insert crediting TMQ 71017. Black vinyl, no song separation VR: 1962 A/B with earlier references crossed out. Plain white labels.

2) **GWA 25Bb**: USA 1978. TAKRL 900, black and white deluxe, "**Live At The Royal Albert Hall**". Black vinyl, no song separation. VR: 900 A/B with earlier references crossed out. Plain yellow labels. 3) As 20 with yellow SPUNK labels.

F) GREATEST WHITE WONDER versions.

USA 1974 or '75. (The "**Now Your Mouth cries Wolf**" cover mix up). **GWA 25C**. This version has a black and white folding cover with two Kramer photos from '65 and the cover title: "**The Royal Albert Hall Concert 1966**". The words "Greatest White Wonder" appear at the bottom of the rear sleeve. The albums contained in this cover are basically just various versions of RAH such as TMOQ2 and TAKRL. The same cover was also folded backwards and used for some "**Now Your Mouth Cries Wolf**" albums (**GWA 106B**) with a title stamp added. Some RAH albums were incorrectly packaged in these stamped, reversed "Wolf" covers.

1) **GWA 25C** version 1 contains earliest TAKRL disc. Black and white "Greatest White Wonder" foldout cover. VR: 1962 A/B with previous references crossed out. TAKRL style plain yellow labels.

2) **GWA 25C** version 2 contains earliest TMOQ 2 disc. Same cover. VR RAH 115 A/B TMOQ2 Smoking Pig Labels.

3) **GWA 25C** version 3. Stamped cover version. Same cover stamped on reversed side "Now Your Mouth Cries Wolf". Contains either the TAKRL or TMOQ2 disc. 4) Not in GWA. Same cover, not stamped. Black vinyl, song separation. VR QWA 1/2. Yellow full information labels with "Royal Albert Hall, A Live Concert" GWA 1/2.

5) Same fold out cover. Black vinyl. VR AH LP 3 A/B plus a small drawing of a face. Gold labels. Full information. AH - LP 3 A/B Mono, Royal Albert Hall. NB. The disc, vinyl, labels and VR is the same as the one released in a different cover as "**In 1966 There Was**".

G) POST GWA versions (circa 1983).

1) **GWA 25Ac**: 1983 TMOQ 2 reissue series. Blue jacket 10 X 10 Live '74 insert with TMQ 71017 and Smoking Pig Logo. Black vinyl. VR: RAH 115 A/B, 1818 A/B. Orange Smoking Pig labels. 2) White jacket 10 X 10 insert Live '74 picture with Robbie Robertson. TMQ 71017 with Smoking Pig logo. VR 71017 A/B plus, on side 1: TMQ 73017 A with the 3 crossed out, and, on side 2: 1818 B and RAH 115 B lined out. Note different pressing than other TMOQ2 reissues. Side 1 uses an all new master while side 2 is taken from the same master as earlier TMOQ2 reissues. Black vinyl with song separation on side 1 only. Silver Smoking Pig labels.

H) EUROPEAN issues beginning 1984.

Unlike previous reissues these albums are pressed from entirely new master discs and the sound quality is considerably improved.

1) First 84/85 Euro reissue. RAH 1966 deluxe red cover. White based MCV. VR: RAH 1966 A/B. Blank silver labels.

2) Second edition 1985. Green vinyl. TAKRL cartoon labels.

3) Third edition. Blue vinyl.

4) 1985 or '86. RAH 1966 black / silver laminated deluxe cover. Same design as 1). Grey and maroon marbled vinyl. VR: RAH 1966 A/B. Imitation TAKRL labels.

5) Green cover MCV. 6) Picture disc reissue. Europe 1987. 150 copies small title sticker. Black silver and yellow photo disc. Reissued from same plates as previous European pressings."

Nhar: "There seem to be endless variations on a theme with these "**Royal Albert Hall**" albums. There are subtle title changes, many differing sets of matrix variations used and then there are interterminal insert, vinyl colour and label differences within each issue..."

ROYAL ALBERT HALL ELECTRIC



NOTES: Same program as "**Royal Albert Hall**" but is a Kornyfone reissue.

Date of issue possibly 1989/1990.

Generic Kornyfone '88 cover with insert. VR BD 105 A, RAH 115 A (x'ed out) / BD 105 B, RAH 115 B (x'ed out).

Nhar: "The style of cover ties this disc to th TMQ / TAKRL '88 issues (See "**Barcelona**" and "**Powerful Efficient Engine**").

ROYAL ALBERT HALL 1966

Single albums and Picture discs

As "Royal Albert Hall" but pressed from new master tapes.



SIDE ONE:

- Tell Me Mama (a)
- I Don't Believe You (a)
- Baby Let Me Follow You Down (a)
- Just Like Tom Thumb's Blues (a)

SIDE TWO:

- Leopard Skin Pill Box Hat (a)
- One Too Many Mornings (a)
- Ballad Of A Thin Man (b)
- Like A Rolling Stone (b)

SOURCES: "Columbia Live Album". (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: Raging Glory Copy 11, Europe 1984/85.

COVER: Deluxe red and black cover.

VINYL REF: White based MCV. VR: RAH 1966 A / RAH 1966 B.

LABEL: Blank silver labels.

ORIGIN: Raging Glory Copy 12, Europe 1985/6.

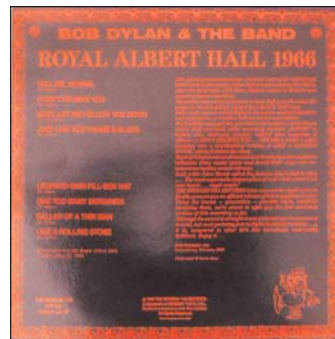
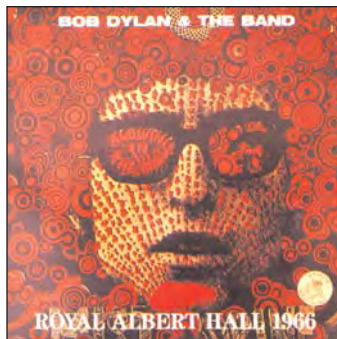
COVER: Deluxe , laminated black and silver cover, same design as first Euro reissues.

VINYL REF: Grey and maroon marbled vinyl. VR: RAH 1966 A/B. **LABEL:** Imitation TAKRL labels or drawing labels (type 1).

ORIGIN: Picture disc Europe 1987.

COVER: Black, silver and yellow picture disc. 150 copies small title sticker.

VINYL REF: VR: RAH 1966 A/B.



ORIGIN: Swinging Pig issue Germany 1989.

COVER: Deluxe colour cover as illustrated.

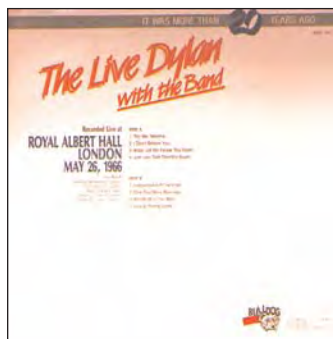
VINYL REF: VR: TSP-LP-009 A G. PAULER / TSP-LP-009 B G. PAULER scratched.

NOTES: Probably the same tape source as "In 1966 There Was..."

Directly correlates to the CD issue of the same name and cover design from the same company.

ROYAL ALBERT HALL, LONDON MAY 26, 1966

Single album and Picture disc Italian reissue of the original program.



SIDE ONE:

- Tell Me Mama (a)
- I Don't Believe You (a)
- Baby Let Me Follow You Down (a)
- Just Like Tom Thumb's Blues (a)

SIDE TWO:

- Leopard Skin Pill Box Hat (a)
- One Too Many Mornings (a)
- Ballad Of A Thin Man (b)
- Like A Rolling Stone (b)

SOURCES: "Columbia Live Album" . (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

ORIGIN: Italy 1987, Picture disc 1988.

COVER: Deluxe, laminated colour cover with the Bull Dog "It Was More Than 20 Years Ago" sub title. Song titles, and musicians listed on the back. Cover reference BGLP 001. Picture disc same design in clear plastic sleeve. with a small information sticker with song times. Both sleeve and picture disc apologise for the "non - excellent quality of the recording, which has been realised with sixties amateur equipment."

VINYL REF: Blue or black vinyl. VR: BLG 001 A / BLG-001-B.

LABEL: "BULLDOG RECORDS" full information labels.

NOTES: Directly correlates to the CD issue of the same name, cover and same company.

ROYAL ALBERT HALL 1966

Double album

Acoustic tracks from Royal Albert Hall with another reissue of the original "In 1966 There Was".



SIDE ONE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SIDE THREE:

She Belongs To Me (b)
Fourth Time Around (b)
Visions Of Johanna (b)

SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (c)
Like A Rolling Stone (c)

SIDE FOUR:

Mr. Tambourine Man (c)
Desolation Row (c)

SOURCES: (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 26 May '66 (c) Royal Albert Hall, 27 May '66.
Sides 1 and 2 (disc 10) from "Strip Tease" set is the 8 electric tracks as "In 1966 There Was", Manchester, 17 and RAH, 26 May '66.

Sides 3 and 4 (disc 9) of "Strip Tease" and set contains 5 acoustic tracks from RAH, 26 and 27, May '66.

ORIGIN: USA 1988.

COVER: Full colour, laminated deluxe fold out cover with photos front and back. Song titles on back. The inside sleeve has some interesting, labelled, photos and fragments of various cuttings. Cover reference TRW 1925.

VINYL REF: Black vinyl. VR: Side 1: 1925-A, BD 105 A (x'ed out), RAH 115A (x'ed out).

Side 2: 1925-B, BD 105B (x'ed out) ZIMA-s delta, S-2528, BD 105B (x'ed out).

Disc2: 1925-C, BD-105-C (partially x'ed out) / 1925.D, BD-105-D (partially x'ed out).

LABEL: White "TOASTED" (2) full information labels.

NOTES: Reissue of "Albert Hall 1966", discs 9 and 10 of "Striptease" 10 LP set, except disc sequence is now in wrong order. Disc 1 becomes disc 2 and vice versa. Labels are also appended to the wrong discs.

ROYAL ALBERT HALL 1966 / MELBOURNE, AUSTRALIA 1966

Double album

A combination of the two single albums.



SIDE ONE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SOURCES: "Columbia Live Album" . (a) Free Trade Hall, Manchester, 17 May '66 (b) Royal Albert Hall, 27 May '66.

RECORD TWO; SIDE ONE:

Fourth Time Around
Visions Of Johanna

SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SIDE TWO:

It's All Over Now Baby Blue
Desolation Row

SOURCE: Melbourne Festival Hall 19 or 20 April 1966.

COVER: Black and white insert.

ORIGIN: UK 1988.

VINYL REF: Black vinyl. VR: Disc 1: BSM 4 SIDE 1 / BSM 4 SIDE 2.

Disc 2: BSM 4 SIDE 3 / BSM 4 SIDE 4 (+illegible initials on each side).

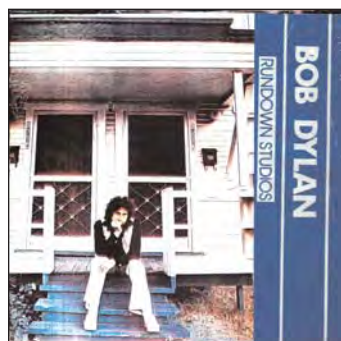
LABEL: Blank white label (broken apart and pressed into the playing surface) (disc 1), yellow "RTS" labels (disc 2).

NOTES: **Raging Glory:** " Poor copies of the previously released LPs".

RUNDOWN STUDIOS

Double album

1978 Tour rehearsals, Santa Monica, California.



SIDE ONE:

I'll Be Your Baby Tonight
'Times They Are A Changin'
If You See Her Say Hello
The Man In Me
I Don't Believe You

SIDE THREE:

I Threw It All Away (b)
Maggie's Farm (b)
Simple Twist Of Fate (b)
Angelina (c)

SIDE TWO:

Tomorrow Is A Long Time
You're A Big Girl Now
Knockin' On Heaven's Door
It's Alright Ma

SIDE FOUR:

Repossession Blues (a)
One Of Us Must Know (a)
Girl From The North Country (a)
Ballad Of A Thin Man (b)

SOURCES: **Sides 1 and 2:** Rundown Studios, Santa Monica, 30 Jan '78 (a) Rundown Studios 1 Feb '78 (b) Rundown Studios 1 April '78 (c) "Shot Of Love" sessions, Clover Recording Studio, LA, 4 May '81.

ORIGIN: USA 1987.

COVER: As illustrated.

VINYL REF: Clear pink vinyl. VR: 11954-A / 11954-B / 11954-C / 11954-D.

LABEL: "TOASTED" (2) labels.

NOTES: All of the 30 Jan songs plus "Forever Young" can also be found on "A La Carte Vol. 2". The 3 1 Feb songs can also be found on "Four Times Around". The April '78 songs can also be found on "A La Carte Vol. 1". "Angelina" can also be found on "Clean Cuts" and "Seven Days". **Raging Glory:** "Part of a small series of releases (including "Idiot Wind Again" and "45 Miles From Nowhere") using the "Highway 80" cover with stickers added, containing material unrelated to the "Highway 80" release." **Nhar:** " The "A La Carte" discs are probably better than this later US release of the same material.. "

SAINT VALENTINE'S DAY MASSACRE

3 LP Box

Forum, Los Angeles, 14 Feb '74, second show, complete. Final concert of the '74 tour. GWA 96.



RECORD ONE; SIDE ONE:
 Most Likely You Go Your Way *
 Lay, Lady Lay
 Just Like Tom Thumb's Blues
 Rainy Day Women #12 & 35.

RECORD TWO; SIDE ONE:
 She Belongs To Me *
 'Times They Are A Changin' *
 Just Like A Woman *
 Gates Of Eden *

RECORD THREE; SIDE ONE:
 Mr. Tambourine Man
 Knockin' On Heaven's Door
 Forever Young
 Highway 61 Revisited *

RECORD ONE; SIDE TWO:
 It Ain't Me Babe *
 Ballad Of A Thin Man
 All Along The Watchtower
 Ballad Of Hollis Brown

RECORD TWO; SIDE TWO:
 It's All Over Now Baby Blue * (a)
 Don't Think Twice *
 It's Alright Ma *

RECORD THREE; SIDE TWO:
 Like A Rolling Stone
 Maggie's Farm
 Blowin' In The Wind

SOURCE: (a) Inglewood Forum, L.A., 14 Feb '74 (afternoon). All the rest are from the evening show. (*) Bob Dylan solo.

ORIGIN: USA 1974.

COVER: A thick black box with stamped number inside. GWA states; "limited edition of 2000 copies" (author's copy 2409). Front cover has a printed colour picture from LA 14 Feb '74. Back cover has 4 colour pictures from that same concert, song titles, and a text about Dylan's career and TMOQ's career. Reference TMQ 63001.

VINYL REF: Black vinyl. VR: BD-553-A / BD-553-B / BD-553-C / BD-553-D / BD-553-E / BD-553-F.

LABEL: Silver "TMQ" (10) full information labels.

NOTES: GWA: "The complete last concert from the Tour '74 (Los Angeles, 14 Feb, second show. It Also includes "It's All Over Now Baby Blue" from the 14 Feb first show. Record 2 is acoustic. "Mr. Tambourine Man" is electric (unique performance) with Garth Hudson on accordion! Songs noted (*) were released, after the bootleg, on "Before The Flood". Good quality, but not very good! Very luxurious release, limited edition."

Raging Glory: "Part of the limited TMOQ deluxe series, along with "Melbourne Australia". The other records in the series are by the Yardbirds and The Who). Contains 8 X 10 insert listing TMOQ's Bob Dylan catalogue."

Some songs from this concert can also be found on "High Voltage" and "Stem The Tide".

Nhar: "This album stands apart for the time of it's issue for it's de-luxe presentation, indeed it was designated as such by TQM, along with one or two others - e.g. "Early '60's Revisited", "Melbourne 1966" and the description is not inappropriate. The quality of the whole package, the sound quality and the strength of the material make it quite indispensable. Reissued as a double and single album, some of the later issues of which seem to be appreciably lesser quality, belying the worth of the original which is worth seeking out.

The 3 LP box has always been thought to have been a limited edition of 2000 copies only but this is disproved by the existence of numbered copies in excess of that number. Precisely how many copies were made is not known."

Some copies come with TMQ catalogue.

SAINT VALENTINES DAY MASSACRE / ACOUSTIC

Single album

Same as disc 2 of the 3 LP set. GWA 98.



SIDE ONE:

She Belongs To Me
'Times They Are A Changin'
Just Like A Woman *
Gates Of Eden

SIDE TWO:

It's All Over Now Baby Blue (a)
Don't Think Twice *
It's Alright Ma *

SOURCE: (a) Inglewood Forum, L.A., 14 Feb '74 (afternoon). All the rest are from the evening show. All Bob Dylan solo.

ORIGIN: USA 1975 not confirmed.

COVER: White sleeve, brown insert printed black with song titles. Cover reference; S117.

VINYL REF: Black vinyl. VR: BD-533-C / BD-553-D.

LABEL: Original edition has "fake labels, "Key Records", "The Drug Scene" etc. (**Raging Glory**). Blank white "Deadhead" or TMOQ2 "Holy Grail" labels.

NOTES: Same as record 2 from GWA 96. Entirely acoustic album, some later issues suffered from sound degradation.

SAINT VALENTINES DAY MASSACRE / ELECTRIC

Double album

Same as discs 1 and 3 of the 3 LP set. GWA 97.



SIDE ONE:

Most Likely You Go
Your Way Lay, Lady Lay
Just Like Tom Thumb's Blues
Rainy Day Women #12 & 35.

SIDE THREE:

Mr. Tambourine Man
Knockin' On Heaven's Door
Forever Young
Highway 61 Revisited

SIDE TWO:

It Ain't Me Babe
Ballad Of A Thin Man
All Along The Watchtower
Ballad Of Hollis Brown

SIDE FOUR:

Like A Rolling Stone
Maggie's Farm
Blowin' In The Wind

SOURCE: Inglewood Forum, L.A., 14 Feb '74 evening show. Bob Dylan backed by The Band.

ORIGIN: USA 1975 not confirmed.

COVER: White sleeve, grey insert printed black with song titles. Cover reference; S116.

VINYL REF: Black vinyl. VR: BD-533-A / BD-553-B / BD-553-E / BD-553-F.

LABEL: Original edition has "fake labels, "Key Records", "The Drug Scene" etc. (**Raging Glory**). Blank white "Deadhead" or TMQ2 "Holy Grail" labels.

NOTES: Same as records 1 and 3 from GWA 96. Entirely electric album, some later issues suffered from sound degradation. The TMQ1 triple album was split into 2 albums by TMQ2.

SAINT VALENTINE'S DAY MASSACRE & MORE

Double album

First 3 1/2 sides copied from the original 3 LP set with song sequence varied.. Side 4 has 3 fragmented tracks from Newport Festival, 25 July '65. **GWA 99.**



RECORD ONE; SIDE ONE:

Most Likely You Go Your Way
Lay, Lady Lay
Just Like Tom Thumb's Blues
Rainy Day Women #12 & 35
It Ain't Me Babe
All Along The Watchtower

RECORD TWO; SIDE ONE:

Ballad Of Hollis Brown
It's All Over Now Baby Blue (a)
Mr. Tambourine Man
Knockin' On Heaven's Door
Forever Young
Highway 61 Revisited

SIDE TWO:

She Belongs To Me
'Times They Are A Changin'
Just Like A Woman
Gates Of Eden
Don't Think Twice
It's Alright Ma

SIDE TWO:

Like A Rolling Stone
Maggie's Farm
Blowin' In The Wind
All I Really Want To Do *
Sound check **
Maggie's Farm **
Mr. Tambourine Man **

SOURCES: (a) Inglewood Forum, L.A., 14 Feb '74 (afternoon). All the rest are from the evening show. Songs marked (*) from Newport Festival 24 July '65. (**) from Newport Folk Festival 25 July '65.

ORIGIN: USA 1975.

COVER: Yellow, blue or white sleeve with colour insert printed in black. Insert has a picture of Dylan and The Band on stage with song titles and cover reference; HHCER 2201.

VINYL REF: Black vinyl. VR: 2201-A / 2201-B / 2201-C / HIGHWAY HIGH FI 2201-D.

LABEL: "KORNYFONE" (1), yellow "TAKRL", "Smoking Pig" (6) or plain yellow labels. GWA states "HHCER record labels with Side One/Two/Three/Four".

NOTES: GWA: As title indicates this album includes all songs already on "Saint Valentine's" (including "All Along The Watchtower" not listed on cover) but in different order and only medium quality (probably copied from the original).

Side 4 offers "more" pieces from the "Festival" soundtrack; this film (by Murray Leiner) is about the Newport Festivals ('64 to '66). "All I Really Want To Do" (24 July '64) is cut after the second verse and includes the last one. Then comes the "historical" July '65 set: 1) a short piece of sound check. 2) the last 3 verses of "Maggie's Farm". 3) a mutilated "Mr. Tambourine Man" (2 verses). Medium quality. This album has lost much interest with the release of the complete Newport '65 performance on "Passed Over And Rolling Thunder", but at the time, both Festival and soundtrack were very rare and this was the first unveiling of the "Newport legend". Songs noted (*) are from Newport."

Nhar: "A separate issue of the tracks featured on "Saint Valentine's Day Massacre" and also adding Newport '65 tracks. It's quite possible that the L.A. '74 tracks on this album were directly copied from the 3 LP set "Saint Valentine's Day Massacre". The lesser quality would seem to indicate this though the theory remains unproved. The Newport tracks as featured here were notable for the inclusion of "All I Really want To Do", albeit cut, and the sound check snippets which didn't appear again until the "Striptease" 10 LP set and it's multiple derivatives were released."

SAN DIEGO

Triple album

Complete show of San Diego, 9 June 1986.



SIDE ONE:

So Long, Good Luck And Goodbye ***
 Positively Fourth Street ***
 Clean Cut Kid ***
 I'll Remember You ***
 Shot Of Love ***
 Lucky Old Sun ***
 Masters Of War ***

SIDE THREE:

It Ain't Me Babe *
 I Forgot More Than You'll Ever Know ***
 Just Like A Woman ***
 Unchain My Heart ***
 When The Night Comes Falling From The Sky ***

SIDE FIVE:

Rainy Day Women #12 & 35 ***
 Seeing The Real You At Last ***
 Across The Borderline ***
 I And I ***
 Like A Rolling Stone ***

SIDE TWO:

Straight Into Darkness **
 Can't Get Enough **
 The Waiting **
 Breakdown **
 To Ramona *
 One Too Many Mornings *

SIDE FOUR:

Lonesome Town ***
 Ballad Of A Thin Man ***
 So You Want To Be A Rock N' Roll Star? **
 I Need To Know **
 Johnny B. Goode **
 Refugee **

SIDE SIX:

In The Garden ***
 Blowin' In The Wind ***
 Got My Mind Made Up ***
 Rock 'Em Dead ***
 Knockin' On Heaven's Door ***

SOURCE: San Diego Sports Arena, San Diego, 9 June 1986. Songs marked (***) Bob Dylan with Tom Petty, (**) Tom Petty And The Heartbreakers, (*) Bob Dylan, solo.

ORIGIN: Germany 1986.

COVER: Full colour, laminated, deluxe cover with photos front and back. Song titles and photos of the Heartbreakers also on the back cover. Black and white card wraparound insert with photos, song listing and a review of the concert from the San Diego Union. A poster of the Tom Petty catalogue is also included. Collector's Edition sticker on front sleeve, NC (43/50).

VINYL REF: First edition red, red and blue vinyl (50 numbered copies). VR: SD-6-9-86-A / SD-6-9-86 B / SD-6-9-86-C / SD-6-9-86-D / SD-6-9-86-E / SD-6-9-86-F. Second edition black vinyl. Both concurrent issues.

LABEL: Off white, full information, GEMA, "TRUE CONFESSIONS" labels.

NOTES: Only one song from this concert ("Got My Mind Made Up" appears on any other vinyl. ("Take A Train").

Nhar: "This first release from the '86 US Tour album was released remarkably quickly. It is excellently packaged, as was de rigueur for the time. Although the sound is good, it is not of the calibre of other albums of the period, "With A Rolling Stone" for example.

The coloured vinyl copies are very rare, it is known that the mid '80's German manufacturers catered for the Dylan collecting market by producing such limited editions. It's also suspected that these limited editions were directly input very quickly into one of the collector networks of the time thus ensuring their quick dispersal and subsequent rarity."

SAN FRANCISCAN NIGHTS

7 inch EP

4 songs from Fox Warfield, San Francisco, various nights, November 1980.



SIDE ONE:

Mr. Tambourine Man (c)
Like A Rolling Stone (b)

SIDE TWO:

Covenant Woman (a)
Knockin' On Heaven's Door (c)

SOURCES: (a) Warfield Theatre, San Francisco, 13 Nov '80, Carlos Santana on guitar, (b) 15 Nov, '80, Mike Bloomfield guitar, (c) 22 Nov, '80. Roger McGuinn shared vocal and guitar.

ORIGIN: Europe 1983, probably Germany.

COVER: Black and white picture sleeve with no label information. Limited Edition number stamped N/C (65/100).

VINYL REF: Black vinyl.. VR: I/II.

LABEL: Blank white labels.

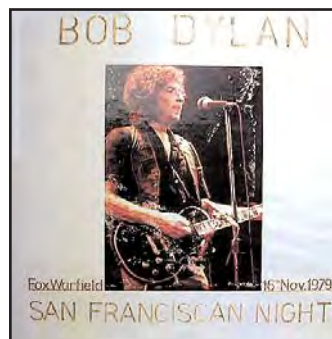
NOTES: Only 1 of these songs (Mr. Tambourine Man) can be found on other vinyl (“**History**”).

Nhar: “In a similar ilk to “**Rolled Thunder**”, this EP concentrates not on the short session but more on single one offs. The thread here being the guest appearances. Roger McGuinn guests on tracks 1 and 4, Mike Bloomfield on track 2 and Carlos Santana on track 3. All the tracks are unique to this disc with the exception of “Mr. Tambourine Man” which also features on “**Bob Dylan**” 20 LP box set.”

SAN FRANCISCAN NIGHT FOX WARFIELD 16 NOV. 1979

Double album

Reissue of discs 16 and 17 of “**Bob Dylan**” 20 LP box set. Fox Warfield, 16 Nov 1979.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
When You Gonna Wake Up?
When He Returns
Man Gave Names To All The Animals

SIDE ONE:

Gonna Change My Way Of Thinking
Do Right To Me Baby
Solid Rock
Saving Grace
Saved

SIDE TWO:

Precious Angel
Slow Train
Covenant Woman
Ain't No Man Righteous

SIDE TWO:

What Can I Do for You?
In The Garden
Blessed Be The Name
Pressing On

SOURCE: Fox Warfield Theatre, San Francisco, California, 16 Nov 1979.

ORIGIN: UK 1988 / 1989.

COVER: Possibly different coloured inserts.

VINYL REF: White vinyl. VR: GWW 0016 A / GWW 0016 B / GWW 0017 A / GWW 0017 B.

LABEL: White labels with A and B and description.

NOTES: **Nhar:** “ Sadly the only complete concert from the 1979 shows on vinyl, a criminally neglected period. See footnote to “**Bob Dylan**” for a full list of the 20 LP set reissues.”

SAN FRANCISCO BAY BLUES

Double album

Greek Theatre, Berkeley, 10 June 1988. Complete concert.



SIDE ONE:

Subterranean Homesick Blues
Joey
Absolutely Sweet Marie
Watching The River Flow

SIDE THREE:

'Times They Are A Changin'
It Takes A Lot To Laugh *
In The Garden *
Gates Of Eden *

SIDE TWO:

Tangled Up In Blue
Masters Of War
San Francisco Bay Blues
Boots Of Spanish Leather
Lakes Of Ponchartrain

SIDE FOUR:

Like A Rolling Stone
Rank Stranger To Me
Everybody's Movin' *
Maggie's Farm *

SOURCE: Greek Theatre, Berkeley, 10 June 1988. Complete concert. (*) Neil Young on guitar.

ORIGIN: Germany 1989.

COVER: Promo edition blank white cover with black stamp. Number of copies not known.

Black and white, laminated, deluxe cover with photo of Dylan and Neil Young on the front. Photo of Dylan with song titles, side times and musicians on the back. No label information. Fan Club edition 400 copies.

VINYL REF: Black vinyl. VR: Side 1: SF BB 88-1, SFB (with F x'ed by an S or vice versa).

Side 2: SF BB 88-2.

Side 3: SF BB 88-3.

Side 4: SF BB 88-4.

LABEL: Blank white labels.

NOTES: Some songs from this concert can also be found on "**Homesick Blues**" and "**Ponchartrain Blues**".

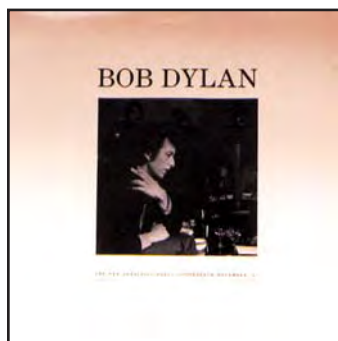
Nhar: "Due to the legal hiatus of '88 which curtailed most of the major German factories, Europe was a little slow in releasing an album from the US '88 tour. This was the first, an independent production, and is probably the best of the US '88 vinyl offerings. The sleeve pays homage to the early Berkeley foldout sleeves. It's not known if this was intentional or not."

SAN FRANCISCO PRESS CONFERENCE

DECEMBER '65

Picture disc in deluxe card sleeve

San Francisco Press Conference, 3 December 1965.



SIDE ONE:
San Francisco Press Conference



SIDE TWO:
What's The Question

SOURCE: KQED-TV Studios, San Francisco, 3 Dec '65.

ORIGIN: UK 1988.

COVER: The deluxe card sleeve is the cover for the picture disc. Black and white photo on front with sleeve notes by David Bramhall on back.

VINYL REF: VR: HYWAY, DYLAN (x'ed out), 61 AI, PENTHOUSE, MPO (x'ed out) / HYWAY + 61, DYLAN (x'ed out), B1 PENTHOUSE, MPO (x'ed out)

NOTES: Nhar: "Circa 1988 a slight change in the copyright laws in England made it possible to publish the spoken word legally. The above, "US Tour Press Conferences" and "The San Francisco Press Conference" were released as a consequence. The above disc could feasibly be called a copy of "What's The Question" though the two are totally unrelated and from different tape sources. This one is, in quality terms, the better of the two but lacks the superb visual impact of "What's The Question"."

SARATOGA - GWW 3

Double album

Saratoga Performing Arts Centre, Saratoga Springs, New York, 13 July 1986. (Not complete concert).



SIDE ONE:

Unchain My Heart
Positively Fourth Street
Clean Cut Kid
I'll Remember You
Shot Of Love
We Had It All

SIDE THREE:

Breakdown *
Mr. Tambourine Man *
Justine *
One Too Many Mornings *

SIDE TWO:

Masters Of War
Straight Into Darkness **
The Waiting **
Seaside

SIDE FOUR:

I Forgot More
Sundown **
When The Night Comes Falling
Lonesome Town
Ballad Of A Thin Man

SOURCE: Saratoga Springs, New York, 13 July 1986. (*) Bob Dylan solo. (**) Tom Petty and The Heartbreakers.

ORIGIN: USA 1991.

COVER: White sleeve with title and number sticker, (N/C 197/300) plus thin lateral track listing insert in the front. Includes pink insert printed black. "20th Anniversary Series Celebrating the "White Cover Folks #1 in a series "GWW III" . There are variations in the strip which gives the track listing. Some are 2 X 8, some are 3 X 3 inches.same information.

VINYL REF: Black vinyl, song separation. VR: TDB-A / TDB-B / TDB-C / TDB-D.

LABEL: Blue full information "SOUTHERN" labels.

NOTES: Only known vinyl source of this concert.

Nhar: "In bootlegging terms this one came out of nowhere, an unexpected release from the USA. Probably an independent production, the disc seemed to receive very local distribution in the US taking some time before it filtered into the normal Dylan collecting channels. The concert it features is unique to this disc.

The rear insert, however, for students of the bootlegging genre, is as you can see a delight."

SATURDAY EVENING POST - SEE EXCLUSIVE

SECRET DOSSIERS

Single album

Highlights and one-offs performed at Toad's Place, New Haven, Conn., 12 Jan 1990.



SIDE ONE:

Help Me Make It Through The Night
Man In The Long Black Coat
Congratulations
Dancing In The Dark
Lonesome Whistle
So Long, Good Luck And Goodbye

SIDE TWO:

Pretty Peggy - O
Key To The Highway
Joey
When Did You Leave Heaven?
In The Pines
Precious Memories.

SOURCE: Toad's Place, New Haven, Connecticut, 12 Jan 1990.

ORIGIN: Europe 1990.

COVER: White gatefold cover stamped inside, "Promo Copy".

VINYL REF: BD-2-A / BD-2-B.

LABEL: "KING BISCUIT" labels. Limited edition (30 copies).

SECRET DOSSIERS

Double album

Highlights and one-offs performed at Toad's Place, New Haven, Conn., 12 Jan 1990.



SIDE ONE:

Walk A Mile In My Shoes
One More Cup Of Coffee
Someday Baby
Been All Around This World
Tears Of Rage
I Dreamed I Saw St. Augustine

SIDE THREE:

Help Me Make It Through' The Night
Man In The Long Black coat
Congratulations
Dancing In The Dark
'That Lonesome Whistle Blow
Confidential To Me
So Long, Good Luck And Goodbye

SIDE TWO:

It Takes A Lot To Laugh
Everybody's Movin'
Oh Babe It Ain't No Lie
Man Of Peace
Across The Borderline
Wiggle Wiggle
I Pay The Price For Loving You

SIDE FOUR:

Pretty Peggy - O
Key To The Highway
Joey
When Did You Leave Heaven?
In The Pines
Precious Memories

SOURCE: Toad's Place, New Haven, Conn., 12 Jan 1990.

COVER: Gatefold sleeve printed black with a photo of Dylan with Dennis Hopper on the front. Song titles, side times and musicians on the back. Inside sleeve has a dedication to Stevie Ray Vaughan. Official Fan Club release limited edition of 500 copies.

VINYL REF: Black vinyl. VR: BD-1-A / BD-1-B / BD-2-A / BD-2-B.

ORIGIN: Europe

LABEL: Yellow "KING BISCUIT" labels.

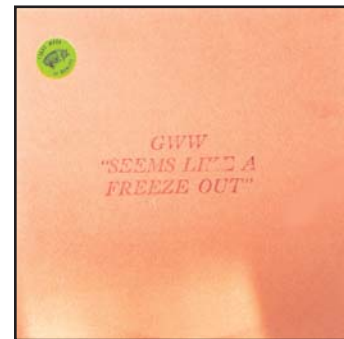
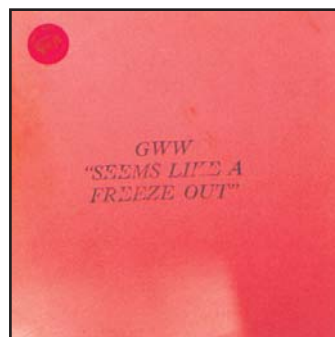
NOTES: Nhar: "The European presentation of excerpts from Toad's Place. The US presentation, "Live At Toads", featured different tracks from a different tape. One of a small family of releases from Europe in the early 1990's. See also "Days Of 49", "Fountain Of Fortune" and "Selected Excepts Of The Noble Houses". All shared the same cover style and independent feel. All also share the multi national sources described previously where the finance for the discs came from a separate country to that of production. This appears to be the norm nowadays as production facilities for vinyl contract."

SEEMS LIKE A FREEZE OUT

Single album

Various sources, '63-'65. Contains 3 tracks from the Band session '65 with outtakes and live tracks. **GWA 53.**

GWA 53A



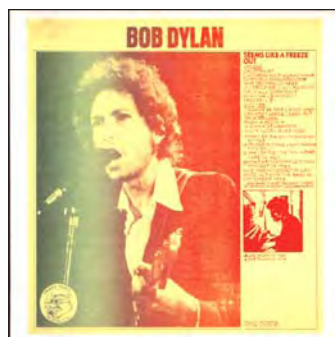
GWA 53A version 6



GWA 53B



TMQ2



Cartoon cover



SIDE ONE:

- California (e)
- Lay Down Your Weary Tune (d)
- Dusty Old Fairgrounds (c)
- Back Door Blues (b)
- All Over You (b)
- Watcha Gonna Do? (a)
- Farewell (b)

SIDE TWO:

- I Wanna Be Your Lover (g)
- Can You Please Crawl Out Your window? (g)
- From A Buick 6 (f)
- Visions Of Johanna (h)
- She's Your Lover Now (i)

SEEMS LIKE A FREEZE OUT (Contd.)

SOURCES: (a) Witmark Studios, NY, 1962 - '64 (b) Gil Turner's Home Tape, Jan or Feb '63 (c) Town Hall, New York, 12 April '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 13 Jan '65 (f) Columbia Studio A, NY, 30 July '65 (g) Columbia Studio A, NY, 5 Oct '65 (h) Columbia Studio A, NY, 30 Nov '65 (i) Columbia Studio A, NY, 21 Jan '66.

ORIGIN: USA 1971.

COVER: GWA 53A: TMQ type cover with title stamp and insert with 3 pictures. Later copies have ref 71 008 on insert. Early TMQ copies have title and song titles printed on the back. **GWA 53B:** TMQ2 "live '74" picture insert with cover ref; 71 008. First TMQ2 edition used same insert as A with ref: S 105. Cartoon cover illustrated in TLOTL.

VINYL REF: GWA 53A: Green or red vinyl. VR: BD 501 A/B. **GWA 53B:** Black vinyl. VR: 1805 A/B.

LABEL: Yellow "TMQ" (1) or (3) green "TUEFEL FOLK SONGS" labels.

NOTES: GWA: "It should be enough to say about this album, that it was the first one to include "She's Your Lover Now". This song alone could make an album magnificent! It is certainly the best track that ever surfaced on a Dylan underground record. "She's Your Lover Now" is part of a session with the Band from Oct '65, probably held in Los Angeles. **Side 2** has 3 more songs from that session including a beautiful version of "Visions Of Johanna" with the famous lyric change; "nightingale's code" instead of "night and gets cold" !! The version of "Can You Please Crawl..." is the one released as a single (faster than the "Stealin" version. Also on this side is the alternative take of "From A Buick 6" that was available on early copies of "Highway 61 Revisited", and is still to be found on the Japanese version of the album. The only "new" track on **Side 1** is "Dusty Old Fairgrounds", one of the songs selected for the 1963 "In Concert" album that was not released. (see also "Are You Now Or Ever Have Been?")."

NOTES:

Raging Glory divides this album into TMOQ1 versions (USA 1971) and TMOQ2 versions (USA 1974)

A) TMOQ-1 versions (USA 1971):

- 1) **GWA 53A** with rare back cover with titles and song listings. Original 8 X 10 insert with no catalogue number. Coloured vinyl. VR: 501 A/B; 71 - 154/5 M, "TMQ" (1) LABELS.
- 2) as above without rare back cover.
- 3) Copy 1 with catalogue number, TMQ 71008, added to insert. transparent gold vinyl, same VR "TMQ" (1) labels with large 1/2.
- 4) Copy 2 as above but black vinyl. White "TMQ" (1) labels with "Sideways Pig".
- 5) Xeroxed copy of original release with Dead head logo and BD 501 added Black vinyl same VR. Blank yellow labels.
- 6) White jacket titled stamped. Orange or red vinyl VR: SEEMS LIKE A FREEZE OUT-A, F-OUT- A/B. Early style labels with large 1/2.

B) TMOQ2 versions (USA 1974):

Changes introduced gradually: First a new reference on the cover insert (S - 105). Later TMOQ-2 Smoking Pig labels, an additional VR: 1805 A/B and eventually a new insert (10 X 10 with live '74 picture and 71008 reference). Much later (1983) the whole package copied (original Smoking Pig labels duplicated, 10 X 10 insert released in bright colours) for reissue with another new VR 71008 added.

Nhar:

"Copied as "Visions Of Johanna".

"Reissued as part of "Striptease" - Bob Dylan TMQ collection and derivatives thereof.

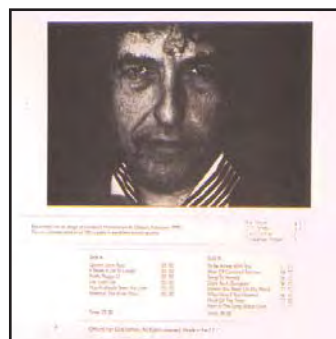
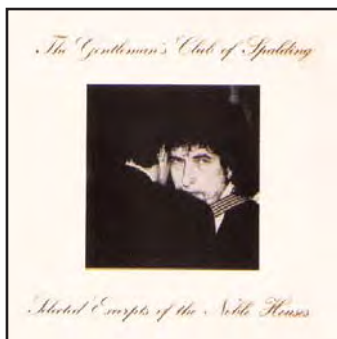
Side 2 reissued as "Now Your Mouth Cries Wolf", "And Now Your Mouth Cries Whoops", "Barbed Wire Blues" and "Tough Songs".

Very much sought after in the years following its release, but generally only for its side two content which is exemplary. Good early copies are still worth a listen but, in general material terms it has been superseded by newer, cleaner tape reproductions, "He's Your Lover Now", "Ten Of Swords" etc. or by official releases."

SELECTED EXCERPTS FROM THE NOBLE HOUSES (The Gentleman's Club Of Spalding)

Single album

A selection of mostly one - off songs recorded at Hammersmith Odeon, 3 - 7 February 1990.



SIDE ONE:

Queen Jane Approximately (a)
It Takes A Lot To Laugh (a)
Pretty Peggy - O (a)
Lay, Lady Lay (c)
Tight Connection To My Heart (c)
Watching The River Flow (c)

SIDE TWO:

To Be Alone With You (e)
Man Of Constant Sorrow (b)
Song To Woody (d)
Dark As A Dungeon (d)
Mama, You Been On My Mind (e)
What Was It You Wanted? (d)
Most Of The Time (e)
Man In The Long Black Coat (e)

SOURCES: Hammersmith Odeon, (a) 3 Feb '90 (b) 4 Feb (c) 5 Feb (d) 6 Feb (e) 7 Feb '90.

ORIGIN: Europe 1990.

COVER: Black and white fold out cover with photos front and back.. back cover gives song titles and times. Official Fan Club edition of 500. Dedicated to Larry The Lamb.

VINYL REF: Black vinyl. VR: DL- A / DL- B + PH-B (x'ed out).

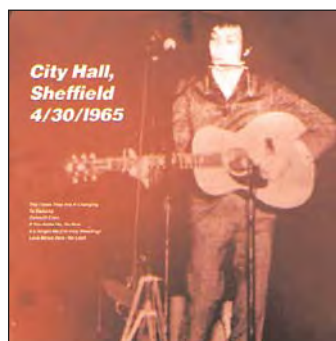
LABEL: Blank yellow labels.

NOTES : Nhar: "One of a small family of releases from Europe in the early '90's. See also "Days Of 49", "Fountain Of Fortune" and "Secret Dossiers". They all shared the same cover style and independent feel.." Sister album and complementary to "Fountain Of Fortune". Many people believe that the Paris/ Hammersmith '90 shows were one of Bob Dylan's finest hours. Well, there's almost an hour on the above and it is, as they say, "as good as it gets."

SELF PORTRAIT OUTTAKES - City Hall Sheffield 4/30/65

Single album

Sources as stated in title. Self Portrait outtakes have speed fluctuations.



SIDE ONE:

Song To Woody
Mama, You Been On My Mind
Yesterday
Just Like Tom Thumb's Blues
Da Doo Ron Ron
One Too Many Mornings

SIDE TWO:

'Times They Are A Changin'
To Ramona
Gates Of Eden
If You Gotta Go, Go Now
It's Alright Ma
Love Minus Zero/No Limit

SOURCE: Side 1.Columbia Studio B, NY, 1 May '70. Side 2. Sheffield City Hall, 30 April '65.

ORIGIN: Germany 1985

COVER: Black and white , laminated, deluxe cover with photos and song titles on front and back.

VINYL REF: Red or black vinyl. VR: DYLAN A-1 / DYLAN A-2-1 (1 x'ed out). Red vinyl N/C (13/50), Black N/C (26/100). Both coloured and black vinyl reissued in the box set "Please Look Into The Mirror".

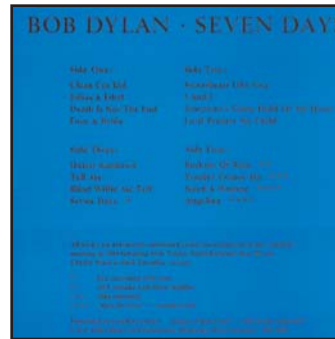
LABEL: Blank white labels.

NOTES: Nhar: " At the time of release much sought after for the Harrison sessions though the disc was soon overshadowed, in this respect, by the likes of "Yesterday's Blues". The Sheffield tracks have always been sought after because, though they're incomplete and not of the best quality, there has always been a dearth of UK '65 material. This was even more so at the time of this album's release, prior to the emergence of "Now Ain't The Time For Your Tears"."

SEVEN DAYS

Double album

Infidels outtakes, '75, '80, '81 and live '76.



SIDE ONE:

Clean Cut Kid (e)
Julius And Ethel (e)
Death Is Not The End (e)
Foot Of Pride (incomplete) (g)

SIDE THREE:

Union Sundown (e)
Tell Me (f)
Blind Willie McTell (i)
Seven Days (b)

SIDE TWO:

Sweetheart Like You (e)
I And I (e)
Someone's Gotta Hold Of My Heart (g)
Lord Protect My Child (h)

SIDE FOUR:

Buckets Of Rain (a)
Yonder Comes Sin (c)
Need A Woman (d)
Angelina (d)

SOURCES: (a) Secret Sound Studio, New York, Oct '75 (with Bette Midler) (b) Bayfront Civic Centre Auditorium, St. Petersburg, Florida, 20 April '76 (c) Rundown Studios, Santa Monica, Sept - Oct '80 (d) Clover Recorders, L A ,4 May '81 (e) The Power Station, NY, 11 April - 8 May '83 (f) The Power Station, NY, 21 April '83 (g) The Power Station, NY, 25 April '83 (h) The Power Station, NY, 3 May '83 (i) The Power Station, NY, 5 May '83.

ORIGIN: Germany 1986.

COVER: Full colour, laminated, deluxe cover with photo on front, song titles and sources on back.

"All tracks are previously unreleased studio recordings from the **"Infidels"** sessions in 1983 featuring Mick Taylor, Keith Richards, Ron Woods, Charlie Watts and Mark Knofler except:

* Seven Days - Live recording 1976 tour.

** Buckets Of Rain - 1975 outtake with Bette Midler

*** Yonder Comes Sin - 1980 rehearsal

**** Need A Woman and Angelina - **"Shot Of Love"** outtakes 1981.

"Presented in excellent stereo - forget Clean Cuts this is the real stuff."

C & P 1986 Clean Cut Productions, Hamburg BD 7685.

Silver **"SEVEN DAYS"** sticker on front cover .

VINYL REF: Light blue marbled vinyl (disc 1), clear based MCV (disc 2). VR: BD 7685-1/2/3/4

LABEL: Pink and yellow "Rat's Guitar Player" or TMQ (6) Smoking Pig labels.

NOTES: "Buckets Of Rain" can also be found on **"Changin' 5"** (EP), "Seven Days" appears on no other vinyl. "Yonder Comes Sin" and the "Shot Of Love" songs can also be found on **"Clean Cuts"**. Some of the "Infidels" sessions can also be found on **"Sweetheart Sessions"**, **"Idiot Wind Again"**, **"Last Infidels Outs"** and **"More Infidels"**.

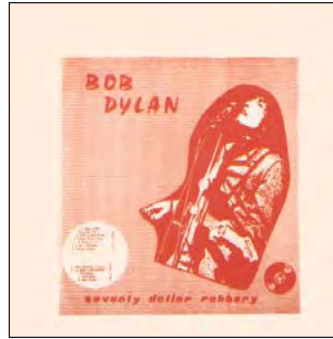
Nhar: "... simply quintessential. A word of warning, some copies have pressing faults / excessive noise on side three (notably white vinyl copies). Not all copies have this and perseverance to find a clean copy is worthwhile."

SEVENTY DOLLAR ROBBERY

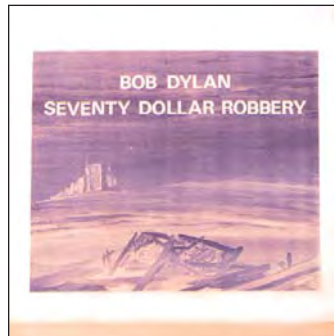
Single album

Various sources 1961 - 1971 including Minnesota Dec '61, Broadside, various outtakes, Isle Of Wight '69' Earl Scruggs documentary '69 and George Jackson single (acoustic version). **GWA 70A** and **B**.

GWA 70A



GWA 70B



SIDE ONE:

Wild Mountain Thyme (f)
Moonshine Blues (d)
Cocaine (b)
Naomi Wise (b)
John Brown (c)

SIDE TWO:

Jesse James (a)
Remember Me (a)
East Virginia Blues (g)
Folsom Prison Blues (e)
Ring Of Fire (e)
It Ain't Me Babe (f)
George Jackson (acoustic) (h)

SOURCES: (a) Gleason' Home Tape, East Orange NJ, Feb - March '61 (b) Minneapolis Hotel Tape, 22 Dec '61 (c) Witmark Studios, NY, '62 - '64 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, Nashville, early May '69 (f) Isle Of Wight, 31 Aug '69 (g) Earl Scruggs TV Documentary, Dec '70 or Jan '71 (h) Blue Rock Studios, NY, 4 Nov '71. Columbia single.

ORIGIN: USA 1973.

COVER: GWA 70A: White sleeve with a black and grey insert. Insert has a 1966 picture with song titles. (Side 1 and 2 are reversed on record). **GWA 70B:** Insert with blue printed drawing "defying any description". (Insert by Crouch).

VINYL REF: Black vinyl. VR: **GWA 70A** and **B:** BD-1011-A-2, 3403 A / BD-1011-B-2, 3403 B. (later editions 3403 A/B x'ed out).

LABEL: **GWA 70A:** Contraband CBM orange labels with song titles. **GWA 70B:** Blank red and dark blue labels.

There is also a white label with a brown line as illustrated on page 490.

NOTES: GWA: "A selection of very various tracks, all obtainable elsewhere, usually better quality, except the "Self Portrait" outtakes. Speed variations on the "East Virginia Blues" track. Quality is good for **Side 1** (1, 3, 4, 5) **Side 2** (5, 6). Other tracks are fair to poor. "George Jackson" is, of course..the official single! The **70B** record is very likely a Contraband reprint ('77 or '78)"

Raging Glory: GWA 70A versions with Dylan '66 picture.

1) Blue vinyl. White jacket, white 10 X 10 insert with CBM disc logo. VR: BD 1011 A/B-2, 3403 A/B. Song separation. Green CBM full information labels. **2)** as above but yellow insert, black vinyl, VR: 3403 A/B scratched out. Orange CBM full information labels. **3)** as above with black and grey insert. **4)** White jacket with centre holes, red and white 8 X 10 insert. Black vinyl VR: BD 1011 A/B-2; 3512 A/B-3 Contraband logo labels. **5)** As above with white labels with large I and blank white labels.

GWA 70B versions with "Crouch '70" painting.

1) White jacket blue and white 10 X 12 "Crouch '70" insert. Black vinyl, song separation, VR: BD 1011 A/B-2, 3403 A/B. Blank red and dark blue labels. **2)** as above with the 3403 A/B ref scratched out. Blank red and dark blue labels.

Nhar: "One of the great atypical bootlegs of the early '70's from a plethora of often disparate and unaligned sources. Viewed with hindsight, it's easy to criticise the style of these early '70's issues, but, in the situation and context of the time of their release they were valid (and wholeheartedly enjoyed by many) so perhaps it's wrong to over criticise from the standpoint we now have of better quality production, tapes and organisation. One thing that is for certain is that many will remain famous (if that's the right word) long after better, newer releases are forgotten."

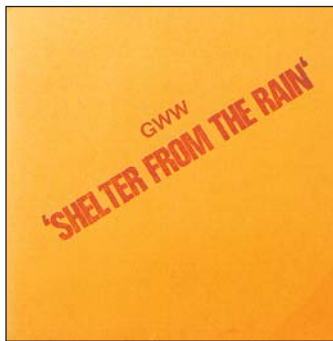
SHELTER FROM THE RAIN

Single album

Sides 1 and 2 of "The Jokerman Plays Berlin".



SIDE ONE:
 Highway 61 Revisited
 Jokerman
 All Along The Watchtower
 Just Like A Woman



SIDE TWO:
 Maggie's Farm
 I And I
 License To Kill
 My Imagination (Greg Sutton)

SOURCE: Berlin, Waldbuhne, 13 June 1984.

COVER: Deep red, orange or yellow sleeve title stamped. 11 X 11 green insert, POPO Productions. Limited Edition number stamped (039/100). Cover states that it is an advance promotional pressing for the upcoming triple album; "Bob Dylan - The Jokerman Plays Berlin".

ORIGIN: Germany 1984 or '85.

VINYL REF: Black vinyl, song separation. VR:130684-A / 130684-B.

LABEL: No labels.

NOTES : Nhar: "The cover carries the note that this is a promo - pressing of the upcoming triple album... The content is the same as disc one of that triple but different masters are used. same manufacturers however."

SILVER SAXOPHONES AND WASHED OUT HORNS

Single album

Sides 1 and 2 from "A La Carte Vol 2" with 2 tracks from "Cookie's Favourite".



SIDE ONE:
 I Don't Believe You (b)
 Tomorrow Is A Long Time (b)
 You're A Big Girl Now (b)
 Knockin' On Heaven's Door (b)
 It's Alright Ma (b)
 Forever Young (b)
 All In The Game (e)



SIDE TWO:
 I'll Be Your Baby Tonight (b)
 'Times They Are A Changin' (b)
 If You See Her Say Hello (b)
 The Man In Me (b)
 Love Minus Zero/No Limit (c)
 Baby Blue / Piano Try Outs Want You (a)
 I Want You (d)

SOURCES: (a) Rundown Studios, Santa Monica, 30 Dec '77 (b) Rundown Studios, Santa Monica 30 Jan '78 (c) Rundown Studios, Santa Monica April '78 (d) Saenger Performing Arts Centre, New Orleans, 10 Nov '81 (e) New Orleans, 11 Nov '81.

ORIGIN: Germany 1985.

COVER: Black and white, laminated, deluxe cover with photo of Dylan playing saxophone, song titles and times on front. Limited Edition N/C (35/250) (168/250).

VINYL REF: Black vinyl. VR: SILVER-305-1 / SILVER-305-2.

LABEL: "SILVER SAXOPHONES AND WASHED OUT HORNS" labels.

NOTES: Some songs also appear on "Rundown Studios".

Nhar: "Note the similarities between this album and "A La Carte Vol II" which features basically the same material. Both were almost concurrent releases - late '85 / early '86 - and, though from different makers, are from the same basic tape source."

SING A SONG FOR YOU

Single album

Side 1 from the movie “Don’t Look Back”. Side 2 from the 1966 tour.



SIDE ONE:

Troubled And I Don't Know Why (a)
Don't Think Twice (b)
Love Is Just A Four Letter Word (Joan Baez) (c)
It's All Over Now Baby Blue (c)
To Sing For You (Donovan) (c)
Talking World War III Blues (d)
Baby, Let Me Follow You Down (e)



SIDE TWO:

Just Like Tom Thumb's Blues (e)
Tell Me Mama (e)
Desolation Row (e)
Thanks God (f)

SOURCES: (a) Forest Hills Stadium, New York, 17 Aug '63 with Joan Baez' (b) City Hall, Newcastle, 6 May '65 (c) Savoy Hotel, 8 -10 May '65 (d) Royal Albert Hall, 9 May '65 (e) Festival Hall, Melbourne, 19 or 20 April '66 (f) San Francisco, June or Aug '86. Broadcast on Chabad telethon, 14 Sept '86.

ORIGIN: Europe 1988.

COVER: White sleeve with front and rear inserts applied. Front insert is an early photo. The rear insert gives song titles.

VINYL REF: Black vinyl. VR: BOB 3 / BOB 4.

LABEL: Blank red (Side 1) and blank blue labels (Side 2).

NOTES:

Nhar: “One of a pair , with “**Some More Confessions**”, of related albums from Germany released in 1988 following the shut-down of the major operators. “**Some More Confessions**” is not an album of note, repeating the Westwood One show, previously in such exemplary fashion on “**True Confessions**” but “**Sing A Song For You**”, though not one of the major releases is interesting for it's update of the “**Don't Look Back**” songs and for the inclusion of the superb “**Troubled And I Don't Know Why**”. with the problems of the time, the release of this album was no small achievement, and though the covers are somewhat independent in nature, this album is worthwhile. It's also become quite rare as has the sister album.”

SINK OR SWIM

Double album

Complete evening show, Boston, 21 Nov 1975 (PA).



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango

SIDE THREE:

I Shall Be Released *
I Don't Believe You
Tangled Up In Blue
Oh Sister
Hurricane
One More Cup Of Coffee (incomplete)

SIDE TWO:

Isis
Blowin' In The Wind *
The Water Is Wide *
Mama, You Been On My Mind *
Dark As A Dungeon *

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land

SOURCE: Boston Music Hall, 21 Nov '75 (evening). (*) with Joan Baez. All from PA tape except "I Shall Be Released" (aud).

ORIGIN: Germany 1985.

COVER: Purple and white, laminated, deluxe cover with photos front and back. Song titles and musicians listed on back.. No label info. "First 20 copies in Multicolour Vinyl"

VINYL REF: Multicolour or black vinyl, no VR. Black vinyl possibly 480 copies, not confirmed.

LABEL: Blank white labels.

NOTES: Same tracks can be found on "Concert For Sam And Larry" and "Nothing's Like A Woman"

Reissued as "Taste Of Shotgun".

Nhar: "This album was much more widely circulated than "Concert For Sam And Larry". Copies of the latter are however worth searching out for the better sound quality. We list the album as a copy of "Concert For Sam And Larry" but have doubts that it was a direct copy of that album and believe that, probably, a lower generation copy of the same tape was used to that utilised to produce "Concert For Sam And Larry". It does have one of the finest covers ever." Reissued as "Live In Toronto 1975"."

Also reissued as "Taste Of Shotgun".

64 - 84 - MAJESTIC BELLS OF BOLTS

Double album 1964 - Quest, CBC and TV Broadcasts, 1984 - LA live May '84 and rehearsals for '84 European Tour.



SIDE ONE:

Maggie's Farm
All Along The Watchtower
Just Like A Woman
When You Gonna Wake Up?
Shelter From The Storm
Watered Down Love

SIDE THREE:

Heart Of Mine
I See You Round And Round
Leopard Skin Pill Box Hat
It's All Over Now Baby Blue
You Are Always On My Mind
Every Grain Of Sand
'Times They Are A Changin' (a)

SIDE TWO:

Masters Of War
Jokerman
Simple Twist Of Fate
Man Of Peace
I And I

SIDE FOUR:

Talkin' World War III Blues (a)
Lonesome Death Of Hattie Carroll (a)
Girl From The North Country (a)
A Hard Rain's Gonna Fall (a)
Restless Farewell (a)

SOURCES: (a) "Quest" Canadian Broadcasting Company, 1 Feb '64. TV Broadcast 10 March '64.

All other songs from the 1984 Tour Rehearsals, Beverly Theatre, Los Angeles, 23- 26 May '84.

ORIGIN: UK 1987, probably pressed in a different country.

COVER: Black and white sleeve with colour photos on the front. Back cover has song titles and sources. "Mighty White Productions".

VINYL REF: Black vinyl. VR: MW-02-A / MW-02-B / MW-02-C / MW-02-D. Limited edition (320 copies).

LABEL: "MW PRODUCTIONS" labels

NOTES: Nhar: "Promo edition of this album issued as "Underdog Soldier - An Epitaph To America". See also "Dress Rehearsal" which contains some tracks from the '84 rehearsal sessions which differ to the above. Part of the same stable of albums as "Mad Mystic Hammering" and "Wild Cathedral Evening" Has a sort of textured card cover. A good album whose raison d' etre was obviously tied to the recent emergence of the two tapes it features. The Quest remains unique to vinyl on this ."

SLICE OF SWINGIN' PIG VOL II

Single album

A selection of songs by Bob Dylan, The Rolling Stones, The Beatles and Jimi Hendrix.



SIDE ONE:

Leopard Skin Pill Box Hat - Bob Dylan, 17 May '66
Baby, What's Wrong - Rolling Stones
Yesterday - The Beatles
Voodoo Chile - Jimi Hendrix Experience

SIDE TWO:

Like A Rolling Stone - Bob Dylan, 27 May '66
Route 66 - Rolling Stones
Nowhere Man - The Beatles
Hey Joe - Jimi Hendrix Experience

SOURCE: Tracks taken from Swinging Pig albums. Dylan tracks from the "Royal Albert Hall" LP (CD).

ORIGIN: Germany 1989.

COVER: Silver "Promotional Copy Not For Sale" sticker on front and poster inside. Some copies without sticker and or poster.

VINYL REF: Black vinyl. VR: TSP-PRO-002 A G PAULER / TSP-PRO-002 B G PAULER.

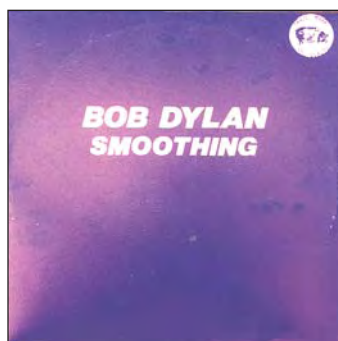
LABEL: Black full information "Swinging Pig" labels.

NOTES: "Sampler album containing 2 tracks from the Swinging Pig "Royal Albert Hall 1966". Album contains fold out poster. See footnote to "Bob Dylan & The Band - Lovesongs For America" for further discussion on Swinging Pig releases."

SMOOTHING

Double album

Songs selected from 5 European concerts, June - July 1984.



SIDE ONE:

A Hard Rain's Gonna Fall (c)
It Ain't Me Babe (c)
It's Alright Ma (c)
Mr. Tambourine Man (c)

SIDE THREE:

It Takes A Lot To Laugh (d)
Leopard Skin Pill Box Hat (d)
It's All Over Now Baby Blue (a)
Why Do I Have To Choose? (a)

SIDE TWO:

Don't Think Twice (c)
Girl From The North Country (c)
Lonesome Death Of Hattie Carroll (d)
Tangled Up In Blue (b)

SIDE FOUR:

Man Of Peace (a)
It's All Over Now Baby Blue (e)
Les Temps Changent (e)
'Times They Are A Changin' (a)
All Along The Watchtower (a)

SOURCES: (a) Bibererberg Stadium, Offenbach, 11 June '84 (b) Wiener Stadthalle, Vienna, 14 June '84 (c) Minestadio C.F. Barcelonon, Barcelona, 28 June '84 (d) Stade Marcel Saupin, Nantes, 30 June '84 (e) Parc De Sceaux, Paris, 1 July '84.

ORIGIN: USA 1988.

COVER: Generic cover with generic "catalogue" insert.

VINYL REF: Black vinyl. VR: 72118-A / 72118-B ("2" x'ed out a "7") / 72118-C / 72118-D.

LABEL: Red/green "TMQ" (4) "Sideways Pig" (disc 1). Blue/green "TMQ" (6) "Smoking Pig" labels (disc 2).

NOTES: The complete Offenbach concert can be found on "**Live At OFC Stadium**". The complete Barcelona concert can be found on "**Spanish Boot**". Only vinyl source of "Tangled Up In Blue", Vienna. and 2 of the 3 Nantes songs. The Paris songs can be found on "**Les Temps Changent**".

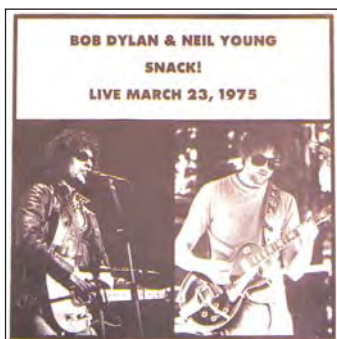
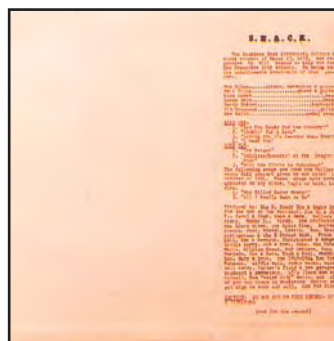
Nhar: "A good compilation of tracks. The Barcelona and Offenbach tracks are better done on "**Spanish Boot**" and "**Live At OFC Offenbach**" but the Nantes and Paris tracks make this a worthwhile album. The album is indicative of the good intentions of this TMQ / TAKRL series and highlight the disappointment when the series did not continue.

Companion album to "**Barcelona**". See footnote to "**Barcelona**" for a full list of the 1988 TMQ/TAKRL releases."

SNACK

Single album

San Francisco, 23 March '75 with Neil Young and The Band. Also 2 tracks from Philharmonic Hall, NYC, 31 Oct '64. **GWA 114.**



SIDE ONE:

Are You Ready For The Country? (Neil Young)
Ain't That A Lot Of Love?
Looking For A Love (Neil Young)
Loving You Is Sweeter Than Ever (The Band)
I Want You

SIDE TWO:

The Weight (The Band)
Helpless (Neil Young)
Knockin' On Dragon's Door
Will The Circle Be Unbroken?
Who Killed Davey Moore? *
All I Really Want To Do *

SOURCES: (*) Philharmonic Hall, New York, 31 Oct '64. The other songs are from Kezar Stadium, Golden Gate Park, San Francisco, 23 March '75.

ORIGIN: USA 1975. Reissued Germany 1986.

COVER: Black and white printed wraparound insert with a drawing of Dylan and Neil Young with "Rock And Roll" logo. Introduction, song titles, musicians, sources and dedications. Cover ref; VIBRATOR RECORDS 160. Later German reissues had a black and white deluxe cover with photos of Dylan and Neil Young on the front. The back cover has the negative of these photos with song titles. "Collector's Edition 150 copies with some especially dedicated colour vinyl copies.... to whom it may concern..."

VINYL REF: Black, or yellow, clear gold or orange based MCV. VR: XIBE #160-A, DEDICATED TO THOSE FEW PEOPLE WHO TRULY UNDERSTAND ME / VIBE #160-B FOR LOUE AND DAVE. German reissue; black (or coloured ?) vinyl, no song separation VR: SNACK-1 / SNACK-2.

LABEL: Pink "VIBRATOR RECORDS" full information or blank blue or black labels. German reissue; blank black labels.

NOTES: GWA: The SNACK Benefit Concert took place in San Francisco Kezar Stadium, 23 March '75. Members of The Band, Neil Young and Dylan participated. The songs on which Dylan appeared are on this record (except "Ain't That A Lot Of Love?"). Dylan is supposed to sing "I Want You" and "Knockin' On Heaven's (Dragon's) Door" but the trouble is you can't hear him at all! Not because of the quality of the recording (this is a radio broadcast) but apparently because he didn't sing into the mikes! He can be heard a little more at the start of "Will The Circle Be Unbroken?". The 2 songs noted (*) are from the Philharmonic Hall 31 Oct '64 concert. Only fair quality (see "All Hallow's Eve '64")."

Reissued as "SNACK! Live March 23, 1975".

The whole of the Philharmonic Hall concert can be found on "All Hallow's Eve And More".

The SNACK tracks can also be found on "Dollar Snack".

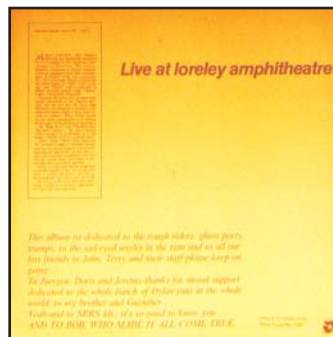
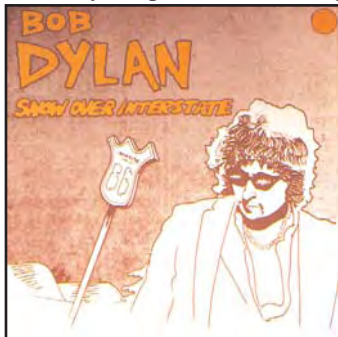
Nhar: "Rather an enigma, this album has been, and still is, sought after by those who don't have it as one of the events of Bob Dylan history. The reality is, however, a great disappointment, microphone problems rendering Dylan to be almost inaudible. Even the improved tape utilised for "Dollar Snack" and the later CD issues cannot rectify this. This desire to have a record of the event has, however, made the original "Snack" quite a rare record..."

Later German copy of "Snack" though appears to be from a different tape source. Note still includes the 2 "All Hallow's Eve '64" tracks, quality about the same. See "Dollar Snack" which is probably the best manifestation of the above tracks."

SNOW OVER INTERSTATE

Single album

Loreley Amphitheatre, 17 July 1981.



SIDE ONE:

Like A Rolling Stone
Man Gave Names To All The Animals
Girl From The North Country
Ballad Of A Thin Man
In The Summertime
Dead Man, Dead Man
'Times They Are A Changin'

SIDE TWO:

Lenny Bruce
Forever Young
Just Like A Woman
Mr. Tambourine Man
Watered Down Love
When You Gonna Wake Up?

SOURCE: St Goarshausen, Lorelei, 17 July '81.

ORIGIN: Germany 1983.

COVER: Brown and yellow deluxe sleeve. Chameleon Records (spelt Chamelion on sleeve) limited edition of 500 (not numbered)

VINYL REF: Black vinyl. VR: CR 0035 A/B. **LABEL:** Red & white "A" black & white "B" "CHAMELEON RECORDS" labels.

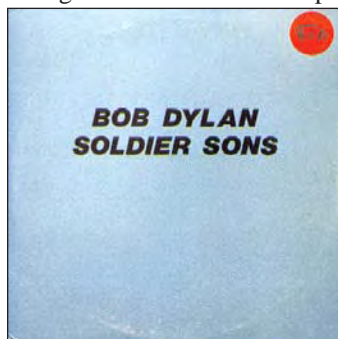
NOTES: Complete concert except for "Maggie's Farm" and the 2 non Dylan songs. Not available on any other vinyl source.

Nhar: "Utilising one of the great rumoured titles, apparently started by the staff of the English newspaper, New Musical Express, as a joke. The sleeve notes on this album should be required reading. The album itself, somewhat of an independent production, holds nowhere near the same desirability. "Live In Oslo" and "Hanging In The Balance" would certainly be recommended in preference. Linked by label to the EP "Church With No Upstairs", another great rumour title, it has to be said that theories do exist that the disc is not as independent as we imply above and that it's connected to the beginnings of "Hot Stuff" though this is doubted. Reissued As "Man From The North Country"."

SOLDIER SONS

Double album

Songs selected from 4 European 1987 shows.



SIDE ONE:

'Times They Are A Changin' (c)
Highway 61 Revisited (c)
Queen Jane Approximately (c)
I Want You (c)
John Brown (c)
Watching The River Flow (c)

SIDE THREE:

I'll Remember You (b)
Ballad Of Frankie Lee And Judas Priest (b)
Like A Rolling Stone (b)
Forever Young (b)
I Shall Be Released (c)

SIDE TWO:

Chimes Of Freedom (c)
I'll Be Your Baby Tonight (d)
It's All Over Now Baby Blue (d)
Senor (d)
Shelter From The Storm (d)

SIDE FOUR:

Maggie's Farm (d)
Simple Twist Of Fate (a)
Tangled Up In Blue (a)
Pledging My Time (a)
Stuck Inside Of Mobile (a)
All Along The Watchtower (a)

SOURCES: (a) Modena 12 Sept '87 (b) Dortmund 15 Sept '87 (c) Rotterdam 19 Sept '87 (d) Hannover 20 Sept '87.

ORIGIN: USA 1988.

COVER: Light blue generic cover with generic catalogue insert.

VINYL REF: Black vinyl, no song separation. VR: L.31061, 72101-A / L.31061, 72101-B / L.31061, 72101-C / L.31061, 72101-D.

LABEL: Green "TMQ" (4) "Sideways Pig" (Disc 1). Yellow "TMQ" (6) "Smoking Pig" labels (Disc 2).

NOTES: Complete show from Modena can be found on "Goes Fishin' In Modena". Complete show from Dortmund can be found on "Live In Dortmund". Complete show from Rotterdam can be found on "Over Europe" together with the 5 songs from Hannover and other '87 songs from this tour. **Nhar:** "The album features quite a few unique tracks and is worthwhile. See footnote to "Barcelona" for full listing / history of the 1988 TMQ / TAKRL releases."

SOLDIER SONS (VOL 2)

Single album

Reissue of disc 2 of "Soldier Sons" using up surplus discs.



SIDE ONE:

- I'll Remember You (b)
- Ballad Of Frankie Lee And Judas Priest (b)
- Like A Rolling Stone (b)
- Forever Young (b)
- I Shall Be Released (c)

SIDE TWO:

- Maggie's Farm (d)
- Simple Twist Of Fate (a)
- Tangled Up In Blue (a)
- Pledging My Time (a)
- Stuck Inside Of Mobile (a)
- All Along The Watchtower (a)

SOURCES: (a) Modena, 12 Sept '87 (b) Dortmund ,15 Sept '87 (c) Rotterdam, 19 Sept '87.

ORIGIN: USA 1988.

COVER: Same picture insert as "In Search Of Relief" and "Milk Cow Blues".

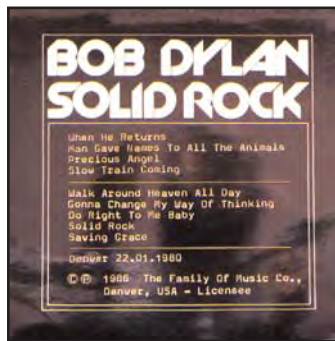
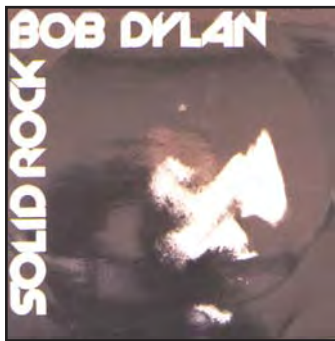
VINYL REF: Black vinyl, no song separation. VR: L.31061, 72101-C / L.31062, 72101-D.

LABEL: Green "TMQ" (6) "Smoking Pig" labels.

NOTES: Nhar: " Very rare album, obviously connected by cover style to "In Search Of Relief" and to "Milk Cow Blues"."

SOLID ROCK

Single album and picture disc. Denver, 22 January 1980 (PA).



SIDE ONE:

- When He Returns
- Man Gave Names To All The Animals
- Precious Angel
- Slow Train

SIDE TWO:

- Walk Around Heaven (Carolyn Dennis)
- Gonna Change My Way Of Thinking
- Do Right To Me Baby
- Solid Rock
- Saving Grace

SOURCE: Denver Rainbow Music Hall, 22 Jan '80.

ORIGIN: Germany 1986. Picture disc 1987 or '88.

COVER: Deluxe, laminated silver and black cover photo on front, song titles and source on back.

VINYL REF: Green marbled, black based MCV or black vinyl. VR DDE 80-A / DDE 80-B.

LABEL: "RUTHLESS RHYMES" labels.

NOTES: These songs can also be found on "Little Boy Denver". Reissued as "Denver Boot".

Nhar: "One of the great Hot Stuff albums. The power and the glory of the voice render comment and discussion superfluous. In much improved quality compared to "Little Boy Denver" it has to be an essential... sorry, getting carried away again but... "

SOME MORE CONFESSIONS

Single album

Live from US Tour 1986 with Tom Petty and The Heartbreakers. Derived from “True Confessions” double album.



SIDE ONE:

- Positively Fourth Street (a)
- All Along The Watchtower (c)
- Masters Of War (a)
- I'll Remember You (a)
- I've Forgot More Than You'll Ever Know (a)



SIDE TWO:

- Just Like A Woman (a)
- Blowin' In The Wind (b)
- Lucky Old Sun (a)
- Like A Rolling Stone (b)
- Knockin' On Heaven's Door (b)

SOURCES: (a) Entertainment Centre, Sydney, 24 Feb '86 (b) Entertainment Centre, Sydney, 25 Feb '86 (c) Tacoma Dome, Washington, 31 July '86.

ORIGIN: Germany 1988.

COVER: White sleeve with front and rear inserts (white or cream) applied in the same way as “Sing A Song For You”. Some copies have “Made In West Germany” sticker on back.

VINYL REF: Black vinyl. VR: BOB 1/ BOB 2.

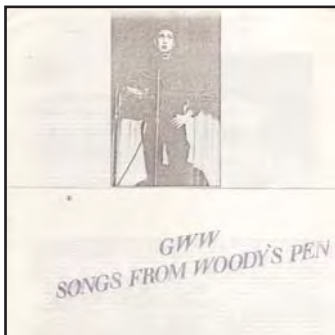
LABEL: Blank deep green labels.

NOTES: Nhar: “The above, which repeats again the Westwood One show, is not an album of note. Refer to “True Confessions” for an altogether more exemplary presentation of the source material. Companion album to “Sing A Song For You”.”

SONGS FROM WOODY'S PEN

7 inch EP

Indian Neck Folk Festival, Branford, Conn., 6 May 1961.



SIDE ONE:

- Talkin' Columbia
- Hangknot Skipknot

SIDE TWO:

- Talkin' Fish Blues

SOURCE: Indian Neck Folk Festival, Montowesi Hotel, Branford 6 May '61. **ORIGIN:** Europe 1983 / 1984.

COVER: Grey stamped sleeve, L/E number stamped. Brown / yellow 7 X 7 insert. Black and white 7 X 7 card with lyrics; folded black and white 10 X 14 “inner sleeve” with Robert Shelton reprint of “A Man To Remember”. Superb packaging.

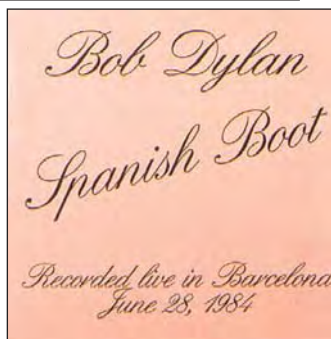
VINYL REF: Orange or clear gold vinyl. VR: S-1 / S 2. **LABEL:** No labels N/C (0079/ 103).

NOTES: Same songs (all from Woody's pen) can be found on “Young Zimmerman”. Nhar: One of the highly recommended event EPs of the mid '80's. This disc features material which the initial recording method determines is poor quality but which is an essential record of the young Dylan's development. perhaps the tracks on “Young Zimmerman” are slightly better sound.”

SPANISH BOOT

Triple album or 3 LP Box set

Complete concert from Barcelona, 28 June 1984.



SIDE ONE:

Highway 61 Revisited
Jokerman

All Along The Watchtower
Just Like A Woman

SIDE THREE:

A Hard Rain's Gonna Fall *
It Ain't Me Babe *
It's Alright Ma *
Simple Twist Of Fate

SIDE FIVE:

Like A Rolling Stone
Mr. Tambourine Man
Don't Think Twice
Girl From The North Country

SIDE TWO:

Maggie's Farm
I And I

License To Kill
Just My Imagination (Greg Sutton)

SIDE FOUR:

Masters Of War
Ballad Of A Thin Man
Enough Is Enough
Every Grain Of Sand
Lay Lady Lay

SIDE SIX:

Knockin' On Heaven's Door **
Senor **
'Times They Are A Changin' **
Tombstone Blues **
Blowin' In The Wind **

SOURCE: Miniestadio C.F. Barcelonon, Barcelona, 28 June '84. (*) Bob Dylan solo. (**) with Carlos Santana (guitar).

ORIGIN: Germany 1988.

COVER: Full colour, laminated, deluxe cover with Dylan photo on the front. Back cover has band photos with song titles. Inside centrefold has colour photos of Dylan alone and with Carlos Santana.

Box set has black box with wraparound black and white insert applied as shown.

VINYL REF: Various combinations of clear colour and black vinyl. VR: BD I / BD II / BD III / BD IV / BD V / BD VI.

LABEL: Blank off white or "trace printed backwards" labels. Label on disc 2 has yellow ring round the outside and "PROPPE 1987" on both sides, twice on side 4.

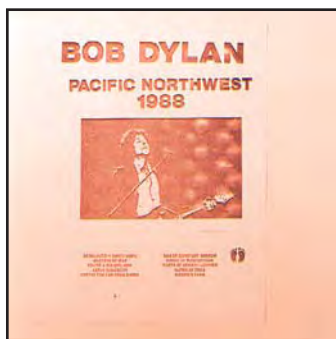
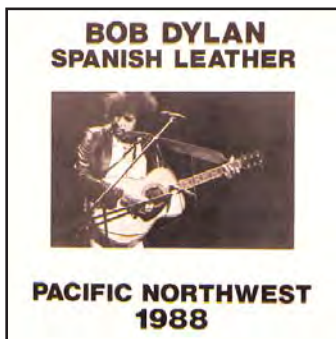
NOTES: Several, but not all of the songs from this classic concert, can be found on "Barcelona" and "Smoothing".

Nhar: "Purely personal, I always said that when they wrote the book that this would be the first entry... This is as good as it gets, is ever going to get. The colour version has the edge over the box in presentation terms but the latter still retains the absolute essentiality. An interesting legend surrounds this bootleg. It was intended for it to be released some 18 months prior to actual release. The marvellous covers were made pending disc manufacture. The legend goes that the manufacturer went to jail for various felonies and disc production had to wait for his release."

SPANISH LEATHER / PACIFIC NORTHWEST 1988

Single album

Concord, 7 June 1988.



SIDE ONE:

Absolutely Sweet Marie
Masters Of War
You're A Big Girl Now
Gotta Serve Somebody
Driftin' Too Far From Shore

SIDE TWO:

Man Of Constant Sorrow
Lakes Of Pontchartrain
Boots Of Spanish Leather
Gates Of Eden
Maggie's Farm

SOURCE: Concord Pavilion, Concord, 7 June '88, incomplete show.

ORIGIN: USA 1989.

COVER: Black and white deluxe sleeve with photos front and back. Song titles on the back. Cover ref; TROPO 318.
Also reissues with separate inserts on paper of various colours.

VINYL REF: Black vinyl. VR: TROPO-318-A / TROPO-318-B.

LABEL: "TROPO" full information labels.

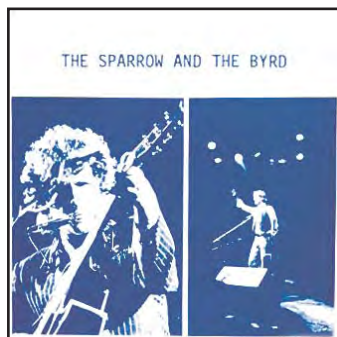
NOTES: Some of these and other songs from the same concert can be found on "**Homesick Blues**".

Nhar: "A reasonable album, with that judgement qualified by a comment about the generally lesser production standard of US discs. Appears to be independent but is thought to be connected to the TMQ / TAKRL firm though this is unconfirmed. This album can be paired from a content point of view with "**Homesick Blues**" each featuring some differing tracks. There may be some connection, from a production point of view between this album and "**Osaka**" but this is only guesswork based on production styles."

SPARROW AND THE BYRD (THE)

Single album

One side Dylan in various '84 shows, one side Roger McGuinn.



SIDE ONE:

Mr. Tambourine Man (Wembley 7 July '84) (*)
'Times They Are A Changin' (Verona 29 May '84)
To Ramona (Basle 2 June '84)
A Hard Rain's Gonna Fall (Vienna 14 June '84)
With God On Our Side (Dublin 8 July '84)

(*) Sleeve states Brussels 7 July 1984)

SIDE TWO:

Ballad Of Easy Rider
Wasn't Born To Follow
My Back Pages
You Ain't Goin' Nowhere
Knockin' On Heaven's Door
So You Want To Be A Rock 'N Roll Star
Eight Miles High
Just A Season
Mr. Spaceman
Mr. Tambourine Man

SOURCES: Side 1. Dylan from various '84 shows. Side 2. Roger McGuinn from Bochum, 1 August '84.

ORIGIN: Germany 1985.

COVER: Blue and white deluxe folding cover (poor graphics). Full details on back cover.

Fold out sleeve with number information on inner flap; 50 copies in blue vinyl.

VINYL REF:Blue vinyl. VR: SEITE 1 THE SPARROW / THE BYRD.

LABEL: Blank white labels.

NOTES: The Verona, Vienna and the Wembley tracks are not to be found on any other vinyl.

This is a reissue, or concurrent issue to "The Byrd And The Sparrow".

Nhar: "See "The Byrd And The Sparrow", same disc. 50 copies were released on blue vinyl with a blue cover design exactly as per "The Byrd And The Sparrow" except the title was in reverse. This is the 50 copies, blue vinyl release quoted on the inner flap of "The Byrd And The Sparrow". It is thought that this blue vinyl edition was the first issue but they may have been concurrent. The correct title is as on this disc, "The Byrd And The Sparrow" being incorrectly reversed. This is evidenced by the fact that the companion album to this, "Together / Alone" has the the subtitle "The Sparrow And The Byrd"."

STANDING ROOM ONLY

Double album

“Houston Soundboard”, New Orleans Saenger Theatre, 10, 11 and Houston 12 November 1981.



SIDE ONE:

Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Lonesome Death Of Hattie Carroll
Maggie's Farm
Girl From The North Country

SIDE THREE:

A Hard Rain's Gonna Fall
Shot Of Love
Just Like A Woman
I Want You (a)
Solid Rock
Masters Of War

SIDE TWO:

Ballad Of A Thin Man
Simple Twist Of Fate
Heart Of Mine
All Along The Watchtower
I'll Be Your Baby Tonight
Forever Young
'Times They Are A Changin'

SIDE FOUR:

When You Gonna Wake Up?
In The Garden
All In The Game (b)
It's Alright Ma
It Ain't Me Babe
Knockin' On Heaven's Door

SOURCES: (a) New Orleans, 10 Nov '81 (b) 11 Nov '81. All other tracks from The Summit, Houston 12 Nov '81.

ORIGIN: USA 1988.

COVER: Generic cover with generic catalogue insert.

VINYL REF: Black vinyl. VR: TAKRL-2400-A / TAKRL-2400-B / TAKRL 2400-C / TAKRL 2400-D.

LABEL: Disc 1: Yellow “KORNYPHONE” (1 - “SIDE ONE” and “TWO” labels)

Disc 2: Blue (1 - “SIDE THREE and “FOUR” labels).

NOTES: Nhar: “A different US presentation of the concert featured on “**Cookie's Favourite**” / “**In The Garden**”. This issue included “Knockin' On Heaven's Door” but omits “Blowin' In The Wind”. The same basic tape which was slightly too long for a double album, but the utilised here being of a lesser quality.

See footnote to “**Barcelona**” for a full list of the 1988 TMQ TAKRL releases.”

STARS OF '66 VOL. 1

Double album

Mostly from CBS acetates, Manchester, 17 May '66, Martin Bronstein interview, 20 Feb '66, 3 tracks from RAH, 27 May '66.



SIDE ONE:

Martin Bronstein Interview Part 1
Just Like Tom Thumb's Blues
She Belongs To Me
Fourth Time Around
Visions Of Johanna

SIDE THREE:

Desolation Row
(complete version)



SIDE TWO:

It's All Over Now Baby Blue
Desolation Blue
(edited version)
Martin Bronstein Interview Part 2

SIDE FOUR:

Just Like A Woman
Mr. Tambourine Man

SOURCES: Martin Bronstein Interview, Place des Arts, Montreal, 20 Feb '66, Rest of Sides 1 and 2, Manchester Free Trade Hall, 17 May '66. Sides 3 and 4, Royal Albert Hall, 27 May '66.

ORIGIN: Germany 1986.

COVER: Brown, laminated, deluxe gatefold cover with red lettering.. Songs and sources on centrefold.

VINYL REF: Green marbled vinyl (disc 1). Maroon or purple marbled vinyl (disc 2). VR: GWW 661-A / GWW 662-B / GWW 661-C / GWW 661-D.

LABEL: Black, photo "STARS OF '66 Vol. 1, 2 and 3" labels.

NOTES: The most complete bootleg vinyl source of the Manchester acoustic songs.

STARS OF '66 VOL. 2

Double album

Disc 1. Royal Albert Hall 26 May '66 (from CBS acetate). Disc 2, 3, and 4, RAH, 27 May '66.



SIDE ONE:

She Belongs To Me
Fourth Time Around
Visions Of Johanna

SIDE THREE:

She Belongs To Me
Fourth Time Around
Visions Of Johanna (audience)



SIDE TWO:

Leopard Skin Pill Box Hat
One Too Many Mornings
Ballad Of A Thin Man

SIDE FOUR:

It's All Over Now Baby Blue (audience)
Visions Of Johanna (line)
It's All Over Now Baby Blue (line)

SOURCE: Side 1. Royal Albert Hall, 26 May '66. Sides 2, 3, and 4. From Royal Albert Hall, 27 May '66.

ORIGIN: Germany 1986.

COVER: Back, laminated, deluxe gatefold cover with blue lettering.. Songs and sources on centrefold

VINYL REF: Maroon marbled vinyl (disc 1). Bright green marbled vinyl (disc 2). VR: GWW 662-A / 662-B / 662-C / 662-D.

LABEL: Black, photo "STARS OF '66 Vol. 1, 2 and 3" labels.

NOTES: Only vinyl source of the 26 May songs.

STARS OF '66 VOL. 3

Double album

Melbourne Festival Hall 19 or 20 April '66. Adelaide Press Conference 21 April '66.



SIDE ONE:

She Belongs To Me
Fourth Time Around
Visions Of Johanna

SIDE THREE:

Tell Me Mama
Baby Let Me Follow You Down
Just Like Tom Thumb's Blues

SIDE TWO:

It's All Over Now Baby Blue
Desolation Row
Just Like A Woman

SIDE FOUR:

Adelaide Press Conference

SOURCES: Sides 1, 2, and 3. Melbourne, Festival Hall 19 or 20 April '66. Side 4. Adelaide Press conference, 21 April '66.

ORIGIN: Germany 1987.

COVER: Back, laminated, deluxe gatefold cover with green lettering. Songs and sources on centrefold.

VINYL REF: Black vinyl. VR: -A/B / -C/D with GWW 663 x'ed out on each side.

LABEL: Disc 1, white "DEAD DODO" labels. Disc 2, black, photo "STARS OF '66 Vol. 1, 2 and 3" labels.

NOTES: Inside cover notes: "Tracks 1-3 side A and 1-2 side B were taken directly off the original Australian Radio station transcription disc. "Just Like A Woman" was not available from this source so we used the 1978 broadcast version.

The "electric" tracks performed with The Band on Side C were never broadcast and therefore absolutely rare station outtakes." Most complete vinyl source of Melbourne songs. The Adelaide Press Conference appears on no other vinyl.

Nhar: "These three albums can be divided into two distinct issues. Vols 1 and 2 were the exemplary issue of the newly discovered 1966 acetates whilst Vol 3 was a later issue, again featuring a newly discovered tape, though parts of it had been released before, - "Melbourne Australia" and are each the best presentation of the material, and probably the best packaging also.

There is some thought that Vol 3, though by the same company, was made under different pressing conditions as it is not quite to the same standards as Vols 1 and 2 and, though following the same title sequence, does not perpetuate the matrix sequence begun by Vols 1 and 2.

See also "1966 Live Acetates Vols 1 and 2" for the original issue of material contained on Vols 1 and 2 of this "Stars" series."

STEALIN'

Single album 4 songs from the Minneapolis Hotel Tape, 22 Dec '61 with outtakes from LP sessions '63 - '65. **GWA 10A - F.**

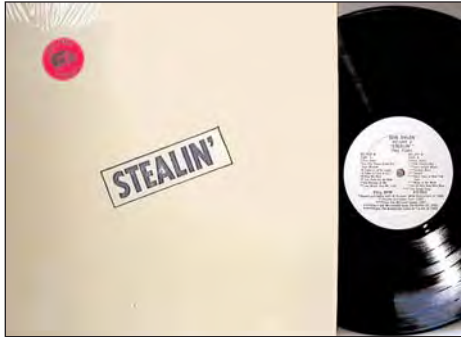
"-Aargh... The Collector's Nightmare!... (JLD)

-I'll second that. (SW)"

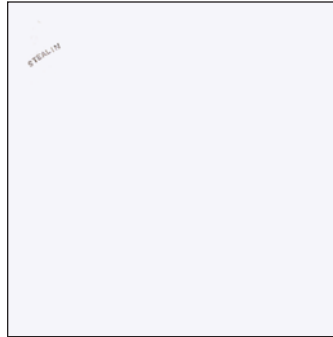
Nhar: "We must add a note of warning regarding "Stealin'". With the possible exception of "Great White Answers", no other title has been applied to quite so many varying and often disparate discs... Also note that, as the evidence bears out, this title has been applied to so many discs (one variant from the early '70's - the MG matrix version - only surfacing within the last year or so) that it's not inconceivable that more variations will exist.

As with "Great White Wonder" this album suffered in quality terms from being so oft copied but original or near original copies are very good. Indeed GREAT WHITE ANSWERS carries the note that this album "may be the best of them all"

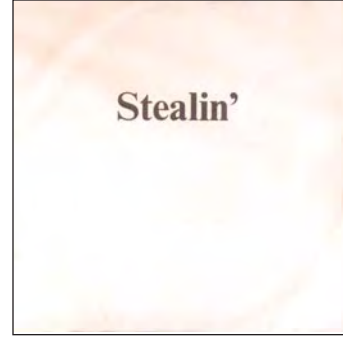
GWA 10Aa and 10Ab



VR ONE / TWO



GWA 10B



GWA 10Can



GWA 10Cb - TMQ 71001



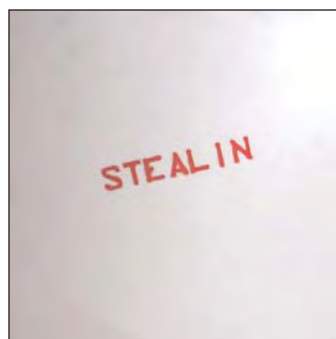
VR MG 202518 / 19



GWA 10Da

GWA 10Db possibly a private variation

GWA 10E



STEALIN' (Contd.)

STEALIN Blank VR



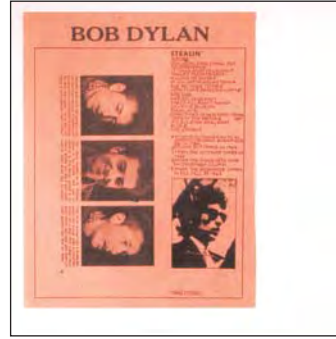
GWA 10F (Berkeley)



Non Berkeley



VR 774A / B



Reissue of "GWW Part 2" disc 1

Reissue of "GWW II" disc1



Reissue of "GWW Part 2" disc 1 on TIT label



STEALIN'

Single album 4 songs from the Minneapolis Hotel Tape, 22 Dec '61 with outtakes from LP sessions '63 - '65. **GWA 10 A - F.**

STEALIN' Mark 1 (USA 1969) GWA 10Aa.

SIDE ONE:

Can You Please Crawl Out Your Window? (g)
It Takes A Lot To Laugh (f)
Sitting On A Barbed Wire Fence (f)
If You Gotta Go, Go Now (e)
She Belongs To Me (d)
Love Minus Zero/No Limit (d)

SIDE TWO:

It's All Over Now Baby Blue (d)
The Cough Song (c)
Bob Dylan's New Orleans Rag (c)
That's Alright Mama (b)
Hard Times In New York (a)
Stealin' (a)
Wade In The Water (a)
Cocaine (a)

STEALIN' Mark 2 (Sweden 1970 not confirmed) GWA 10B.

SIDE ONE:

Can You Please Crawl Out Your Window? (g)
It Takes A Lot To Laugh (f)
If You Gotta Go, Go Now (e)
She Belongs To Me (d)
Love Minus Zero/No Limit (d)

SIDE TWO:

It's All Over Now Baby Blue (d)
The Cough Song (c)
Bob Dylan's New Orleans Rag (c)
That's Alright Mama (b)
Hard Times In New York (a)
Stealin' (a)
Wade In The Water (a)
Cocaine (a)

STEALIN' Mark 3 (USA 1971) GWA 10Can.

SIDE ONE:

Can You Please Crawl Out Your Window? (g)
It Takes A Lot To Laugh (f)
Sitting On A Barbed Wire Fence (f)
If You Gotta Go, Go Now (e)
She Belongs To Me (d)
Love Minus Zero/No Limit (d)

SIDE TWO:

Bob Dylan's New Orleans Rag (c)
That's Alright Mama (b)
Cocaine (a)
Stealin' (a)
Hard Times In New York (a)
Wade In The Water (a)
It's All Over Now Baby Blue (d)
The Cough Song (c)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studio A, NY, 14 Jan '65 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Columbia Studio A, NY, 30 July '65.

ORIGIN: GWA 10Aa and 10Ab: USA late 1969 or early '70.

COVER: GWA10Aa and 10Ab: White sleeve with colour title stamp. This stamp was also used by TMQ for their version of "Stealin'".

VINYL REF: Black vinyl. VR: GWA 10 Aa: a./ b. GWA 10 Ab: ONE / TWO.

LABEL: GWA 10Aa: Blank silver, green, grey or pale blue "STEALIN'" (1) record labels with silver lettering of song titles. GWA 10Ab; "HAR - KUB RECORDS". Same titles as 10 Aa arranged slightly differently on label.

ORIGIN: GWA 10B: USA 1970.

COVER: GWA 10B: Blank in USA. Imported copies from Sweden have been released in a fold out cover with title printed in black and "Skand Indutriooffset, Sthlm" printed on the back. For similar covers see also; "John Birch", "In Concert", "Daddy Rolling Stone" and "Just As Well / 24".

VINYL REF: Black vinyl. VR: Blank.

LABEL: Blank record labels.

NOTES: GWA: "Same program as original except that it omits "If You Gotta Go, Now" on Side 1 and "New Orleans Rag" on Side 2. Quality slightly under the original." *** Nhar : "... not so, it misses "Barbed Wire Fence" and "New Orleans Rag" is not missing it is a short version with no song separation between it and "That's Alright". Again, rare errors on the part of GWA. (Note the album checked was Dominique Roques copy)."

ORIGIN: GWA 10C: USA 1971.

COVER: GWA 10Can: TMQ1 type cover with title stamp and insert with 4 pictures from '65. Later editions have reference 71001 on insert. Cover also used by TMQ2 with the reference S 102 on insert. GWA 10Cb: TMQ2 type cover with "1974" live picture from LA. Ref; 71001.

VINYL REF: Black vinyl. VR: GWA 10Can: BD 505 71 1789 /9 M. GWA 10Cb: 1802

NOTES: GWA: "Same program as original except that the songs on Side 2 are in the following order; New Orleans Rag / Cocaine /Stealin' / Hard Times /Wade In The Water / Baby Blue /Cough Song.

Slightly inferior quality to the original, this is none the less the most widely spread version of "Stealin'" (as it generally goes for the TMQ versions of any record)".

ORIGIN: GWA 10D: England 1970.

COVER: GWA 10Da: White sleeve with red title stamp. GWA 10Db: White sleeve with red, dry marker, hand written title.

VINYL REF: Black vinyl. VR: URE D 1/2. **LABEL:** Blank labels.

NOTES: GWA: "Side 2 is identical to original but side 1 omits "Sitting On A Barbed Wire Fence". Inferior quality to original or TMQ."

STEALIN' (Contd.)

ORIGIN: GWA 10E: Holland 1971.

COVER: GWA 10E: White sleeve with big red printed title and ref: HOB0 HBM 1003.

VINYL REF: Black vinyl. VR: HBM 1003 A1/B1.

LABEL: "HOB0" labels with song titles.

NOTES: GWA: "Same program and same quality as GWA 10D."

ORIGIN: GWA 10F: USA 1975.

COVER: GWA 10F: Black and white printed cover with '64 and '65 pictures and song titles. This is one of the 4 Berkeley deluxe releases (see also "John Birch", "Visions Of Johanna" and "Let Me Die In My Footsteps").

VINYL REF: Black vinyl. VR: 2010 A/B. **LABEL:** "BERKELEY RECORDS" Indicated by black record labels.

NOTES: GWA: "Same program as TMQ version and also same quality."

NOTES: Raging Glory: "A large number of different pressings of this album exist, many of them with minor program variations. In addition, the same title is used for a few unrelated albums. (notably the CBM "Stealin" VR: 614/616 which is listed separately). Most of the "Stealin" albums are closely related and are listed together in this section with their program differences noted. Albums are grouped according to matrix numbers."

A) VR: ONE / TWO (GWA 10A) HAR - KUB and related versions.

1) **GWA 10 Ab:** White sleeve, title stamped in blue with rectangular box. Blue HAR KUB full information labels. 2) as above with small black title stamp (not in GWA). 3) as above with one large purple and one small black stamp (not in GWA)

B) "No Name" labels

1) **GWA Aa** version . White cover title stamp with rectangular box. silver labels. 2) as above with light blue or light green labels. 3) Blank white laminated cover with silver labels. 4) as above with light blue labels. 5) White sleeve, small black title stamp (non GWA) pale green labels printed black as **GWA Aa** listing songs but no record company or catalogue numbers.

B) Blank VR (GWA 10B) (SKAND version).

1) GWA 10B blank cover, labels and no VR. 2) Stamped (SKAND) cover blank label.

C) VR 505, 71, 178/9 (GWA 10Can) TMOQ1 versions.

The TMOQ versions contain the same tracks as the Har - Kub versions. Side 1 is in the same sequence but Side 2 is re arranged. Like Har - Kub, the TMOQ pressings have song separation.

1) **GWA 10Can:** Purple jacket, stickered and stamped, title with rectangular box. 8 X 10 TMOQ type insert, no catalogue number. TMOQ (1) "Sideways Pig" labels. Blue vinyl. 2) As above with light blue sleeve, insert with 71001 reference and Sideways Pig logo. Clear dark blue vinyl. 3) As above with white sleeve, insert with S 102 reference. Black vinyl.

4) As above with orange vinyl, large 1/2 labels. 5) Non GWA. TMOQ "generic" cartoon sleeve with cut out centre hole. Labels, (side 1) black and white full information, TMQ 71001, BD 505 A/B, Volume 2 (side 2) large "Sideways Pig" Black vinyl.

6) **GWA 10Can:** Beige cover, clear green vinyl, small "Sideways Pig" labels.

D) VR 1802 A/B (GWA 10Cb) TMOQ2 versions.

Made from same plates as the TMOQ1 versions with new matrix numbers added and the old ones crossed out (as is typical with TMOQ-2 releases). 1) **GWA 10Cb Beige** jacket, 10 X 10 Smoking Pig insert with and 1001. VR: 1802 A/B, 71-178/9 M with crossed out BD 505 A/B. Black vinyl, orange TMOQ2 "Smoking Pig" labels. 2) (USA 1983 TMOQ2 reissue). Blank white cover 10 X 10 colour Smoking Pig insert with TMQ 71001. VR: 71001 A/B, 718/9 with crossed out BD 505 and 1802 A/B. TMOQ2 Smoking Pig labels.

E) VR URE D 1//2 (GWA 10D) British version.

Slight program variation: Side 2 is the same as the Har - Kub version but Side 1 omits "Sitting On A Barbed Wire Fence". The title stamp used on this version has a rectangle around it but it is a different stamp than the Har - Kub / TMOQ version. This one is slightly smaller and omits the apostrophe.

(**GWA 10D**) British 1970. White cover with red title stamp in rectangle. Black vinyl, song separation, blank white labels.

F) VR HBM 1003 A1/B1 (GWA 10E), HOB0 version. (Program is the same as the previously listed British version.)

(**GWA 10E**) Dutch 1971 Deluxe red and white cover with large handwritten title, HOB0 HBM 1003. Black full information HOB0 labels with "STEALIN". Black vinyl.

G) VR 2010 A/B (GWA 10F) Berkeley versions. (Same program as TMOQ versions).

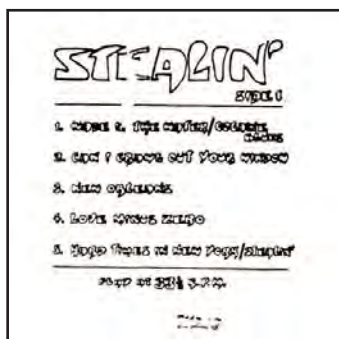
1) (non GWA) early anonymous Berkeley version with orange and white deluxe Berkeley style fold out cover with no label info. 1969 picture on front 1961 picture on back, "compatible for stereo". Black vinyl, blank white labels. 2) (**GWA 10F**) Berkeley deluxe with black Berkeley labels. 3) As above but blank white labels.

H) Other versions, not in GWA.

1) STEEL labels version -produced by WCF (White Cover Folks) an early Berkeley related operation. 10 X 11 maroon and white insert (CBM style with 1969 picture, compatible for stereo) no catalogue number or label info. VR 39 A/B X, black vinyl, song separation. "STEEL" silver and purple full information labels with 37 A/B. Same program as Har - Kub. 2) White cover stamped with rectangle. VR 774 A/B. Black vinyl, blank white labels. 3) As above with blank VR. Black vinyl with full information California Records, Los Angeles, labels.

STEALIN'

2 X 7 inch eps 13 tracks, same program as the original "Stealin'" LP less "Sitting On A Barbed Wire Fence".GWA 10G.



RECORD ONE; SIDE ONE:

- Wade In The Water (a)
- Cocaine (a)
- Can You Please Crawl Out Your Window? (g)

RECORD TWO; SIDE ONE:

- She Belongs To Me (e)
- It's All Over Now Baby Blue (e)
- The Cough Song (d)

RECORD ONE; SIDE TWO:

- New Orleans Rag (c)
- Love Minus Zero/No Limit (d)
- Hard Times In New York (a)
- Stealin' (a)

RECORD TWO; SIDE TWO:

- It Takes A Lot To Laugh (f)
- That's Alright Mama (b)
- If You Gotta Go, Go Now, (e)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studio A, NY, 14 Jan '65 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 16 June '65 (g) Columbia Studio, A, 30 July '65.

ORIGIN: England 1971.

COVER: White, unlaminated, covers with titles printed in black. Later laminated covers and, later still, picture sleeve..

VINYL REF: Black vinyl. VR: 1/2 (2 is reversed) / III / 4.

LABEL: Blank white or "FREEDOM RECORDS" labels.

NOTES: GWA: "This quite rare double EP has the same songs as the other English "Stealin'" (GWA 10D) and was probably copied from it. Songs are in different order and the quality is poor, quite inferior to the other versions. This record was produced by the same people who released "Long Time Gone"."

Raging Glory:

- 1) **GWA 10G:** Two unlaminated black and white deluxe covers with title, song lists, 33 1/3 RPM. Made in England, all hand printed with no pictures. Black vinyl, song separation, VR: 1/2/3/4. Blank white labels.
- 2) **GWA 10G1:** As above but Freedom version. VR: 1/2/3/4. Purple, black & white, full information Freedom Records labels with Peace sign.
- 3) **GWA 10G2:** Freedom version but different pressing. As above but with laminated covers and blank VR.
- 4) **GWA 10G3:** A combination of 10G and 10G2."

Later issued as a picture sleeve 2 X EP edition as shown.

Nhar: "These EPs represent the issue of the "Stealin'" LP in differing (and very unusual for the time) format. The track listing, songs omitted "Sitting On A Barbed Wire Fence" (as did GWA 10B) in comparison with the original and the general manufacturing clues seem to tie this album to the URE D1/D2 matrix album version (see notes to GWA 10B). Note that GWA states that they were produced by the same people who made "Long Time Gone" which is quite feasible and also ties in with the theory expounded above."

Other versions reported: "Stealin'" sides 1 and 3 of "Great White Wonder Part 2"
 "Stealin'" sides 1 and 2 of "Great White Wonder Part 2"
 "Stealin'" sides 1, 2, 3 and 4 of "Great White Wonder Part 2".

STEM THE TIDE

Single album

Inglewood Forum, Los Angeles, 13 and 14 February 1974.



SIDE ONE:

Most Likely You Go Your Way (c)
Lay Lady Lay (a)
Rainy Day Women #12 & 35 (a)
It Ain't Me Babe (c)
Ballad Of A Thin Man (b)

SIDE TWO:

All Along The Watchtower (b)
Ballad Of Hollis Brown (c)
Knockin' On Heaven's Door (b)
Highway 61 Revisited (b)
Like A Rolling Stone (a)

SOURCE: (a) Inglewood Forum, LA, 13 Feb '74 (b) 14 Feb '74 (afternoon) (c) 14 Feb '74 (evening)

ORIGIN: USA 1988.

COVER: Blue deluxe generic cover with generic catalogue insert.

VINYL REF: Black vinyl. VR: 71110-A / 71110-B.

LABEL: Green "TMQ" (4) "Sideways Pig" labels.

NOTES: All except "Ballad Of A Thin Man" released on "**Before The Flood**". All of this concert can be found on "**Saint Valentine's Day Massacre**". Other songs can be found on "**High Voltage**".

Nhar: "At first sight one of the weaker releases from the TMQ/TAKRL releases but close investigation reveals that the "Highway '61" track (believed to be from the afternoon show on the 14 Feb '74) is unique to this album. For the rest of the tracks, most are available officially on "**Before The Flood**" or on "**Saint Valentine's Day Massacre**" (which is the recommended '74 album.

"**Oakland**" because of it's rarity not being a feasible proposition for most collectors).

See footnote to "**Barcelona**" for a full list of the 1988 TMQ/TAKRL releases."

STOCKHOLM 1966

Single album

11 songs from Stockholm Konserthaut, 29 April 1966.

First edition



Second edition



SIDE ONE:

She Belongs To Me
Fourth Time Around
Visions Of Johanna
It's All Over Now Baby Blue
Desolation Row

SIDE TWO:

I Don't Believe You
Baby Let Me Follow You Down
Just Like Tom Thumb's Blues
Leopard Skin Pill Box Hat
One Too Many Mornings
Ballad Of A Thin Man

SOURCE: Stockholm Konserthaut 29 April 1966.

ORIGIN: Europe 1985.

COVER: First Edition: Thin black and white deluxe sleeve, Limited Edition 50 copies, numbered. Same design front and back. 1987 reissue; laminated black and white deluxe cover. Different than original. Song titles on back. Also white, stamped front cover edition.

VINYL REF: First edition, black vinyl. VR: burnt out,obliterated. Reissue red marbled vinyl VR: M71 A / M71 B.

LABEL: First edition blank dark blue labels. Reissue black and silver "Drawing" (type 1) labels.

NOTES: Raging Glory: "Tape is fragmented with lots of cutting in and out."

Some of these songs can also be found on **"Going, Going Gothenburg"**. This is the most complete vinyl selection from this concert. Also Picture disc reported. (It is almost certain that this does not exist.)

Nhar: "A well packaged release of the quite poor quality Stockholm tape. It appears here in full, have previously been issued in part on **"Going, Going Gothenburg / Bob Dylan & The Hawks"**. When we say complete we mean the tape, not the show. Quite a few of the songs are incomplete and it is obviously not the whole concert.

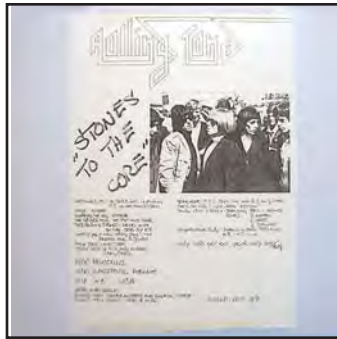
However, in the context of the period it covers, peoples tolerance of what is acceptable is much higher than for other periods, for obvious reasons. Possibly some of the finest music ever played.

The multiple issues cause problems of documentation and we must admit to a few doubts about the final listing. some of these are expressed in the text but the main problem is with the matrix, burnt off, yet it reappears again on what we know are later issues. All the plates appear to be the same so the conundrum of why it disappeared and then reappeared and indeed how this happened without trace on later pressings persists. One theory is that the "second" pressing was actually the first with the "first" pressing ... an alternate theory is that two sets of plates exist, though these are very similar. These theories remain unproved."

STONES TO THE CORE

Single album

Rolling Stones album with one track "Neighbourhood Bully" by Bob Dylan.



SIDE ONE:

She Fooled Me
Carol
Walking The Dog
The Spider And The Fly
365 Rolling Stones
What's Your New Mary Jane?
Lady Jane
Jerry Lee's



SIDE TWO:

Goin' Home
She's So Cold
Lawdy Miss Lawdy
Neighbourhood Bully *

SOURCE: All performed by the Rolling Stones except (*) The Power Station, NY, 11 April - 8 May '83.

ORIGIN: USA mid '80's specific date of issue not known.

COVER: Actual cover not seen. Copy taken from Nhar.

VINYL REF: RSSLP 003 A / RSSLP 003 B.

LABEL: Blank white labels with "SIDE A" / "SIDE B".

NOTES: Nhar: "This disc is of academic interest (artefact collecting) but in any total catalogue or dictionary it must be included. The session the Dylan take comes from is of course available in complete form elsewhere, "Down In The Flood" being the prime example.

STORIES OF BOYS

Double album

U2 at the Sports Arena, LA, 20 April 1987 with 2 tracks of Bob Dylan backed by U2.



SIDE ONE:

Where The Streets Have No Name
I Will Follow
I Still Haven't Found
MLK
Unforgettable Fire
Bullet Fire
Blue Sky

SIDE THREE:

Sunday, Bloody Sunday
Maggie's Farm Cold Turkey
Bad
Ruby Tuesday

SIDE TWO:

Running To Stand Still
Sunday, Bloody Sunday
Exit
In God's Country
Trip Through Your Wires
People Get Ready

SIDE TWO:

Gloria
I Shall Be Released *
Knockin' On Heaven's Door *
40

SOURCE: Sports Arena, Los Angeles, 20 April '87. Performed by U2. (*) Bob Dylan guest backed by U2.

ORIGIN: USA 1988

COVER: As shown.

VINYL REF: 7487A / 7487B / 7487C / 7487D.

LABEL: "AMAZING STORK RECORDS" labels

NOTES: A double U2 album featuring 2 Dylan tracks; "I Shall Be Released" and "Knockin' On Heaven's Door" from Sports Arena, LA, 20 April '87. VR: 7487 A/B/C/D. "AMAZING STORK RECORDS" labels. same content as "U2 / Bob Dylan" untitled picture disc.

STRIP TEASE - BOB DYLAN

TMQ COLLECTION

2 X 5 LP box set

Mainly a reissue of old TMQ titles, 1961 - 1966.



DISCS ONE AND TWO: Reissue of "Newport '65 / Manchester '66".

SIDE ONE:

Sound check (b)
Maggie's Farm (b)
Like A Rolling Stone (b)
It Takes A Lot To Laugh (b)
To Ramona (e)

SIDE THREE:

Just Like A Woman (d)
She Belongs To Me (c)
Fourth Time Around (c)
It's All Over Now Baby Blue (c)

SIDE TWO:

It's All Over Now Baby Blue (b)
Mr. Tambourine Man (b)
All I Really Want To Do (a)

SIDE FOUR:

Just Like Tom Thumb's Blues (c)
Leopard Skin Pill Box Hat (d)
One Too Many Mornings (d)
Ballad Of A Thin Man (d)

SOURCES: (a) Newport Folk Festival, Rhode Island, 24 July '65 (b) Newport Folk Festival, Rhode Island, 25 July '65 (c) Manchester Free Trade Hall, 17 May '66 (d) Royal Albert Hall, 27 May '66 (e) Fox Warfield Theatre, San Francisco, 16 Nov '80.

DISCS THREE & FOUR: Reissue of "Stealin'" and "Seems Like A Freeze Out".

SIDE ONE: Reissue of "Stealin'" GWA 10C

Can You Please Crawl Out Your Window? (g)
It Takes A Lot To Laugh (f)
Sitting On A Barbed Wire Fence (f)
If You Gotta Go, Go Now (e)
She Belongs To Me (e)
Love Minus Zero/No Limit (e)

SIDE TWO:

Bob Dylan's New Orleans Rag (c)
That's Alright Mama (c)
Cocaine (a)
Stealin' (a)
Hard Times In New York (a)
Wade In The Water (a)
It's All Over Now Baby Blue (e)
The Cough Song (d)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY, 26 Oct '62 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studio A, NY, 14 Jan '65 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Columbia Studio A, NY, 30 July '65.

SIDE ONE: Reissue of "Seems Like A Freeze Out" GWA 53

California (e)
Lay Down Your Weary Tune (d)
Dusty Old Fairgrounds (c)
Back Door Blues (b)
All Over You (b)
Watcha Gonna Do? (a)
Farewell (b)

SIDE TWO:

I Wanna Be Your Lover (g)
Can You Please Crawl Out Your window? (g)
From A Buick 6 (f)
Visions Of Johanna (h)
She's Your Lover Now (i)

SOURCES: (a) Witmark Studios, NY, 1962 - '64 (b) Gil Turner's Home Tape, Jan or Feb '63 (c) Town Hall, New York, 12 April '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 13 Jan '65 (f) Columbia Studio A, NY, 30 July '65 (g) Columbia Studio A, NY, 5 Oct '65 (h) Columbia Studio A, NY, 30 Nov '65 (i) Columbia Studio A, NY, 21 Jan '66.

STRIP TEASE (Contd.)

DISCS FIVE AND SIX: A combination of “Blind Boy Grunt” and “Early Sixties Revisited”.

SIDE ONE:

Hard Times In New York (a)
Baby Let Me Follow You Down (a)
Sally Gal (a)
Stealin' (a)
Gospel Plow (a)
Ballad Of Donald White (b)
Only A Hobo (c)
Talkin' Devil (c)
Wade In The Water (a)

SIDE TWO:

It's Hard To Be Blind (a)
VD Blues (a)
VD Waltz (a)
VD City (a)
VD Gunner's Blues (a)
Cocaine (a)
Naomi Wise (a)
John Brown (c)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Broadside Show WBAI-FM-Radio, NY, May '62 (c) Broadside Office, NY, Jan or Feb '63.

SIDE ONE:

Riverside Church

Handsome Molly
Naomi Wise
Poor Lazarus
Mean Old Southern Railroad (with Danny Kalb)
Acne (with Jack Elliot)

SIDE TWO:

Leeds Demo Tapes 1962

He Was a Friend Of Mine *
Man On The Street
Hard Times In New York Town
Poor Boy Blues
Ballad For A Friend
Man On The Street (take 2)
Standing On The Highway
Talking Bear Mountain Massacre Blues

SOURCES: Side 1. Riverside Church, New York 29 July '61 Side 2. Leeds Music Demos NY, Jan '62.

DISCS SEVEN AND EIGHT: A reissue of “John Birch's Massacre” and “Talkin' Bear Mountain Picnic Massacre Blues”.

GWW SINGS THE JOHN BIRCH SOCIETY BLUES

SIDE ONE:

Mixed Up Confusion (f)
East Laredo Blues (instrumental) (g)
I'll Keep It With Mine (j)
Talking John Birch Paranoid Blues (b)
Who Killed Davey Moore? (i)
Eternal Circle (h)
Ramblin' Gamblin' Willie (b)

SIDE TWO:

I Was Young When I Left Home (a)
Percy's Song (take 2) (g)
Corrina, Corrina (e)
In The Evening (a)
Long John (a)

TALKIN' BEAR MOUNTAIN PICNIC MASSACRE BLUES

SIDE ONE:

Quit Your Lowdown Ways (d)
Worried Blues (d)
Corrina, Corrina (b)
Lonesome Whistle Blues (b)
Rocks And Gravel (f)
Hava Negila (c)
Naomi Wise (a)
Wichita Blues (c)

SIDE TWO:

Talkin' Bear Mountain Picnic Massacre Blues (c)
Babe, I'm In The Mood (d)
Death Of Emmett Till (b)
Baby Please Don't Go (c)
Going To New Orleans (b)
Milk Cow Blues (c)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61. (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, 25 April '62 (d) Columbia Studio A, 9 July '62 (e) Columbia Studio A, NY, 26 Oct '62 (f) Columbia Studio A, 1 Nov '62 (g) Columbia Studio A, NY, 23 Oct '63 (h) Columbia Studio A, NY, 24 Oct '63 (i) Carnegie Hall, 26 Oct '63 (j) Columbia Studio A, NY, 27 Jan '66.

STRIP TEASE (Contd.)

VINYL REF:

Disc 1: BD 570-A / BD 570-B (no song separation)
Disc 2: BD 570-C / BD 570-D (no song separation)
Disc 3: BD 501 A, 71-154M / BD 501 B, 71-155M (song separation)
Disc 4: BD 505 A, 71-178M / BD-505 B, 71-1795M (song separation)
Disc 5: BLIND BOY-G-A / BLIND BOY-G-B (song separation)
Disc 6: BD 554-A / BD-554-B (song separation)
Disc 7: BD 502 A, 71-156M / BD 502 B, 71-156M (song separation)
Disc 8: BD 509 A / BD 509 B (song separation)
Disc 9: BD-105-C / BD-105-D (no song separation)
Disc 10: BD 105 A, RAH 115 A (x'ed out) / BD 105 B, ZIMA-2 delta S-2528, BD 105 B.
Original issues various shades of red or green vinyl. Later issues black vinyl.

REISSUE VR: 1101a / B - 1110 A / B with previous references crossed out.

LABEL: Silver , blue green or green "KINKO" full information labels. Silver or gold "SETH COLE RECORDS" labels.

NOTES Raging Glory: "The albums were arranged as 5 X 2 LP sets each with it's own title; "Newport 65 / Manchester '66" (discs 1 and 2) "Freezer Burn" (discs 3 and 4) "Striptease" (discs 5 and 6) "John Birch's Massacre" (discs 7 and 8) "Royal Albert Hall" (discs 9 and 10).

The package was later reissued as five separate 2 LP sets, using the above titles except that "Royal Albert Hall" was retitled "Albert Hall 1966" and using the same full colour "Don't Look Back" design with title stickers pasted over the original title. The reissued versions have new matrix numbers added and the old ones scrawled out as well as different labels.

Note: A replacement disc of RAH was also issued with no cover, untitled (original copies of the disc were defective)."

Nhar: "This disc, which comes in two black boxes within an outer slip case, at first sight appears to be a commendable collection ala "Ten Of Swords". However, with the exception of the first two discs, all are repressings / reissues of albums which most people already had, so it rather devalued itself. The first two discs do present newly pressed material but most of it is available elsewhere ("Newport '65" "Stars Of '66") and the one interesting piece, the short snippet from the Newport rehearsals was previously issued on "Saint Valentine's Day Massacre & More". However, it must be said that the discs do appear to be quite sought after, despite the shortcomings listed above.

Original issues of this disc (and by that we mean only the very first few) were issued with differing disc 10. The matrix on side B of this was BD 105 B-RI though content was the same. The few people who were sold "Striptease" with this disc in were contacted very quickly by the dealer and advised that the disc10 was defective and that a replacement had been manufactured. This was then posted to all the recipients of the original. The replacement disc was as we note above with the "Looking Back" origin B side to disc 10. The A side remained the same.

The original disc, on examination appeared as though it had suffered from attempts to clean up he masters and this had effectively ruined the plates prompting the reissue. One intriguing fact is that the makers of "Striptease" appear, from this, to have had access to quite a few of the old master plates if they were able to so quickly replace one.

It's thought that it would have been practically impossible to have contacted all of the persons with original copies and that certain stocks would have been left. This would tie in with the issue of "Albert Hall 1966" with two discs 10 from "Striptease" rather than the normal disc 9 and 10.

It should be noted that one off errors have been noted with issues of the original "Striptease" - in one instance two copies of the defective disc 10 were noted and disc 6 was missing. Possibly more of the same sort of errors exist.

Reissued very quickly or possibly concurrently as 5 double albums, "Newport / Manchester '66", "Freezer Burn", "Striptease", "John Birch's Massacre", "Albert Hall 1966". All in sleeves generic to the original box - Note that these issues contain certain peculiarities (discs in wrong order e.g. "Freezer Burn" and labels on the wrong discs. e.g. "John Birch's Massacre". You'll not find all these listed because though they are all peculiarities, they are constant to the reissue when viewed as a unique item. It's only when you try and cross them to the mother 10 LP set that the variances are noted."

STRIP TEASE

Double album

Reissue of discs 5 and 6 from the 10 LP "Strip Tease" set. Disc 5 is "Blind Boy Grunt" and disc 6 is "Early Sixties Revisited".



DISCS FIVE AND SIX: A combination of "Blind Boy Grunt" and "Early Sixties Revisited".

SIDE ONE:

Hard Times In New York (a)
 Baby Let Me Follow You Down (a)
 Sally Gal (a)
 Stealin' (a)
 Gospel Plow (a)
 Ballad Of Donald White (b)
 Only A Hobo (c)
 Talkin' Devil (c)
 Wade In The Water (a)

SIDE TWO:

It's Hard To Be Blind (a)
 VD Blues (a)
 VD Waltz (a)
 VD City (a)
 VD Gunner's Blues (a)
 Cocaine (a)
 Naomi Wise (a)
 John Brown (c)

SOURCES: (a) Minneapolis Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Broadside Office, NY, Jan or Feb '63.

SIDE ONE:

Riverside Church

Handsome Molly
 Naomi Wise
 Poor Lazarus
 Mean Old Southern Railroad (with Danny Kalb)
 Acne (with Jack Elliot)

SIDE TWO:

Leeds Demo Tapes 1962

He Was a Friend Of Mine *
 Man On The Street
 Hard Times In New York Town
 Poor Boy Blues
 Ballad For A Friend
 Man On The Street (take 2)
 Standing On The Highway
 Talking Bear Mountain Massacre Blues

SOURCES: Side 1. Riverside Church, New York 29 July '61 Side 2. Leeds Music Demos NY, Jan '62.

ORIGIN: USA 1986.

COVER: Same cover design as the 10 LP set.

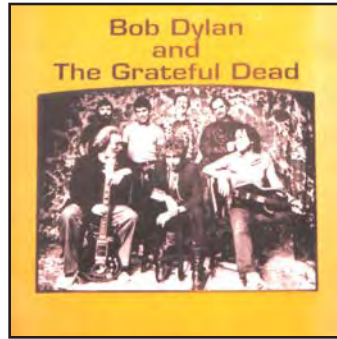
VINYL REF: Black vinyl. VR: Disc 1: 1105A + BLIND BOY GRUNT-G-A (x'ed out) / 1105-B + BLIND BOY-G-B (x'ed out). Disc 2: 1106-A + BD-554-A (x'ed out) / 1106-B + BD-554-B (x'ed out).

LABEL: Blue to green fade, full information "KINKO" 1105 1/2, 1106 1/2 labels.

NOTES: See footnotes to the previous "Striptease" entry.

STUDIO SESSIONS - VOLUME ONE

Single album Reissue of part 1 “**Sundown On The Union**”. Bob Dylan with The Grateful Dead. Club Front, San Rafael, California, March - April ‘87.



SIDE ONE:
‘Times They Are A Changin’
When I Paint My Masterpiece
Man Of Peace
I’ll Be Your Baby Tonight
Ballad Of Ira Hayes



SIDE TWO:
I Want You
Ballad Of A Thin Man
Stuck Inside Of Mobile
Walking Down The Line
Gotta Serve Somebody
Maggie’s Farm

SOURCE: Club Front, San Rafael, California, March - April ‘87.

ORIGIN: USA 1990.

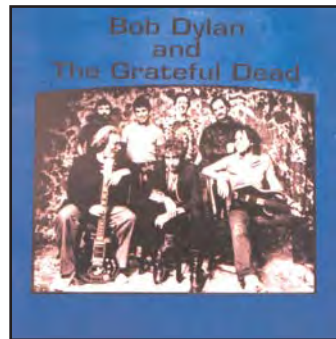
COVER: Yellow, laminated, deluxe cover with a nice photo of Dylan with the Grateful Dead.. Back cover has abbreviated (wrong) song titles. AMPEX reference and SL87029.

VINYL REF: Black vinyl. VR: SL-87029-A / SL-87029-B.

LABEL: “Starlight Records” labels or blank yellow, blue and or orange labels.

STUDIO SESSIONS - VOLUME TWO

Single album Reissue of part 2 “**Sundown On The Union**”. Bob Dylan with The Grateful Dead. Club Front, San Rafael, California, March - April ‘87.



SIDE ONE:
All I Really Want To Do
John Brown
Heart Of Mine
Roll In My Sweet Baby’s Arm
Ballad Of Frankie Lee And Judas Priest



SIDE TWO:
John Brown
Don’t Keep Me Waiting Too Long
Stealin’
Oh Boy
Tangled Up In Blue
The Boy In The Bubble

SOURCE: Club Front, San Raphael, California, March - April ‘87.

ORIGIN: USA 1990.

VINYL REF: Black vinyl. VR: SL 87030-A / SL 87030-B.

COVER: Blue, laminated, deluxe cover with a nice photo of Dylan with the Grateful Dead.. Back cover has abbreviated (wrong) song titles. AMPEX reference and SL87029.

LABEL: “Starlight Records” labels or blank yellow, blue and or orange labels.

NOTES:

Nhar: “The correct title for both Vols 1 and 2 should probably be “**Bob Dylan And The Grateful Dead**” as that is the title on front of each cover. “**Studio Sessions Volume 1**” and “**Volume 2**” are subtitles used on stickers appended on rear. The discs are listed here under their less confusing, and more often used titles.

The US presentation of the Dylan / Dead rehearsals, released slightly after, is “**Sundown On The Union**”, from a different tape - slightly inferior - with some tracks missing but others added.”

SUBTERRANEAN PHILADELPHIA BLUES

Single album

Live at the Mann Music Centre, Philadelphia, 6 July 1988.



SIDE ONE:

Subterranean Homesick Blues
Just Like A Woman
Highway 61 Revisited
It's All Over Now Baby Blue
I'll Be Your Baby Tonight
Gotta Serve Somebody
Love Minus Zero/No Limit



SIDE TWO:

Trail Of The Buffalo
Silvio
I Shall Be Released
Like A Rolling Stone
'Times They Are A Changin'
Maggie's Farm

SOURCE: Frederick Mann Music Centre, Philadelphia, 6 July 1988, incomplete show.

ORIGIN: USA 1989.

COVER: Deluxe, laminated, full colour cover. Date on front (incorrect) 5 July '88. Photo and song titles on the back.

VINYL REF: Black vinyl. VR: Side 1: BD 88-2 A "G" with an "R" inside it, L-32107.

Side 2: BD 88-2B "G" with an "R" inside it, L-32107 X.

LABEL: Yellow, full information, "CHANCE" labels.

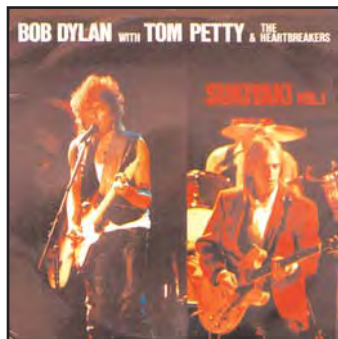
NOTES: No other vinyl source of this show.

Nhar: "A very good issue of tracks from the start of the **"Never Ending Tour"**, not the complete concert but sufficient to give the flavour and dynamics of those early shows. Typical late '80's US presentation (stuck on insert style cover) and manufacture, pressing possibly not as good as it could be, but still a good album and, in view of the dearth of albums from this period (those that do exist all seem to concentrate on the first one or two shows) it must attract a certain recommendation."

SUKIYAKI VOL. 1

Double album

Osaka, Japan, 6 March 1986 (Part 1).



SIDE ONE:

Justine
Positively Fourth Street
Clean Cut Kid
Emotionally Yours

Trust Yourself

SIDE THREE:

A Hard Rain's Gonna Fall *
Girl From The North Country *
It's Alright Ma *
I Forgot More

SIDE TWO:

Lucky Old Sun
Masters Of War
Straight Into Darkness **
Breakdown **

SIDE FOUR:

Just Like A Woman
I'm Movin' On
Lenny Bruce

SOURCE: Osaka Castle, Osaka, Japan, 6 March 1986. Bob Dylan backed by Tom Petty and The Heartbreakers. (*) Bob Dylan solo. (**) tracks with Tom Petty And The Heartbreakers.

ORIGIN: Japan 1986.

COVER: Colour, laminated, deluxe cover with photos front and back. Song titles on the back. Ref; EARTH RECORDS 1986.

VINYL REF: Black vinyl. VR: 8606 A 1Y1 830 04 / 8606 B 2Y1 8304 / 8606C 3Y1 830 04 / 8606 D 4Y1 830 04. Stamped.

LABEL: Black "EARTH" full information labels (disc 1). Red "EARTH" full information labels (disc 2).

NOTES: Some songs from this concert can also be found on "True Confessions Tour", "Japanese Whispers" and "Osaka".

Nhar: "Japanese bootlegs have always been somewhat of a legend for their production standards etc. and these two (see also "SukiYaki Vol 2") are no exception. The covers and standards of manufacture are without compare. Probably better than most official albums. It should be added, however, that although the sound quality is very good it doesn't live up to the expectations one might gain from the package as a whole. But it still remains one of the recommended albums, albeit extremely rare."

SUKIYAKI VOL. 2

Double album

Osaka, Japan, 6 March 1986 (Part 2).



SIDE ONE:

When The Night Comes Falling
Lonesome Town
Ballad Of A Thin Man
So You Want To Be A Rock N' Roll Star? *

SIDE THREE:

Like A Rolling Stone
In The Garden

SIDE TWO:

Refugee *
Rainy Day Women #12 & 35
Seeing The Real You At Last
Across The Borderline
I And I

SIDE FOUR:

Blowin' In The Wind
Rock 'Em Dead
SukiYaki
Knockin' On Heaven's Door

SOURCE: As Volume 1.

ORIGIN: Japan 1986.

COVER: Colour, laminated, deluxe cover with photos front and back. Song titles on the back. Ref; EARTH RECORDS 1986.

VINYL REF: Black vinyl. VR: 8607 A 1Y1 830 04 / 8607 B 2Y1 8304 / 8607C 3Y1 830 04 / 8607 D 4Y1 830 04.

LABEL: Black "EARTH" full information labels (disc 1). White "EARTH" full information labels (disc 2).

NOTES: Some songs from this concert can also be found on "True Confessions Tour", "Japanese Whispers" and "Osaka".

SUNDOWN ON THE UNION

Double album

Bob Dylan with The Grateful Dead. Club Front, San Rafael, California, March - April '87.



SIDE ONE:

- Ballad Of Drunken Ira Hayes
- The Boy In The Bubble
- The French Girl
- In The Summertime
- Sundown On The Union
- It's All Over Now Baby Blue

SIDE THREE:

- Tangled Up In Blue
- Simple Twist Of Fate
- Gotta Serve Somebody
- Walkin' Down The Line
- Gonna Change My Way Of Thinking

SIDE TWO:

- Joey
- If Not For You
- Tomorrow Is A Long Time
- Stealin'
- Oh Boy

SIDE FOUR:

- All I Really Want To Do
- John Brown
- Heart Of Mine
- In My Sweet Baby's Arms
- John Hardy

SOURCE: Club Front, San Rafael, California, March - April '87.

ORIGIN: Germany 1989.

COVER: Deluxe, laminated, brown based cover with Union flag and subtitle "Sundown On The Union" on the front. Song titles and song times on the back.

VINYL REF: Black vinyl. VR: Black vinyl VR: DD 1 / DD 2 / DD 3 / DD 4.

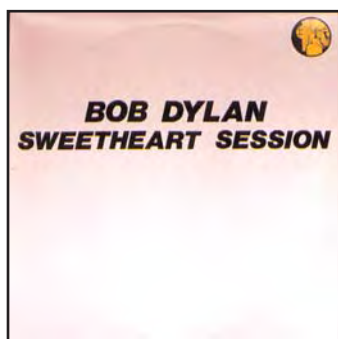
LABEL: Blank yellow labels.

NOTES: Nhar: "A superb album of what, in the eventuality, turned out to be the best of the Dylan / Grateful Dead liaison. Seemingly independently produced (though this is not confirmed) in Germany it's a surprisingly good package for such a source and at such a time. See also "Studio Sessions" Vols 1 and 2 which feature some additional songs from the session, albeit in slightly lesser quality. As with so many of the tapes, utilised to make Dylan bootlegs, the Dylan / Dead rehearsal tape originally appeared in the form which was put out on the disc above and then, shortly afterwards, another tape appeared containing one or two more songs, this latter tape then forming the base for "Studio Sessions"."

SWEETHEART SESSIONS

Single album

"Infidels" sessions, New York, April - May 1983.



SIDE ONE:

- Sweetheart Like You (multiple takes) (a)
- Sweetheart Like You (finished take) (a)

SIDE TWO:

- Someone's Gotta Hold Of My Heart (c)
- Lord Protect My Child (d)
- Tell Me X 2 (b)
- Blind Willie McTell (e)
- This Was My Love (a)

SOURCE: (a) The Power Station, NY, 11 April - 8 May 1983(b) 21 April (c) 25 April (d) 3 May (e) 5 May '83.

ORIGIN: USA 1988.

COVER: Generic cover with generic catalogue insert.

VINYL REF: Black vinyl. VR: TAKRL 1400-A / TAKRL-1400-B.

LABEL: Yellow "KORNYPHONE" (1) labels.

NOTES: Nhar: "At first sight this album does appear to be stretching ones credulity rather, but it really is quite worthwhile on 2 counts. One it is very interesting to hear the development of "Sweetheart Like You" (this should be considered essential listening) and, two, more obviously, the unique presentation of "This Was My Love". For other tracks the recommendation must remain "Seven Days". See footnote to "Barcelona" for a full list of the 1988 TMQ/TAKRL releases."

TAKE A TRAIN

4 LP Box set

Songs from several shows on the 1986 American Tour, June to August. 1986.



SIDE ONE:

I'll Remember You (f)
Lucky Old Sun (f)
Masters Of War (f)
Song To Woody (f)
A Hard Rain's Gonna Fall (f)

SIDE THREE:

Knockin' On Heaven's Door
Emotionally Yours (b)
Trust Yourself (b)
To Ramona (b)
Let The Good Times Roll (b)

SIDE FIVE:

Got My Mind Made Up (a)
Rock 'Em Dead
All Along The Watchtower (p)
Gotta Serve Somebody (p)
Girl From The North Country (e)
Lenny Bruce (e)

SIDE SEVEN:

It's All Over Now Baby Blue (l*)
Desolation Row (l*)

SIDE TWO:

It Ain't Me Babe (f)
I Forgot More Than You'll Ever Know (f)
Just Like A Woman (f)
Rock With Me Baby (f)

SIDE FOUR:

I'm Movin' On (c)
Kansas City (n)
Leopard Skin Pill Box Hat (n)
Unchain My Heart (m)
'Times They Are A Changin' (m)
Lay Lady Lay (m)
Bye Bye Johnny

SIDE SIX:

Brownsville Girl (q)
Lonesome Death Of Hattie Carroll (h)
Red Cadillac And A Black Moustache (k)
Don't Think Twice (k*)
All My Tomorrow's Belong To You (i)

SIDE EIGHT:

Don't Think Twice (d)
I Dreamed I Saw St. Augustine (o)
Happy Birthday (o)
I Still Miss Someone (j)
So Long, Good Luck And Goodbye (g)

SOURCES: (a) San Diego, 9 June '86 (b) Reno, Nevada, 11 June (c) Sacramento 12 June (d) Berkeley, 14 June (e) Costa Mesa, 16 June (f) Costa Mesa, 17 June (g) Houston, 20 June (h) Dallas, 22 June (i) Clarkston, 30 June (j) Clarkston, 1 July (k) Akron, 2 July (*) with Grateful Dead (l) Washington, 7 July (m) Hartford, 11 July (n) East Rutherford, 21 July (o) Bonner Springs, 24 July (p) Tacoma Dome, 31 July (q) Paso Robles, 6 August 1986.

ORIGIN: Germany 1987.

COVER: Black box with applied front insert. Title with cartoon drawing on the front. Generic "Archive Series" insert applied to inner lid. Titles, sources listed. Special Edition sticker 200 copies N/C (50/200). Reference AS 11.

"Complete your collection: with this box and the 3 LP set **"With A Rolling Stone"** (AS 1) you've the complete songs from an exciting tour!"

VINYL REF: Coloured marble vinyl. Disc 1 lime green. Disc 2 grey, green. Disc 3 yellow. Disc 4 green..

VR: AS-11-A / AS-11-B / AS-11-C / AS-11-D / AS-11-E / AS-11-F / AS-11-G / AS-11-H.

LABEL: Disc 1 "ARCHIVE SERIES". Disc 2 and 3 gold "LETTER". Disc 4 "DOG" labels.

NOTES: The songs from Sacramento, Costa Mesa (both shows), Houston, Dallas, Clarkston (both shows), Hartford, Rutherford, Bonner Springs and Paso Robles are not to be found on any other vinyl.

Nhar: "A monumental album, bringing to disc an example of every song performed on the '86 tour (when paired with **"With A Rolling Stone"**). In attempting this it's inevitable that some of the more obscure tracks should be lesser quality and the format does, on occasion, come across as a little disjointed, but this in no way detracts from what is, as a whole, a superb document". See footnote to **"Dollar Snack"** for a full listing of the ASPC "Archive Series" albums."

TALES OF YANKEE POWER

Double album

Reissue of "Life Sentence" Los Angeles, 2 and 7 June 1978.



SIDE ONE:

Love Her With A Feeling
Baby Stop Crying
Mr. Tambourine Man
Shelter From The Storm
Love Minus Zero/ No Limit

SIDE THREE:

I Shall Be Released
One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor
Just Like A Woman

SIDE TWO:

Tangled Up In Blue
Ballad Of A Thin Man
Maggie's Farm
Like A Rolling Stone

SIDE FOUR:

Simple Twist Of Fate
Oh Sister
All Along The Watchtower
All I Really Want To Do
It's Alright Ma
Forever Young

SOURCES: All songs on sides 1, 2 and 3 from Universal Amphitheater, Los Angeles, 2 June '78. Songs on side 4 are from the same venue on the 7 June '78.

ORIGIN: USA 1982.

COVER: Coloured 10 X 12 insert with song titles and cover reference RZ - 004.

VINYL REF: Black vinyl. VR: RZ 004-A / RZ 004-B / RZ 004-C / RZ 004-D.

LABEL: Disc 1 "TMQ" (6) labels. Disc 2 light blue "GLC" labels. or red "FULL TILT" labels.

NOTES: See footnote to "Life Sentence" for reference to other similarly sourced albums.

TALKIN' BEAR MOUNTAIN MASSACRE PICNIC BLUES

Single album

14 early acoustic tracks. GWA 55.

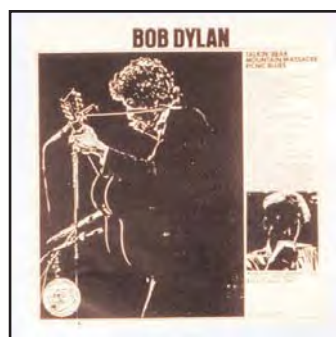
GWA 55A



Insert



GWA 55B TMQ 71009



TALKIN' BEAR MOUNTAIN MASSACRE PICNIC BLUES (Contd.)

SIDE ONE:

Quit Your Lowdown Ways (d)
Worried Blues (d)
Corrina, Corrina (b)
Lonesome Whistle Blues (b)
Rocks and Gravel (c)
Talkin' Hava Nageilah Blues (c)
Naomi Wise (a)
Wichita Blues (c)

SIDE TWO:

Talking Bear Mountain Picnic Massacre Blues (c)
Babe, I'm In The Mood For You (d)
Death Of Emmett Till (b)
Baby Please Don't Go (c)
Going Down To New Orleans (b)
Milk Cow Blues (c)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Columbia Studio A, NY 24 April '62 (c) Columbia Studio A, 25 April '62 (d) Columbia Studio A, NY, 9 July '62.

ORIGIN: USA 1971 or earlier.

COVER: GWA 55A: TMQ1 type cover with title stamp and insert. Later copies have ref; 71 009 on insert. This same cover was also used by TMQ2 with ref; S 106 on insert. **GWA 55B:** TMQ2 type cover with live '74 picture insert. Ref; 71 009.

VINYL REF: GWA 55A: Black vinyl. VR: BD 502A/B + 71.156/7 M. **GWA 55B:** 1804 A/B.

Pre - TMQ album has VR: PICNIC BLUES A / MOUNTAIN MASSACRE B.

LABEL: GWA 55A: TMQ1, **GWA 55B:** TMQ2.

NOTES: GWA: "Great album, very high sound quality and offering 14 early acoustic songs. All songs except "Naomi Wise" belong to the same tape. After years of wonders and doubts it seems now quite sure that these songs are outtakes from the "Freewheelin'" album. All known songs from that tape are on the record and this is rare enough to be noticed! At least it was true until 1979 when alternate takes of "When I Left Wichita" and "Milk Cow Blues" were unveiled.

The album contains some truly great performances like "Worried Blues", "Quit Your Lowdown Ways", "Baby, I'm In The Mood For You", "Milk Cow Blues". A good opportunity to hear Dylan's great "blues man" side.

"Naomi Wise" is from Minneapolis '61 and is found on several other records; also this song is inferior quality to the others."

Raging Glory: "14 early acoustic tracks with considerable controversy surrounding their sources. "Omie Wise" is from Minneapolis '61; the other tracks are from a tape (or tapes) initially considered "Bob Dylan" outtakes, now thought to be from "Freewheelin'" sessions (suggested by GWA). Attributed incorrectly on early covers (and in Hot Wacks) partially to Witmark demos and partially to (possible) Warner Bros.. demos. See Tele 10 and Krogsgaard."

TMOQ1 versions (GWA 55A). VR BD 502 A/B, 71-156/7 M. (Side 1 "6" X'ed out a "7"). All copies have song separation.

- 1) USA 1971 original TMOQ package 8 X 10 insert with no catalogue number.
- 2) As above with 71009 added to insert. Coloured vinyl. TMOQ1 "Sideways Pig" labels.
- 3) White cover stamped and stickered, no insert. Clear green vinyl, early TMOQ 1 large 1/2 labels.
- 4) As above but beige jacket 50/50 half green/half clear vinyl.
- 5) (non GWA) "Dead head" reissue original insert, Deadhead logo and BD 502 added. Clear MCV, no labels.
- 6) As **GWA 55A** white sleeve stamped "promotion - not for sale". Typed orange 6 X 6 insert with BD 502, no pictures, listing "Omie Wise" as "Adams Spring". Blue vinyl, early TMOQ 1 large 1/2 labels.

HYBRID TMOQ1 & TMOQ2 versions. 1) (non GWA) Black and white generic TMOQ cartoon cover with centre holes. Black vinyl, song separation. VR: BD 502A/B, 71 156/7M. Side 1 silver/black, full information labels. Side 2 large Sideways Pig labels. 2) TMOQ1 insert, TMOQ2 disc. Blue jacket, blue 8 X 10 insert Sideways Pig logo, no catalogue number. Black vinyl, song separation, VR: 1804 A/B, 71-156/7 M. (earlier references scratched out) TMOQ2 Smoking Pig labels.

- 3) As above with TMQ 71009 catalogue number.
- 4) TMOQ1 insert with S 106 added but a TMOQ2 release. (TMOQ2 VR)

TMOQ2 (GWA 55B) versions: Including TMOQ2 reissues circa '83-'84 which closely copy the original TMOQ2 releases, indicating a number of pressings. 1) TMQ 71009 10 X 10 live '74 insert with Smoking Pig logo.

Black vinyl, song separation. VR: 1804 A/B, 71 156/7 M (scratched out BD 502 A/B). TMOQ2 Smoking Pig labels.

- 2) As above but later issue. VR: 71009 A/B with other references scratched out.
- 3) As above with blank light blue or white labels.

Nhar: "Once again a plethora of variations and issues and reissues make this almost impossible to document... one of the finest early bootlegs, in very good quality. Debate rages even now about the source of the tracks but they do have a unity which makes this academic, presenting a superb, very rarely bettered overview of the early Dylan. Recommended."

Insert. The insert of the early record with the VR: PICNIC BLUES A / MOUNTAIN MASSACRE B gives the track listing with the following notes: Contains material and recordings not previously released on any legitimate or illegitimate album.

This particular album made a brief appearance last year at a few specialist shops that deal in pirate records. In fact since then it hasn't been seen since, until now that is.

There are four Dylan albums reissued at this time, including this one. The others are "Seems Like A Freeze Out" "Blind Boy Grunt" and the historic "In 1966 There Was, Live In Concert" this time with one side in stereo. Do you own these? If not you should.

I wish you happy listening friend...FREDDY STOMPER "THE MARKED HAND" 1972.

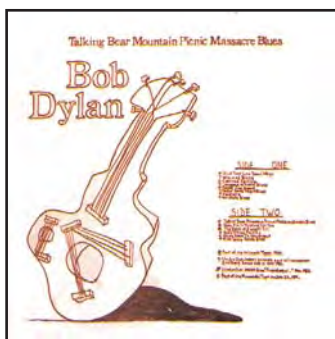
On account of this record being a bootleg recording, no royalties or composing fees will be paid to artist or management.

TALKING BEAR MOUNTAIN PICNIC MASSACRE BLUES

Single album

A Berkeley Records reissue of "Talkin' Bear Mountain Massacre Picnic Blues". GWA 56.

GWA 56



SOURCE: As GWA 55.

ORIGIN: USA 1973 or '74.

COVER: Fold out cover with beautiful sepia printed picture. This picture is copied from the back of "Writings & Drawings" (picture from the shooting of "Pat Garrett & Billy The Kid"). On the back is a guitar drawing also taken from the same book. song titles are reproduced from the TMQ1 insert design.

VINYL REF: BD 003 A / BD 003 B.

LABEL: "Berkeley Records" blank labels.

NOTES: GWA: "Berkeley version of the "Talkin' Bear" album. The album title is different from the GWA 55 version. They used the correct title of the song "TALKING BEAR MOUNTAIN PICNIC MASSACRE BLUES", unless you consider it must also include "disaster"!

Slightly inferior quality to GWA 55"

TALKIN' BEAR PICNIC

Single album

Another version of GWA 55.



SOURCE: As GWA 55.

ORIGIN: USA or UK early '70's' country of origin not certain..

COVER: White sleeve stamped pink.

VINYL REF: Black vinyl. VR: TB-1, TB-1 (the "1" in the first "TB-1" x'ed out a "2") / TB-2.

LABEL: "DITTOLINO DISCS" labels. Also orange TB1/2 labels.

NOTES: Could possibly be overruns from "Blind Boy Grunt And Talkin' Bear Picnic" issues. It looks like the first part of the stamp has been rubbed out or left off.

TALKIN' NEW YORK

7 inch EP

5 songs from Gerdes Folk City, New York, Spring '62.



SIDE ONE:

Honey Just Allow Me One More Chance
 Deep Elem Blues
 Blowin' In The Wind

SIDE TWO:

Talkin' New York/Talkin' Folklore Centre
 Corrina, Corrina

SOURCE: Gerdes Folk City, New York, probably Spring 1962 **ORIGIN:** Europe 1985.

COVER: White insert stamped black with rear insert and inner printed sleeve. Number stamped (74/ 120)

VINYL REF: Red vinyl. VR: GFC-NY-62-A / GFC-NY-62-B **LABEL:** Blank black labels.

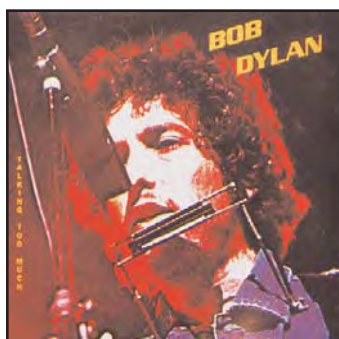
NOTES: Same songs can also be found on "Forty Five Miles From Nowhere", "Hot Stuff" and "Now And Then".

Nhar: "See notes to "Rocks & Gravel". "Talkin' New York" is a prime example of how the EP format was used in the mid '80's to present a short session, or, in this case a short tape, newly emerged. It shares it's style of packaging with "Songs From Woody's Pen", paying homage in the stamps to the old bootleggers but presenting the artwork possibilities the new age bootleggers brought with them. A good record, documenting an essential step in Dylan's career, reflecting in just five songs how diverse a character he was becoming musically, even at this very early stage."

TALKING TOO MUCH

Single album

Reissue of "Are You Now Or Ever Have Been", Carnegie Hall, New York, 26 Oct 1963.



SIDE ONE:

Last Thoughts On Woody Guthrie (a)
 Lay Down Your Weary Tune (b)
 Dusty Old Fairgrounds (a)
 John Brown (a)

SIDE TWO:

When The Ship Comes In (b)
 Who Killed Davey Moore? (b)
 Percy's Song (b)
 New Orleans Rag (a)
 Seven Curses (b)

SOURCES: (a) Town Hall, New York, 12 April '63 (b) Carnegie Hall, New York, 26 October '63.

COVER: Deluxe, laminated, colour cover with photo on front, song titles with times on the back. World Productions Of Compact Music 0888B003-1.

VINYL REF: Black vinyl. VR: WPOCM 0888 B 003 A / WPOCM 088 B 003 B.

LABEL: Black, white and grey "WORLD PRODUCTIONS OF COMPACT MUSIC" full information labels.

NOTES: From the same company as "Halloween Mask Part One and Two". The complete show from Town Hall, New York and the Carnegie Hall tracks can be found on "Who Is Bob Dylan?" Also issued as CD and cassette.

TANGERINE

Single album

Side 1 from Los Angeles, 15 Nov '78. Side 2 from Paris, 6 July '78. GWA 154.



SIDE ONE:

I Shall Be Released
To Ramona
All Along The Watchtower
All I Really Want To Do
Forever Young
Changing Of The Guards

SIDE TWO:

Gates Of Eden *
The Man In Me
One More Cup Of Coffee
Blowin' In The Wind
I Want You
Senor

SOURCES: Side 1. From Inglewood Forum, LA, 15 Nov '78. Side 2. From Pavillon De Paris, 6 July '78. (*) Bob Dylan solo.

ORIGIN: USA 1979.

COVER: Same type of cover as GWA 153 with 2 large black and white pictures. Front cover is from the shooting of "Pat Garrett & Billy The Kid". Back picture is by Ken Regan and appeared in "The Rolling Thunder Logbook" with Muhammad Ali, NYC Dec '75). Song titles and musicians. Cover reference; IMP 1 - 100.

VINYL REF: Black vinyl. VR: IMP 1-100-A / IMP 1-100-B.

LABEL: Yellow "IMPOSSIBLE RECORDWORKS" labels.

NOTES: GWA: " This album goes along with "Manchester Prayer". Side 1 has the end of the Los Angeles 15 Nov '78 concert. Both albums give the complete concert except for "Maggie's Farm" and "It's Alright Ma". Side 2 has 6 songs recorded in Paris, 6 July '78 with an acoustic "Gates Of Eden". Good quality, better than the LA concert."

Nhar: "As with it's companion album "Manchester Prayer", and it's sister "Memphis Blues", this album features the startlingly effective black and white covers used by the US bootleggers circa 1979 as they moved from insert covers towards more professional full colour covers such as "Tough Songs" etc. Part of their attempts to improve their marketability."

TAPES FROM SHERRY'S ATTIC

Single album

Reissue of "Nothing Is Revealed". GWA 124.



SIDE ONE:

Sundown (Gordon Lightfoot)
Coyote (Joni Mitchell)
Chestnut Mare (McGuinn)
Muleskinner Blues (Jack Elliott)
Diamonds And Rust (Joan Baez)
Tonight I'll Be Staying Here With You

SIDE TWO:

Romance In Durango
Isis
Oh Sister
Hurricane

ORIGIN: USA 1976.

SOURCE: Maple Leaf Gardens, Toronto, 1 Dec '75.

COVER: Green, blue or yellow insert with a painting of a woman (Sherry?). Song titles, musicians, and K & S logo. Cover ref: K & S 002.

VINYL REF: Blue vinyl. VR: 1109-A / 1109-B.

LABEL: Blue / silver "FLOWER" labels.

NOTES: GWA: "This record is exactly the same as "Nothing Is Revealed" and it is difficult to understand why it has been released with a different title and cover... "Nothing Is Revealed" seems to have been the first out, but this is not sure."

The reissue is very rare. it must have been quite a limited re-release.

TARANTULA

Reissue of "Back To The Roots".

Double album

ORIGIN: USA 1982

COVER: Not seen

VINYL REF: Black vinyl. VR: B-ZIM 327 A / B-ZIM 327 B / B ZIM 327 C / B-ZIM 327-D. On later editions the matrix numbers were x'ed out except for B/B/B/D.

LABEL: Not known

NOTES: See "Back To The Roots" for song title and sources.

Nhar: "A very limited reissue in different cover. Other releases in this series are "Back To The Roots" (On Atanas Kolarowski Records), "Bob Dylan At Frisco", "(Don't) Look Back", Vols I, II and III and "Live In Bad Segeberg" Parts 1 and 2."

The existence of these albums has not been confirmed.

TASTE OF SHOTGUN

Double album

Reissue of "Sink Or Swim".



SIDE ONE:

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
It Takes A Lot To Laugh
Romance In Durango

SIDE THREE:

I Shall Be Released *
I Don't Believe You
Tangled Up In Blue
Oh Sister
Hurricane
One More Cup Of Coffee (incomplete)

SIDE TWO:

Isis
Blowin' In The Wind *
The Water Is Wide *
Mama, You Been On My Mind *
Dark As A Dungeon *

SIDE FOUR:

One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land

SOURCE: Boston Music Hall, 21 Nov '75 (evening).

ORIGIN: Europe 1985

COVER: 16 X 10 black and white insert with 1975 picture and song list on front, '74 picture and band members names on the rear side of the fold insert. Title and date on spine section of insert. Inserts states "Edition limitee a 250 exemplaires".

Also a strange 8 X 10 insert with the same song list but stating BOB DYLAN LIVE IN TORONTO 1975. (Which is another reissue of "Sink Or Swim", possibly by the same producers.

VINYL REF: Black vinyl. VR: Blank, same as "Live In Toronto" and "Sink Or Swim".

LABEL: Blank white labels.

NOTES: Listed in **To Live Outside The Law** and **Raging Glory**.

The existence of this album is not confirmed.

Nhar: "A strong body of well informed opinion proposes that it does thus it is not catalogued as a rumour. **Raging Glory** lists it as having two xeroxed insert. Cover details not available at time of publication."

The xeroxed copies of this album have now been confirmed and documented.

The presence of the "Live In Toronto" insert and the records themselves, which are identical to "Sink Or Swim" would imply that both of these titles were probably produced to sell copies of "Sink Or Swim" without the original deluxe sleeve.

This could be either to the absence of original sleeves or else as a ploy to produce a rare dealer variation.

TASTE OF THE SPECIAL STASH

Single album

13 songs from the Basement Tapes. GWA 9.



Insert



SIDE ONE:

Crash On The Levee
Lo And Behold
Tiny Montgomery
Open The Door Homer
Nothing Was Delivered
This Wheel's On Fire

SIDE TWO:

You Ain't Goin' Nowhere
Tears Of Rage
The Mighty Quinn
Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry
I Shall Be Released

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to October 1967.

ORIGIN: UK 1971.

COVER: Red printed insert on white cover. Insert gives song titles and timings.

Dated 1971 A "STRAIGHT" BOOTLEG PRODUCTION. The copy seen has a spare insert inside the cover.

VINYL REF: STR 002 A / STR 002 B. (matrix as per GWA entry - not checked.)

LABEL: "STRAIGHT RECORDS" labels.

NOTES: GWA: "Same songs as on "Little White Wonder" (from which it might have been copied) but in a different order. Mediocre quality throughout. Rather rare."

Nhar: "Great White Answers indicates that this album may have been copied from "Little White Wonder" or possibly another Basement Tapes album which is entirely plausible but has not been proved. It is of lesser quality. One of the very rare early albums."

TEMPORARY LIKE BOB DYLAN

Picture disc

Interviews 1965 and 1966.



SIDE ONE:

Interview with Bob Blackmar (a)
Interview with Martin Bronstein (c)

SIDE TWO:

Interview with Nat Hentoff (b)

SOURCES: (a) University of Santa Barbara, California, Dec '64 (b) Playboy interview, Columbia Office, NY, Oct / Nov '65 (c) Place des Arts, Montreal, 20 Feb '66.

ORIGIN: Germany 1987.

COVER: Picture disc in clear plastic sleeve. One side of disc has '60's collage the second side has list of contents and sources.

VINYL REF: VR TUBE 002 A / TUBE 002 B.

NOTES: The Martin Bronstein interview can also be found on "Stars Of '66 Volume 1".

Nhar: "A sister album to "What's The Question" and, like that album, it is one of the most visually appealing. The picture collage is magnificent, even more striking in black and white. Unlike "Press Conference 1986", (see note thereto) these albums are definitely bootlegs - this one being very rare. Actual issue number not known."

TEN OF SWORDS

10 LP Box set

A wide variety of sources, 1961 - 1966.



RECORD ONE; SIDE ONE:

Candy Man (a)
Baby Please Don't Go (a)
Hard Times In New York (a)
Stealin' (a)
Poor Lazarus (a)
I Ain't Got No Home (a)
It's Hard To Be Blind (a)
Dink's Song (a)

RECORD TWO; SIDE ONE:

Cocaine (a)
Ramblin' Blues (a)
VD Blues (a)
VD Waltz (a)
VD City (a)
VD Gunner's Blues (a)
Black Cross (a)
Long John (a)
East Orange New Jersey (a)

RECORD THREE; SIDE ONE:

He Was A Friend Of Mine (b)
Man On The Street (false start) (b)
Hard Times In New York Town (b)
Talkin' Bear Mountain Picnic Massacre Blues (b)
Standing On The Highway (b)
Poor Boy Blues (b)
Ballad For A Friend (b)
Man On The Street (b)
Ramblin' Gamblin' Willie (b)

RECORD FOUR; SIDE ONE:

Ain't Gonna Grieve (c)
Long Time Gone (c)
Long Ago, Far Away (c)
Hero Blues (c)
Watcha Gonna Do? (c)
Gypsy Lou (c)
Guess I'm Doing Fine (c)
Walkin' Down The Line (c)

RECORD FIVE; SIDE ONE:

Ballad Of Hollis Brown (h)
Kind Hearted Woman Blues (h)
See That My Grave Is Kept Clean (h)
Black Cross (h)
No More Auction Block (h)
Rocks And Gravel (h)

RECORD SIX; SIDE ONE:

Don't Think Twice (h)
Ain't No More Cane (h)
Cocaine (h)
The Cuckoo Is A Pretty Bird (h)
West Texas (h)
A Hard Rain's Gonna Fall (h)

RECORD ONE; SIDE TWO:

Wade In The Water (a)
In The Evening (a)
Baby Let Me Follow You Down (a)
Sally Gal (a)
Gospel Plow (a)
Man Of Constant Sorrow (a)
Naomi Wise (a)
I Was Young When I Left Home (a)

RECORD TWO; SIDE TWO:

Sally Gal (d)
Baby Please Don't Go (e)
Milk Cow Blues (e)
Talkin' Bear Mountain Picnic Massacre Blues (e)
Lonesome Whistle (d)
Talkin' Hava Negeilah Blues (e)
Worried Blues (f)
Wichita Blues #1 (f)
Going To New Orleans (d)

RECORD THREE; SIDE TWO:

Quit Your Lowdown Ways (f)
Mixed Up Confusion #1 (j)
Corrina, Corrina (g)
Talkin' John Birch Paranoid Blues (i)
Let Me Die In My Footsteps (e)
Baby, I'm In The Mood For You (f)
Ramblin' Gamblin' Willie (d)
Death Of Emmett Till (d)

RECORD FOUR; SIDE TWO:

All Over You (c)
Bound To Lose (c)
I Shall Be Free (c)
I'd Hate To Be You On That Dreadful Day (c)
When The Ship Comes In (c)
'Times They Are A Changin' (c)
Tomorrow Is A Long Time (c)
Farewell (c)

RECORD FIVE; SIDE TWO:

Barbara Allen (h)
Moonshine Blues (h)
Motherless Children (h)
Handsome Molly (h)
John Brown (h)

RECORD SIX; SIDE TWO:

Ramblin' Down Through The World (l)
Who Killed Davey Moore? (l)
Hero Blues (l)
Dusty Old Fairgrounds (l)
Last Thoughts On Woody Guthrie (l)
Mr. Tambourine Man (t)

TEN OF SWORDS (Contd.)

RECORD SEVEN; SIDE ONE:

Rocks And Gravel (j)
Kingsport Town (k)
Watcha Gonna Do? (j)
Moonshine Blues (p)
The Cough Song (r)
Seven Curses(n)
Mama You Been On My Mind #1
Mama, You Been On My Mind #2 (t)

RECORD EIGHT; SIDE ONE:

Lay Down Your Weary Tune (r)
Bob Dylan's New Orleans Rag # 1 (o)
I'll Keep It With Mine (t)
Denise, Denise (t)
That's Alright Mama (g)
East Laredo Blues (o)
Bob Dylan's New Orleans Rag #2 (o)
California

RECORD NINE; SIDE ONE:

Sitting On A Barbed Wire Fence (w)
Desolation Row (y)
She's Your Lover Now (ab)
Miami Sales Message (v)

RECORD TEN; SIDE ONE:

Tell Me Mama (ac)
I Don't Believe You (ac)
Baby Let Me Follow You Down (ac)
Just Like Tom Thumb's Blues (ac)
Leopard Skin Pill Box Hat (ac)

RECORD SEVEN; SIDE TWO:

Eternal Circle (r)
Walls Of Redwing (h)
Only A Hobo (p)
Paths Of Victory (p)
Percy's Song (q)
Farewell (o)

RECORD EIGHT; SIDE TWO:

If You Gotta Go, Go Now (u)
Love Minus Zero/No Limit (u)
She Belongs To Me (u)
It's All Over Now Baby Blue (u)
Can You Please Crawl Out Your Window? (x)
It Takes A Lot To Laugh (w)
From A Buick 6 (y)

RECORD NINE; SIDE TWO:

Medicine Sunday (aa)
Can You Please Crawl Out Your Window? (z)
I Wanna Be Your Lover (z)
Visions Of Johanna (aa)
She's Your Lover Now (aa)
Number One (aa)

RECORD TEN; SIDE TWO:

Tune -up & Admonition To An Impatient Audience (ac)
One Too Many Mornings (ac)
Ballad Of A Thin Man (ad)
Like A Rolling Stone (ad)

SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Leeds Music Demos, NY, Jan or Feb '62 (c) Witmark Studios, NY '62 - '64 (d) Columbia Studio A, NY, 24 April '62 (e) Columbia Studio A, NY, 25 April '62 (f) Columbia Studio A, NY, 9 July '62 (g) Columbia Studio A, NY, 26 Oct '62 (h) Gaslight Cafe, late '62 (i) Billy Faier Show, WBAI -FM-Radio, NY, Oct '62 (j) Columbia Studio A, NY, 1 Nov '62 (k) Columbia Studio A, NY, 14 Nov '62 (l) Town Hall, NY, 12 April '63 (m) Columbia Studios, NY, 24 April '63 (n) Columbia Studios, NY, 6 Aug '63 (o) Columbia Studios, NY, Aug - Oct '63 (p) Columbia Studios, NY, 12 Aug '63 (q) Columbia Studios, NY, 23 Oct '62 (r) Columbia Studios, NY, 24 Oct '62 (s) Columbia Studios, NY, 9 June '64 (t) Philharmonic Hall, NY, 31 Oct '64 (u) Columbia Studio A, NY, 15 Jan '65 (v) Levy's Recording Studio, London 12 May '65 (w) Columbia Studio A, NY, 15 June '65 (x) Columbia Studio A, NY, 15 Jan '65 (y) Columbia Studio A, NY, 30 July '65 (z) Columbia Studios, NY, early Oct '65 (aa) Columbia Music Row Studios, Nashville, 21 Jan '66 (ab) Columbia Music Row Studios, Nashville, Feb 14 -17 '66 (ac) Free Trade Hall, Manchester, 17 May '66 (ad) Royal Albert Hall, 27 May '66.

ORIGIN: USA 1985.

COVER: Tarantula CL 16319, deluxe white box printed in black. A take off on Columbia covers. Includes a 16 page booklet.

VINYL REF: First issue; Black vinyl. VR:CL 16319 appears on all sides. Also sides 1 to 20 have; 3105/3106/3107/3119/3104/3115/3109/3116/3102/3101/3103/3120/3118/3114/3113/3112/3117/3108/3110/3111.

Second issue; CL 16319 - 1/2/3/4/5/6/7/8/9/10/11/12/13/14/15/16/17/18/10/20.

LABEL: Various coloured "TARANTULA" glazed paper full information labels. Labels on Discs 4 & 10 are blank on the original

NOTES: Second edition reprint is very similar to the original. Print is less sharp than on original labels, box and booklet.

Different matrix numbers.

I am told that at least one first issue box contained a small wooden sword!

Nhar: "There are two different issues of this, the second being strictly a copy. There is a rumour that the master plates for the original were smashed in consequence of the furore created by CBS upon its release. Whether this was before or after the reissue is not known for sure. There is also a rumour that the reissue was made in Europe following the withdrawal of the US version. Again, not confirmed.

Released at the same time as "**Biograph**", it was thought by many to be far superior, indeed rumour has it that, in certain parts of the US it actually caused poor "**Biograph**" sales.

Most of the material is available elsewhere and probably in better quality, but, as a whole, this makes an excellent "starter for ten" on Bob Dylan."

THEN & NOW / FARM AID

Picture disc

Reissue of "Now & Then". Gerdes Folk City, '62, Farm Aid and other '85 material.



SIDE ONE:

Honey Just Allow Me One More Chance (a)
Talkin' New York (a)
Corrina, Corrina (a)
Deep Ellem Blues (a)
Blowin' In The Wind (a)

SIDE TWO:

Clean Cut Kid (d)
Shake (d)
I'll Remember You (d)
Trust Yourself (d) *
Lucky Old Sun (d) *
Maggie's Farm (d) *
Forever Young (c)
Interview (b)

SOURCES: (a) Gerdes Folk City, NY, May '62 (b) Bob Brown interview, Malibu, 19 Sept '85 (broadcast 10 Oct '85 in 20/20 (c) Universal Studios, LA, 19 Sept '85 (d) Farm Aid Concert, Memorial Stadium, Champaign, Illinois, 22 Sept '85 (Bob Dylan backed by Tom Petty And The Heartbreakers). (*) Willie Nelson acoustic guitar.

ORIGIN: Germany 1986 or '87.

COVER: Plastic sleeve. Same as previous "Now & Then" issue with cover sticker creating a "new item".

VINYL REF: Side 1: GGW 6285-A THEN +NOW THE GREAT WHITE WONDER!

Side 2: GWW 6285-BII NOW+THEN #.

NOTES: See notes to "Now & Then".

THOUSAND MILES BEHIND

Single album

Various sources from 1961 - 1969. GWA 14.

GWA 14A



SIDE ONE:

Who Killed Davey Moore (d)
Moonshine Blues (c)
Allen Stone Interview (part 1) (e)
Please Mrs. Henry (f)
Million Dollar Bash (f)
Yea, Heavy And A Bottle Of Bread (f)
Allen Stone Interview (part 2) (e)
Car Car (a)

GWA 14B



SIDE TWO:

Ballad Of Donald White (b)
Man On The Street (a)
He Was A Friend Of Mine (a)
Song To Woody (a)
One Too Many Mornings (g)

SOURCES: (a) Gaslight Cafe, New York, 6 Sept '61 (b) Broadside Show, WBAI-FM-Radio NY, May '62 (c) Columbia Studios, NY, 12 Aug '63 (d) Carnegie Hall, NY, 26 Oct '63 (e) Allen Stone interview, 24 Oct '65 (f) Basement Tapes, Woodstock, April to Oct '67, (g) Columbia Studio A, Nashville, 17 and 18 Feb '69.

ORIGIN: USA 1970.

COVER: First edition; white cover with small black title stamp. "GWA A THOUSAND MILES BEHIND". There are different type faces. Later editions; white cover with yellow insert printed in black. Insert has studio '65 and Johnny Cash pictures with song titles.

VINYL REF: Black vinyl. VR: 111- A / 111-B. **GWA:** "This ref suggests a connection with the original "John Birch" (GWA 12). It is not impossible that this album was issued slightly before "John Birch". "A Thousand Miles Behind" was released in San Francisco in March 1970."

LABEL: Blank white labels.

NOTES: GWA: "Several "new" songs on this album; - 4 songs from a very early Gaslight performance (see also "The Villager") - "One Too Many Mornings" ; one of the 2 available duets with Johnny Cash. - the remarkable "Moonshine Blues" a fantastic performance that deserved a hundred times to be on the "Times" album! - "Ballad Of Donald White" a moving early song that was officially released on **FOLKWAYS** in '72. Also on the album are 2 pieces of the "Allen Stone interview" from '65. This interview is not to be found anywhere else on record. It is nice to hear Dylan introducing all members of The Band, just before the 3 Basement Tapes songs. Depending on the songs, quality of the album is either medium or fairly good, but the interview is quite poor quality."

The early Gaslight Tapes songs (and more) can be found on "Historical Archives Vol 1", "History" and "The Villager".

"Ballad Of Donald White" can also be found on "History", "Blind Boy Grunt", "Long Time Gone" and "Help".

"One Too Many Mornings" can also be found on "Long Time Gone" and "Forty Red White And Blue Shoe Strings".

Reissued as "Feast Of Fury" and as another "Great White Wonder".

The Allen Stone interview is on no other vinyl.

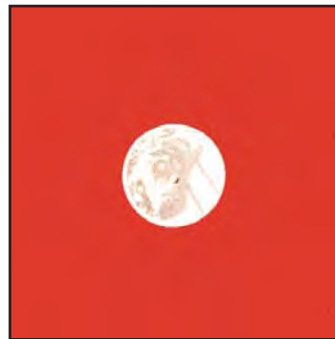
The Carnegie Hall song,, the "Times" outtakes and the Basement Tapes songs are on several compilations.

Nhar: "We've not been able to tie this disc in with any company operating in the early '70's which seems a little odd, though not necessarily that peculiar. There were one or two independent bootlegs at the beginning, but general variant issues, such as this disc, have company connections."

THROUGH THE YEARS

Double album and 2 Picture discs

Various songs from 1962 - 1981 from the “**Biograph**” pre-release tape 11.



SIDE ONE:

- You're A Big Girl Now (k)
- Heart Of Mine (p)
- Abandoned Love (m)
- Carribean Wind (o)

SIDE THREE:

- Lay Down Your Weary Tune (c)
- I'm In The Mood (a)
- I Don't Believe You (live) (g)
- Jet Pilot (f)
- I Wanna Be Your Lover (f)
- I'll Keep It With Mine (d)

SIDE TWO:

- Up To Me (l)
- Romance In Durango (live) (n)
- Percy's Song (b)

SIDE FOUR:

- It's All Over Now Baby Blue (live) (h)
- Medicine Sunday (f)
- If You Gotta Go, Go Now (e)
- The Mighty Quinn (j)
- Visions Of Johanna (live) (i)

SOURCES: (a) Columbia Studio A, NY, 9 July '62 (b) Columbia Studio A, NY, 23 Oct '63 (c) Columbia Studio A, NY, 24 Oct '63 (d) Columbia Studio A, NY 13 Jan '65 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 5 Oct '65 (g) ABC Belfast, 6 May '66 (h) Free Trade Hall, Manchester, 17 May '66 (i) Royal Albert Hall, 26 May '66 (j) Basement Tapes, Woodstock, NY, April - Oct '67 (k) Columbia A & R Studios, NY, 12 Sept '74 (l) Columbia A & R Studios, NY, 16 Sept '74 (m) Columbia Studios, NY, 28 July '75 (n) Forum De Montreal, Canada, 2 Dec '75 (o) Muscle Shoals Sound Studio, Sheffield, Alabama, 7 April '81 (p) Saenger Performing Arts Centre, NO, 10 Nov '81.

ORIGIN: Germany 1985 double album, Picture disc 1986.

COVER: Double album brown, laminated, cover with centre holes. Song titles and photo on front cover numbered copy, limited edition of 100. Some have a large black and white sticker.

Plain blue picture disc sleeve with silver sticker, limited edition 200 copies. Both discs have a copy of the “**Empire Burlesque**” cover photo in full colour. Side 2 of each disc is black with songs listed.

VINYL REF: Original version MCV 100 copies. Reissue, grey, purple marble vinyl. VR:GGW 6282-A / GGW 6282-B / GGW 6282-C / GGW 6282-D.

LABEL: “Drawing” labels Disc 1. “Dog” labels Disc 2.

NOTES: Nhar: “From the “**Biograph**” pre-release tape. Contains some beginnings and endings that were cut before final release. See notes to “**More Infidels**” and also “**Rarities Vols 1 & 2**”. This album is taken from the pre-release tape (unlike “**Rarities**”) but still was not released until after the official release of “**Biograph**”. Again, includes “If You Gotta Go”, not released on “**Biograph**”.

TIMES (THE) THEY ARE A CHANGIN'

Single album

“Times” outtakes, August to October 1963.



SIDE ONE:

Only A Hobo (c)
Moonshine Blues (c)
Mama, You Been On My Mind (f)
Eternal Circle #1 (e)
Percy's Song #1 (d)

SIDE TWO:

Seven Curses (b)
Lay Down Your Weary Tune (e)
Percy's Song #2 (e)
The Cough Song (e)
Eternal Circle #2 (e)
Walls Of Red Wing (a)

SOURCES: (a) Columbia Studio A, NY, 23 April '63 (b) Columbia Studio A, NY, 6 Aug '63 (c) Columbia Studio A, NY, 12 Aug '63 (d) Columbia Studio A, NY, 23 Oct '63 (e) Columbia Studio A, NY, 24 Oct '63 (f) Columbia Studio A, NY, 9 June 64.

ORIGIN: USA 1990.

COVER: Black and white, laminated, deluxe cover with red titles. Black and white photos front and back with song titles on back..

VINYL REF: Black vinyl. VR: LPTACBD-1000-A / LPTACBD-1000-B.

LABEL: Red “JUST RIGHT” full information labels.

NOTES: Nhar: “Appears to be very closely related to “**Only A Hobo**” though from different masters - could be logged as a copy. “**Only A Hobo**” is the better album of the two, but, is relatively hard to find now days and “**The Times**” is a more than adequate substitute. The album could have been released officially and it would have stood comparison with most others... almost obligatory.”

TIMES (THE) THEY ARE A CHANGIN'

Single album

A selection of official tracks



SIDE ONE:

'Times they Are A Changin'
Subterranean Homesick Blues
Like A Rolling Stone
Positively Fourth Street
Rainy Day Women #12 & 35
I Want You
Just Like A Woman
Mr. Tambourine Man

SIDE TWO:

It Ain't Me Babe
Blowin' In The Wind
Ballad Of Hollis Brown
One Too Many Mornings
Queen Jane Approximately
Highway 61 Revisited
When The Ship Comes In
It Takes A Lot To Laugh

SOURCE: All official sources.

ORIGIN: Germany 1988.

COVER: Full colour, laminated, deluxe cover with photo on front, song titles and times on back.

VINYL REF: Black vinyl. VR: 152022-A / 15022-B.

LABEL: Red “DUCHESS” full information labels.

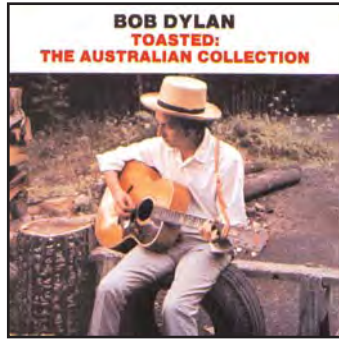
NOTES: Also issued as CD and cassette.

TOASTED

THE AUSTRALIAN COLLECTION

2 X 5 LPs Box set

Various material from 1962 - 1985.



SOURCE:

- TRW 1950: "Forty Five Miles From Nowhere"
- TRW 1951: "BBC Broadcasts"
- TRW 1952: "Wallflower"
- TRW 1953: "Idiot Wind"
- TRW 1954: "Rundown studios" / "Dylan Cash Sessions"

RECORD ONE; SIDE ONE:

- Milk Cow Blues (a)
- Honey Just Allow Me One More Chance (b)
- Talkin' New York / Folklore Centre (b)
- Corrina, Corrina (b)
- Deep Elem Blues (b)
- Blowin' In The Wind (b)
- Milk Cow Blues II (a)

RECORD TWO; SIDE ONE:

- Reissue of "While The Establishment Burns"
or second volume of "Looking Back"
- Ramblin' Down Through The World (c)
- Bob Dylan's Dream (c)
- Tomorrow Is A Long Time (cd)
- New Orleans Rag (c)
- Walls Of Redwing (c)
- Hero Blues (c)
- Who Killed Davey Moore? (c)

SOURCES: (a) Columbia Studio A, NY, 25 April '62 (b) Gerdes Folk City NY, Spring '62 (c) Town Hall, New York, 12 April '63 (d) The Bear, Chicago, May '63 (e) Adelphi Theatre, Dublin, 5 May '66.

RECORD THREE; SIDE ONE:

- Love Minus Zero/No Limit
- One Too Many Mornings
- Boots Of Spanish Leather

RECORD FOUR; SIDE ONE:

- Ballad Of Hollis Brown
- Mr. Tambourine Man
- Gates Of Eden

SOURCE: BBC Studios 1 June '65. Cover mistakenly states RAH '65.

Record 3 broadcast by BBC TV - 1, 19 June 1965. Record 4 broadcast by BBC TV - 1, 26 June 1965.

RECORD FIVE; SIDE ONE:

- That's Alright Mama (c)
- Mixed Up Confusion (d)
- Sally Gal (a)
- Kingsport Town (e)
- Watcha Gonna Do? (f)
- Wichita Blues #1 (b)
- Wichita Blues #2 (b)
- Lonesome Whistle (a)

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, 14 Nov '62 (f) Columbia Studio A, NY, 6 Dec '62 (g) Columbia Studio B, NY, 1 May '70 (h) Blue Rock Studios, NY, 4 Nov '71.

SIDE TWO:

- Honey Just Allow Me One More Chance (d)
- Talkin' John Birch Society Blues (d)
- Bob Dylan's Dream (d)
- Ballad Of Hollis Brown (d)
- Talkin' World War III Blues (d)
- Hard Rain's Gonna Fall (d)

SIDE TWO:

- Visions Of Johanna (e)
- Fourth Time Around (e)
- Just Like A Woman (e)
- Desolation Row (e)

SIDE TWO:

- It's Alright Ma
- She Belongs To Me
- It's All Over Now Baby Blue

SIDE TWO:

- If You Gotta Go, Go Now
- Lonesome Death Of Hattie Carroll
- It Ain't Me Babe

SIDE TWO:

- Wallflower (h)
- Song To Woody (g)
- Mama, You Been On My Mind (g)
- Yesterday (g)
- Just Like Tom Thumb's Blues (g)
- Da Doo Ron Ron (g)
- One Too Many Mornings (g)

TOASTED

THE AUSTRALIAN COLLECTION (Contd.)

RECORD SIX; SIDE ONE:

One Too Many Mornings
Good Old Mountain Dew
I Still Miss Someone
Careless Love
Matchbox
Big River

SIDE TWO:

That's Alright Mama
I Walk The Line
You Are My Sunshine
Ring Of Fire
Guess Things Happen That Way
Just A Closer Walk With Thee
T For Texas (Blue Yodel #4)

SOURCES: All from Columbia Studio A, Nashville, Tennessee, 17 and 18 Feb '69.

RECORD SEVEN;SIDE ONE:

Jokerman (c)
Hurricane (d)
Someone's Gotta Hold Of My Heart (f)
Lord Protect My Child (g)

SIDE TWO:

Tangled Up In Blue (b)
You're A Big Girl Now (a)
Idiot Wind (c)
If You See Her Say Hello (b)
Lily, Rosemary And The Jack Of Hearts (a)

RECORD EIGHT; SIDE ONE:

License To Kill (e)
Don't Fall Apart On Me Tonight (e)
Blind Willie McTell (h)
Sweetheart Like You (e)
Driftin' Too Far From Shore (i)

SIDE TWO:

Who Loves You More? (i)
Go Way Little Boy (j)
I And I (e)
Neighbourhood Bully (e)
Man Of Peace (e)

SOURCES: (a) Columbia A & R Studios, New York, 12 Sept '74, (b) Columbia A & R Studios, NY, 16 Sept '74 (c) Columbia A & R Studios, NY 19 Sept '74 (d) Columbia Studio A, NY, 30 July '75 (e) The Power Station, NY, 11 April - 8 May '83 (f) The Power Station, NY, 25 April '83 (g) The Power Station, NY, 3 May '83 (h) The Power Station, NY, 5 May '83 (i) Delta Sound, NY, late July '84 (j) Power Station, NY, Sept '84..

RECORD NINE; SIDE ONE:

I'll Be Your Baby Tonight
'Times They Are A Changin'
If You See Her Say Hello
The Man In Me
I Don't Believe You

SIDE TWO:

Tomorrow Is A Long Time
You're A Big Girl Now
Knockin' On Heaven's Door
It's Alright Ma

RECORD TEN; SIDE ONE:

I Threw It All Away (b)
Maggie's Farm (b)
Simple Twist Of Fate (b)
Angelina (c)

SIDE TWO:

Repossession Blues (a)
One Of Us Must Know (a)
Girl From The North Country (a)
Ballad Of A Thin Man (b)

SOURCES: Sides 1 and 2. Rundown Studios, Santa Monica, 30 Jan '78 (a) Rundown Studios 1 Feb '78 (b) Rundown Studios 1 April '78 (c) "Shot Of Love" sessions, Clover Recording Studio, LA, 4 May '81.

ORIGIN: USA 1986.

COVER: "black boxes with an outer printed card slipcase. Colour photo on front. Black and white photo on back with song titles.

VINYL REF: Black vinyl. VR:Disc 1: 11950 A / 1190B, L26337 X.

Disc 2: ZIMBA 1 delta S 2529 / ZIMBA 2 delta S 2530.

Disc 3: BD-534-A / BD-534-B.

Disc 4: BD- 534-C / BD-534D.

Disc 5: 11952-A, L 26336 / 11952-B, L 26336 X.

Disc 6: 11952 C / 11952 D, 73042-2 (x'ed out).

Disc 7: 11953-A, L 26335 / 11953-B, L 26335.

Disc 8: 11953-C, L 26335 / 11953-D, L-26335.

Disc 9: 11954-A / 11954-B.

Disc 10: 11954-C / 11954-D.

LABEL: "TOASTED" (2) labels.

NOTES: Nhar: "Reissued very quickly, or concurrently as "45 Miles From Nowhere", "Wallflower/BBC '65", "Idiot Wind Again" and "Rundown Studios". Note disc 6 not reissued. The release permutations of some of these albums varies - see under individual entries. This album, a sister to "Striptease" - The TMQ collection, again comes in two boxes within an outer slip case. the intentions of the producers of the two sets was commendable, to present overall portraits of an artist through the years.

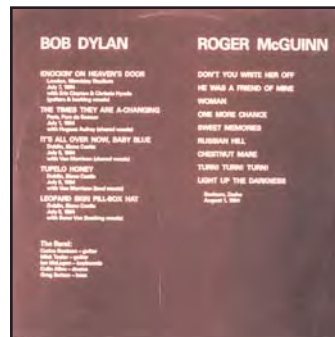
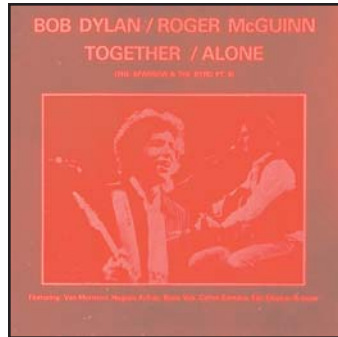
Insularly they are successful in this, though it must be said that a carefully selected list of 20 individual albums would probably serve the purpose as well, if not better. "Toasted" utilises far less reissues, as it's base, than "Striptease" and is the better for it. The subsequent issues of the two sets as double and triple albums, originally derided as just a marketing ploy, is actually a valuable aid to collectors as it enables the required extracts of the albums to be had without the expense of purchasing very expensive parent multi - albums."

TOGETHER ALONE

(THE SPARROW AND THE BYRD PART II)

Single album

Side 1. Dylan, various 1984 shows. Side 2 Roger McGuinn.



SIDE ONE:

- Knockin' On Heaven's Door (a)
- 'Times They Are A Changin' (b)
- It's All Over Now Baby Blue (with Van Morrison) (c)
- Tupelo Honey (with Van Morrison) (c)
- Leopard Skin Pill Box Hat (with Bono) (c)

SIDE TWO:

- Don't You Write Her Off
- He Was A Friend Of Mine
- Woman
- One More Chance
- Sweet Memories
- Russian Hill
- Chestnut Mare
- Turn Turn Turn
- Light Up The Darkness

SOURCES: (a) Paris, 1 July, '84 with Hughes Aufray (b)Wembley, 7 July '84, with Eric Clapton and Chrissie Hynde (c) Dublin, 8 July '84, (d) Roger McGuinn songs, Bochum Zeche 1 Aug '84.

ORIGIN: Germany 1984.

COVER: Thin deluxe sleeve, of varying colours, with no label information. Photos on front. song titles and sources on back.

VINYL REF: Black or red vinyl. VR: THE SPARROW / THE BYRD.

LABEL: Blank white labels

NOTES: Limited edition with red cover, red vinyl, N/C (11/50).

Nhar: "Companion album to "The Sparrow And The Byrd" / "The Byrd And The Sparrow".

All these "Sparrow / Byrd" albums follow the theme of some of the rare '84 Dylan songs being paired with a side of McGuinn performances. It would probably have been preferable from the collector's point of view for it to have been one album of just the Dylan songs.."

TOGETHER 1975 - 1976

Single album

Bob Dylan and Joan Baez, Rolling Thunder duets, 1975 - 1976.



SIDE ONE:

Blowin' In The Wind (d)
Railroad Boy (g)
Deportees (g)
I Pity The Poor Immigrant (g)
Dink's Song (e)
The Water Is Wide (a)
Rita Mae (no duet) (f)



SIDE TWO:

'Times They Are A Changin' (b)
Dark As A Dungeon (b)
Never Let Me Go (b)
I Dreamed I Saw St. Augustine (b)
Wild Mountain Thyme (c)
Mama, You Been On My Mind (c)
Blowin' In The Wind (g)

SOURCES: (a) Veteran's Memorial Coliseum, New Haven, 13 Nov, '75 (evening) (b) Maple Leaf Gardens, Toronto, 1 Dec '75 (c) Maple Leaf Gardens, Toronto, 2 Dec '75 (d) Montreal, 4 Dec '75 (e) University Of Florida, Gainesville, 25 April '76, (f) The Warehouse, New Orleans, 3 May '76 (evening show) (g) Tarrant County Convention Centre, Fort Worth, 6 May '76.

ORIGIN: Germany 1985.

COVER: Black and white deluxe cover with photos front and back. back cover has song titles. Limited edition number stamped (99/231). Cover states first 31 copies in red vinyl. Reunion Records.

VINYL REF: Red or black vinyl. VR: 5-A / 5-B.

LABEL: Blank white labels.

NOTES: Many of these songs are not to be found on any other vinyl.

Nhar: "Some of these tracks have been released elsewhere, "**Dark As A Dungeon**" for instance, but the idea behind this album still retains it's worth. Highly recommended with the rider that, as ever, with this sort of album, the search for the rare tracks often means variances in quality. At it's best this album is excellent but, at times, only the rarity of the tracks acts as compensation for the lesser quality."

TOGETHER WE'RE STRONG

4 LP Box set and Picture discs

Bob Dylan, The Grateful Dead, Ron Wood and... the one and only Bobby Parker.



SIDE ONE:

'Times They Are A Changin' (b)
Man Of Peace (b)
I'll Be Your Baby Tonight (b)
John Brown (b)

SIDE THREE:

Chimes Of Freedom (b)
Slow Train (b)
Joey (b)

SIDE FIVE:

Simple Twist Of Fate (c)
Gotta Serve Somebody (c)
Tomorrow Is A Long Time (d)
Highway 61 Revisited (d)
It's All Over Now Baby Blue (d)

SIDE SEVEN:

Watching The River Flow (e)
Heart Of Mine (e)
Rainy Day Women #12 & 35 (e)
Had A Dream About You Baby (a) **

SIDE TWO:

I Want You (b)
Ballad Of A Thin Man (b)
Stuck Inside Of Mobile (b)
Queen Jane Approximately (b)

SIDE FOUR:

All Along The Watchtower (b)
Knockin' On Heaven's Door (b)
Tangled Up In Blue (c)
Ballad Of Frankie Lee And Judas Priest (c)

SIDE SIX:

Wicked Messenger (d)
Touch Of Grey (d) *
Maggie's Farm (e)
Dead Man, Dead Man (e)

SIDE EIGHT:

Had A Dream About You Baby (a) **
Richie Havens' song
Had A Dream About You Baby (2 takes) (a) **
Richie Havens' song
Had A Dream About You Baby (a) **

SOURCES: (a) "Heart Of Fire" Colston Hall, Bristol, 9 Sept '86 (b) Sullivan Stadium, Foxboro, with Grateful Dead, 4 July '87 (c) JFK Stadium, Philadelphia, with Grateful Dead, 10 July '87 (d) Autzen Stadium, Eugene, with Grateful Dead, 19 July '87. (*) Grateful Dead with Bob Dylan guitar. (**) with Ron Wood (guitar) Clem Clemson (guitar) Terry Williams (drums) Richie Havens (guitar). Bob Dylan miming to the play back of "Had A Dream About You Baby" which is recorded at Townhouse Studio, London, 19 Sept 1986.

ORIGIN: Germany 1988.

COVER: Black box with Special Edition sticker N/C (103/200) on coloured vinyl. Archive Series generic insert plus insert from "Hearts Of Fire"... the one and only BOBBY PARKER."

TOGETHER WE'RE STRONG (Contd.)

VINYL REF: Ochre, red, purple, green marble vinyl. VR: AS 14-A / AS 14-B / AS 14-C / AS 14-D / AS 14-E / AS 14-F / AS 14-G / AS 14-H.

LABEL: Disc 1, Silver "ARCHIVE SERIES". Discs 2 and 3, gold "letter". Disc 4, blank white labels.

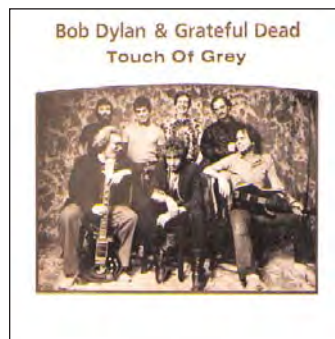
NOTES: Apart from the songs from Eugene, which are covered more completely on "Mad Mystic Hammering" this album is the only vinyl source for the other material.

Nhar: "As with the sister APC albums, "Take A Train", "With A Rolling Stone" and "Over Europe" this album again attempts to bring out one example of every song performed (apart from Mr. Tambourine Man) on a given tour, this time with the Grateful Dead in '87. As a document they are essential, this album basically giving a full show as it's base with the differences from the subsequent shows added on. On occasions this produces a slightly uncoordinated feel to the album.

Strangely enough the album is finished off with the totally unrelated "Hearts Of Fire" sessions material, but these are unique to this disc, and their inclusion does not detract from the whole as an entity."

TOUCH OF GREY

Double album Autzen Stadium, Eugene, with The Grateful Dead, 19 July 1987. First 2 sides feature The Grateful Dead.



SIDE ONE:

The Wheel
Truckin'
Fly Away

SIDE THREE:

Rainy Day Women #12 & 35
Queen Jane Approximately
Ballad Of A Thin Man
Highway 61 Revisited



SIDE TWO:

Turn On Your Love Light
Iko Iko
When I Paint My Masterpiece

SIDE FOUR:

Tangled Up In Blue
Touch Of Grey
All Along The Watchtower

SOURCE:Autzen Stadium, Eugene, Bob Dylan with Grateful Dead, 19 July '87. Sides 1 and 2 Grateful Dead without Dylan.

ORIGIN: USA 1988.

COVER: Black and grey, laminated, deluxe cover with a nice photo of Dylan with The Grateful Dead on the front. Back cover with song titles and Pharting Pharoah logo.

VINYL REF: Black vinyl. VR: PHA-13164-A / PHA-13164-B / PHA-13164-C / PHA-13164-D.

LABEL: "PHARTING PHAROAH" full information labels.

NOTES: This album covers the second part of the Eugene concert. The first part is on "Bridget's Album". All of the Dylan content can be found on "Mad Mystic Hammering".

Dylan plays guitar on "Touch Of Grey".

Nhar: "The US presentation of Eugene '87 also featured on the European disc "Mad Mystic Hammering" though this version also contained Grateful Dead material. Both are from different, though equal in quality terms, tape sources."

TOUGH SONGS

Double album

Reissue of “**Royal Albert Hall**” and “**Now Your Mouth Cries Wolf**”. (Side 1 of “**Stealin**” and side 2 of “**Seems Like A Freeze Out**”) GWA 159.



SIDE ONE:

Tell Me Mama (a)
I Don't Believe You (a)
Baby Let Me Follow You Down (a)
Just Like Tom Thumb's Blues (a)

SOURCES: “Columbia Live Album” (a) Free Trade Hall, Manchester 17 (b) Royal Albert Hall, London 27 May ‘66

SIDE ONE:

Can You Please Crawl Out Your Window? (d)
It Takes A Lot To Laugh (c)
Sitting On A Barbed Wire Fence (c)
If You Gotta Go, Go Now (b)
She Belongs To Me (a)
Love Minus Zero/No Limit (a)

SOURCES: (a) Columbia Studio A, NY, 14 Jan ‘65 (b) Columbia Studio A, NY, 15 Jan ‘65 (c) Columbia Studio A, NY, 15 June ‘65 (d) Columbia Studio A, NY, 30 July ‘65 (e) Columbia Studios NY, 5 Oct ‘65 (f) Columbia Studio A, NY, 21 Jan ‘66 (g) Columbia Studio A, NY, 30 Nov ‘66.

ORIGIN: USA 1979.

COVER: Same type as **GWA 158: “Passed Over And Rolling Thunder”**. Full colour on front with a ‘66 picture copied from the cover of Michael Gross’s book. Black and white (Forest Hills) picture on back, by D.Kramer. Song titles and ref; 44 780.

VINYL REF: Black vinyl. VR: Side 1: 44780-A + 900-A, 1962-A, RAH 115 A, 18118 A, TMQ 71017A (all x’ed out).

Side 2: 44780-B + 900 + 9002-B, 1962-B, RAH 115, 1818 B, TMQ 71017 B (all x’ed out).

Side 3: 44780-C, BD 505 A (x’ed out) 71-178M + TMQ 71001 A, 1963-A, 1802 A 12011 C (all x’ed out).

Side 4: 44780-D + 711-155M, 1963 B, TMQ-71008 B, BD 501 B, 1805 B, 12011 D (all x’ed out).

Nhar: “Note how the 2011matrix on sides 3 and 4, a leftover from the discs previous incarnation as half of “Barbed Wire Blues” mysteriously becomes 12011.”

LABEL: “PHOENIX” full information labels. Label on side 3 correctly states 3 but gives tracks as per side 4. Label on side 4 states side 4 but gives tracks from side 3.

NOTES: **GWA:** “This double album is the reunion of “**Royal Albert Hall ‘66**” (record 1) and “**Now Your Mouth Cries Wolf**” (record 2). See these albums. Same quality as originals. **NB.** See “**Hurricane Carter Benefit**” for third PHOENIX album.”

Nhar: “See footnote to “**Emotions**”. The comments thereunder about some reissues being more worthwhile than others apply to this record.”



SIDE TWO:

Leopard Skin Pill Box Hat (a)
One Too Many Mornings (a)
Ballad Of A Thin Man (b)
Like A Rolling Stone (b)

SIDE TWO:

I Wanna Be Your Lover (e)
Can You Please Crawl Out Your Window? (e)
From A Buick 6 (d)
Visions Of Johanna (g)
She's Your Lover Now (f)

THE TRAVELLIN' MAN

Single album and Picture disc

3 takes of "Heart Of Mine", 3 Letterman tracks, "Carribbean Wind" complete "Trouble In Mind"



SIDE ONE:

Heart Of Mine #1 (c)
Heart Of Mine #2 (c)
Heart Of Mine #3 (c)
Carribbean Wind (b)

SIDE TWO:

Trouble In Mind (a)
Don't Start Me Talking (d)
License To Kill (d)
Jokerman (d)

SOURCES: (a) "Slow Train Coming" Sessions, Muscle Shoals Studio, Alabama, 1 to 11 May '79 (b) Muscle Shoals Sound Studio, Alabama, 7 April '81 (c) "Shot Of Love" Sessions, Clover Recording Studio, Los Angeles, April - May '81 (d) A Late Night with David Letterman, NBC Studios, Rockefeller Centre, NY, 22 March '84.

ORIGIN: Germany 1986.

COVER: Deluxe, laminated, cover. Black and white Isle Of Wight photo on front. Incorrect song titles on back. Rock Records. RR-8-BD. Gold Collectors Edition sticker 100 copies coloured vinyl. (99/100). Actually white vinyl. Picture disc in clear plastic sleeve with number sticker N/C (9/200).

VINYL REF: Multicoloured vinyl, limited edition (33 numbered copies). Coloured vinyl, limited edition (100 numbered copies).

VR: RR 8-BD-A / RR 8-BD-B.

LABEL: White and gold "ROCK RECORDS" labels.

NOTES: Complete version of "Trouble In Mind" and "Heart Of Mine" can also be found on the "Wallflower" EP.

The Letterman tracks can also be found on the "Don't Talk" EP.

"Carribbean Wind" released on "Biograph", 28 Oct 85. Clydie King backing vocals and percussion.

Nhar: "A most odd album, it's interesting to hear the progression of "Heart Of Mine" and the complete "Trouble In Mind", but, as a whole, the album does not fulfil what seemed to be the good intentions of it's producers. It must be one of the albums most derided by collectors, though not entirely deservedly so.

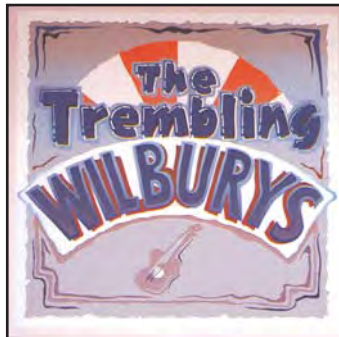
The title "Travellin' Man" is a German misinterpretation of "Trouble In Mind".

TREMBLING WILBURYS

Zolaism Blues (in F.) The Traveling Wilburys

Single album

9 tracks of Travelling Wilburys.



SIDE ONE:

Last Night
Congratulations
Rattled
Heading For The Light
End Of The Line #1



SIDE TWO:

Handle with Care #1
Dirty World
End Of The Line #2
Handle with Care #2

SOURCE: Dave Stewart studios, Los Angeles, May 7 - 17 1988.

ORIGIN: Scotland 1988.

COVER: Textured, deluxe, colour cover. Song titles on back. Yellow digitally Remastered Limited Edition sticker N/C 5/6. Round Records inc. / Sagamore Productions.

VINYL REF: Black vinyl, song separation. VR: MGR 4-A1 HP 1 / MGR 4-B 1 HP 1.

LABEL: Black and silver "Number" labels (type 6).

NOTES: Same tracks, same VR, same Digitally Remastered Limited Edition as "Trembling Wilburys", "Ultra Rare Trax". Almost same tracks as "Vol. 2 - The Traveling Wilburys".

TRIUMPH

Double album

Anaheim Stadium, Anaheim, with The Grateful Dead, 26 July 1987.



SIDE ONE:

Mr. Tambourine Man
Dead Man, Dead Man
Maggie's Farm
Simple Twist Of Fate

SIDE THREE:

Queen Jane Approximately
Stuck Inside Of Mobile
Ballad Of A Thin Man



SIDE TWO:

Watching The River Flow
It's All Over Now Baby Blue
Chimes Of Freedom

SIDE FOUR:

Rainy Day Women #12 & 35
Gotta Serve Somebody
All Along The Watchtower

SOURCE: Anaheim Stadium, Anaheim, Bob Dylan with The Grateful Dead, 26 July 1987.

ORIGIN: USA 1988.

COVER: Deluxe, laminated, colour cover with Dylan photo on the front, Grateful Dead photo on the back with (some incorrect) song titles. Sleepy Dragon Records USA DRA 5503.

VINYL REF: Black vinyl, no song separation. VR: Disc 1: DRAGON 5503-A, L- 29576 / DRAGON.5503-B, L.29576. Disc 2: DRAGON-5503-C, L.29576 / DRAGON-5503-D, L.29576.

LABEL: Blue "SLEEPY DRAGON" labels with song titles.

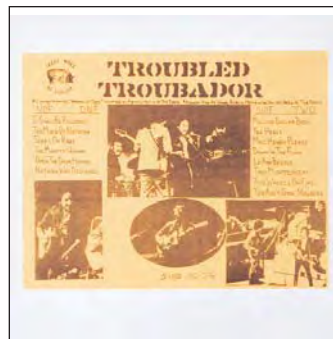
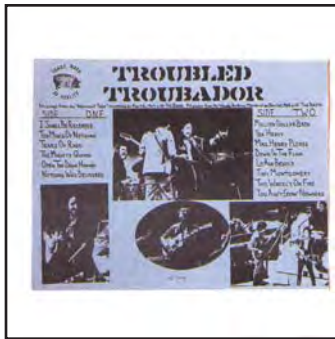
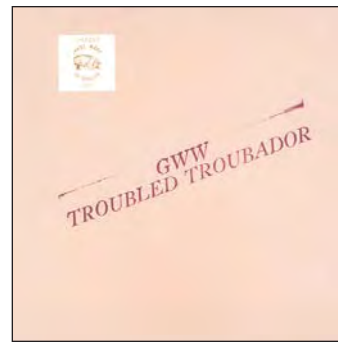
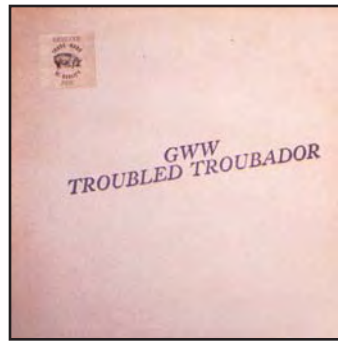
NOTES: Only vinyl source of this concert.

Nhar: "A very high percentage of the '87 Dylan / Dead shows are on bootlegs, several overlapping and repeating each other. This disc is unique in presenting the Anaheim concert. And it also features the "Mr. Tambourine Man" take which was not included on "Together We're Strong"."

TROUBLED TROUBADOR

Single album

14 Basement Tapes tracks. GWA 7.



SIDE ONE:

I Shall Be Released *
 Too Much Of Nothing #2 *
 Tears Of Rage #2 *
 The Mighty Quinn #1 *
 Open The Door Homer #1
 Nothing Was Delivered #1

SIDE TWO:

Million Dollar Bash
 Yea, Heavy And A Bottle Of Bread
 Please Mrs. Henry
 Down In The Flood
 Lo And Behold
 Tiny Montgomery
 This Wheels On Fire
 You Ain't Goin' Nowhere

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to Oct '67.

ORIGIN: GWA 7: USA 1970 or '71.

COVER: GWA 7: "TMQ1 type cover with title stamp and insert with 4 pictures from the "Tribute To Woody Guthrie" concert (NYC Jan '68) with song titles. Later TMQ1 copies have ref; 71045 on insert. TMQ2 kept the same insert with ref; S 110.

VINYL REF: Early editions coloured vinyl then black vinyl. VR: BD-516-A / BD-516-B.

LABEL: TMQ1 and TMQ2.

NOTES: GWA: "Troubled Troubador" is one of the earliest names to be found in articles and reviews about Bob Dylan's bootlegs. This might mean that there was a "blank label" version released earlier than the TMQ version, just after "GWW". The curious thing is that "Troubled Troubadour" is one of the 3 albums supposed to appear in the early album "Best Of Bob's Bootlegs". The labels of this record (see GWA 11) attribute 2 songs to "Troubled Troubador"; "If You Gotta Go, Go Now" and "Sitting On A Barbed Wire Fence". This would indicate that the "Troubled Troubadour" title was used for some "Great White Wonder" or "Stealin'" copy. Maybe, just as for "GWW" it was originally a title attributed to a "blank" album and then used by TMQ."

NOTES: Raging Glory: "This album is closely related to a number of other "Basement Tapes" compilations, including "Waters Of Oblivion" (same songs in different sequence) "A Taste Of Special Stash" and "Million Dollar Bash" (both versions). Oddly enough "Troubled Troubadour" itself avoided the fate of most TMOQ pressings - being released by countless other labels."

TMOQ1 versions; 1) GWA 7. Coloured sleeve, stickered & stamped. No catalogue number on insert. Coloured vinyl VR: BD 516 A/B. TMOQ1 labels. 2) As above with 71045 reference on insert. 3) Mentioned in GWA possible early "blank label (pre TMOQ) version.

TROUBLED TROUBADOR (Contd.)

Hybrid versions (TMOQ1 and TMOQ2):

1) TMOQ "cartoon" series (not in GWA). Generic "cartoon" series cut out with black and white deluxe sleeve. Black vinyl VR: BD 516. Side 1 full information "cartoon" series labels. Side 2 white large Sideways Pig labels..

2) Cartoon series disc with earlier TMOQ1 packaging. As above but with peach sleeve, stickered and stamped. Blue 8 X 10 insert with 71045.

TMOQ2 versions:

1) White sleeve. Same 8 X 10 insert as issued by TMOQ1 with ref; S 110 added. VR 516 A/B TMOQ2 Smoking Pig labels.

TROUBLED TROUBADOR (Different program) (not in GWA)

Same program as the original "Troubled Troubador" with 4 additional songs; "Midnight Train" (Band session 12/65);

"Clothesline Saga", Apple Suckling Tree" and "Odds And Ends" (Basement Tapes).

The tracks are not listed anywhere on the album. The cover insert gives the program of the original album.

white sleeve, pink 8 X 10 insert (new design) with live '74 picture. LMC Black vinyl. VR: 1856 A/B".

Nhar: "See "Basement Tapes" (Untitled) and "Million Dollar Bash". The name "Troubled Troubador" seems to have applied to other albums prior to its use by TMQ for the albums that follow. It's also possible that the name was used in describing copies of "Great White Wonder" or "Stealin'" but none would seem to actually have had the title on the covers.

Also see notes to "Best Of Bob's Bootlegs" which purports to reissue songs from "Troubled Troubador". It's thought that it does not refer to GWA 7 but to one of the "Basement Tapes" (Untitled) discs.

There were two issues of this album, the first contained the basic 14 songs from the original acetate but it was then remastered and re-released with an additional 2 songs on each side."

TROUBLED TROUBADOR

Single album

17 tracks of Basement Tapes with "Medicine Sunday" from '65.



SIDE ONE:

I Shall Be Released
Too Much Of Nothing
Tears Of Rage
Quinn The Eskimo
Open The Door Homer
Nothing Was Delivered
Clothesline Saga
Medicine Sunday *



SIDE TWO:

Million Dollar Bash
Yea, Heavy And A Bottle Of Bread
Please Mrs. Henry
Crash On The Levee
Lo And Behold
Tiny Montgomery
This Wheel's On Fire
You Ain't Goin' Nowhere
Apple Suckling Tree
Odds And Ends

SOURCES: Basement Tapes, West Saugerties, Woodstock, NY, April - Oct '67. (*) from Columbia Studio A, NY, 5 Oct '65.

ORIGIN: USA 1971 not confirmed.

COVER: See illustration. Insert as GWA 7, does not mention extra tracks.

VINYL REF: 1856-A / 1856-B.

LABEL: TMQ (6) "Smoking PIG" labels.

NOTES: Reissue / copy of GWA 7 but remastered with two tracks added on each side.

TRUE CONFESSIONS

Double album Complete music from the 3 “Superstars In Concert” radio discs. Recorded on the Dylan - Petty tour, 1986.



SIDE ONE:
Positively Fourth Street (a)
All Along The Watchtower (c)
Masters Of War (a)

SIDE THREE:
Just Like A Woman (a)
Blowin' In The Wind (b)
Lucky Old Sun (a)

So You Want To Be A Rock N' Roll Star? *

SIDE TWO:
I'll Remember You (a)
I Forgot More (a)
Bye Bye Johnny *
Breakdown *

SIDE FOUR:
Spike *
Like A Rolling Stone (b)
Knockin' On Heaven's Door (b)

SOURCES: (a) Sydney Entertainment Centre 24 Feb '86, (b) 25 Feb, (c) Tacoma Dome, 31 July '86. Bob Dylan backed by Tom Petty and The Heartbreakers except for (*) Tom Petty and The Heartbreakers.

ORIGIN: Germany 1987.

COVER: Royal Sound cover; laminated, deluxe, grey marble, white and gold lettering with 2 tour photos. Centrefold has a description of the Royal Sound mission. Royal Sound catalogue and song titles.

Swinging Pig cover, laminated, deluxe, grey marble with photo on front and song titles on back, Ref; 307.

VINYL REF: Clear based MCV. VR: RS 007-A / RS007-B / RS007-C / RS007-D + drawing of a crown on each side.

LABEL: Red “Royal Sound” labels. Limited Edition 500 copies.

NOTES: A more complete set of the Sydney songs can be found on “Pink Pony Vs Dead Goat”.

Nhar: “Probably copied from the Westwood One radio disc or taped, in stereo, from the broadcast.

One of the really great bootlegs, aided, of course, by an exemplary sound source, but packaged in such superb fashion, lifting the whole over and above 99.9% of other Dylan bootlegs. Essential stuff.”

TRUE CONFESSIONS / LIVE USA '86

Double album

Swinging Pig reissue of Royal Sound double album.

Inner sleeve



TRUE CONFESSIONS /LIVE USA '86(Contd.)

TRACK LISTING: Same tracks as the Royal Sound album in slightly different order.

SIDE ONE:

- Positively Fourth Street (a)
- All Along The Watchtower (c)
- Masters Of War (a)
- I'll Remember You (a)

SIDE THREE:

- Blowin' In The Wind (b)
- Lucky Old Sun (a)
- So You Want To Be A Rock N' Roll Star? *
- Spike *

SIDE TWO:

- I Forgot More (a)
- Bye Bye Johnny *
- Breakdown *
- Just Like A Woman (a)

SIDE FOUR:

- Like A Rolling Stone (b)
- Knockin' On Heaven's Door (b)

SOURCES: (a) Sydney Entertainment Centre 24 Feb '86, (b) 25 Feb, (c) Tacoma Dome, 31 July '86. Bob Dylan backed by Tom Petty and The Heartbreakers except for (*) Tom Petty and The Heartbreakers.

ORIGIN: Luxemburg 1992 - German finance?

COVER: Deluxe cover. Photo of Dylan and Tom Petty on front with track listing on back. States Live USA '86 although all tracks except "All Along The Watchtower" actually come from Australia.

VINYL REF: Red or black vinyl. VR: Disc 1: TSP-107 A G. P. / TSP-107 B (x'ed out), B, C (x'ed out) G.P.
Disc 2: TSP-107 C G. P. / TSP-107 D G. P.

LABEL: "THE SWINGIN' PIG" full information labels.

NOTES: As with "True Confessions" a more complete set of the Sydney songs can be found on "Pink Pony Vs Dead Goat".

Nhar: "Hot Stuff, who produced "True Confessions" are believed to have metamorphosised into Swingin' Pig. The second "True Confessions" is probably from the same tape source after treatment with the Swingin' Pig "No Noise" gizmo. See notes to "Manchester Prayer"."

Early December 2001 Item #1491871957 on eBay auctioned item advertised as TSP 107-2 white label promo double album Swingin' Pig Records Luxemburg recorded live during the US Tour 1986... "A test pressing by Swingin' Pig with white label and without printing on label. The record is never played!! It is never sold in a record store just made for archive!".

The last bid seen was 67 DM (approx \$30.67)

TRUE CONFESSIONS TOUR

Double album

17 tracks from Osaka, 6 March '86 and 2 tracks from Tokyo, 5 March '86.



SIDE ONE:

- Justine
- Positively Fourth Street
- Clean Cut Kid
- Emotionally Yours
- Trust Yourself
- Lucky Old Sun

SIDE THREE:

- Just Like A Woman
- Masters Of War
- Straight Into Darkness *
- Breakdown (a) *
- It Ain't Me Babe (a)

SIDE TWO:

- A Hard Rain's Gonna Fall
- Girl From The North Country
- It's Alright Ma
- I Forgot More Than You'll Ever Know

SIDE FOUR:

- So You Want To Be A Rock N' Roll Star? *
- Refugee *
- Blowin' In The Wind
- Knockin' On Heaven's Door

TRUE CONFESSIONS TOUR (Contd.)

SOURCES: (a) Budokan Hall, Tokyo, 5 March '86. All other songs from Osaka Castle Hall, 6 March '86. Bob Dylan backed by Tom Petty and The Heartbreakers except for (*) Tom Petty and The Heartbreakers.

ORIGIN: Italy 1986.

COVER: Full colour, laminated, deluxe gatefold cover with Japanese writing. "An Uno Artists Inc. Presentation 1986. Photos front and back. Centrefold has a sepia photo of Dylan and Suze and a colour photo of Dylan

VINYL REF: Black vinyl. VR: DYP 001 A / DYP-001 B / DYP 002 A / DYP-002 B.

LABEL: Red labels with pictures and Japanese characters. Or, Disc 1 blank white, Disc 2 blank black labels.

Also reported black "Swinging Pig" labels.

NOTES: The complete Tokyo concert of 5 March '86 can be found on "Rebirth". The complete Osaka concert can be found on "Sukiyaki Volumes 1 and 2". Some tracks from Osaka can also be found on "Japanese Whispers" and "Osaka".

Nhar: "A reasonable album, but it suffers in comparison with "Osaka", "Sukiyaki" and the shorter "Japanese Whispers" which are all from the same show. In overall terms as a document of Japan '86 it cannot compare to the likes of "Last Night In Far East" which must be the recommended choice from these shows."

TUNES FROM THE SIMPLE YEARS

Single album Early studio sources, Witmark '63, Gaslight '62, Billy Faier '62 and various studio sessions, '61 - '65.



SIDE ONE:

Wichita Blues #2 (c)
Milk Cow Blues #2 (c)
Make Me A Pallet On The Floor (d)
Percy's Song (g)
Walkin' Down The Line (a)



SIDE TWO:

Mixed Up Confusion #3 (f)
Sally Gal (b)
West Texas (e)
Kind Hearted Woman (e)
Paths Of Victory (a)
I'll Keep It With Mine (h)

SOURCES: (a) Witmark Studios, NY, 1962 -'64 (b) Columbia Studio A, NY, 24 April '62 (c) Columbia Studio A, NY, 25 April '62 (d) Billy Faier Show, WBAI-FM Radio, NY, Oct '62, (e) Gaslight Cafe, NY, late '62 (f) Columbia Studio A, NY, 1 Nov '62 (g) Columbia Studio A, NY, 23 Oct '63 (h) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: Germany 1983.

COVER: Blue and white deluxe cover with cartoon drawing on front. Gold Swingin' Pig Disc sticker. Red stamp collector's edition RED VINYL 750 copies. Back cover has song titles with sources. Cover ref; TSP 004.

VINYL REF: Red vinyl. VR: ST GWW 69-A / ST GWW 69-B.

LABEL: Red "THE SWINGIN' PIG" labels.

NOTES: All of these songs can be found on other early compilations.

Cover has an extract from 11 Outlined Epitaphs; "no I must react an' spit fast with weapons of words wrapped in tunes that've rolled through the simple years."

Nhar: "Again a statement of intent from the first Swingin' Pig incarnation. Well packaged and presenting a collection of odd and rare songs which remain of worth even today when most of it has been reissued in better context, "Bob Dylan" 20 LP set being the prime example.

See footnote to "Over The Cliff" for more history of the company and associated releases."

20 X 4 (the Beatles)

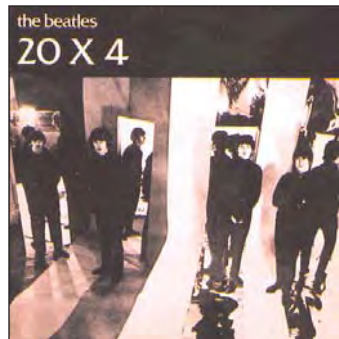
Single album

Contains 2 Dylan / Harrison tracks in addition to Beatles material. **GWA 133A** and **B**.

GWA 133A



GWA 133B



SIDE ONE:

- Oh Darling - Alt version to Abbey Road, '69
- Peace Of Mind - unreleased track from Sgt. Pepper, '67
- Blackbird - White album outtake , '68,
- Things We Said Today - Alt version to Hard Day's Night , '64
- Help - Demo Version, '65
- Every Little Thing - Alt version by George, '64
- Penny O'Dell - unreleased, Nashville, '74

SIDE TWO:

- Imagine - live, '75
- Simple Life - Ringo, Japanese TV '77
- Bye Bye Love - unreleased with Paul Simon '76
- My Carnival - unreleased, New Orleans, '75
- Heather - unreleased , '68
- Her Majesty - Remixed version from Abbey Road, '69
- When Everybody Comes To Town - Dylan / Harrison, Woodstock '70
- I'd Have You Any Time - Dylan / Harrison, Woodstock '70
- Bluebird, Momma's Little Girl, Michelle, Heart Of The Country -
Outtakes from acoustic taping, '73

SOURCES: Summarised above, full details on back cover of LP. Dylan / Harrison tracks, Woodstock, NY, May '70.

ORIGIN: USA 1977.

COVER: **GWA 133A:** 1977 edition; colour insert with Beatles picture and song titles. **GWA 133 B;** 1979 deluxe reissue. Black and white printed cover with Beatles pictures front and back. song titles and sources on back.

VINYL REF: **GWA 133A:** JPGR-A / JPGR-B.

Also VC-5281 A, POM 1 / VC-5281 B, POM 2.

Also OBS - 204 A/B and OBS- 204 B/B mispressed (both sides are side B, no side A).

LABEL: **GWA 133 A:** "Ruthless Rhymes", **GWA 133B:** Green "Hortweite" or blank white or coloured labels.

NOTES: **GWA:** "Same tracks as on "Get Together" of course, but slightly better quality here."

Raging Glory:

1) **GWA 133A:** White jacket, beige 10 X 12 insert with no label information. Black vinyl, song separation. VR: JPGR A/B. "Ruthless Rhymes" labels.

2) **GWA 133B:** REMIME, deluxe black and white cover. Black vinyl, song separation, VR: JPGR A/B. Green "Horweite" labels.

3) Combination **GWA 133A** and **B**, Same cover as copy 2 same disc as Copy 1. Deluxe black and white cover with "Ruthless Rhymes" labels.

4) As **GWA 133B** with VR OBS 204 A/B. Blank red labels"

Also known; as **GWA 133B** with VR: POM 1/2 + VC 5281 A/B blank white or blue labels.

Nhar: "Essentially, totally, a Beatles album (not thought to include Dylan songs just to widen it's appeal) the Dylan / Harrison songs are quite dreadful quality ("The Dylan / Harrison Sessions") being the recommended album.

The multiplicity of issues of this album and it's detachedness from the mainstream of Dylan collecting made documentation a considerable task...

See also "Echoes Of A Dream" / "20 X4" for a copy reissue of this album... also discussed there is the possibility of yet another 20 X 4 matrix version."

TWENTY FOUR

Single album

Reissue of "Just As Well Twenty Four". GWA 47.



SIDE ONE:

Babe, I'm In The Mood For You (a)
Guess I'm Doing Fine (a)
Quit Your Lowdown Ways (a)
Gypsy Lou (a)
Watcha Gonna Do? (a)
Percy's Song (c)
Hero Blues (a)



SIDE TWO:

Mama, You Been On My Mind (a)
Lay Down Your Weary Tune (d)
I'll Keep It With Mine (f)
California (f)
Moonshine Blues (b)
Only A Hobo (b)
Who Killed Davey Moore? (e)

SOURCES: (a) Witmark Demos '62/'64 (b) Columbia Studio A, NY, 12 Aug '63 (c) Columbia Studio A, NY, 23 Oct '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Carnegie Hall, NY, 26 Oct '63 (f) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: UK 1971, GWA lists as possibly German or Danish. Nhar believe UK.

COVER: GWA 47 A: Blue title stamp on one side. Insert on the back with an original drawing and song titles. GWA 47 B Blank

VINYL REF: GWA 47A and B black vinyl, song separation. Blank VR.

LABEL: GWA 47A: Purple labels with "24 A" on one side. GWA 47B: Blank record labels.

NOTES: GWA: "Same album as GWA 46 ("Just As Well 24") but slightly inferior quality (often badly pressed). It is not absolutely sure that this record is English. It has also been rumoured as being German or even Danish!"

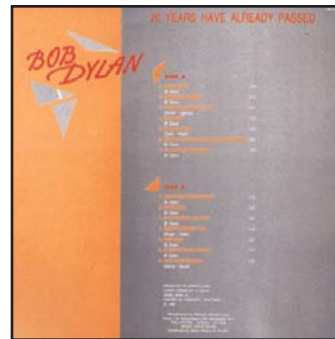
Reissued as "Dirty Drivin' Rain".

Nhar: "There are possibly more private or dealer variations of this album than almost any other... it is, on many occasions, almost impossible to tell at what stage of the chain various inserts have been added (the manufacturer's inserts being of such homemade quality) and caution is counselled."

TWENTY YEARS HAVE ALREADY PASSED

Single album

Selection of tracks derived from “Rare Batch Of Little White Wonder” Vols 1-3 (Joker).



SIDE ONE:

- Only A Hobo (d)
- Farewell Angelina (c)
- Death Of Emmett Till (b)
- VD Blues (a)
- Poor Lazarus (a)
- Can You Please Crawl Out Your Window? (g)
- Baby Let Me Follow You Down (a)

SIDE TWO:

- Man Of Constant Sorrow (a)
- Candy Man (a)
- Baby Please Don't Go (a)
- All Over You (c)
- It's All Over Now Baby Blue (e)
- If You Gotta Go, Go Now (f)
- I Ain't Got No Home (a)

SOURCES: (a) Minnesota Hotel Tape, 22 Dec '61 (b) Broadside Show, WBAI-FM Radio, NY, May '62 (c) Gil Turner Home, NY, Jan or Feb '63 (d) Columbia Studio A, NY, 12 Aug '63 (e) Columbia Studio A, NY, 14 Jan '65 (f) Columbia Studio A, NY, 15 Jan '65 (g) Columbia Studio A, NY, 30 July '65.

ORIGIN: Europe 1988

COVER: Same front cover as **GWA 83Ab** and **84b** with brown stripe on side. Back cover has ref; HR 520210 and song titles. Manufactured by Sakkaris Records Ltd.

VINYL REF: Black vinyl. VR: HP 52010 A F / HP 52010 B F.

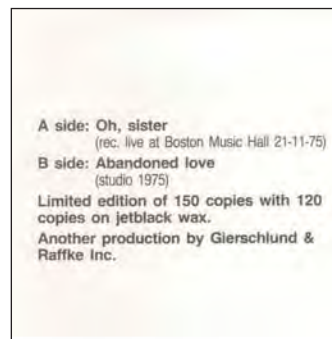
LABEL: Brown “HISTORY OF RECORDS” full information labels.

NOTES: Nhar: “A very late quasi - legal release. It's not proven that it's related to the Joker albums but the content would seem to propose that. Possibly produced in Greece (though this is also not proven).”

TWO TRACKS

7 inch EP

“Oh Sister”, 21 Nov 1975 / “Abandoned Love”, “**Biograph**” 1985.



SIDE ONE:

- Oh Sister (b)

SIDE TWO:

- Abandoned Love (a)

SOURCES: (a) “Desire” Sessions, Columbia Studios, NY, 28 July '75 (b) Boston Music Hall, 21 Nov '75 (evening).

ORIGIN: Europe 1985.

COVER: Black and white 14 X 7 folding card, “Gierschlund & Raffke, Inc.”. “Limited Edition of 150 copies with 120 copies on jet black wax.”

VINYL REF: First 30 copies coloured vinyl, 120 copies black vinyl. VR: 7 UP + DOWN-A / 7 UP + DOWN-B.

LABEL: Blank white labels.

NOTES: Reissue of the free EP issued with the first editions of “**Concert For Sam And Larry**”.

“Abandoned Love” can also be found on “**Behind The Shades**”, “**Through The Years**” and “**More Infidels**”.

“Oh Sister” can also be found on “**Concert For Sam And Larry**”, “**Nothing's Like A Woman**” and “**Sink Or Swim**”.

UK TOUR 1991

Single album

Live at Glasgow SEC, 3 February 1991.



SIDE ONE:

Mountains Of Mourne (instrumental)
 Subterranean Homesick Blues
 What Was It You Wanted?
 Watching The River Flow
 Positively Fourth Street

SIDE TWO:

I'll Be Your Baby Tonight
 Gotta Serve Somebody
 Bob Dylan's Dream
 Ballad Of Hollis Brown
 Boots Of Spanish Leather

SOURCE: Glasgow SEC 3 February 1991.

ORIGIN: UK 1991.

COVER: Deluxe, laminated, cover with colour photo of Dylan on the front, song titles on the back.

VINYL REF: Black vinyl. VR: DYL-101-A / DYL-101-B.

LABEL: Blank white labels.

NOTES: Nhar: "Features, basically, the first half of the concert as though a second volume was intended. This never appeared."

ULTRA RARE TRAX

9 tracks of Traveling Wilburys.

Single album



SIDE ONE:

Last Night
 Congratulations
 Rattled
 Heading For The Light
 End Of The Line #1

SIDE TWO:

Handle with Care #1 *
 Dirty World
 End Of The Line #2
 Handle With Care #2

SOURCE: Dave Stewart studios, Los Angeles, May 7 - 17 1988 except (*) Bob Dylan's garage LA, 3 April '88.

ORIGIN: UK 1990.

COVER: Deluxe, laminated cover with colour photos front and back. Digitally Remastered Limited Edition sticker on the front. Song titles on the back.

VINYL REF: Black vinyl. VR: MGR 4-A I HP I / MGR 4-B I P HP I.

LABEL: Full information "MERRY GO ROUND RECORDS" (1) labels.

NOTES: Same tracks, same VR, same Digitally Remastered Limited Edition as "Trembling Wilburys" "Zolaism Blues in F". Almost same tracks as "Vol. 2 - The Traveling Wilburys".

Nhar: "A re-release of "Traveling Wilburys Vol 2" at correct speed minus the "Assholes" track (Not Traveling Wilburys!) Different masters."

UNDERDOG SOLDIER - AN EPITAPH TO AMERICA

Double album Reissue of "64 - '84" or "Majestic Bells Of Bolts". 1984 Tour Rehearsals and Quest '64 Broadcast



SIDE ONE:

Maggie's Farm
All Along The Watchtower
Just Like A Woman
When You Gonna Wake Up?
Shelter From The Storm
Watered Down Love

SIDE THREE:

Heart Of Mine
I See You Round And Round
Leopard Skin Pill Box Hat
It's All Over Now Baby Blue
You Were Always On My Mind
Every Grain Of Sand
'Times They Are A Changin' (a)

SIDE TWO:

Masters Of War
Jokerman
Simple Twist Of Fate
Man Of Peace
I And I

SIDE FOUR:

Talkin' World War III Blues (a)
Lonesome Death Of Hattie Carroll (a)
Girl From The North Country (a)
A Hard Rain's Gonna Fall (a)
Restless Farewell (a)

SOURCES: (a) "Quest" Canadian Broadcasting Company, 1 Feb '64. TV Broadcast 10 March '64.
All other songs from the 1984 Tour Rehearsals, Beverly Theatre, Los Angeles, 23 - 25 or 26 May '84.

ORIGIN: UK 1990.

COVER: Blue deluxe silk screen cover. Dylan drawing on front. Song titles on back. A White Lightning / Sagamore Production.

VINYL REF: Black vinyl. VR MW-02-A / MW-02-B / MW-02-C / MW-02-D.

LABEL: "MIGHTY WHITE PRODUCTIONS" labels N/C (1/5).

NOTES: Nhar: "Supposed promotional copy of "64 - '84 Majestic Bells Of Bolts" actually a reissue.

One of a family of very limited silk screen cover editions."

See also "Denver Boot" a companion "Promo" issue."

US TOUR PRESS CONFERENCE 1986

7 inch single and Picture disc US Tour Press Conference 1986.



SIDE ONE:

Sydney Press Conference 10 Feb '86

SIDE TWO:

Sydney Press Conference 10 Feb '86

SOURCE: Sydney Press Conference, Brett Whitely's Studio, Surry Hills, Sydney, New South Wales, Australia, 10 Feb. '86.

ORIGIN: UK 1988/1989.

COVER: Clear plastic sleeve.

VINYL REF: Clear vinyl. VR: BOB US 86 A . ORLAKE / BOB US 86 B . ORLAKE. 7 inch single, limited edition 500 copies.

LABEL: Specific labels as shown.

NOTES: "Press Conferences 1986" also includes this conference.

U2 / BOB DYLAN

Picture disc

Los Angeles Sports Arena, with U2, 20 April 1987.



SIDE ONE:

Sunday Bloody Sunday
Maggie's Farm
School's Out, Cold Turkey
Bad
Ruby Tuesday

SIDE TWO:

Gloria
I Shall Be Released *
Knockin' On Heaven's Door *
40

SOURCE: Sports Arena, LA, with U2, 20 April 1987. (*) Bob Dylan backed by U2. All other tracks performed by U2.

ORIGIN: Europe 1987.

COVER: Picture disc in clear plastic sleeve.

VINYL REF: UA L.27703 / UB L27703 X

NOTES: These 2 tracks can also be found on the U2 double album "Back In God's Country" which features the whole concert but no extra Dylan material.

UP TO ME

2 X 7 inch eps

Gerdes, Biograph, Eat The Document, Oslo '81, Pittsburgh '66 and Band session '65.



EP ONE; SIDE ONE:

Up To Me (f)
Jet Pilot (b)

EP TWO; SIDE ONE:

'Times They Are A Changin' (g)
I Can't Leave Her Behind (e) *
On A Rainy Afternoon (e) *

SIDE TWO:

Honey Just Allow Me One More Chance (a)
Deep Elem Blues (a)
What Kind Of A Friend Is This? (e) *

SIDE TWO:

Positively Fourth Street (c)
I Still Miss Someone (with Johnny Cash) (d) * **
Medicine Sunday (b)

SOURCES: (a) Gerdes Folk City, NY, May '62 (b) Columbia Studio A, NY, early 5 '65 (c) Syria Mosque, Pittsburgh, PA, 6 Feb '66 (d) Sofia Gardens, Cardiff, 11 May 66 (e) Hotel room, Glasgow, 18 or 19 May '66 (f) Columbia A & R Studios, NY, 16 Sept '74 (g) Drammenshallen, Oslo, 10 July '81 (*) release in the movie "Eat The Document". (**) Bob Dylan piano and vocal, Johnny Cash vocal.

ORIGIN: Sweden 1986 country of origin not confirmed.

COVER: Black and white or black and beige deluxe sleeve. Black and white photo on front. Song titles and sources on back. Trade Mark of Quality BR E- 85002 /3. 600 numbered copies (383/600).

VINYL REF: Black vinyl. VR: blank.

LABEL: Disc 1 blank white. Disc 2 blank cream labels.

NOTES: The only vinyl source of the "Eat The Document" tracks. The Oslo track can be found on "Live In Oslo". The Pittsburgh track can also be found on "Pittsburgh '66". The other tracks can be found on several early compilations and single releases.

VD WALTZ

Single album

15 tracks from a variety of sources. Includes the 4 “VD” songs from Minneapolis, Basement Tapes, Witmark Demos, Isle Of Wight, Earl Scruggs and ‘Times’ outtake. **GWA 57.**

GWA 57Aa



GWA 57Ab



Non GWA

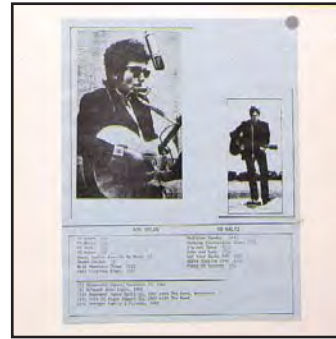


SIDE ONE:

- VD Blues (a)
- VD Waltz (a)
- VD City (a)
- VD Gunner's Blues (a)
- Mama, You Been On My Mind (b)
- Seven Curses (c)
- Wild Mountain Thyme (f)
- East Virginia Blues (g)



Non GWA



SIDE TWO:

- Medicine Sunday (d)
- Clothesline Saga (e)
- I'm Not There (e)
- Odds And Ends (e)
- Get Your Rocks Off (e)
- Apple Suckling Tree #2 (e)
- Paths Of Victory (b)



Early TMQ2



SOURCES: (a) Minneapolis Hotel Tape, 22 Dec '61 (b) Witmark Studios, NY 1962 - '64 (c) Columbia Studio A, NY, 6 Aug '63 (d) Columbia Studio A, NY, 5 Oct '65 (e) Basement Tapes, Woodstock, NY, April to Oct '67 (f) Isle Of Wight, 31 Aug '69 (g) Earl Scruggs and Friends, Carmel, NY, Dec '70 or Jan '71.

ORIGIN: USA 1971.

COVER: A) TMQ1 type cover with title stamp and insert. song titles and 3 pictures on insert. Later copies have ref; 71 027 on insert. B) Same cover for TMQ2 copies except ref; S 108 on insert.

VINYL REF: Blue red or orange vinyl. VR: BD 508 A / BD 508 B.

LABEL: Red or green TMQ (2), white TMQ (3), white TMQ (4) Sideways Pig, blank white, green "TEUFEL FOLK SONGS", TMQ (6) or (7) Smoking Pig labels.

VD WALTZ (Contd.)

NOTES: GWA: “Don’t look for any unity in this album! The 15 tracks are picked up from ten years of Dylan music...Anyhow, some of them are not on any other records: - “Medicine Sunday”; a short but bright piece of what was to become “Temporary Like Achilles”. - “Apple Suckling Tree” a different take, not on the Columbia album - the other Basement Tapes songs were new at the time, but now they are to be found either on the official album or, better quality than here on “**Million Dollar Bash**” or “**Valentino Type Tangos**”. - “Paths of Victory” and “Seven Curses” are both ‘63 outtakes, and also unique here. - “East Virginia Blues” is here slightly better than on “**Seventy Dollar Robbery**”.”

Raging Glory:

A) TMOQ1 versions: VR BD 508.

1) **GWA 57Aa:** Coloured jacket, stickered and stamped, 8 X 10 insert with Sideways Pig logo, no catalogue number. Blue vinyl, song separation. VR 508 A/B, early TMOQ1 labels with large 1/2. 2) As above with 71027 added to insert. 3) **Non GWA;** green 8 X 10 insert, Sideways Pig logo, BD 508 & POPO. Transparent blue vinyl, song separation VR BD 508 A/B. 4) As **GWA 57A**, red vinyl, white Sideways Pig labels. 5) As **GWA 57A**, clear orange vinyl, large 1/2 labels. 6) **Non GWA**. White jacket with 8 X 10 insert, one large 1966 photo and one smaller picture. Song separation VR BD 508 A/B.

B) Hybrid versions TMOQ1 & TMOQ2.

1) **GWA 57Ab:** * X 10 insert with s 108 added. Black vinyl, song separation VR: 508 A/B. TMOQ1 Sideways Pig labels. 2) As above with POPO S 108 and fake labels. 3) Blue cover, 8 X 10 insert Sideways Pig logo, no catalogue number. Black vinyl VR: 1854 A/B.

C) TMOQ2 versions; VR 1854.

1) 8 X 10 insert Sideways Pig logo, S 108 added. Coloured or black vinyl VR: 1854 A/B. TMOQ2 Smoking Pig labels.

2) Phonygraf version. No logos or catalogue numbers on insert. Black vinyl, same VR Phonygraf labels.

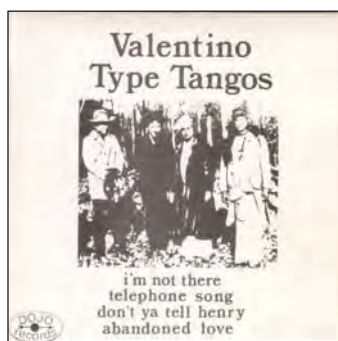
3) **Non GWA LMC version.** Yellow jacket, 10 X 11 “Live ‘74” insert with LMC. Black vinyl, same VR TMOQ “Smoking Pig labels.”

NOTES: Nhar: “One of the classic early bootlegs, still retaining much of it’s desirability but probably more as an artefact these days than for it’s content which, over the years, has been superseded in both quality and in terms of presentation in context.”

VALENTINO TYPE TANGOS

7 inch EP

“I’m Not There”, “Don’t Ya Tell Henry” telephone message and “Abandoned Love”. **GWA 136.**



SIDE ONE:

I'm Not There (a)

Bob Dylan's Message Song (not Dylan)



SIDE TWO:

Don't Ya Tell Henry (a)

Abandoned Love (b)

SOURCE: (a) Basement Tapes, Woodstock, NY, April to Oct '67 (b) Other End Club, 3 July '75.

ORIGIN: Europe 1977.

COVER: GWA; “Black and white printed cover. Front cover has a rare “alternate” picture to the one used for the cover on “John Wesley Harding”. This is again Dylan in Woodstock with members of “The Bengali Bauls” but people on this shot are different. Song titles. Cover ref; DJ 001.” Dojo Records limited edition.

VINYL REF: Black vinyl. VR: 771 521 A / 771 521 B (+ 2 x'ed out, indecipherable matrixes on each side.

LABEL: Blank, shiny silver labels covering original orange ones.

NOTES: GWA: “ This EP has some material that is not to be found on other records; - “The Message Song” is a very short recorded song saying; “... ain't home right now, he can't come to the phone. So will you leave your number when you hear that lonesome tone. (harp break). I'd like to talk to you right now, I'd like to guarantee, but I can't speak on his behalf, because I'm Not really him!” Short but quite nice. - “Don't Ya Tell Henry” is a very rough version with a horn right in front.. “Abandoned Love” is a magnificent song probably recorded for “**Desire**”.

This EP also has “I'm Not There (1956)” certainly one of the most mysterious Dylan songs ever, with lyrics almost impossible to understand! All tracks are fairly good or good. Very rare record. The title, of course, comes from the “Farewell Angelina.” lyrics.”

Nhar: “At the time of release quite a sensation featuring 4 very rare tracks. Over the years reissues of the tracks have overtaken this EP but it still remains the only EP to feature the “Don't Ya Tell Henry” take. Also rare as an artefact it would seem, though not proven, that the original issue must have been quite small.”

VELVET DYLAN

4 LP set

Cologne, 16 June 1984, complete Dylan set in jumbled sequence. 2 sides of Velvet Underground live performances and outtakes.



SIDE ONE:

Highway 61 Revisited
Jokerman
All Along The Watchtower

SIDE THREE:

New Age *
Sneaky Pete **
White Light, White Heat *
Sweet Jane

SIDE FIVE:

Every Grain Of Sand
Leopard Skin Pill Box Hat ***
Tombstone Blues ***

SIDE SEVEN:

Just Like A Woman
Maggie's Farm
I And I
License To Kill
A Hard Rain's Gonna Fall
Mr. Tambourine Man

SIDE TWO:

I'm Set Free *
You Better Walk It *
Lonesome Cowboy Bill *
The Ostrich **
I'm Waiting For The Man *

SIDE FOUR:

Masters Of War
Ballad Of A Thin Man
Simple Twist Of Fate

SIDE SIX:

Blowin' In The Wind ***
Just Like Tom Thumb's Blues ***
Why Do I Have to Choose? ***

SIDE EIGHT:

Tangled Up In Blue
It's Alright Ma
Love Minus Zero/No Limit
Like A Rolling Stone
It Ain't Me Babe

SOURCE: Mungersdorfer Stadium, Cologne, 16 June '84. (*) Velvet Underground featuring Lou Reed, rare live performances and studio outtakes. (**) performed by The Primitive. (***) Carlos Santana guitar.

ORIGIN: Germany 1985.

COVER: "Drunken Farmerboy" cover with Velvet Dylan sticker. 6 sides Bob Dylan 16 June 1984, complete concert. + 2 sides Velvet Underground. Limited Edition in Red, black and gold vinyl. N/C (145/200). Sticker with Velvet Underground songs on back cover. Insert with song titles enclosed.

VINYL REF: Disc 1 and 4 black. Disc 2 red. Disc 3 yellow vinyl. Song separation on Disc 4 only.

VR: Disc 1: LP-W-A / XP-W-B ("X" could be seen as an x'ed out "L").

Disc 2: XP-W-C ("X" could be seen as an x'ed out "L") / LP-W-D.

Disc 3: LP-W-E / LP-W-F.

Disc 4: LP-W-LXF-61684-G / LP-W-LXF-61684-H. Matrix numbers are stamped on Disc 4 and scratched on the rest

LABEL: White labels "VELVET DYLAN Sides 1 / 8" stamped in red.

NOTES: Raging Glory: "The best thing about this version is that it corrects the pressing errors from "Drunken Farmerboy".

Nhar: "An attempt to correct the "Drunken Farmerboy" pressing cock up. Sides 1,4, 5 and 6 are reissues of the corresponding sides of that album. Sides 2 and 3 are repressed to feature the Velvet Underground. The songs missed off the original and ones excluded by the repressed side 2 were collected and pressed up as sides 7 and 8. Note sides 7 and 8 were reissued themselves as "Lost & Found" and that discs 1 to 3 of "Velvet Dylan" can be found sold as "Drunken Farmerboy".

See also "Drunken Farmerboy" and "Lost & Found".

VIDEO CHILE

Single album

Same as side 1 of “Dylan” and side 1 of “Bridgett’s Album / A Vinyl Headstone Almost In Place”.
GWA 129.



SIDE ONE:

North Country Blues
Spanish Is The Loving Tongue
Blowin' In The Wind

SIDE TWO:

A Hard Rain's Gonna Fall
Blowin' In The Wind *
Railroad Boy *
Deportee *
I Pity The Poor Immigrant *
Mozambique

SOURCES: Side 1. From “Friends For Chile”, Felt Forum, NYC, 9 May '74. Side 2. Colorado State University, Hughes Stadium, Fort Collins 23 May '76. Broadcast in “Hard Rain” NBC Network, 14 Sept '76. (*) with Joan Baez.

ORIGIN: USA 1977.

COVER: Colour insert with a picture from “Hard Rain” TV show and song titles. Cover ref; BD X3 BD X5.

VINYL REF: Black vinyl. VR: BD X-3 / BD X-5.

LABEL: Red “KING KONG RECORDS” labels on original. “Contraband” labels on version 2.

NOTES: GWA: “Nothing new on this Contraband album! Side 1 is the same as side 1 from “Dylan” (see GWA 113).

Side 2 has the same “Hard Rain” songs as “Bridgett’s Album” and they are probably copied from that album (inferior quality).

“Mozambique” is not listed on the cover, but it is on the record.”

Nhar: “Side 1 is a direct reissue of side 1 of “Dylan/Friends Of Chile”. Side 2 is the same as, though not a reissue of “Bridgett’s Album / A Vinyl Headstone Almost In Place”.”

THE VILLAGER

Double album

Various sources, mostly from first Gaslight Tape and Gleason's Home Tape, both '61. Also some '63 Studio Outtakes. **GWA 48.**

GWA 48A



GWA 48B ** see notes below



SIDE ONE:

Man On The Street (b)
He Was A Friend Of Mine (b)
Talking Bear Mountain Picnic Massacre Blues (b)

SIDE THREE:

Jesus Met The Woman At The Well (a)
Gypsy Davey (a)
Pastures Of Plenty (a)

SIDE TWO:

Song To Woody (b)
Car Car (b)
Pretty Polly (b)
California (e)

SIDE FOUR:

Jesse James (a)
Remember Me (a)
Lay Down Your Weary Tune (d)
Moonshine Blues (c)

SOURCES: (a) Gleason's East Orange, New Jersey, early Feb '61 (b) Gaslight Cafe, New York, 6 Sept '61 (c) Columbia Studio A, NY, 12 Aug '63 (d) Columbia Studio A, NY, 24 Oct '63 (e) Columbia Studio A, NY, 13 Jan '65.

ORIGIN: USA 1971.

COVER: GWA 48A: "Double white cover with pink or red printed insert. The album is subtitled "Live At The Gaslight In Greenwich Village 1963" for record 1, and "Interpretation On Woodie Guthrie" for record 2. song titles and times and a 1964 picture also on the insert." **GWA 48B:** "Black and white printed fold out cover. The front has a full page D. Kramer picture (1965). Large picture on the back, probably from Carnegie Chapter Hall concert (Nov '61) and song titles. This cover is very rare."

VINYL REF: Black vinyl, song separation. side 2 only. VR: 503-A X / 503-B X / 504-A V / 504-B X.

LABEL: GWA 48A: "KATHY" and "STEVE" full information labels.ref; 503 A/B, 504 A/B. **GWA 48B:** reissued with blank labels.

NOTES: GWA: "This album is one of the worse ever in terms of quality! But it is also one of the most desired and searched after by record collectors. It is kind of hard to understand and explain, but, really, this album has been the cause of great frustration and incredible trades ... just the title was significant for years of the most mysterious Dylan recordings that you couldn't be quite sure whether they existed or not. In fact, just like "Motorcycle", this album must have been a small release. It seems to have been the very start of BERKELEY records: from there they would issue records with a special name on the labels, each time different. In Europe, "The Villager" set some kind of "record"; in 1976 a copy of this album changed hands for \$400! As for the contents, the album offers the complete "Gaslight Tape #1", and 5 songs from the "Gleason's Home Tape", 2 of the earliest Dylan tapes circulating. All this material was new on record at the time. Still, "Talking Bear" and "Pretty Polly" are not to be found on any other record. Very poor quality throughout."

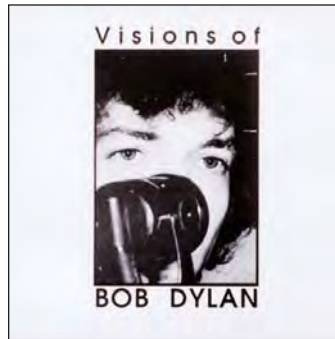
Raging Glory: "No record company is named but GWA identifies this as a Berkeley release. It's one of a small series of pressings by the "White Cover Folks" as they're called in Hot Wacks ("WCF") a group that would later evolve into Berkeley Records."

Nhar: "For many years this album had a desirability factor, amongst collectors, totally disproportionate to its worth. In the words of GWA, "one of the worst ever in terms of sound quality". Notwithstanding, this album acquired a legend as a rare record (which in comparison to many others, not considered rare, it is not) and the myth seemed to become self-perpetuating. It's only in latter years that a modicum of common sense has entered into things and the album placed lower down the scale, though it must be added that it still attracts prices which still bely its worth as an artefact or as an album."** **GWA 48B.** "the existence of this record has been doubted for a long time. We now know there is only one copy of this, in the hands of a Swedish collector who, very artfully, privately manufactured the cover. See also "Live At Carnegie Hall" for a companion private album from the same source."

VISIONS OF BOB DYLAN

Single album

Reissue of "Last Encore".



SIDE ONE:

License To Kill (b)
Jokerman (b)
Tombstone Blues (c)
Senor (f)

SIDE TWO:

Desolation Row (d)
Girl From The North Country (c)
Tangled Up In Blue (e)
Visions Of Johanna (a)

SOURCES: (a) Royal Albert Hall, 26 May '66 (b) Late Night With David Letterman, NBC Studios, NY, 22 March '84 (c) Berlin, 13 June '84 (d) Rome, 21 June '84 (e) Milan, 24 June '84, (f) Wembley, 7 July '84.

ORIGIN: Europe 1992.

COVER: Deluxe black and white cover. Collectors Records CR003.

VINYL REF: Black vinyl. VR: JOKE-84/A, et / JOKE-84/B et

LABEL: Blank white labels.

NOTES: See notes to "Last Encore" for discussion on the sources for this album. See notes to "Don't Fall Apart On Me Tonight" for a full list of the Collector's Records issues.

VISIONS OF JOHANNA

Single album

Same as "Seems Like A Freeze Out". Various sources, '63 - '65. **GWA54**.

GWA 54A



GWA 54B



SIDE ONE:

California (d)
Lay Down Your Weary Tune (c)
Dusty Old Fairgrounds (c)
Back Door Blues (b)
All Over You (b)
Watcha Gonna Do? (a)
Farewell (b)

SIDE TWO:

I Wanna Be Your Lover (f)
Can You Please Crawl Out Your Window? (f)
From A Buick 6 (e)
Freeze Out (Visions Of Johanna) (g)
She's Your Lover Now (h)

SOURCES: (a) Witmark Studios, NY, 1962 - '64 (b) Gil Turner's Home Tape, Jan or Feb '63 (c) Town Hall, New York, 12 April '63 (d) Columbia Studio A, NY, 13 Jan '65 (e) Columbia Studio A, NY, 30 July '65 (f) Columbia Studio A, 5 Oct '65 (g) Columbia Studio A, NY, 30 Nov '65 (h) Columbia Studio A, NY, 21 Jan '66.

ORIGIN: USA 1972 or '73.

COVER: GWA 5 A: Fold out cover printed in red with 5 pictures from 1966. Song titles (design copied from TQM "Seems Like A Freeze Out"). Same type of cover as for "John Birch". **GWA 54B:** Deluxe edition. Black and white printed cover with 2 pictures from the Paris 1966 concert. (same type of cover as "Stealin'" and "John Birch"). Cover ref; BD 002.

VINYL REF: Black vinyl. VR: BD 002 A / BD 002 B.

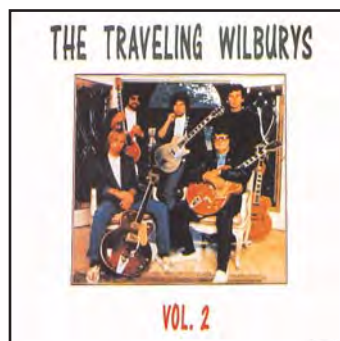
LABEL: GWA 54A: Blank white or blue labels or medium sized 1/2. White or black "BERKELEY RECORDS" or blank white or blue labels on **GWA 54B**.

NOTES: GWA: "Same album as "Seems Like A Freeze Out". Same program but slightly inferior quality. Quality on "Freeze Out" is good or very good throughout."

VOL. 2 (The Traveling Wilburys)

Single album

10 tracks of Traveling Wilburys.



SIDE ONE:

- Last Night
- Congratulations
- Dirty World
- Rattled
- Heading For The Light
- End Of The Line #1

SIDE TWO:

- Handle With Care #1 (a)
- Assholes *
- End Of The Line #2
- Handle With Care #2

SOURCES: Dave Stewart studios, Los Angeles, May 7 - 17 1988 except (a) Bob Dylan’s garage, LA, 3 April ‘88 and (*) performed by Timbuck 3.

ORIGIN: UK 1990.

COVER: Deluxe, laminated cover with colour photo on the front. Song titles on the back.

VINYL REF: Black vinyl. VR: MGR 3 A 1 2 / MGR 3 B 1 1.

LABEL: White “MERRY GO ROUND RECORDS” (2) labels.

NOTES: Almost the same tracks as “Trembling Wilburys” and “Ultra Rare Trax”.

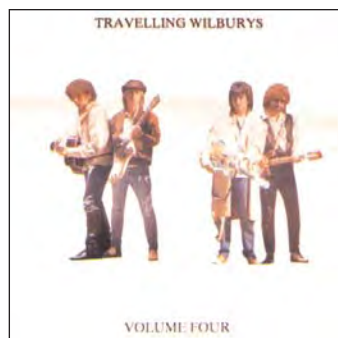
Nhar: “The Traveling Wilburys Volume One” outtakes. There are speed fluctuation problems with this album. This, and their unwitting inclusion of the “Assholes” track led the makers to remaster, repress and re-release (minus “Assholes”) as “Ultra Rare Trax”.

The inclusion of the “Assholes” track by Timbuk 3 on this disc is an interesting story. The original tape of the outtakes from “The Traveling Wilburys Vol 1” originally came from a Roy Orbison collector who added this “Asshole” song and subtitled it “Bob Dylan Tape Collector’s Theme Song” quite clearly endorsing it as not being by the Wilburys. When the tape was passed eventually to the bootleggers, this annotation had been lost and the track was included on the finished disc (in error?).”

VOLUME FOUR (The Traveling Wilburys)

Single album

14 tracks of the Traveling Wilburys, early April 1990.



SIDE ONE:

- Maxine
- Inside Out
- Where Were You Last Night?
- You Took My Breath Away
- If You Belonged To Me
- Poor House
- She’s My Baby

SIDE TWO:

- The Devil’s Been Busy
- Like A Ship
- Wilbury Twist
- 7 Deadly Sins
- New Blue Moon
- Cool Dry Place
- Runaway

SOURCE: Wilbury Mountain Studio, Belair, California, early April 1990.

ORIGIN: UK 1991.

COVER: Deluxe, laminated, cover with colour photos of the 4 Wilburys front and back. Titles and times on back. Ref AW215.

VINYL REF: Black vinyl, song separation. VR: AW 215-A I HP 3 / AW 215-B I P (“P” x’ed out) HP I.

LABEL: Orange “DRAKE RECORDS” labels with fake song titles and 1989 date. (songs were recorded in 1990).

NOTES: “Maxine” and “Like A Ship” not mentioned in Krogsgaard.

“The Traveling Wilburys Vol 3” outtakes. Correlates, content wise, to the CD release of the same name (different song sequence).

V.P.R.O. PICNIK / WINO MAN

Single album Side 1 Frank Zappa. Side 2 has Canned Heat, Richie Havens and Steve Miller. Two Dylan songs. **GWA 63.**

GWA 63



SIDE ONE:

Features Frank Zappa & The Mothers Of Invention

- Wino Man
- Other People
- Call Any Vegetable
- King Kong

SIDE TWO:

- Future Blues (Canned Heat)
- Shake (Steve Miller)
- High Flying Bird (Richie Havens)
- I'll Be Your Baby Tonight (b)
- Ramblin' Gamblin' Willie (a)

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Isle Of Wight 31 Aug '69. **ORIGIN:** Holland 1971.

COVER: Blank cover consisting of 2 pieces of cardboard folded in a hexagonal shape with rivets. No Title on cover. It is an odd size cover, wider than usual, which sticks out of a rack of albums. Easily damaged, this could be one reason why it is so rare.

VINYL REF: Black vinyl. VR: BM-1020-A, P-1971 / BM-1020-B P-197. (**GWA;** "The P 1971 suggests a connection with several other Dutch albums".)

LABEL: Yellow, full information, BM 1020 labels.

NOTES: **GWA:** "This Dutch production is based on several live performances, broadcast by the Dutch TV channel, "VPRO". Two Dylan tracks were added, probably to help the album sell...

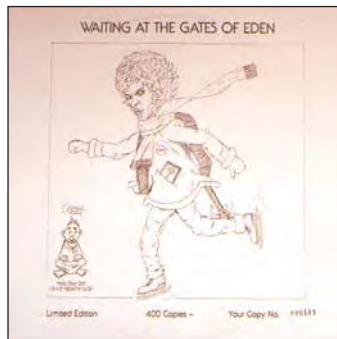
Both tracks medium quality, and can be found elsewhere (see "John Birch Society" and "Isle Of Wight").

Nhar: "Exceptionally rare album, one which appears to be a prime example of Bob Dylan tracks being added to increase marketability. Also available as Frank Zappa "Wino Man". "VPRO" and "Wino Man" are the same album. The differing titles stemming quite independently from the two different sets of fans."

WAITING AT THE GATES OF EDEN

Single album

Mannheim, 18 July 1981, part 1. (Part 2 is "No Sin Inside The Gates Of Eden").



SIDE ONE:

- I Believe In You
- Like A Rolling Stone
- Man Gave Names To All The Animals
- Maggie's Farm
- Girl From The North Country
- Ballad Of A Thin Man

SIDE TWO:

- We Just Disagree
- Shot Of Love
- Forever Young
- Let's Begin
- 'Times They Are A Changin'
- Lenny Bruce
- Slow Train

SOURCE: Eissporthalle, Mannheim, 18 July 198, part 1 (Part 2 is "No Sin Inside The Gates Of Eden").

ORIGIN: Germany 1981.

COVER: Black and white deluxe cover. Drawing on front. REF; Holy Boy 001 (B+D 180479 A/B). Limited Edition 400 copies N/C (192/400). Song titles and dedications on back cover. (Mr. Smith enquires; "Was there a 600 copies limited edition?")

VINYL REF: Black vinyl. VR: ST B+D 180479-A / ST B+D 18479-B. **LABEL:** Red "HOLY BOY" labels.

NOTES: No other vinyl source of this concert.

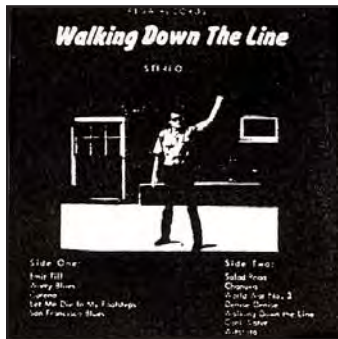
Nhar: "Released quite quickly after the '81 shows (not as quickly as "Hanging In The Balance") with the second part (No Sin Inside The Gates Of Eden") being released later. A workman like presentation of the event but overshadowed, as a reflection of Europe '81 by the likes of the afore mentioned "Hanging In The Balance" and "Live In Oslo"."

WALKING DOWN THE LINE

Single album

Several early sources, primarily outtakes, 1961 - 1964. A compilation of earlier boots, “Let Me Die In My Footsteps” and “Talkin’ Bear Mountain Massacre Picnic Blues”. GWA 80.

GWA 80A



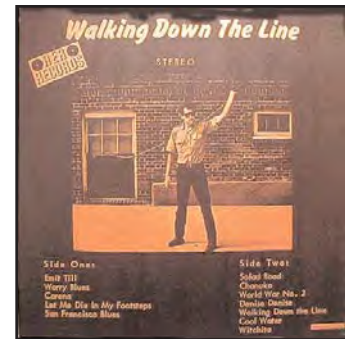
SIDE ONE:

Death Of Emmett Till (c)
 Worried Blues (e)
 Corrina, Corrina (c)
 Let Me Die In My Footsteps (e)
 San Francisco Bay Blues (a)

GWA 80B



AER Records



SIDE TWO:

Rocks And Gravel (d)
 Talking Hava Negeilah Blues (d)
 Cuban Missile Crisis (g)
 Denise (h)
 Walking Down The Line (f)
 Naomi Wise (b)
 When I Left Wichita (d)

SOURCES: (a) The Gleason’s Home, East Orange, NJ, Feb - March ‘61 (b) Minneapolis Hotel Tape, 22 Dec ‘61 (c) Columbia Studio A, NY, 24 April ‘62 (d) Columbia Studio A, 25 April ‘62 (e) Columbia Studio A, NY, 9 July ‘62 ‘62 (f) Broadside Office, NY, Oct - Nov ‘62 (g) Broadside Office, NY, late ‘62 (h) Columbia Studio A, NY, 9 June ‘64.

ORIGIN: USA 1974, date not confirmed.

COVER: GWA 80A: Black and white printed cover with a ‘63 picture and song titles. GWA 80B: Same cover copied on a black and green insert (Smaller Size) on white cover.

VINYL REF: Black vinyl. GWA 80A: VR: FIGA-4 A / FIGA-4B. GWA 80B: VR: FIGA 4 A-2, S-2669 / FIGA 4 B-2, S-2670.

LABEL: GWA 80A: Blank red or blue labels. GWA 80B: Blue “COLLECTOR’S RECORDS” labels.

NOTES: GWA: “A selection of 12 tracks copied from “Let Me Die In My Footsteps” and “Talking Bear Mountain Massacre Picnic Blues”. Slightly inferior quality to the originals. 80A is probably the original edition but this is not certain. This album is rather rare.”

Nhar: “... the word FIGA in the matrix (of the 2 different albums) is obviously in a different hand, hence implying different copies”.

WALLFLOWER

7 inch EP

3 songs, 1971 - 1981.



SIDE ONE:
 Wallflower (a)



SIDE TWO:
 Trouble In Mind (complete take) (b)
 Heart Of Mine (c)

SOURCES: (a) Blue Rock Studios, New York, 4 Nov ‘71 (b) “Slow Train Coming” sessions, Muscle Shoals Studio, Alabama, 1 to 11 May ‘79 (c) “Shot Of Love” sessions, Clover recording Studio, LA, April to May ‘81.

ORIGIN: France 1985.

COVER: Black and white photo cover with song titles and pictures of other EPs.

VINYL REF: Black vinyl. VR: I / II.

LABEL: Blank white labels. Limited Edition (250 copies).

NOTES: “Wallflower” can also be found on “Wallflower / BBC” and “Desolation Row Records” (EP). “Trouble In Mind” and “Heart Of Mine” can also be found on “Travellin’ Man”.

Nhar: “See notes to “Rocks And Gravel”. The above is a typical EP of one offs of the ilk released in the mid ‘80’s. Of particular interest is the rear cover where other legal and illegal discs are photographed, including “Valentino Type Tangos” with the allusion that all are in the same series.”

WALLFLOWER / BBC '65

Triple album

Reissue of "Toasted - The Australian Collection" discs 3, 4 and 5.



RECORD THREE; SIDE ONE:

Love Minus Zero/No Limit
One Too Many Mornings
Boots Of Spanish Leather

RECORD FOUR; SIDE ONE:

Ballad Of Hollis Brown
Mr. Tambourine Man
Gates Of Eden

SIDE TWO:

It's Alright Ma
She Belongs To Me
It's All Over Now Baby Blue

SIDE TWO:

If You Gotta Go, Go Now
Lonesome Death Of Hattie Carroll
It Ain't Me Babe

SOURCE: BBC Studios 1 June '65. Cover mistakenly states RAH '65.

Record 3 broadcast by BBC TV - 1, 19 June 1965, record 4 broadcast by BBC TV - 1, 26 June 1965.

RECORD FIVE; SIDE ONE:

That's Alright Mama (c)
Mixed Up Confusion (d)
Sally Gal (a)
Kingsport Town (e)
Watcha Gonna Do? (f)
Wichita Blues #1 (b)
Wichita Blues #2 (b)
Lonesome Whistle (a)

SIDE TWO:

Wallflower (h)
Song To Woody (g)
Mama, You Been On My Mind (g)
Yesterday (g)
Just Like Tom Thumb's Blues (g)
Da Doo Ron Ron (g)
One Too Many Mornings (g)

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, 14 Nov '62 (f) Columbia Studio A, NY, 6 Dec '62 (g) Columbia Studio B, NY, 1 May '70.

ORIGIN: USA 1986

COVER: Sticker over the "Highway 80" cover.

VINYL REF: Disc 1 black. Discs 2 and 3 purple MCV. VR: Disc 1: BD-534-A / BD-534-B.

Disc 3: BD-534-C / BD-534-D.

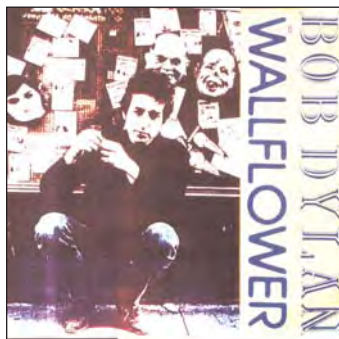
Disc 3: 11952-A, L-26336 / 11952-B, L-26336-X.

LABEL: "THE WIZARD'S QUEST - CONTINUING SAGA RECORDS" labels.

WALLFLOWER

Double album

Discs 5 and 6 of "Toasted - The Australian Collection" renamed "Wallflower".



RECORD FIVE; SIDE ONE:

That's Alright Mama (c)
Mixed Up Confusion (d)
Sally Gal (a)
Kingsport Town (e)
Watcha Gonna Do? (f)
Wichita Blues #1 (b)
Wichita Blues #2 (b)
Lonesome Whistle (a)

RECORD SIX; SIDE ONE:

One Too Many Mornings (d)
Good Old Mountain Dew (d)
I Still Miss Someone (d)
Careless Love (d)
Matchbox (d)
Big River (d)

SIDE TWO:

Wallflower (h)
Song To Woody (g)
Mama, You Been On My Mind (g)
Yesterday (g)
Just Like Tom Thumb's Blues (g)
Da Doo Ron Ron (g)
One Too Many Mornings (g)

SIDE TWO:

That's Alright Mama (d)
I Walk The Line (d)
You Are My Sunshine (d)
Ring Of Fire (d)
Guess Things Happen That Way (d)
Just A Closer Walk With Thee (d)
T For Texas (d)

SOURCES: (a) Columbia Studio A, NY, 24 April '62 (b) Columbia Studio A, NY, 25 April '62 (c) Columbia Studio A, NY, 26 Oct '62 (d) Columbia Studio A, NY, 1 Nov '62 (e) Columbia Studio A, 14 Nov '62 (f) Columbia Studio A, NY, 6 Dec '62 (g) Columbia Studio B, NY, 1 May '70 (h) Blue Rock studios, NY, 4 Nov '71.

COVER: As shown.

VINYL REF: Black vinyl. VR: Disc 1:11952-A, L-26336 / 11952-B, L-26336-X.

Disc 2: 11952-C / 11952-D, 73042-2 (x'ed out)

LABEL: "TOASTED" (2) labels.

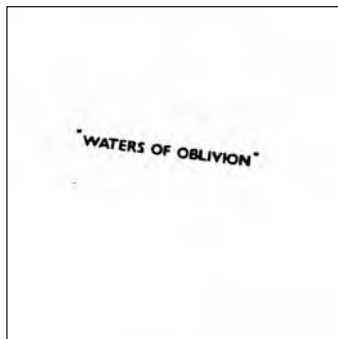
NOTES: Not mentioned in **Raging Glory**.

WATERS OF OBLIVION

Single album

14 Basement Tapes tracks. The basic acetate. **GWA 6**.

GWA 6



Insert

Song Titles as GWA-6-2
 "The COMPLETE basement tapes"
 "PARANOID PRODUCTIONS
 = 5th. Ammendment Association"



Non GWA



SIDE ONE:

Million Dollar Bash
 Yea, Heavy And A Bottle Of Bread
 Please Mrs. Henry
 Crash On The Levee
 Lo And Behold
 Tiny Montgomery
 This Wheels On Fire

SIDE TWO:

You Ain't Goin' Nowhere
 I Shall Be Released *
 Too Much Of Nothing #2 *
 Tears Of Rage #2 *
 The Mighty Quinn #2 *
 Open The Door Homer #1
 Nothing Was Delivered #1

SOURCE: The Basement Tapes, Big Pink, West Saugerties, Woodstock, NY, April to Oct '67.

ORIGIN: USA 1970.

COVER: White sleeve with title stamp.

VINYL REF: Black vinyl, song separation. **GWA 6** VR: Blank. **Non GWA** VR: C-1 / C-2. VR: KG A/B (with insert)

LABEL: Blank orange labels.

NOTES: GWA: "This album offers the basic "acetate" tracks; originally these 14 songs were circulated on acetate or tapes to various artists and they were bound to reach the largest audience. Even Dylan must have been quite aware of this!"

It is quite well known that the Basement Tapes were recorded with The Band in their Big Pink house in West Saugerties, New York. Until 1975, and the release of the double Columbia album, they remained the most important source for bootlegs and certainly contributed enormously to build legend around Dylan. Several of these songs or takes marked (*) are not on the Columbia album. All songs are good quality, except "Too Much Of Nothing", quite inferior. This album might be the very first "acetate" album, and it is quite rare."

Raging Glory:

White cover with black title stamp. No VR blank labels.

White cover with black title stamp. Black and white 8 X 11 insert with Paranoid Productions "Complete Basement Tape". VR: KG A/B. White/black labels with "Water Of Oblivion" on Side 1, "Dylan" on both sides.

Nhar: "Both the above and the next item present the basic Basement Tapes acetate which was the source for so much of the early material released on bootleg. **GREAT WHITE ANSWERS** lists "Waters Of Oblivion" to be the first acetate album and it's a little unclear what is meant by this. Possibly that this was the first album to present the full 14 song acetate or that this album was the first to be made from the acetate rather than from a tape of it."

GWA-6-2 SIDE ONE:

Tears Of Rage
 Quinn The Eskimo
 Million Dollar Bash
 Yea, Heavy And A Bottle Of Bread
 Please Mrs. Henry
 I Shall Be Released
 Too Much Of Nothing

SIDE TWO:

Crash On The Levee
 Lo And Behold
 Tiny Montgomery
 Open The Door Homer #1
 Nothing Was Delivered #1
 You Ain't Goin' Nowhere

NOTES: The above is the track listing for the unconfirmed version of "Waters Of Oblivion" mentioned in **Raging Glory**.

This has the same cover stamp but different VR: KG A / KG B. Blank white labels with "Water Of Oblivion" on side one, "Dylan" on both sides, as stated not confirmed. **N.B.** The existence of this record has been confirmed. Insert supplied by MK of Norway.

Nhar: "This disc is not thought to be related (other than content related) to **GWA 6**. It is obviously related to "Waters Of Oblivion" by the cover stamp - quite how and why is not clear - two different records - same stamp?"

WHAT'S HAPPENING HERE?

Single album

Marriott Hotel, Providence, 9 July '86 and Washington, 7 July '86 with The Grateful Dead.



SIDE ONE:

You Win Again (b)
I'm A King Bee (b)
Let The Good Times Roll (b)
Earth Angel (b)



SIDE TWO:

Goodnight Sweetheart (Dylan guitar)
It's All Over Now Baby Blue (a)
Desolation Row (a)

SOURCES: (a) Washington RFK Memorial Stadium, 7 July '86, with Grateful Dead (b) Marriott Hotel, Providence, 9 July '86.

ORIGIN: Europe 1987.

COVER: Black and white deluxe cover with photo on the front, song titles and sources on the back. Fan Club production.

VINYL REF: Black vinyl. VR:WHAT (x'ed out)-A / Obliterated matrix -B.

LABEL: "BULLSHIT" labels.

NOTES: The Washington tracks can also be found in "Take A Train". The Marriott Hotel tracks can also be found on "Dreams" and "Zim Zim Zabob".

Nhar: "This would appear to be an independent German production. The Marriott Hotel material, which would appear to be the main reason for its being, is better presented on "Dreams". The two Dylan / Dead tracks are in better context on "Take A Train". Having said that, this album should not be over denigrated, it still has an inherent worth and is certainly superior to "Zim Zim Zabob", the other Marriott Hotel album."

WHAT'S THE QUESTION?

Picture disc

Complete San Francisco Press Conference, 3 Dec 1965.



SIDE ONE:

San Francisco Press Conference



SIDE TWO:

What's The Question?

SOURCE: Complete San Francisco Press Conference, KQED-TV Studios, San Francisco, 3 Dec 1965.

ORIGIN: Germany 1986.

COVER: Collage style colour picture disc with limited edition red, black and white sticker N/C (140/1000). Speaking - Tube Records 001.

VINYL REF: VR: DB-A / DB-B.

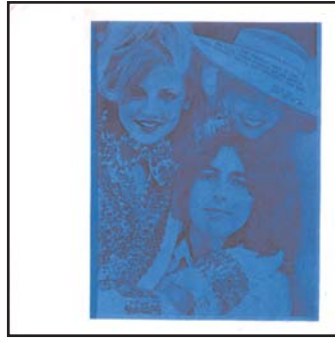
NOTES: Only vinyl source of this press conference. A sister album to "Temporary Like Bob Dylan".

Nhar: "Though probably in better sound quality on "The San Francisco Press Conference 1965" this album will always remain a personal favourite for the amazing collage of pictures that the disc features. Good enough to hang on the wall."

WHEN EVERYBODY COMES TO TOWN

Single album

Beatles bootleg which includes 2 Dylan / Harrison tracks.



SIDE ONE:

KFWB Radio, 5 June '64
I'll Be On My Way
Honey Don't
Interview

SIDE TWO:

Cotton Fields
I'd Have You Anytime *
Everytime Somebody Comes To Town *
My Sweet Lord

SOURCE: (*) Dylan / Harrison Home Demos, Woodstock, NY, May '70.

ORIGIN: USA date of issue not known.

COVER: **Raging Glory;** "Death 529 8 X 10 orange insert, no songs listed." White sleeve with blue insert printed black.

VINYL REF: Black vinyl, no song separation. VR: TQCR 1200-A / TQCR 1200-B.

LABEL: Blank white labels.

NOTES: Same tracks as on "20 X 4", "Get Together" EP and "Dylan / Harrison Sessions".

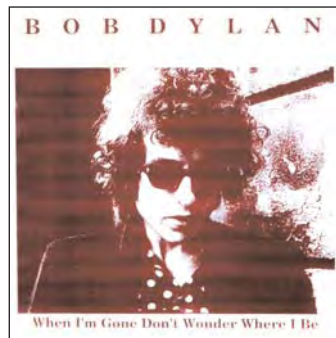
Nhar: "Very rare album, as all Beatles albums containing Dylan material seem to be.

Refer to "The Dylan / Harrison Sessions" for, probably the best presentation of the Dylan tracks."

WHEN I'M GONE DON'T WONDER WHERE I BE

Double album

Reissue of "Great White Wonder".



SIDE ONE:

Candy Man (a)
Ramblin' Round (a)
Black Cross (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)
Poor Lazarus (a)

SIDE ONE:

Baby Please Don't Go (a)
Interview by Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
East Orange, New Jersey (talk) (a)
Man Of Constant Sorrow (a)

SIDE TWO:

New Orleans Rag (incomplete) (c)
If You Gotta Go, Go Now (e)
Only A Hobo (d)
Sittin' On A Barbed Wire Fence (f)
The Mighty Quinn (take 1) * (g)
This Wheel's On Fire (g)

SIDE TWO:

I Shall Be Released (g) *
Open The Door Homer (take 1) (g)
Too Much Of Nothing (take 2) (g) *
Nothing Was Delivered (take 1) (g)
Tears Of Rage (take 2) (g) *
Living The Blues (h)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Columbia studios, NY, Aug - Oct '63 (d) Columbia Studios, NY, 12 Aug '63 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Basement Tapes, April - Oct '67 (*) not on Columbia release. (h) Johnny Cash Show, Nashville, 1 May '69.

COVER: Collector's Records CR 010. Black and white deluxe printed cover with photo on front and song titles and other Collector's Series pictures on back.

VINYL REF: Blank.

LABEL: Blank.

NOTES: See footnotes on "Don't Fall Apart On Me Tonight" for a full listing of the Collectors Series issues.

WHILE THE ESTABLISHMENT BURNS

Single album

7 tracks from Town Hall, NYC, 12 April '63 and 4 tracks from Dublin, 5 May '66. GWA 31.

GWA 31Aa



GWA 31Ab & Bb



GWA 31B



GWA 31B

Smoking Pig insert



GWA 31B

Rear insert



GWA 31C



Non GWA



Non GWA



WHILE THE ESTABLISHMENT BURNS (Contd.)

SIDE ONE:

Ramblin' Down Through The World
Bob Dylan's Dream
Tomorrow Is A Long Time
New Orleans Rag
Walls Of Redwing
Hero Blues
Who Killed Davey Moore?

SIDE TWO:

Visions Of Johanna
Fourth Time Around
Just Like A Woman
Desolation Row

SOURCES: **Side 1.** New York Town Hall, 12 April '63. **Side 2.** 4 tracks from the acoustic half of the Dublin 5 May '66 concert.

ORIGIN: USA 1970.

COVERS: GWA: “ **GWA 31Aa:** “ The WINKLHOFER album was originally issued with a white cover and a large title stamp. This stamp was also used by TMQ1. Copies of this album also circulated with GWA Ab, later, different, TMQ1 stamp;

GWA Ba and Bb: The TMQ1 albums are to be found with the 2 different title stamps and with the typical TMQ insert (six pictures & song titles). Ref; 71006 on later copies inserts. **GWA 31C;** TMQ2 “live ‘74” picture type cover. LA picture on colour insert plus song titles. Insert ref; 73005.”

VINYL REF: GWA: “ **GWA 31A and B:** 1848 A/B + 70 297/8 M all those records originally on coloured vinyl; (A) records ONLY on coloured vinyl. **GWA 31C;** VR 73 005 A/B + 70 297/8 M.”

LABEL: GWA 31A: WINKLHOFER RECORDS, green labels with song titles printed in black plus “Dolby System Recording, **GWA 31B:** TMQ1, **GWA31C:** TMQ2.

NOTES: Complete New York Town Hall concert can be found on “**Who Is Bob Dylan**”. Six tracks from the Dublin concert can be found on “**Live At The Adelphi Theatre, Dublin**”.

GWA: “This album is copied from “**Looking Back**” and has the same program as “**Looking Back 2**” (Dublin and Town Hall) The WINKLHOFER version is quite rare, and was the first one to be released; it is obviously connected to TMQ, some kind of “pre-TMQ” release! The quality is good but slightly inferior to the original “**Looking Back**” with “noise” often due to the pressing. The title of this album remains a complete mystery. It seems to be linked to a Dylan song rumoured to have this title. Then it must be somewhere with the famous “Church With No Upstairs”... Nice title anyway! And one of the most well known and spread around albums also.”

Raging Glory: A) WINKLHOFER label versions, early TMOQ (**GWA 31A**)

1) White cover, non TMOQ title stamp. Clear pink vinyl VR 1848 A/B, 70-2297/8 M. Green Winklhofer labels. 2) As above but transparent dark purple. 3) As above with additional (non GWA) stamp “**Bob Dylan Approximately While The Establishment Burns**”. 4) Cover with Sideways Pig sticker and TMOQ type title stamp. Clear blue vinyl. Same VR and labels. 5) Orange jacket, sticker and stamp (TMOQ). 8 X10 colour insert with TMOQ1 logo, TMQ 71006. Clear dark purple vinyl, same VR and labels.

TMOQ1 versions (**GWA 31B**) Non TMQ title stamp.

1) Insert has no catalogue number. Coloured vinyl VR 1848 A/B, 70-297/8 M, TMOQ1 labels. 2) As above with black vinyl. 3) As above but insert has catalogue number 71006. 4) Sleeve stickered, Sideways Pig and title stamped (non TMOQ). No insert. purple vinyl, same VR, blank (TPB) labels.

TMOQ type title stamp.

1) TMOQ stamp. Insert with no catalogue number. Coloured vinyl, same VR blank white label. 2) As above but black vinyl. 3) As above but insert with 71006.

Hybrid TMOQ1 & TMOQ2 versions.

1) Blue jacket, orange 8 X 10 insert with TMOQ2 Smoking Pig in place of original logo. Black vinyl, same VR. orange TMOQ2 Smoking Pig labels. 2) Blue TMOQ 2 10 X 10 insert, TMQ 73005. Black vinyl, same VR, blank light blue (TPB) labels. TMQ1 Reissue (non GWA). Grey 8 X 10 insert with silhouette of Dylan on piano, “CHEAP” insert also has song titles. TMOQ 1848 and a Sideways Pig logo. Black vinyl, same VR, blank white labels. TMOQ” (**GWA 31C**). Insert with “live ‘74” picture, Smoking Pig and 73005 ref. VR 73005 A/B, 70-297/8 M. TMOQ2 labels. TMOQ2 1983 reissue series (post GWA).

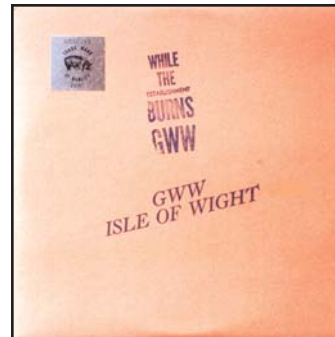
1) New bright yellow insert with TMQ 73005, Smoking Pig. Black vinyl VR:73005 A/B, 70-297/8 M + lined out 1848 A/B. Silver or blue, “Raring Records” labels with “Special Edition, Collector’s Release”. 2) As above with modified insert. 12 X 12 (poor quality) with TMOQ2 logo, TMQ 73005, large live ‘74 photo plus smaller photo. Black vinyl VR: 73005 A/B plus lined out 70-297/8 M , 1848 A/B. Blank white labels.”

Nhar: “**While The Establishment Burns**” was supposed to have been copied from disc 2 of “**Looking Back**” and the lesser sound quality, when compared to good early copies, would seem to bear this out. Once again, a plethora of issue and reissues.”

WHILE THE ESTABLISHMENT BURNS / ISLE OF WIGHT

Double album

A reunion of the 2 previous TMQ releases. **GWA 76** (GWA 31 + GWA 45).



TMQ2 edition



RECORD ONE: SIDE ONE:

Ramblin' Down Through The World
Bob Dylan's Dream
Tomorrow Is A Long Time
Bob Dylan's New Orleans Rag
Walls Of Redwing
Hero Blues
Who Killed Davey Moore?

SIDE TWO:

Visions Of Johanna
Fourth Time Around
Just Like A Woman
Desolation Row

SOURCES: **Side 1;** New York Town Hall, 12 April '63. **Side 2;** 4 tracks from the acoustic half of the Dublin 5 May '66 concert.

RECORD TWO; SIDE ONE:

She Belongs To Me
I Threw It All Away
Maggie's Farm
Wild Mountain Thyme *
It Ain't Me Babe *
To Ramona *
Lay, Lady Lay
Highway 61 Revisited

SIDE TWO:

One Too Many Mornings
I Pity The Poor Immigrant
Like A Rolling Stone
I'll Be Your Baby Tonight
The Mighty Quinn
Minstrel Boy
Rainy Day Women # 12 & 35
Mr. Tambourine Man *
I Dreamed I Saw St. Augustine

SOURCE: GWA 44: All songs from the Isle Of Wight concert 31 Aug '69. (*) Bob Dylan solo.

ORIGIN: USA 1974.

COVER: GWA: "GWA 76A: "White cover with printed insert; the insert has a '65 picture (D.Kramer), song titles and ref; TMQ 7507." GWA 76 B: TMQ used the same cover but without title stamps and with ref D 104 on insert.

VINYL REF: Black.grey and white MCV or red vinyl.VR:1848 A, 70- 297 M / 1848 B, 70-298 M / BD-521-A / BD-521-B.

LABEL: TMQ1 Sideways Pig or green WINKLHOFER labels on disc 1.

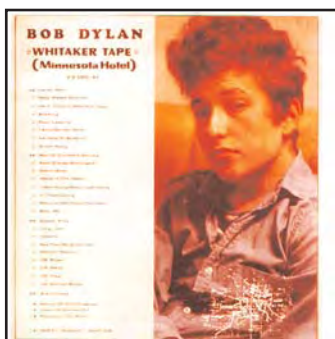
NOTES: GWA: " The reunion of two previous TMQ releases. The aim was probably to offer "live material" from '63 to '69 on the same album."

Raging Glory: As GWA 76 with no title stamp on cover. Same insert with D 104 reference.

WHITAKER TAPE (MINNESOTA HOTEL)

Double album

Reissue of discs 2 and 3 of "Bob Dylan" 20 LP box set.



SIDE ONE:

Candy Man
Baby Please Don't Go
Hard Times In New York City
Stealin'
Poor Lazarus
I Ain't Got No Home
It's Hard To Be Blind
Dink's Song

SIDE THREE:

Gospel Plow
Long John
Cocaine
See That My Grave Is Kept Clean
Ramblin' Round
VD Blues
VD Waltz
VD City
VD Gunner Blues

SIDE TWO:

Man Of Constant Sorrow
The Story Of East Orange
Naomi Wise
Wade In The Water
I Was Young When I Left Home
In The Evening
Baby Let Me Follow You Down
Sally Girl

SIDE FOUR:

Black Cross
Broadside Show WBAI NYC March '62
Ballad Of Donald White
The Death Of Emmett Till
Blowin' In The Wind

SOURCES: Minnesota Hotel, 22 Dec '61. Last three tracks, Broadside Show, WBAI-FM-Radio, NY, May '62 (Krogsgaard).

ORIGIN: UK 1988 /1'89.

COVER: Stuck on insert as illustrated, possibly different colour inserts.

VINYL REF: White vinyl. VR: GWW 002 A / GWW 002 B / GWW 003 A / GWW 003 B.

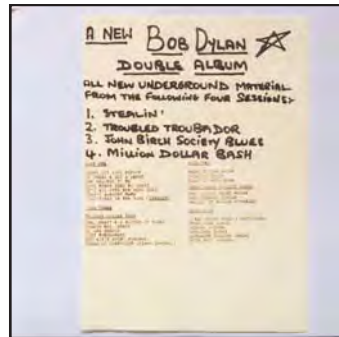
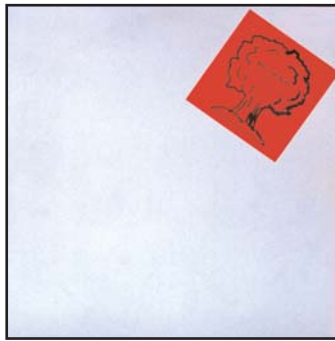
LABEL: White labels with A / B and corresponding titles.

NOTES: Nhar: "A perfect example of why the "Bob Dylan" 20 LP set is so highly recommended., the context and unity of this album being exemplary."

See footnote to "Bob Dylan" 20 LP set for full listing of the 20 LP set reissues.

WHITE WONDER - WWII

Double album Reissue of "Great White Wonder Part 2".



RECORD ONE: SIDE ONE:

Can You Please Crawl Out Your Window? (k)
It Takes A Lot To Laugh (j)
Love Minus Zero/No Limit (i)
She Belongs To Me (i)
It's All Over Now Baby Blue (i)
That's Alright Mama (c)
Hard Times In New York Town (a)
Stealin (a)

RECORD TWO: SIDE ONE:

I Was Young When I Left Home (a)
Percy's Song (take 2) (e)
Corrina, Corrina (c)
In The Evening (a)
Long John (a)
Crash On The Levee (l)

SIDE TWO:

Million Dollar Bash (l)
Yea, Heavy And A Bottle Of Bread (l)
Please Mrs. Henry (l)
Lo And Behold (l)
Tiny Montgomery (l)
You Ain't Goin' Nowhere (l)
Mixed Up Confusion (c)
East Laredo Blues (instrumental) (d)

SIDE TWO:

Wade In The Water (a)
Cocaine (incomplete) (a)
I'll Keep It With Mine (h)
Talkin' John Birch Paranoid Blues (h)
Who Killed Davey Moore? (g)
Eternal Circle (f)
Ramblin' Gamblin' Willie (b)

SOURCES: (a) Minnesota Hotel, 22 Dec '61 (b) Columbia Studios, NY, 24 April '62 (c) Columbia Studios, NY, 14 Nov '62 (d) Columbia Studios, NY, Aug - Oct '63 (e) Columbia Studios, NY, 23 Oct '63 (f) Columbia Studios, NY 24 Oct '63 (g) Carnegie Hall, NY, 26 Oct '63 (h) Columbia Studios, NY 9 June '64 (i) Columbia Studio, A, NY, 15 Jan '65 (j) Columbia Studio A, NY, 15 June '65 (k) Columbia Studio A, NY, 16 June '65 (l) Basement Tapes, Woodstock, NY, April - Oct '67.

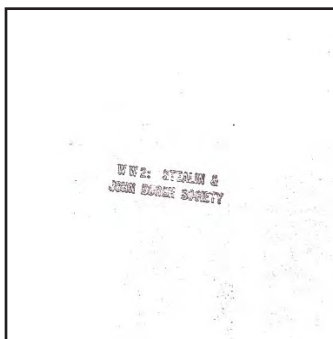
ORIGIN: USA 1970.

COVER: White fold out sleeve with 4 X 4 red or yellow "Day Glow" sticker stuck to front. Yellow rear insert printed black.

VINYL REF: Black vinyl. VR: DAB 614 / DAB-615 / DAB 616 / DAB 617.

LABEL: Disc 1. Blank white labels. Disc 2. Blank black labels.

NOTES: As "Great White Wonder Part 2".



There is also "WW 2: STEALIN' & JOHN BURCH SOCIETY" (note misspelt Birch in title).

This is another incarnation of "Great White Wonder Part 2". England or US issued early '70's. Title stamped on cover. Same DAB matrix number, blank white labels with large 1 / 2 / 3 / 4 black numbers.

WHO IS BOB DYLAN?

Double album

Town Hall, New York, 12 April '63 and Carnegie Hall, 26 Oct '63.



SIDE ONE:

Ramblin' Down Through The World (a)
Bob Dylan's Dream (a)
Tomorrow Is A Long Time (a)
Bob Dylan's New Orleans Rag (a) *
Masters Of War (a)
Walls Of Redwing (a)

SIDE THREE:

Dusty Old Fairgrounds (a) *
All Over You (a)
Lay Down Your Weary Tune (b) *
John Brown (a) *
When The Ship Comes In (b) *

SIDE TWO:

Hero Blues (a)
Who Killed Davey Moore? (a)
With God On Our Side (a)
Last Thoughts On Woody Guthrie (a) *

SIDE FOUR:

Who Killed Davey Moore? (b) *
Percy's Song (b) *
Seven Curses (b) *
Walls Of Red Wing (a)
Who Killed Davey Moore? (a)

SOURCES: (a) Town Hall, New York 12 April '63 (b) Carnegie Hall, NY, 26 Oct '63 (*) mono acetates planned to be released as a live album from Town Hall 12 April and Carnegie Hall, NY 26 Oct '63.

ORIGIN: Germany 1987.

COVER: Red and black, deluxe, laminated cover with cartoon type drawing on front. Generic "Archive Series" Tomato Splat on back with song titles and sources. Collector's Edition sticker 200 copies yellow vinyl (157/200).

VINYL REF: Yellow vinyl. VR: AS 12-A / AS-12-B / AS-12-C / AS-12-D.

LABEL: Disc 1. Silver "ARCHIVE SERIES" labels. Disc 2. Gold "LETTER" labels.

NOTES: This is the most complete vinyl source of the two 1963 New York concerts.

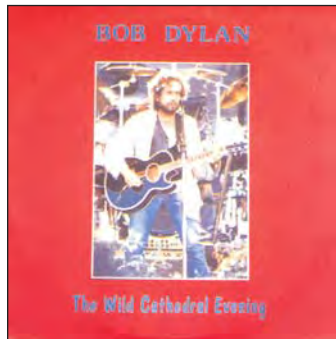
Nhar: "One of the best of the APC Archive Series albums, it fulfils all their ambitions of unifying and improving what had, in many cases, been very scattered sessions. This is the best presentation of the material featured, this comment applying almost without exception to the Archive Series.

See footnote to "**Dollar Snack**" for a full and detailed listing of all the discs in the APC Archive Series."

WILD CATHEDRAL EVENING

Double album

Complete concert from Birmingham NEC, 10 Oct 1987 with tracks from other Wembley, '87 shows and Birmingham 12 Oct. '87.



SIDE ONE:

'Times They Are A Changin' (a)
Like A Rolling Stone (a)
Maggie's Farm (a)
Senor (a)
I Want You (a)

SIDE THREE:

Dead Man, Dead Man (a)
In The Garden (a)
Chimes Of Freedom (a) *
Knockin' On Heaven's Door (a) *

SIDE TWO:

Pledging My Time (a)
Simple Twist Of Fate (a)
Seeing The Real You At Last (a)
I Shall Be Released (a)
Tomorrow Is A Long Time (a)

SIDE FOUR:

Tangled Up In Blue (b)
License To Kill (c)
Ballad Of Frankie Lee And Judas Priest (d)
Blowin' In The Wind (e)
To Ramona (f)
Go Down Moses (g) * **

SOURCES: (a) NEC, Birmingham, 10 Oct '87 (b) NEC, Birmingham, 11 Oct (c) NEC, Birmingham, 12 Oct '87 (d) Wembley, 14 Oct '87 (e) Wembley 15 Oct '87 (f) Wembley, 16 Oct '87 (g) Wembley, 17 Oct '87. (*) with Roger McGuinn, vocal and guitar (***) with George Harrison, vocal and guitar.

ORIGIN: Italy 1988 cover states "Made In Canada".

COVER: Pink, deluxe, textured cover with colour photo on front. Song titles and sources on back. Mighty White Productions.

VINYL REF: Black vinyl. VR: MW- 01-A / MW-01-B / MW-01-C / MW-01-D.

LABEL: White "MIGHTY WHITE PRODUCTIONS" labels.

NOTES: This is the only vinyl source of the Birmingham '87 concert. L/E 325 copies.

Nhar: "This is probably the best, most appropriate bootleg title ever - bar none - (purely personal of course). Further comment is unnecessary, the material speaks for itself."

Part of a series of albums utilising textured covers, "Mad Mystic Hammering", "64 - 84 Majestic Bells Of Bolts".

WINO MAN

- See V.P.R.O. PICNIC

WITH A ROLLING STONE

3 LP Box set

Madison Square Garden, 17 July 1986. Complete concert featuring Ron Wood.



SIDE ONE:

So Long
Good Luck And Goodbye
Positively Fourth Street
Clean Cut Kid
We Three
Shot Of Love
We Had It All

SIDE THREE:

Band Of The Hand
When The Night Comes Falling From The Sky
Lonesome Town
Ballad Of A Thin Man

SIDE FIVE :

Like A Rolling Stone **
In The Garden

SIDE TWO:

Union Sundown
Mr. Tambourine Man *
One Too Many Mornings *
I Want You

SIDE FOUR:

Rainy Day Women #12 & 35 **
Seeing The Real You At Last **
Across The Borderline **
I And I **

SIDE SIX:

Blowin' In The Wind **
Shake A Hand **
House Of The Rising Sun **

SOURCE: Madison Square Gardens, New York, 17 July 1986. (*) Bob Dylan solo. (**) with Ron Wood guitar.

ORIGIN: Germany 1986.

COVER: Black box with front insert attached plus loose rear insert. Black and white photo of Dylan on the front with red Title lettering. Generic "Archive Series" Tomato Splat rear sleeve. N/C (48/200). Some copies have no Limited Edition sticker.

VINYL REF: MCV. (33 numbered copies). Various coloured vinyl (200 numbered copies) some editions in boxes with insert. Coloured vinyl in normal sleeve (possibly part of the 200). Black vinyl. VR: AS-1-A / AS-1-B / AS-1-C / AS-1-D / AS-1-E / AS-1-F.

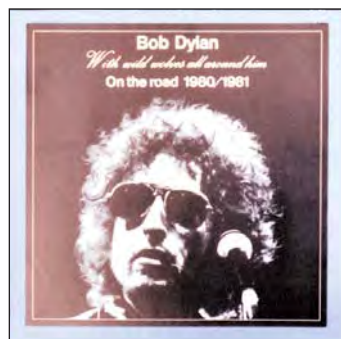
LABEL: Silver "ARCHIVE SERIES" labels.

NOTES: Only vinyl source of this concert. **Nhar:** "When coupled with "Take A Train", this album brings you one example of every song performed on the '86 tour. On it's own it is superb, a gem amongst what was an embarrassment of riches from that period. See footnote to "Dollar Snack" for a full list of the APC Archive Series albums."

WITH WILD WOLVES ALL AROUND HIM

Single album

Tracks from late 1980, 1981. Also Kingsport Town 1962.



SIDE ONE:

Here Comes The Sun/Girl From The North Country (f)
City Of Gold (g)
I Don't Believe You (e)
She Belongs To Me (h)
'Times They Are A Changin' (h)

SIDE TWO:

Blessed Is The Name (b)
Hard Rain's Gonna Fall (d)
To Ramona (d)
Couple More Years (c)
All Along The Watchtower (c)
Kingsport Town (a)

SOURCES: (a) Columbia Studio A, NY, 14 Nov '62 (b) Portland, 16 Jan '80 (c) Portland, 3 Dec '80 (d) Portland 4 Dec '80 (e) Earls Court, 27 June '81 (f) Earls Court, 1 July '81 (g) NEC, 5 July '81 (h) Stockholm, 8 July '81.

ORIGIN: Norway 1984. **COVER:** White sleeve, black and white printed front insert. Yellow or blue insert printed black

VINYL REF: Black vinyl. VR: KSLR-001-A / KSLR-001-B

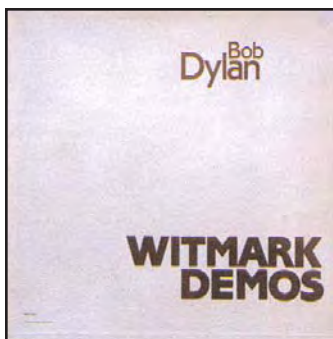
LABEL: Blank white labels. N/C (018/100)

NOTES: **Nhar:** "Superb collection of odd performance from '80 - '81 (with a '62 bonus) which is much sought after reflecting the achievement of what was the producer's obvious intent. Several performances remain unique to this disc and it is recommended."

WITMARK DEMOS

3 LP Box set

37 tracks from the Witmark Demos, 1962 -'63. Plus 3 studio tracks June '64 - Jan '65.



SIDE ONE:

Babe, I'm In The Mood For You
Quit Your Lowdown Ways
Long Time Gone
Long Ago, Far Away
Ain't Gonna Grieve
Seven Curses
Let Me Die In My Footsteps
Bob Dylan's Blues
Talking John Birch Paranoid Blues

SIDE THREE:

Don't Think Twice
Oxford Town
Masters Of War
Girl From The North Country
I Shall Be Free
Tomorrow Is A Long Time

SIDE FIVE:

Watcha Gonna Do?
Gypsy Lou
Paths Of Victory
Walkin' Down The Line
Mama, You Been On My Mind
Ballad Of Hollis Brown

SIDE TWO:

Death Of Emmett Till
Hero Blues
Only A Hobo
All Over You
Bound To Lose
Baby Let Me Follow You Down
A Hard Rain's Gonna Fall

SIDE FOUR:

Boots Of Spanish Leather
Bob Dylan's Dream
Farewell
Guess I'm Doing Fine
John Brown

SIDE SIX:

I'd Hate To Be You On That Dreadful Day
Blowin' In The Wind
When The Ship Comes In
'Times They Are A Changin'
Mama, You Been On My Mind (a)
Mr. Tambourine Man (c)
I'll Keep It With Mine (b)

SOURCES: All Witmark Demos, New York, Nov '62 to June '64 except (a) from Columbia Studio A, NY, 9 June '64 (b) Columbia Studio A, NY, 14 Jan '65 (c) Columbia Studio A, NY, 15 Jan '65.

ORIGIN: Germany 1983.

COVER: Black box with white inserts printed gold attached to both front and rear. Ref WD 1962. Includes loose insert with track listing, times and comments.

VINYL REF: Blue or green, red and orange vinyl with song separation. VR: WD 1962-A / WD 1962-B / WD 1962-C / WD 1962-D / WD 1962-E / WD 1962-F.

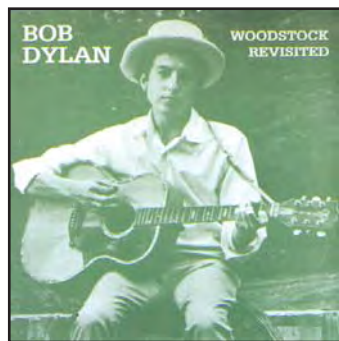
LABEL: "RECORD MUSIK" labels.

NOTES: Some of these songs appear on many early compilations. This is the only complete vinyl source of these Demos.

Nhar: "A superbly unified presentation of the Witmark Demos, only flawed by it's, on occasion, lesser sound quality. Odd tracks are missing or may be from other sessions, depending upon which "tape oracle" assigns the tracks, but it would be harsh to over criticise the album for this."

WOODSTOCK REVISITED

Single album and Picture disc Odd takes from the first Basement Tapes taken from acetate.



SIDE ONE:

This Wheel's On Fire
 You Ain't Goin' Nowhere
 I Shall Be Released
 Too Much Of Nothing
 Open The Door Homer
 Open The Door Homer
 Open The Door Homer
 Nothing Was Delivered
 Nothing Was Delivered

SIDE TWO:

Tears Of Rage
 Tears Of Rage
 Tears Of Rage
 Tears Of Rage
 Quinn The Eskimo
 Quinn The Eskimo
 Million Dollar Bash
 Yea, Heavy And A Bottle Of Bread
 Please, Mrs. Henry
 Down In The Flood
 Lo And Behold
 Tiny Montgomery

SOURCE: Big Pink, Woodstock, West Saugerties, Woodstock, NY, April to Oct '67, taken from the original acetates.

ORIGIN: Germany 1985.

COVER: First issue black and white picture disc in clear plastic sleeve. Limited Edition numbered copies (47/150). Second picture disc reissue from original plates not numbered. First edition of non picture disc, from original plates, deluxe cover, coloured vinyl. Second edition green and white deluxe cover, marble grey or red vinyl.

White sleeve stamped orange "BOB DYLAN" includes 2 single sided inserts. Only 1 stamped as "Promotional Issue no.10/20 - Not For Sale" labels.

VINYL REF: All VR: BASEMENT A / BASEMENT B.

LABEL: Black TMQ (6) Smoking Pig labels.

NOTES: This is the only vinyl source giving the first 20 Basement Tapes in good quality.

Nhar: "Although the original Hot Stuff picture disc presented very rare material (no better exemplified than here where to ensure completeness, multiple versions are included) they did suffer because the inherent sound loss that the actual process of putting pictures onto discs incurs. This is not overly relevant or detracting but is worthy of note.

See footnote on "A La Carte / Check Out" for comments on the Hot Stuff picture disc series releases."

YESTERDAY AND TODAY

Single album

Dylan / Harrison outtakes Nashville '69, "Empire Burlesque" outtakes, NYC 1984.



SIDE ONE:

Song To Woody (a) *
 Mama, You Been On My Mind (a) *
 Don't Think Twice (instrumental) (a) *
 Yesterday (a) *
 Just Like Tom Thumb's Blues (a) *
 Da Doo Ron Ron (a) *
 One Too Many Mornings (a)

SIDE TWO:

Driftin' Too Far From Shore (b)
 Firebird (instrumental) (b)
 Who Loves You More? (b)
 Groovin' At Delta (instrumental) (b)
 Go 'Way Little Boy (c)
 Something's Burning Baby (d)

SOURCES: (a) Columbia Studio B, New York, 1 May '70 (*) with George Harrison, guitar (b) "Empire Burlesque" Sessions late July '84 (c) "Empire Burlesque Session, The Power Station, NY, Sept '84 (d) Cherokee Studio, Hollywood, Dec '84.

ORIGIN: Germany 1986.

COVER: Grey, white and maroon sleeve with early photo on front. "Collector's Edition" 200 copies on coloured vinyl. N/C (43/200). Generic "Archive Series" Tomato splat on back with song titles and sources. Cover ref; AS 2.

VINYL REF: Multicoloured vinyl (33 numbered copies. Coloured vinyl (200 numbered copies). Marble vinyl either part of 200 or separate issue. VR: AS-2-A / AS-2-B.

LABEL: Silver "ARCHIVE SERIES" or gold "GRAMOPHONE" labels.

NOTES: Nhar: "Unusually for an Archive Series album to be overshadowed by "Yesterday's Blues" and "Real Cuts At Last". This is not to belittle "Yesterday & Today", it's more of an indication of how superb the other albums are. See footnote to "Dollar Snack" for a full list of the albums in the APC Archive Series."

YESTERDAY'S BLUES

Single album

Duets with George Harrison, "Self Portrait" outtakes and "Spanish Is The Loving Tongue"



SIDE ONE:

Song To Woody (b) *
 Mama, You Been On My Mind (b) *
 Don't Think Twice (instrumental) (b) *
 Yesterday (b) *
 Just Like Tom Thumb's Blues (b) *
 Da Doo Ron Ron (b) *

SIDE TWO:

One Too Many Mornings(instrumental) (b)
 One Too Many Mornings (b)
 Folsom Prison Blues (a)
 Ring Of Fire (a)
 Spanish Is The Loving Tongue (a)

SOURCES: (a) Columbia Studios, Nashville, early May '69 (b) Columbia Studio B, NY, 1 May '70 (*) with George Harrison (gtr).

ORIGIN: Germany 1986.

COVER: Full colour, laminated, deluxe cover with '69 photo on the front. Black and white photo of Dylan with Harrison on the back with song titles and sources. Claims the '70 tracks taken from original acetates. "Yesterday Productions Ltd. " ref; GWW 6970. Some copies with title sticker, some without.

VINYL REF: Purple, grey or black vinyl. VR: GWW 6970-A / GWW 6970-B.

LABEL: "Drawing" type (2) labels. marked Side 1 and 2. On some copies. Side 9 and 10.

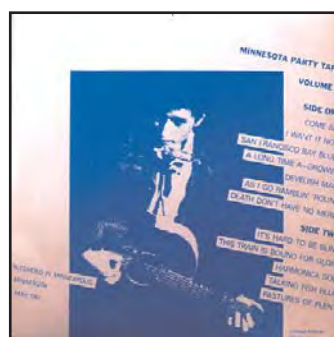
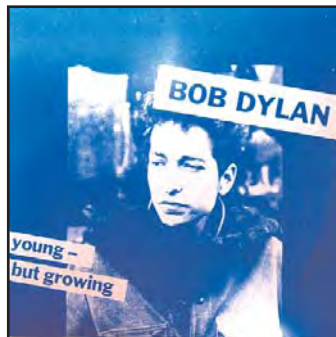
NOTES: The May '70 tracks can also be found on "Yesterday And Today", "Wallflower", "Dylan Meets Harrison And Cash", "Dylan / Harrison Sessions" and "Self Portrait Outs / Sheffield '65". The Nashville tracks (other than "Spanish Is The Loving Tongue") can also be found on "Let Me Die In My Footsteps" and "Seventy Dollar Robbery".

Nhar: "A Hot Stuff album, quite simply the best presentation of all featured material."

YOUNG BUT GROWING

Single album

Second half of the Minnesota Party Tape, May 1961. (First half is “Minnesota 1961, Vol.1”).



SIDE ONE:

Come See
I Want It Now
San Francisco Bay Blues
Young But Daily Growing
Dev'lish Mary
Ramblin' Blues
Death Don't Have No Mercy

SIDE TWO:

It's Hard To Be Blind
This Train Is Bound For Glory
Harp Blues
Talkin' Fisherman Blues
Pastures Of Plenty

SOURCE: Minnesota Party Tape, Bonnie Beecher's apartment, 6 May '61.

ORIGIN: Germany 1984.

COVER: First edition, blue and silver deluxe cover. Limited Edition number stamped. (265/350). Second edition, red and silver deluxe cover with black and white insert. Limited Edition (100 copies). Third edition as second not Limited Edition.

VINYL REF: First edition, clear vinyl, song separation, second edition, red vinyl, third edition, MCV. All matrix numbers burnt out.

LABEL: First edition no labels. Second and third edition, imitation TAKRL “KORNYFONE” (2) labels.

NOTES: Companion album to “Minnesota 1961 Vol 1”. Reissued as “Live 1961”.

YOUNG ZIMMERMAN

Double album

11 tracks from Minnesota Party Tape, 3 from Indian Neck, 5 from Carnegie Hall "Hootenanny" and 2 from Oscar Brand.



SIDE ONE:

Red Rosey Bush (a)
Johnny I Hardly Knew You (a)
Jesus Christ (a)
Streets Of Glory (a)
K.C.Moan (a)
Muleskinner Blues (a)
I'm A Gambler (a)
Talkin' Columbia (a)

SIDE THREE:

Sally Gal (c)
Highway 51 Blues (c)
Talkin' John Birch Paranoid Blues (c)
Ballad Of Hollis Brown (c)

SIDE TWO:

Talkin' Merchant Marine (a)
Talkin' Hugh Brown (a)
Talkin' Lobbyist (a)
Talkin' Columbia (b)
Hangknot Slipknot (b)
Talkin' Fisherman Blues (b)

SIDE FOUR:

A Hard Rain's Gonna Fall (c)
Girl From The North Country (d)
Only A Hobo (d)

SOURCES: (a) First Minneapolis Tape, Bob Dylan's home, Autumn '60 (b) Indian Neck Folk Festival, Montowesi Hotel, Branford, Conn. 6 May '61 (c) Carnegie Hall "Hootenanny", New York, 22 Sept '62 (d) Oscar Brand's "World Of Folk Music", NY, April '63.

ORIGIN: Germany 1986.

COVER: Colour printed 24 X 12 folded cover. Front cover is copy of "No Direction Home" cover. Collector's Edition sticker 100 copies surprise vinyl. N/C (25/100). Back is generic "Archive Series" tomato splat with song titles and sources.

VINYL REF: Multicoloured vinyl (33 numbered copies). Surprise vinyl (100 numbered copies). Legend has it that this Surprise vinyl was meant to indicate that any vinyl colour could be found - those noted to date have all been black.

VR: AS-9-A / AS-9-B / AS-9-C / AS-9-D.

LABEL: Disc 1. Silver "ARCHIVE SERIES2. Disc 2. Gold C/D on white.

NOTES: The Minneapolis Tape songs can also be found on "Number One" aka "Minneapolis Autumn 1960". See footnote to "Dollar Snack" for a full listing of the APC Archive Series reissues.

ZIM ZIM ZABOB

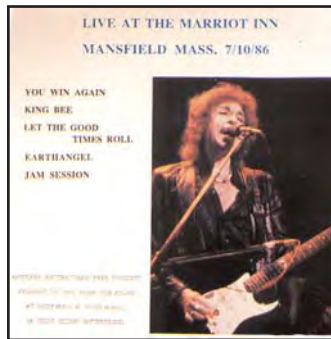
Single album

Live at the Marriott Inn, Mansfield, Mass, 9 July 1986.



SIDE ONE:

You Win Again (a)
I'm A King Bee (a)
Let The Good Times Roll (a)
Earth Angel (a)
Goodnight Sweetheart *



SIDE TWO:

Features Jackson Brown

The Load Up
Doctor My Eyes
Somebody's Baby
For A Rocker

SOURCE: Live at the Marriott Inn, Mansfield, Mass, 9 July 1986 (not 10 July as on cover). (*) Bob Dylan guitar.

ORIGIN: USA 1988.

COVER: Deluxe, laminated, cover with colour photo on front and back. Song titles also on back. R & G Music Inc. (Rockwell & Good). A Good Sound Enterprise. Original edition without sticker on back. later editions with sticker on back.

VINYL REF: Black vinyl. VR: R+G 2010-A / R+G-2010-B.

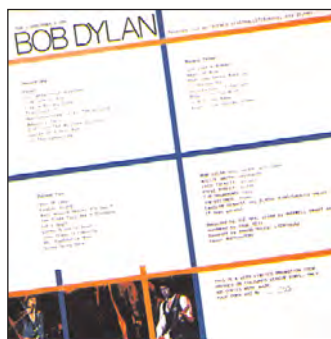
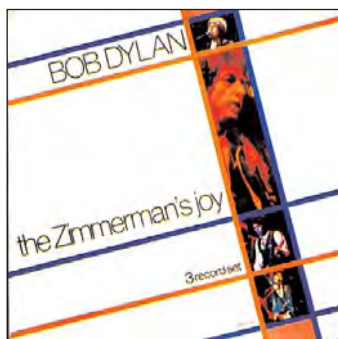
LABEL: Pink "ROCKWELL & GOOD" labels (1987).

NOTES: These tracks can also be found on "Dreams" and "What's Happening Here?", with better presentation. An odd pairing.

ZIMMERMAN'S JOY

3 LP Box set

Recorded live at Wiener Stadthalle, Austria, 21 July 1981. Complete concert.



RECORD ONE; SIDE ONE:

Saved
Gotta Serve Somebody
I Believe In You
Like A Rolling Stone
Till I Get It Right (Regina Havis)

RECORD TWO; SIDE ONE:

Shot Of Love
Forever Young
Walk Around Heaven All Day (Carolyn Dennis)
'Times They Are A Changin'
Let's Begin

RECORD THREE; SIDE ONE:

Just Like A Woman
Heart Of Mine
When You Gonna Wake Up
In The Garden

RECORD ONE; SIDE TWO:

Man Gave Names To All The Animals
Maggie's Farm
Girl From The North Country
Ballad Of A Thin Man
In The Summertime

RECORD TWO; SIDE TWO:

Lenny Bruce
Slow Train
Mr. Tambourine Man
Solid Rock

RECORD THREE; SIDE TWO:

Blowin' In The Wind
It Ain't Me Babe (with Clydie King vocal)
Knockin' On Heaven's Door
Knockin' On Heaven's Door (official version) *

SOURCE: Wiener Stadthalle, Austria, 21 July 1981. Complete concert. (*) Burbank Studios, California, Feb '73.

ORIGIN: Italy 1983.

COVER: Black box with two 12 X 12 applied colour inserts. Photos on front and back. Back insert has song titles. Limited Edition, promotion item pressed on coloured vinyl. N/C (065/500). Cover ref; AXE 002.

VINYL REF: Orange, brown and green vinyl. VR: Disc 1: AYE 002 A / AYE 002 B.

Disc 2: AYE 002 C / AVE 002-D.

Disc 3: AVE 002 E / AVE 002 F. **Nhar:** "It is thought that possibly all matrixes above were intended to say AXE but they, quite distinctly finished up as listed."

LABEL: "ZIMMERMAN'S JOY" photo labels.

NOTES: Only vinyl source of this concert.

Nhar: "An album that has, unfortunately, been overshadowed, as a document of 1981, by the likes of "**Hanging In The Balance**" and by "**Live In Oslo**". I say unfortunately because it is a worthwhile presentation and the material is unique, so it should not be overlooked too quickly."

ZIM'S PICNIC (THE)

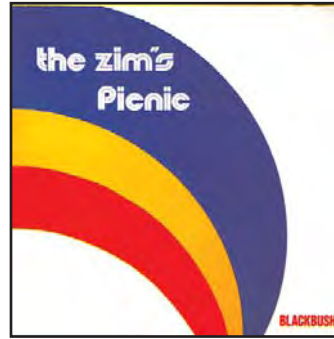
Single album

10 tracks from Blackbushe Aerodrome, Camberley, 15 July 1978. GWA 152.



SIDE ONE:

Love Her With A Feeling
Just Like Tom Thumb's Blues
Simple Twist Of Fate
Like A Rolling Stone
I Shall Be Released



SIDE TWO:

Shelter From The Storm
It's All Over Now Baby Blue
Girl From The North Country
Ballad Of A Thin Man
Maggie's Farm

SOURCE: Blackbushe Aerodrome, Camberley, 15 July 1978.

ORIGIN: UK 1979.

COVER: Three colour deluxe sleeve with rainbow design. No label info. Fake song titles on the back.

VINYL REF: Black vinyl, no song separation. VR: JHZI-A / JHZ2-B EG. See Nhar notes below.

LABEL: Red and white or purple and white "THE ZIM LIVE" full information labels.

NOTES: The complete concert can be found on "By The Time We Got To Blackbushe".

GWA: "These ten songs come from Dylan's final concert in Europe; a performance that took place in Blackbushe (15 July '78), south of London, in front of a crowd estimated at 250.000 people, his largest audience ever... As expected the order of the songs is not correct.

Of course considering the importance of the event and the fact that it was a very good concert, the selection is disappointing.... But it offers unusual tracks like "Tom Thumb's Blues", "Simple Twist Of Fate". Good quality."

Nhar: "The recording of the Blackbushe concert appears in far superior quality in "Blackbushe '78".

Mystery of the matrix numbers. Despite the fact that all copies seen appear to emanate from the same master plates, subtle matrix differences can be noted. e.g. over inscribing of the J, H A and or B. and + or - signs.

Z1, Z2 and EG are identical on all versions and are much more strongly inscribed leading one to believe that these characters alone formed the original matrix and that all the other characters were added at later dates. All of the characters appearing to be in the same hand, it is now thought that the additions may have been added during the one or two pressing runs that occurred. The above theory is unconfirmed but leads to further prognosis that perhaps they were done by a bootlegger with a sense of humour who realised that, one day, his matrix variations would become discussed in book form and that he may well have the last word in that book. And so it turned out to be... well almost."

ZOLAISM BLUES (IN F.)

See "The Trembling Wilburys" (page 412)

VINYL LABELS

The following pages illustrate some of the varied labels used on the various Bob Dylan vinyl bootlegs records.

They are introduced by a kind of eulogy written by Larry Hansen:

When I've forgotten all the rest.

TMQ - These three letters, when uttered within earshot of any serious collector of the underground recordings of Bob Dylan will surely produce a dramatic reaction. Although not the first and certainly not the best, this early bootleg label has attained near-mystical status. The origination of Trade Mark of Quality and the pig symbol remains enshrouded in mystery and, more than twenty years later, the founders of this enterprise have managed to remain anonymous. Countless speculative theories have emerged but they serve only to amplify the legend, not unlike the man who is the subject of many of its releases.

Compiling even a superficial history of the different bootleg labels is an impossible task. The clandestine nature of the industry itself is perhaps the greatest obstacle. While the manufacturing of underground recordings was not illegal early on, the pioneer entrepreneurs were nonetheless cloaked in secrecy. Receiving product in quantities of two thousand or less through the back doors of legitimate pressing plants and then selling the copies directly to retail record stores from the back of an automobile was the typical method of distribution. The RIAA lobbied successfully to expand existing copyright laws to include sound recordings in 1972 and the American bootleg industry officially became a criminal activity. It was suddenly illegal to manufacture, distribute or sell bootleg records. The legislation forced the enterprise further underground and ultimately the center of operations migrated to Europe.

With the advent of the compact disc the bootleg record is rapidly becoming extinct. Can any student of "The Boot" ever really forget...

Zerocks, Contraband, The Amazing Kornyfone Record Label, Sodd, Roach, Highway Hi Fi, Popo, Joker, Rocolian, Winklhofer, Piece, Peace, Dittolino, Double Cross, Carnaby, Peter's Bridges, Instant Analysis, Hoffman Avenue Records... Mogul Music.... Flat..... Buhay..... Ruthless Rhymes..... Wheel..... Cream Of The Crop..... Isle..... Impossible Roadworks Berkeley.....Steel.....Mr. Clean.....ZAP.....Wicked Messenger..... Bang.... Lurch.... Figa..... Straight..... Zimmerman.

VINYL LABELS



A LA CARTE
Promotional copy



ACOUSTIC SIDE
Newport '65



ACROSS THE BORDERLINE



AIDS RECORDS
He's The Boss



ALL HALLOW'S EVE AND MORE 1964



AMAZING STORK RECORDS
Pink Pony VS The Dead Goat



AMIGO
Man Of Peace



ARCHIVE GRAMOPHONE
Yesterday And Today



ARCHIVE LETTER
In The Beginning



ARCHIVE SILVER
Folkartist - Island Man



ARCHIVE SILVER
Folkartist - Island Man



ARTEMIS RECORD WORKS
In The Beginning - Let's Keep It Between Us

VINYL LABELS



BIG BANG
One More Time - U2



BIG BANG
One More Time - U2



BIG TIME
Ballad Of Hollis Brown



BIG TIME
Blowing In The Wind



BIJOUX SELECTED
His Master's Voice



BLACK CLOUD PRODUCTIONS
At Home



BLIND BOY GRUNT



BLIND BOY GRUNT AND TALKING BEAR 1



BLIND BOY GRUNT AND TALKING BEAR 1



CBS
Blind Willie McTell's Blues 7 inch single



BOB DYLAN
20 LP Box set



BREAD AND CIRCUS RECORDS
Long Time Gone

VINYL LABELS



BROADSIDE
Robert Zimmerman VS A.J.
Weberman



BUHAY RECORDS
Little White Wonder



BULLDOG RECORDS
Adelphi Theatre, Dublin, 5 May '66



BULLDOG RECORDS
Festival Hall, Melbourne, 19 April '66



BULLDOG RECORDS
Royal Albert Hall, 26 May '66



BULLFROG RECORDS
Original Basement Tape GWW



BULLSHIT RECORDS
What's Happening Here?



CALIFORNIA RECORDS
Stealin'



CARNABY
Madison Square Garden



CBM (1)
Seventy Dollar Robbery



CBM (2)
Seventy Dollar Robbery



CHAMELEON RECORDS
Snow Over Interstate

VINYL LABELS



CHAMELION RECORDS
Church With No Upstairs 2 EPs



CHANCE RECORDS
Freewheeler Tangled Up In Blood



CHANCE RECORDS
Live At The Albert Hall



CHANCE RECORDS
Subterranean Philadelphia Blues



COLLECTOR LABEL
Walking Down The Line



COLUMBIA WHITE
4 Songs From Renaldo & Clara



COMET
Bob Dylan The Band



CONCERT FOR BANGLA DESH



CONTINUING SAGA RECORDS
Wallflower / BBC '65



CONTRABAND (1)
Bob Dylan (GWA 16)



CONTRABAND (1)
Gaslight Tapes

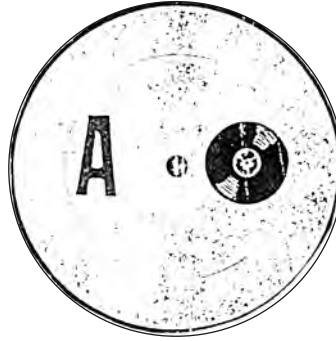


CONTRABAND (2)

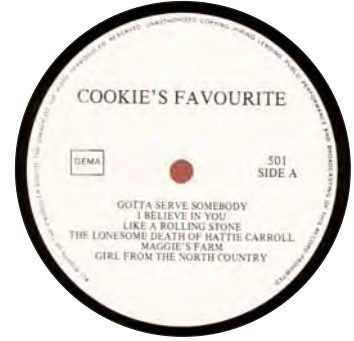
VINYL LABELS



CONTRABAND (3)
Help single



CONTRABAND (4)



COOKIE'S FAVOURITE



CREAM OF THE CROP
Nashville Sunset



CYCLE
Motorcycle



DADDY ROLLING STONE (1)



DADDY ROLLING STONE (2)



DATE (1) I/69
Portrait



DATE (2) IV/69
Just As Well



DEAD DODO
Stars Of '66 Vol 3 Side 1



DEMO TAPES
Cartoon Series



DENVER BOOT

VINYL LABELS



DER PROPHET DER ROCKMUSIK
7 inch Flexidisc



DESOLATION ROW RECORDS
Wallflower 7 inch EP



DID
Great White Wonder GWA 1D



DIRTY DRIVIN' RAIN



DISASTER ENTERPRISES
London Dylan



DISH RECORDS
Live Aid Box Set



DITTOLINO DISCS
Looking Back



DOCUMENT
Live With The Band



DOG
Lost And Found



DON'T LOOK BACK
Volume 13



DOUBLE CROSS
Best Of Bob's Bootlegs



DRAGONFLY RECORDS
Dylan Cash Sessions

VINYL LABELS



DRAGONFLY RECORDS
Dylan Cash Sessions



DRAKE RECORDS
Traveling Wilburys Volume 4



DRAWING TYPE 1
Blackbushe



DRAWING TYPE 2
Chicago '63



DRAWING TYPE 3
In The Mood - White vinyl



DRAWING TYPE 4
Les Temps Changent - First 50



DRAWING TYPE 5
Life Sentence - DIL ref single album



DRAWING TYPE 6
Life Sentence - DIL ref disc 2



DRAWING TYPE 6
Life Sentence - DIL ref disc 2



DREAMS
ARCHIVE SERIES Side 1



DREAMS
ARCHIVE SERIES Side 2



DRUMS
History Of Rock Music

VINYL LABELS



DUCHESS
The Times They Are A Changin'



DUCK RECORDS
Nothing Is Revealed



EARTH - BLACK
Sukiyaki



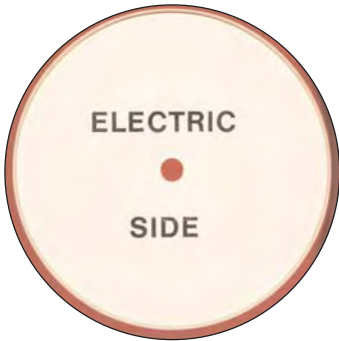
EARTH - RED
Sukiyaki



EARTH - WHITE
Sukiyaki



EBB
Live At Toad's



ELECTRIC SIDE
Newport '65



ELF
Changin' 1



ELF
Changin' 2



ELF
Changin' 3



ELF
Changin' 4



ELF
Changin' 5

VINYL LABELS



EMPIRE BURLESQUE



EMPIRE
Little White Wonder



EXCITABLE RECORDWORKS
Memphis Blues



EXTRA DYLAN
Side A



EXTRA DYLAN
Side B



EXTRA DYLAN
Side C



EXTRA DYLAN
Side D



EXTRA DYLAN
Side E



EXTRA DYLAN
Side F



FLOWER
Nothing Is Revealed



FOURTH STREET
Halloween Masque



FRED CARPENTER
Four Times Around

VINYL LABELS



FREEDOM RECORDS
Stealin' - Record 1



FREEDOM RECORDS
Stealin' - Record 2



FULL TILT RECORDS
Live In Adelaide



FYG RECORDS
Dylan '62



FYG RECORDS
Melbourne



GET TOGETHER
Side 1



GET TOGETHER
Side 2



GLOBAL JUKE BOX VOL 2
Live Aid



GO INTERNATIONAL - RED
Historical Archives Vol 1 &
Friend Of Mine



GO INTERNATIONAL - RED
Historical Archives Vol 2 &
Friend Of Mine



GODZILLA - YELLOW
Bob Dylan The Band



GODZILLA - RED
Contraband

VINYL LABELS



GOES FISHIN' IN MODENA
Photo



GOING, GOING GOTHENBURG



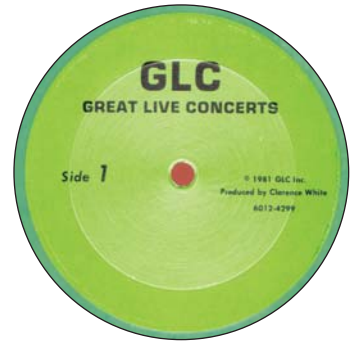
GONG RECORDS
In Concerto EP



GOOD TIME RECORDS
Blind Boy Grunt



GRAMUSIC
Canta A Dylan



GREAT LIVE CONCERTS
The Demo Tapes



GREAT LIVE CONCERTS
John Birch & Stealin''



GREAT LIVE CONCERTS
Tales Of Yankee Power



GREAT WHITE WONDER 1
Cartoon



GREAT WHITE WONDER 2
Cartoon



GROOVY TUNES
Del Shannon Sessions



GUILTY
A La Carte

VINYL LABELS



GUNSMOKE RECORDS
In 1966 There Was



GWW
High Voltage 1



GWW
High Voltage 2



GWW
The John Birch Society Blues



HAR - KUB
Stealin'



HEARTS OF FIVE
Press Conference 1986



HELP
Style 1



HELP
Style 2



HIS GOTHAM INGRESS
Are You Now Or Have You Ever Been?



HISTORY OF RECORDS
20 Years Have Already Passed



HOBO
Little White Wonder



HOBO
Little White Wonder

VINYL LABELS



HOLY BOY
Waiting At The Gates Of Eden



HOLY GRAIL
Great White Wonder



HOLY GRAIL
Great White Wonder



HORTWETITE
Life Sentence



ICE CREAM RECORDS
Last Infidels Outtakes



IMAGEM
Vols 1,2 & 3 of Brazilian Rare Batch



IMPOSSIBLE RECORDWORKS
Manchester Prayer



IMPOSSIBLE RECORDWORKS
Tangerine



IN THE GARDEN



INSTANT ANALYSIS - RED
In Search Of Relief



INSTANT ANALYSIS - YELLOW
Bangla Desh



INSTANT ANALYSIS - BLUE

VINYL LABELS



INTEREC AUDIO SERVICES
Living On An Island - Side A



ISLE
Isle Of wight



JACK OF HEARTS
Could You Start Again Please?



JOKER - TYPE 1a
Rare Batch Of Little White Wonder 1



JOKER - TYPE 1b
Rare Batch Of Little White Wonder 2



JUST RIGHT RECORDS
The Times They Are a Changin'



KATHY RECORDS
The Villager



KEY RECORDS
Approximately



KINDEST CUT 1



KINDEST CUT 2



KING BISQUIT
At Night At The Festival



KING BISQUIT
Secret Dossiers

VINYL LABELS



**KING EARL ROBERT'S
MASTERPIECE**
Earls Court



KING KONG
Bob Dylan The Band



KINKO
Striptease



KORNYFONE Side 1
At The Warehouse



KORNYFONE Side 1
Yellow



KORNYFONE Side 2
At The Warehouse



KORNYFONE Side 2
Yellow



KORNYFONE Side 2



KORNYFONE Side 3
Lovesongs From America



KORNYFONE Side 4
Lovesongs From America

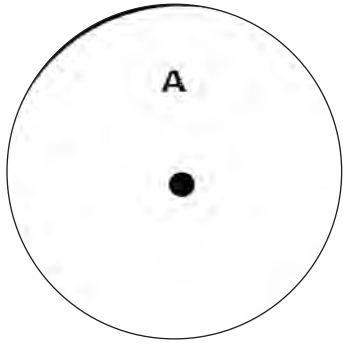


LAST DROP RECORDS
Bootleg Series Volume 4



LETTER TYPE 1
At Night At The Festival

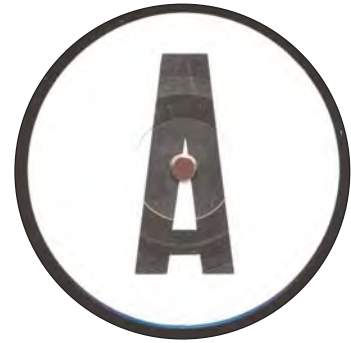
VINYL LABELS



LETTER TYPE 2



LETTER TYPE 3
Earls Court



LETTER TYPE 4
He Was A Friend Of Mine



LETTER TYPE 5
Million Dollar Bash



LIMITED EDITION
Featuring Eric Clapton



LIMITED EDITION
Of Young Age



LIPS - RED
Over The Cliff



LIPS - BLACK
Nearer To The Fire



LIPS - GREEN
Live Adventures Of Bob Dylan
and Jerry Garcia



LIVE 1987
Live In Scandinavia



LIVE ACETATES



LIVE DEMOS
Lost Poems

VINYL LABELS



LIVE IN SYDNEY



LURCH RECORDS
Million Dollar Bash



LUST RECORDS
Gothenburg 1984



MAGIC MUSIC
Documents Of Bob Dylan



MAMA RECORDS



MASK RECORDS
Deadpan Twist



MAY RECORDS - BLACK
Hanging In The Balance



MAY RECORDS - BLUE
Hanging In The Balance



MAY RECORDS - BROWN
Hanging In The Balance



MERRY GO ROUND RECORDS



MERRY GO ROUND RECORDS
Trembling Wilburys Volume 2



MIGHTY WHITE RECORDS
Majestic Bells Of Bolts
Wild Cathedral Evening

VINYL LABELS



MICK TAYLOR
May I Have A Record Contract?
Day Side



MICK TAYLOR
May I Have A Record Contract?
Night Side



MIRACLE MUSIC
Just As Well



MOGUL MUSIC
Alias



MONIQUE D'OZO
No Quarter
Passed Over & Rolling Thunder



MOOD MUSIC LIBRARY
Looking Back



MORE MUSIC FROM BIG PINK



MOTORCYCLE



MOTORCYCLE



MR. CLEEN RECORDS
Chicago - Side 1



MR. CLEEN RECORDS
Chicago - Side 2



NIGHT OF THE VAMPIRE
Carriage Of The First Degree

VINYL LABELS



NO MERCY



NORTHLAKE RECORDS
Precious Memories



NOTHING'S LIKE A WOMAN



NOTHING'S LIKE A WOMAN
2



NOTHING'S LIKE A WOMAN
3



NOTHING'S LIKE A WOMAN
4



NOTHING'S LIKE A WOMAN
5



NOTHING'S LIKE A WOMAN
6



NOVISAD
Live '78



NOW'S THE TIME FOR YOUR TEARS



NUMBER - TYPE 1
John Birch Society Blues and Stealin'

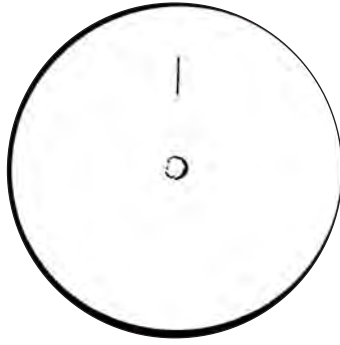


NUMBER - TYPE 2

VINYL LABELS



NUMBER - TYPE 3
He's Your Lover Now



NUMBER - TYPE 4



NUMBER - TYPE 5
Talkin' Bear Mountain
(Pat Garrett cover)



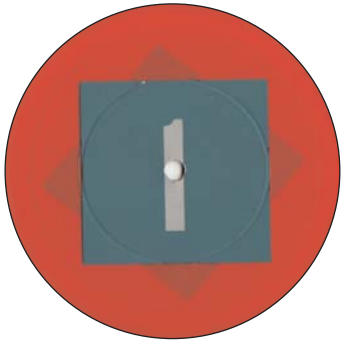
NUMBER - TYPE 6
Trembling Wilburys



NUMBER
Live In Paris



NUMBER



NUMBER - TYPE TMQ 1
Burn Some More
See **TMQ** for other examples



ORANGE
John Birch Society



OUT OF SYSTEM



OZ BLUE 1



OZ BLUE 2



OZ RED

VINYL LABELS



PEACE (1) - BIEM
Little White Wonder



PEACE (2) - STEMRA
Little White Wonder



PEACE RECORDS
Isle Of Wight



PENGUIN RECORDS
Minnesota 1961



PETER'S BRIDGE RECORDS
Dylan With The Band Live



PHARTING PHAROAH
Briget's Album



PHARTING PHAROAH
Touch Of Grey



PHOENIX
Hurricane



PHOENIX
Passed Over And Rolling Thunder



PHOENIX
Tough Songs



PHONYGRAF
Don't Look back



PIECE RECORDS
A Jeff Charles Production
Isle Of Wight

VINYL LABELS



PIECE RECORDS (1)
Isle Of Wight



PIRATE RED
Friends Of Chile



PIRATE WHITE
Bob Dylan The Band



PLATINUM
Blowin' In The Wind



PLATINUM
Cocaine



PLATINUM
Hard Rain's Gonna Fall (A)



PLATINUM
He Was A Friend Of Mine



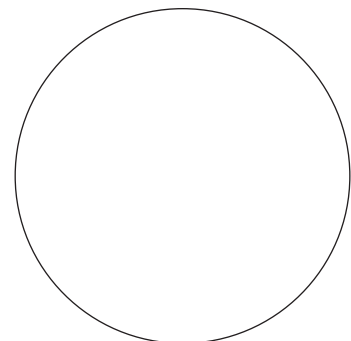
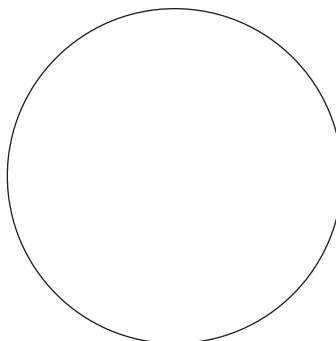
POD WHITE
BBC



POD BLUE
BBC



POPO PRODUCTIONS
Let Me Die In My Footsteps



VINYL LABELS



RADDISH RECORDS Side 1
Dylan 66



RADDISH RECORDS Side 2
Dylan 66



RARING RARING RECORDS
While The Establishment Burns



RARING RECORDS BLUE
While The Establishment Burns



RAT GUITAR
Japanese Whispers



RAVE ON
Van Morrison



RAVEN RED
Beyond The Shadow Of A Doubt



RAVEN YELLOW
Live In Adelaide



RED DEVIL RECORDS
Nobody Sings Dylan



RIS
Bob Dylan Superbudget



ROBERT AND SARA 1



ROBERT AND SARA 2

VINYL LABELS



ROCK RECORDS TYPE 1
Travelling Man



ROCK RECORDS TYPE 1
Rock & Roll Hall Of Fame



ROCK RECORDS TYPE 2



ROCKWELL AND GOOD
Zim Zim Zabob



ROCOLIAN RECORDS
Side A Half Of GWW



ROCOLIAN
Side B. Half of GWW



ROLLING THUNDER RECORDS EP



ROVER
Little White Wonder



ROYAL ALBERT HALL
A Live Concert



ROYAL ALBERT HALL
In 1966 There Was



ROYAL SOUND
True Confessions



RS RECORDS
Aspects On Tour

VINYL LABELS



RTS
Melbourne



RUTHLESS RHYMES
Solid Rock 1



RUTHLESS RHYMES
Solid Rock 2



SABAM
Bob Dylan Meets George
Harrison & Johnny Cash



SAINT VALENTINE'S DAY MAS-
SACRE (TMQ 9)



SEVENTY DOLLAR ROBBERY



SCREAMING OISEAU
Royal Albert Hall



SETH COLE RECORDS
Albert Hall 1966



SHARE RECORDS
The Greatest show On Earth



SHOGUN
Fourth Of July



SHOGUN
Power Efficient Engine



SIDE 1 TAKRL YELLOW
Are You Now Or Ever Have Been?

VINYL LABELS



SIDE 1 WHITE
Live At The Pitstop
Adelaide 1978
Beyond The shadow Of A Doubt



SIDE ONE - CREAM
All Hallow's Eve 1964



SIDE A - 33 1/3
Bangla Desh GWA 59B



SIDE A
Minnesota 1961 Vol 1



SIDE A
Outfidel's



Stones To The Core



**SILVER SAXOPHONES AND
WASHED OUT HORNS**



SLEEPY DRAGON
Triumph



**SLICE OF SWINGING PIG
VOL II**
Cartoon



SODS GREAT SOUNDS
(Don't Look Back) 3 LP set



SODS GREAT SOUNDS
(Don't Look Back) Single LP



SOUTHERN
Saratoga

VINYL LABELS



SOUTHERN
True Confessions Tour



SPINDIZZIE
Bangor Maine
Believe What You Heard



SPUNK
Passed Over And Rolling Thunder



STARLIGHT RECORDS 1
Bob Dylan And The Grateful Dead



STARLIGHT RECORDS 2
Bob Dylan And The Grateful Dead



STARLIGHT RECORDS RED
Handle With Care



STARS OF '66
Volumes 1, 2 and 3



STASH RECORDS BLUE
Osaka



STASH RECORDS WHITE
Osaka



STEALIN'



STEALIN'
Cartoon



STEALIN'
Black stamp

VINYL LABELS



STEEL RECORDS
Stealin'



STEVE RECORDS
The Villager



STRAIGHT RECORDS
Taste Of The Special Stash



SUPERMAN
Man Of Peace



SURPRISE
Basement Tapes



SWINGIN' PIG (1)
Live At OFC



SWINGIN' PIG (2)
Tunes From The Simple Years



SWINGING PIG
Lovesongs For America



SWINGING PIG
Manchester Prayer



SWINGING PIG
Now Ain't The Time For Your



SWINGING PIG
Royal Albert Hall 1966



SWINGING PIG
True Confessions

VINYL LABELS



TALKING BEAR MOUNTAIN MASSACRE PICNIC BLUES
Cartoon



TALKING BEAR MOUNTAIN MASSACRE PICNIC BLUES



TARANTULA
Ten Of Swords



TARGA RECORDS
Bob Dylan The Champions Records Vol. 8



TIT
Great White Wonder Part 2 Disc 1



TAT
Great White Wonder Part 2 Disc 2



TEUFEL FOLK SONGS
Let Me Die In My Footsteps and BBC Broadcast



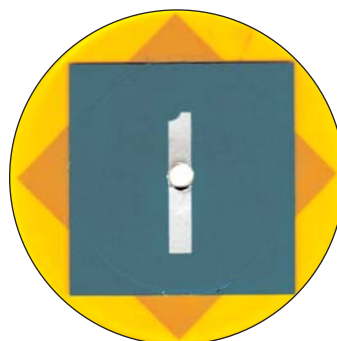
THE 1966 LIVE ACETATES
Volume 1



THE 1966 LIVE ACETATES
Volume 2



THE BEAR
Chicago '63 And More



TMQ 1
John Birch Society Blues



TMQ 2
Burn Some More

VINYL LABELS



TMQ 3
Burn Some More



TMQ 4
Barcelona



TMQ 4 BLACK
BBC



TMQ 4 GREEN
BBC



TMQ 4 WHITE
Early Sixties Revisited



TMQ 5
Stealin'



TMQ 6 Smoking Pig RED
Burn Some More



TMQ 6 Smoking Pig YELLOW
Barcelona



TMQ 6 Smoking Pig BLUE
Blind Boy Grunt



TMQ 6 Smoking Pig BLACK
Only A Hobo



TMQ 7



TMQ 8

VINYL LABELS



TMQ 8
Melbourne, Australia 1966



TMQ 10
Cartoon Series side 2



TOASTED 1
Emotions



TOASTED 2
Left field



TOASTED 3
The Australian Collection



TROPO
Spanish Leather



T.P.B. (TYPE PRINTED BACKWARDS)
Many Berekeley Records and Portrait



TROUBLED TROUBADOR
Cartoon Series



TRUE CONFESSIONS
Japanese



TRUE CONFESSIONS
San Diego '86



UP INTERNATIONAL - BIG TIME
Blowin' In The Wind



U2
Inedit Live & Studio Rarities

VINYL LABELS



US TOUR PRESS CONFERENCE 1986 Side 1



V.P.R.O. PICNIK



VELVET DYLAN



VIBRATOR RECORDS SNACK



WHEEL RECORDS - green Motor Cycle



WHEEL RECORDS - purple Motor Cycle



WHITE WONDER Footsteps '81



WHITE WONDER 1 Gospel Rock



WHITE WONDER 2 Gospel Rock



WICKED MESSENGER Hold The Fort



WILBURY RECORDS



WINKLHOFFER While The Establishment Burns

VINYL LABELS



WITMARK DEMOS



WONDERLAND
Stealin' - GWA 10F



WORLD PRODUCTIONS OF
COMPACT MUSIC
Halloween Mask



WORLD PRODUCTIONS OF
COMPACT MUSIC
Talking Too Much



WORLD RECORDS BLACK
All Hallow's Eve
Barbed Wire Blues



WORLDS RECORDS WHITE
Believe What You Heard
The Night The Review Came To Boston



ZEROCKS
Looking Back A



ZEROCKS
Looking Back B



ZIMA
Looking Back



ZIM B
Looking Back



ZIM LIVE RED



ZIM LIVE BLUE

VINYL LABELS



ZIMMERMAN'S JOY 1



ZIMMERMAN'S JOY 2



ZIMMERMAN
Looking Back

LATE ADDITIONS



ZZYX RECORDS
No Sin Inside The Gates Of Eden



V.P.R.O. PICNIK
Side 2



JOKER - TYPE 2
Grabado En Directo



NUMBER
Blind Boy Grunt GWA 51B side



G.W.W.
Label from GWA 1



LOOKING BACK
Stamped cover label



LOOKING BACK
Stamped cover label



LOOKING BACK
Stamped cover label



LOOKING BACK
Stamped cover label

VINYL LABELS

MORE LATE ADDITIONS



NUMBER
Featuring Eric Clapton



INSTANT ANALYSIS - RED
Gaslihtj Tapes



TMQ 6 Green
Bridgett's Album



DOWN HOME
Looking Back - Side 4



DOWN HOME
Looking Back - Side 3



TEUFEL FOLK SONG
BBC Broadcast Side 3



TEUFEL FOLK SONG
BBC Broadcast Side 4



ZENITH
Probably the origin of the Zenith label



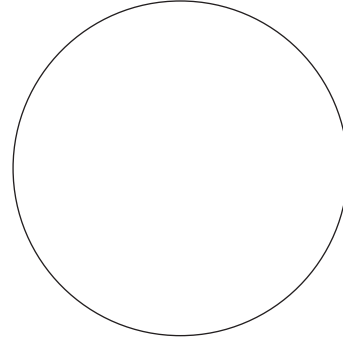
Aother ZENITH
Probably the origin of the Zenith label



SOUTHWEST CLINIC
Early 60's revisited S-118 VR BD-554-A



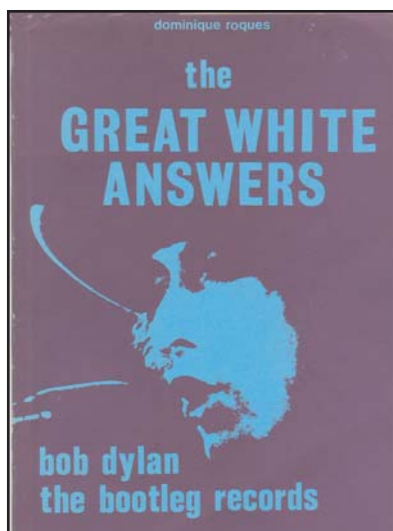
UNIVERSITY CHOIR
Early 60's revisited S-118 VR BD-554-B



BIBLIOGRAPHY

GREAT WHITE ANSWERS

Dominique Roques. Southern Live Oak Productions.
First edition / 300 Numbered Copies / July 1980



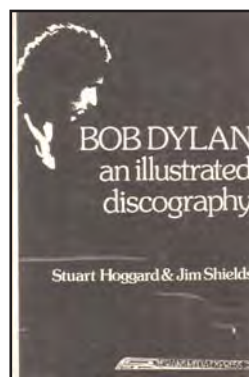
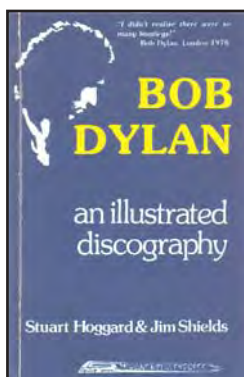
RAGING GLORY

Denis R. Liff.



BOB DYLAN an illustrated discography

Stuart Hoggard & Jim Shields. 1978



BOB DYLAN HIS UNRELEASED RECORDINGS

Paul Cable. Schirmer Books 1978



HOT WACKS QUARTERLY

Babylon Books. 1979

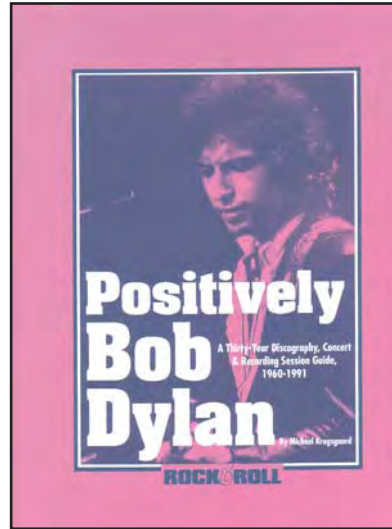
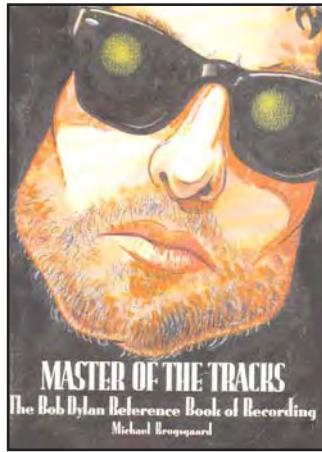


VOIGTS NEW COLLECTOR'S PRICE GUIDE FOR BOOTLEGS

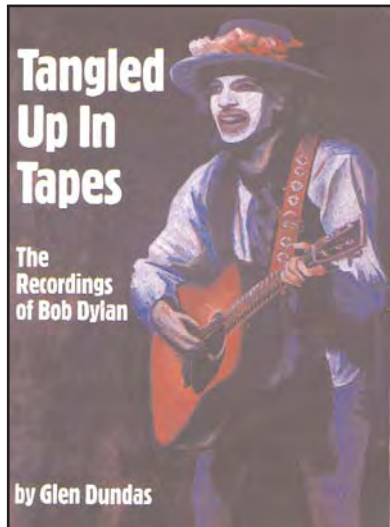
Andreas Voigt. Published by Indigo Verlag Michael Henkels. 1991



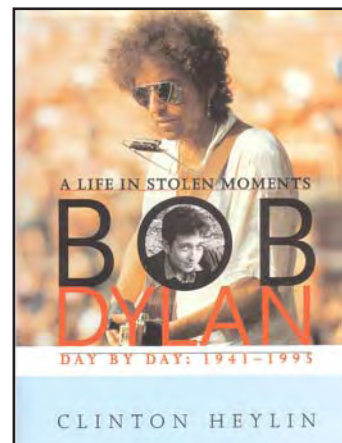
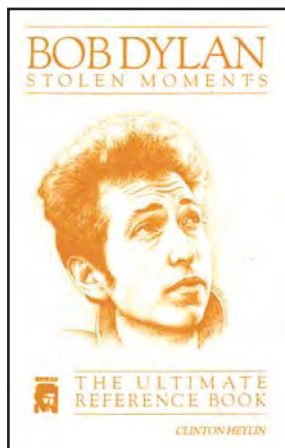
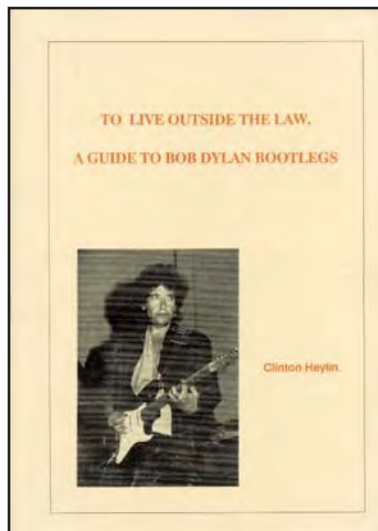
MASTER OF THE TRACKS Michael Krogsgaard. Scandinavian Society for Rock Research 1988
POSITIVELY BOB DYLAN Michael Krogsgaard. Popular Culture Ink. 1991



TANGLED UP IN TAPES. Third edition. SMA Services 1994. Fourth edition 1999



TO LIVE OUTSIDE THE LAW Clinton Heylin. Labour Of Love Productions 1989
BOB DYLAN STOLEN MOMENTS Clinton Heylin "Wanted Man" Publications 1988
BOB DYLAN A LIFE IN STOLEN MOMENTS DAY BY DAY 1941 - 1995 Clinton Heylin 1996.



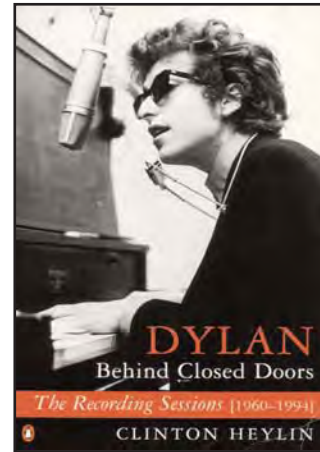
THE GREAT WHITE WONDERS

Clinton Heylin. Viking 1994



BEHIND CLOSED DOORS

Clinton Heylin. Penguin Books 1995



HYPNOTIST COLLECTORS CATALOGUE

Jean Louis Dreau 1996



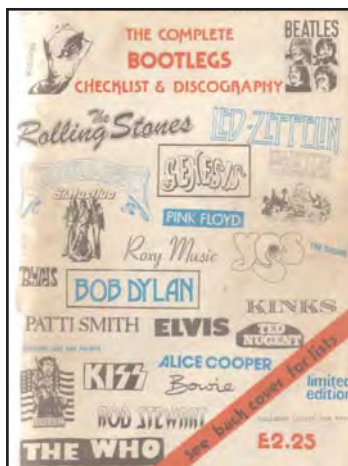
THE TELEGRAPH

Wanted Man - Volumes 52 -56 (1995 - 1996)

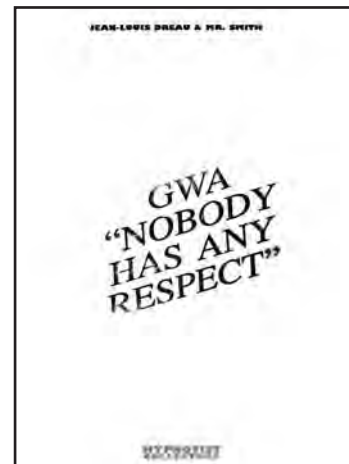
The Recording Sessions Parts 1 - 4 (Krogsgaard updates)



THE COMPLETE BOOTLEGS CHECKLIST & DISCOGRAPHY



NOBODY HAS ANY RESPECT
Jean Louis Dreau & Mr. Smith - 1995



EXTRA, EXTRA

EXTRA INFORMATION AND UPGRADES:

As new information is received it is usually incorporated as an amendment or upgrade to the original page or pages.

These pages are then sent out to first edition owners so that they can replace the original page with the update.

This has the advantage of easy updating whilst still retaining the original page numbering.

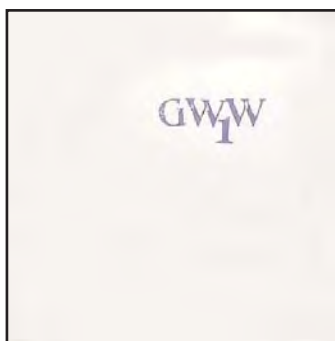
However, when some new information is received which cannot be fitted into the original page sequence, it is placed in this section as extra information.

The intention is that this information will eventually be incorporated into a final, definitive, case bound edition.

GWW 1

Single album

A copy of disc 1 of "Great White Wonder".



SIDE ONE:

Candy Man (a)
Ramblin' Round (a)
Black Cross (a)
I Ain't Got No Home (a)
Death Of Emmett Till (b)
Poor Lazarus (a)

SIDE TWO:

New Orleans Rag (incomplete) (c)
If You Gotta Go, Go Now (e)
Only A Hobo (d)
Sittin' On A Barbed Wire Fence (f)
The Mighty Quinn (take 1) * (g)
This Wheel's On Fire (g)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (c) Columbia studios, NY, Aug - Oct '63 (d) Columbia Studios, NY, 12 Aug '63 (e) Columbia Studio A, NY, 15 Jan '65 (f) Columbia Studio A, NY, 15 June '65 (g) Basement Tapes, April - Oct '67 (*) not on Columbia release.

ORIGIN: USA possibly 1970

COVER: White sleeve with blue letters and number stamp applied separately.

VINYL REF: Black vinyl VR: 11070 / 11071

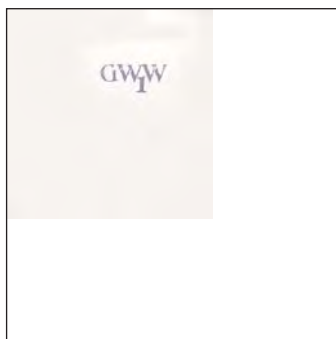
LABEL: Blank white labels.

NOTES: Nhar: "This album and the following one could be dealer variations although this is not confirmed. It's not thought that they are private covers though the rarity of the issue does bring this question forward. There is some conjecture that this and **GWW 2** were released as adouble. This is thought to be incorrect."

GWW 2

Single album

A copy of disc 2 of "Great White Wonder".



SIDE ONE:

Baby Please Don't Go (a)
Interview by Pete Seeger (b)
Dink's Song (a)
See That My Grave Is Kept Clean (a)
East Orange, New Jersey (talk) (a)
Man Of Constant Sorrow (a)

SIDE TWO:

I Shall Be Released (g) *
Open The Door Homer (take 1) (g)
Too Much Of Nothing (take 2) (g) *
Nothing Was Delivered (take 1) (g)
Tears Of Rage (take 2) (g) *
Living The Blues (h)

SOURCE: (a) Minnesota Hotel, 22 Dec '61 (b) Broadside Show, WBAI-FM-Radio, NY, May '62 (g) Basement Tapes, April - Oct '67 (*) not on Columbia release. (h) Johnny Cash Show, Nashville, 1 May '69.

ORIGIN: USA possibly 1970

COVER: White sleeve with blue letters and number stamp applied separately.

VINYL REF: Black vinyl VR: 11072 / 11073.

LABEL: Blank white labels.

NOTES: Larry Hansen: "The stamps are different colours and were stamped one letter at a time. This is the only edition have seen with this matrix. The stamps have a stencil look to them but the skips or "holidays" suggest a stamp."

Blind Willie Mc Tell's Blues / Ain't No Going Back

7 inch single

Infidels Outtakes



SIDE ONE:

Blind Willie McTell's Blues (piano version)

SIDE TWO:

Ain't No Going Back (cut at the end)

SOURCE: Infidels outtakes. The Power Station, New York, 11 April - 8 May '83.

ORIGIN: Probably Scandinavia.

COVER: Blank white cut out sleeve.

VINYL REF: Black vinyl VR: Side 1: A 3904 A SJ BR DYLAN - A. Side 2: A 3904 B BR DYLAN - B.

LABEL: Genuine CBS label.

NOTES: Probably very few copies. Owner guesses at 10. Not sure but has seen others.

NOTES ON TITLE STAMPS

The following is an extract of an e-mail from Larry Hansen (3 Sept 2001) on the significance of title stamps:

The subject of the discussion originated from the title stamps on **"John Birch Society Blues"** GWA 13Aa on page 199.

"Your image and mine are from the same distributor since the title stamps are from the same rubber stamp.

I was surprised to see the brown title promo stamp which is real cool. (first GWA 13Aa very faint image top right corner).

Now's a good time to discuss cover stamps. I have always equated a rubber stamp with a producer or distributor. Whether an edition of 1,000 or 100 a rubber stamp was a "serious" edition.

I doubt that anyone doing a small quantity would even attempt to get a rubber stamp made. I think that is why so many plain white covers exist.

This is also why I believe that **"Great White Father"** was not a dealer package.

Maybe a bit of nomenclature should be defined:

Bootleggers generally had tapes and searched to get a record pressing plant (usually a small local business or the back room of a record store as in the case of **"Chicago"**) would not question the source and sold out the backdoor for cash. So, when they picked up their records (usually packed in plain white or pastel covers) they would try to sell them directly to record stores (for cash or trade) and targeted college campus communities.

So I guess that I would define a **MANUFACTURER** as the pressing plant - the one who actually made the vinyl, the one who made the plates (always retrieved by the bootlegger) and the one who engraved the matrix numbers in the plates.

I would define the **PRODUCER** as the bootlegger himself, owner or borrower of the program source.

I would define the **DISTRIBUTOR** as the bootlegger himself who is the wholesaler turning his program into cash.

The **DEALER** is a record store (always independent) or someone with a table (booth) at a record show (fair).

I would define the **COLLECTOR** or **ARCHIVIST** as just plain insane :))

So, back to the stamps. I have always gotten a kick out of them. Maybe it's "Psystamp Psychology" but to me they can really tell a story.

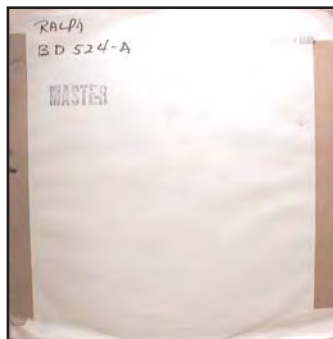
Imagine... Bootleg Billy just picked up his latest shipment from Mom & Pop Records. He told them that it was a tape of his garage band and that they wanted to sell them when they played shows.

Billy called his buddy Tom to tell him the new Dylan piece was ready and that he had just picked up the rubber stamp from the local print shop.

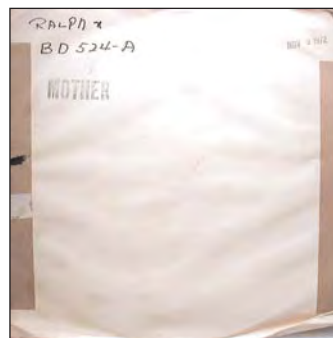
Tom arrives with a six-pack and some grass.. They squeeze the ink onto the stamp pad and start to stamp the covers. The first few are nice and straight and look pretty good. After a coupla beers and a toke or two the stamps get kinda crooked. A coupla more beers and a few more tokes and the stamps are starting to fade - better ink up the pad again. Whoops, I think I put too much on, that's okay. Wow, that really shows up good (they don't notice how fuzzy they are). Hey check this out - two is better than one. Cool, man - look what happens when I twist the stamp - far out! Hey man, I stamped this one twelve times (in a fan pattern in the upper left hand corner of the copy of **"Stealin"** page 372).

Back to reality. I have a copy of **"Great White Wonder"** where someone took the stamp pad ink bottle, turned it upside down and freehanded "Love It or Burn It" above the title stamp" (page 152).

MASTER PLATE OF DON'T LOOK BACK



MOTHER PLATE OF DON'T LOOK BACK



SOME NOTES ON THE PROCESS OF MAKING A RECORD

Notes taken from The Record Making Process by Paul W. Brekus, Mastering Engineer at Aavark.
Photographs courtesy of Larry Hansen.

A waxed master is produced from the master tape by the mastering engineer of the record producing plant.
The master will include the matrix number for identification.

The wax masters have to be processed within a few days as lacquer can deteriorate causing micro organisms to start growing in the grooves.

One MASTER disc is produced for each side of the record.

Each disc is plated with a thin layer of silver.

This is then electroplated with nickel to about 15 thousandths of an inch.

When the metal is separated from the master disc, the metal that was facing the disc now has protruding ridges where the grooves were.

This plate is called the FATHER plate.

The FATHER plate is oxidised and plated again. The resulting plate, when separated becomes a metal duplicate of the master disc with grooves again.

This plate is called the MOTHER plate.

The MOTHER plate can be played on a turntable to check for errors in mastering or plating.

In a TWO STEP process (cheaper) the FATHER plate is converted into a STAMPER. The MOTHER is shelved for future use.

In a THREE STEP process the MOTHER is oxidised and plated to make STAMPER plates.

One FATHER can produce 10 MOTHERS. One MOTHER can produce 10 STAMPERS.

One STAMPER can produce about 1,000 vinyl records.

Therefore, a TWO STEP process can produce a maximum of around 11,000 before remastering has to be done.

A THREE STEP process could produce up to about 100,000 vinyl records.

TEST PRESSINGS are run from the STAMPERS that will be used for the final pressings. They usually have plain labels.

PRESSING. The pressing plant needs the STAMPERS from the plater and the labels from the printer before they can start.

The VINYL is loaded as a glob between the labels.

The mess is squashed in the press between the two STAMPERS at about 300 degrees F. 100 tons of pressure for about 20-30 secs.
Excess vinyl is trimmed off the edge of the record and the record is stacked for cooling.

The final pressing is then loaded into the sleeve and jacket ready for distribution.

Article from Rolling Stone 20 September 1969

From "Rolling Stone" September 20 1969.

'New' Dylan Album Bootlegged in L.A.

By Jerry Hopkins.

LOS ANGELES - More than 2,300 copies of "bootleg" Bob Dylan album are now being sold in Los Angeles in what may be the entertainment industry's first truly hip situation comedy.

The simply-produced package - 26 cuts on two plain unmarked discs, called "Great White Wonder" - was made from tapes never before released by Dylan or by his now rather miffed record label, Columbia.

Rather, it was collected, pressed and currently is being marketed by two young Los Angeles residents both of whom have long hair, a moderate case of the shakes (prompted by paranoia) and an amusing story to tell.

Before getting into the trials and tribulations of the city's only visible "Bootleggers," some statistics:

Nine of the songs are apparently from the "basement tape" made in the cellar of Dylan's upstate New York home more than 18 months ago, shortly before he went to Nashville to record "John Wesley Harding". On these, Dylan performs with what later became known as the Band from Big Pink.

Another 16 cuts - 12 of them songs, four of them brief rap sessions - are allegedly from a tape made December 22nd, 1961, in a Minneapolis hotel room. All these feature Dylan alone, with an acoustic guitar and harmonica, and if the date is correct, the tape was made before Dylan signed with Columbia.

The final cut, "Living the Blues," was taken direct from the television set when Dylan appeared on the Johnny Cash Show earlier this summer.

Effect of the album's "release" on the local record scene has been phenomenal. Five radio stations - KCBS in Santa Barbara, KNAC in Long Beach, KRLA in Pasadena and KMET-FM and KPPC-FM in Los Angeles - immediately began playing the LP, thereby creating a demand that often far exceeded a shop's limited supply.

The supply line was ragged at best, largely because the two men behind the scheme (a third put up the initial money, the say) are the "exclusive distributors."

Not only that, "We don't have a car of our own," they say. "We have to borrow cars to take the records around."

Distribution has been further hampered by the fact that they will not give their names, addresses or a telephone where they might be reached. This, for what they term "all the obvious reasons."

As a result, shops are charging whatever they think the traffic will bear. The two producers say they are wholesaling the package at \$4.50 each (\$4.25 apiece after the first 50), and shops are asking from \$6.50 up. One store, The Psychedelic Supermarket in Hollywood - its name tells where it's owner is at - is even asking, and getting, \$12.50 for the two-record set.

Amused and displeased spokesmen at Columbia [sic] (it depended who you spoke to), were aware copies of the basement tape were in circulation, had even been played on the air, but they did not have any warning that an LP like this would be marketed.

Columbia Records, contacted by phone, made this statement: "We consider the release of this record as an abuse of the integrity of a great artist. By releasing material without the knowledge or approval of Bob Dylan or Columbia Records, the sellers of this record are crassly depriving a great artist of the opportunity to perfect his performance to the point where he believes in their integrity and validity. They are at one time defaming the artist and defrauding his admirers. For these reasons, Columbia Records in cooperation with Bob Dylan's attorneys intends to take all legal steps to stop the distribution and sale of this album."

The two youthful bootlegger/entrepreneurs, meanwhile, continue to troop from shop to shop, wondering what will happen next. Several stores, described by one of the bootleggers as "stone chicken," have refused to carry the LP.

Some objected to the simple packaging - a white double sleeve with "Great White Wonder" rubber stamped in the upper righthand corner - they said, while others indicated they were afraid of how Columbia might react.

Those shops carrying the LP seem happy, though, with many reporting the album's arrival has had the same effect on business as a new Beatles or Stones LP might have: Business generally has picked up.

Of all the songs offered in the package, only three had previously been released by Dylan, and all were then in a different form. They are "See That My Grave is Swept Clean" and "Man of Constant Sorrow," both from his first album for Columbia, "Bob Dylan," and "Only a Hobo Talkin' Devil," from a broadside album, "Broadside Ballads, Volume 1, A Handful of Songs About Our Time," when Dylan was recording as Blind Boy Grunt.

Several other of the songs had been recorded by others, notably the Band, while still others are folk classics, but until this recorded collection appeared in all its unmarked splendor, Dylan versions of the material existed only on "secret" tapes.

Unfortunately, much of the recording quality is poor. (Although it is questionable whether comparisons of this sort can be made fairly when talking about "bootleg" material.) The tracks made with the Band, for example, sound as if run through a paper cup and string.

On other songs, however, the sound reproduction is quite good, and in most of the early material, Dylan even seems to be playing a freer, more imaginative acoustic guitar than he's been heard to pick any time recently.

Getting into specifics, and using the producers' numbering choice (which seems to be arbitrary at best), Side No. 1 contains six songs and two raps, all from the "hotel" or "Minneapolis" tape.

Songs are "Candy Man," "Ramblin' Around," "Hezekiah," "No Home In This World Any More," "Abner Till" and "Lazarus." Some of the titles are, like the numbering of the sides, arbitrary; Dylan was in Europe and not available for assistance in identification.

In the first of the talking cuts on this side, Dylan offers some comment about photographs that had been taken recently - said they made him look like James Dean. They're both informal, but not very informative.

Side No. 2, the second made from the Minneapolis tape, begins with "Baby, Please Don't Go," then goes into a rap during which Pete Seeger asks Dylan how he writes his songs (the response is representative Dylan put-on), then into "Dink's Blues" and "See That My Grave is Swept Clean." Next is a longer rap, titled "East Orange, New Jersey," all about how Dylan once didn't get paid in money, but chess men; it's a variation of a story told by Lee Hays of the Weavers (in which Lee said he got paid in furs) and probably several others as well. The final song on the side is "Man of Constant Sorrow."

Side No. 3 begins with an unfinished solo blues which might be called just that - "Unfinished Blues" - because it ends as abruptly as a San Francisco freeway, in mid-air. Next is "I Think I'll Stay All Night," recorded rather shabbily with the Band and "Only a Hobo Talkin' Devil," recorded alone. The last three cuts on the side also were recorded with the Band - "Kill Me Alive," "The Mighty Quinn" and "Wheels on Fire."

The first five songs on Side No. 4 are from the basement tape made with the Band - "I Shall Be Released," "Open the Door, Richard," "Too Much of Nothin'," "Take Care of Yourself" and "Tears of Rage." Again, the fidelity is weak. And the final cut is "Livin' the Blues," the song lifted from the Cash show and the song which, ironically, it is reported Columbia will release as Dylan's next "official" single.

The bootleggers, of course, plan no single releases. They do hint at producing more albums, though - however indefinite their plans may be, "due to existing circumstances." Since issuing this one, they say, they've been approached by a number of people with other "secret" tapes.

In the meantime, they're still struggling with their little "company's" first release and protecting their anonymity.

"What're your names?" I asked.

"Call me Patrick," said the one with the longest hair.

"Call me Vladimir," said the one with the bushiest sideburns.

"How do you spell Vladimir?"

"I don't know, man. Make it Merlin."

Why did they do it?

"Bob Dylan is a heavy talent," Patrick said, "and he's got all those songs nobody's ever heard. We thought we'd take it upon ourselves to make this music available."

"Do you know what will happen if you get away with it?" I said. "Why, if John Mayall or anybody opens at the Whisky tonight, there'll be a live recording of it on the stands by the middle of next week."

Patrick and Vladimir/Merlin just grinned.

[Main Page](#)

[GREAT WHITE WONDERS: A History of the bootleg industry.](#)

FLEXIDISCS

Although most of these flexidiscs are of official tracks they are certainly not official releases.

Polish Flexidiscs

SITTING ON A BARBED WIRE FENCE 33 rpm



FROM A BUICK SIX 45 rpm



I WANT YOU 45 rpm



LIKE A ROLLING STONE 45 rpm



LIKE A ROLLING STONE (2) 45 rpm



LIKE A ROLLING STONE (3) 45 rpm



PLEDGING MY TIME 45 rpm



FLEXIDISCS

Russian Flexidiscs

BALLAD OF A THIN MAN



White Wonder Visits London

These notes were taken from Rolling Stone March 191970

By Charles Alverson

LONDON - Copywrite sleuths have busted England's first bootleg record producer for making a one disc version of Dylan's "**Great White Wonder**" album.

David Steel, the 20 year old founder and president of F.D. Productions, the bootleg company, met with officers of the Mechanical Copywrite Protective Service, turned over the original **GWW** tape and his master tape, paid most of the \$360 royalties demanded and promised not to do it again. No charges have yet been made against Steel, but the subject makes him nervous.

About 1250 copies of Steel's version of **GWW** were sold, mostly from under the counter of London record shops.

Another 50 copies and the acetate master have been destroyed at the pressing plant. Te tapes have been turned over to CBS records in North London.

Steel, a former student at North London College, who once lived in a kibbutz, in Israel, told ROLLING STONE, in an exclusive interview, that he bought the tape of the American double LP version of **GWW**, last August from "a Bloke" who lives near London's Portobello Road. No names were exchanged, he says, just about seven dollars in cash.

Since he was dead broke, Steel couldn't do anything with the tape, but a friend, Fitz Brown, put up \$600, and P.D.)Fitz David) Productions was in business. Steel chose the tracks he liked best, hired Regent Sound Ltd., a demo studio, to clean the tape up and make a master tape and a record presser, British Homophone Ltd, to produce an initial run of 300 records.

Steel then offered the white jacketed LPs to London record retailers. "Many were too terrified to handle it" he said, "but about 25 shops took it". Among these was the 18 shop Harlequin Record chain. Steel says that he sold the LP for between \$3 and \$3.60 per copy but the retailers promptly marked the price up to as high as \$9, and some even took mail orders.

"That's what pisses me off most about the whole thing" Steel says. "Those extortionate swine made bags of money, an I made almost nothing after paying taxes and royalties". He won't say exactly how much he did make but it is thought to be no more than \$700.

"I did the whole thing for a joke at first" Steel says, "but then it escalated. There was so much demand that I ordered a thousand more records to be pressed and was looking into the possibilities of exporting it". He had already dispatched 200 copies to Scotland before he was nabbed.

But then Steel heard from record retailers that copywrite heat was after him, and he began to realise that there might be complications to the little business that he had set up. "I must admit" he says now, "that we were a bit uncool about things all the way through". Such as signing a copywrite idemnity form at British Homophone's request.

Steel insists that he didn't know that there was anything wrong with what he was doing, or that it was even a Dylan record. "I have never said that this was a Dylan record" he says "I always sold it as the "**Great White Wonder**", I am still denying that it is Dylan". But he adds "When I heard the MCPs were after me, I immediately got in touch with them and introduced myself. Up to that time nobody could have traced me". British Homophone told the copywrite cops that a certain F. Brown ordered the record pressed, but, until Steel called, they knew no more than that.

At British Homophone, a spokesman said: "We really walked into this one with our eyes shut. He told us it was some friends of his who recorded it in a hotel room. But I'll not get bloody caught again."

Regent Sound sound said it couldn't recall processing the **GWW** tape at all. Says the production manager: "Anybody can bring a tape in here and we'll copy it. We don't know who it belongs to and we aren't really interested."

The head buyer for Harlequin Records shops said that at \$9 GWW was their highest price single LP but that they had stopped selling it after they had been notified by the copywrite service and after they had sold stock on hand. Like Steel, harlequin refuse to admit that the bootleg LP is even a Dylan record. "We have never claimed it to be other than what we said - a white label - white record called the "**Great White Wonder**", says the head buyer. "We have never sold it as anything else." Harlequin advertised in the London music press: "Great White Wonder" has arrived at Harlequin".

Steel says that he won't rule out the possibility that F.D. productions might go back into business, but he adds: "I don't think I'm going to bust anybody's copywrites anymore" He says that his biggest worry these days is that "Everyone will sue me."

But CBS records says it has no legal claim because the material on **GWW** is from days before Dylan signed with CBS. And a spokesman for the copywrite people says that the owners of the material have agreed not to sue Steel because he paid up royalties. But Steel says that dylan might come over and sue him, which is a possibility.

The MCPS is sending out a warning to all London record retailers warning them to beware of handling "white label" records and to make sure that they are not infringing copyrights

Steel says that the money he made from **GWW** is all gone and he still owes copyright payments. All he has left from the adventure are two nickle plated master discs of **GWW** which. the copyright people let him keep after damaging them.

"I'm really cheesed at that " Steel says "I wanted to pull out my silver discs and play them."

Notes:

This album may or may not exist as a separate entity as described.

There is a single **GWW** album (page 146).

This is **GWA 4** FD productions. Its existence has not been confirmed.

Great White Answers has given the description based on the above article.

The only difference between this record and **GWA 5 "Just As Well"** is the sequence order of the first 2 tracks on side 2.

GWA 4, (if it exists) has "**This Wheel's On Fire**" as track 1 on side 2 and "**The Mighty Quinn**" as track 2.

GWA 5 "Just As Well" has these tracks presented in the reverse order.

Also, was this a "white label - white record" as described by the Harlequin buyer?

OH NO! PRETEND
YOU HAVEN'T SEEN
THEM! IT'S THE...

SAD DYAN FANS

OTHER THAN A VARIATION ON THE 'FOUR TIMES AROUND'
SLEEVE, WHICH WAS ISSUED IN A LIMITED EDITION WITH
A PALE PINK BORDER, I'VE GOT A COPY OF EVERY
VERSION OF EVERY VINTE BOOTLEG THAT WAS EVER
PRODUCED AND EVEN A COUPLE THAT AREN'T LISTED
HERE! LOVE ME,
O HUMBLE WIFE,
FOR I AM MAN,
I AM COLLECTOR!

ROZ STAVROLIS
'A VINTE HEARSTONE -
ALMOST IN PLACE'



HELLO, DIRECTORY OF ENQUIRIES.
WHICH NUMBER, PLEASE?

A DIVORCE LAWYER! ANY
DIVORCE LAWYER!
QUICKLY!!



